

The 25th Hour David Benioff

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[In Five Years](#) Jun 16 2021 A NEW YORK TIMES BESTSELLER A Good Morning America, FabFitFun, and Marie Claire Book Club Pick "In Five Years is as clever as it is moving, the rare read-in-one-sitting novel you won't forget." —Chloe Benjamin, New York Times bestselling author of *The Immortalists* Perfect for fans of *Me Before You* and *One Day*—a striking, powerful, and moving love story following an ambitious lawyer who experiences an astonishing vision that could change her life forever. Where do you see yourself in five years? Dannie Kohan lives her life by the numbers. She is nothing like her lifelong best friend—the wild, whimsical, believes-in-fate Bella. Her meticulous planning seems to have paid off after she nails the most important job interview of her career and accepts her boyfriend's marriage proposal in one fell swoop, falling asleep completely content. But when she awakens, she's suddenly in a different apartment, with a different ring on her finger, and beside a very different man. Dannie spends one hour exactly five years in the future before she wakes again in her own home on the brink of midnight—but it is one hour she cannot shake. *In Five Years* is an unforgettable love story, but it is not the one you're expecting.

[The 6:20 Man](#) Apr 26 2022 A cryptic murder pulls a former soldier turned financial analyst deep into the corruption and menace that prowl beneath the opulent world of finance, in this #1 New York Times bestselling thriller from David Baldacci. Every day without fail, Travis Devine puts on a cheap suit, grabs his faux-leather briefcase, and boards the 6:20 commuter train to Manhattan, where he works as an entry-level analyst at the city's most prestigious investment firm. In the mornings, he gazes out the train window at the lavish homes of the uberwealthy, dreaming about joining their ranks. In the evenings, he listens to the fiscal news on his phone, already preparing for the next grueling day in the cutthroat realm of finance. Then one morning Devine's tedious routine is shattered by an anonymous email: She is dead. Sara Ewes, Devine's coworker and former girlfriend, has been found hanging in a storage room of his office building—presumably a suicide, at least for now—prompting the NYPD to come calling on him. If that wasn't enough, before the day is out, Devine receives another ominous visit, a confrontation that threatens to dredge up grim secrets from his past in the army unless he participates in a clandestine investigation into his firm. This treacherous role will take him from the impossibly glittering lives he once saw only through a train window, to the darkest corners of the country's economic halls of power . . . where something rotten lurks. And apart from this high-stakes conspiracy, there's a killer out there with their own agenda, and Devine is the bull's-eye.

When the Nines Roll Over Jun 28 2022 The witty, deftly crafted and poignant stories in this collection explore the sometimes thrilling, sometimes pathetic emotional lives of a diverse set of characters. Over the course of eight tales, often with an appealing touch of the surreal, we are introduced to a record company exec searching for a rock star, an inexperienced Russian soldier trapped between his murderous colleagues and a clever old woman, a faded football star recalling his lost chance at love, an actress who has a shot at a role that will free her from a lifetime of waitressing, a young man who kidnaps his ex-girlfriend's father's ashes, and other young people on the cusp of discovery, jubilation or loss. As he evokes the various states of agony and pleasure - humiliation, rebellion, camaraderie, and desire - Benioff displays a profound understanding of how single moments lead to transformation, and how sadness can be illuminated by a humorous flip side.

The 25th Hour Oct 01 2022 From the writer of the award-winning *Game of Thrones* series for HBO based on the books of George R. R. Martin. 'David Benioff is an exceptional storyteller' Khaled Hosseini '[An] acerbically captivating first novel' New York Times Also adapted as a feature film by Spike Lee starring Edward Norton and Philip Seymour Hoffman Monty Brogan starts a seven-year prison sentence for dealing drugs tomorrow. Tonight is his last night of freedom. His father wants him to run. His drug-lord boss, Uncle Blue, wants to know if he squealed. His girlfriend isn't sure what she wants, and his two best friends know one thing for sure; after he goes in, he will never be the same. 'As unusual as it is well wrought: it resonates with a Whitmanesque sense of the city's possibilities and unsatisfied longings' New Yorker

Do the Right Thing May 28 2022 The phenomenon of Spike Lee continues with this revealing and engaging look at his outstanding career, his creative process, and the screenplay for his dynamic movie *Do The Right Thing*. Spike Lee burst full formed into the screen world with his award-winning, commercially successful independent film *She's Gotta Have It*. In the few short years following this stellar debut he has established himself as a force to be reckoned with in the film industry and in American popular culture. This book reveals Spike Lee as a Hollywood iconoclast and gifted visionary and takes us through the dramatic sequence of events that brought the movie *Do The Right Thing* to fruition. It is a testimonial to his developing genius, written in the stingingly funny and informed language of Spike Lee.

[25 Hours a Day](#) Oct 21 2021 You have big dreams that fire you up, and yet a fear of failure is holding you back. You see the success others have achieved and doubt you could ever do what they've done. You tell yourself you lack the smarts, skills, or leadership capabilities to live out your dream, but the truth is, there's a massive gap between what you think you can do and w.

[Atomic Habits](#) Jun 24 2019 The #1 New York Times bestseller. Over 4 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex

topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Doing the Impossible Nov 29 2019 What does Doing the Impossible really mean? This book is for those who have a desire to achieve greatness and are ready to take the steps to turn that desire into a reality. At one point or another in this book, you will experience several different reactions - excitement, curiosity, joy, laughter, or even tears - but the ultimate goal is to encourage and challenge you to make a decision to do the impossible. That may have a totally different meaning to you than it did to Steve Jobs, Thomas Edison, or any of the other role models we will look at; but whatever Doing the Impossible means to you, the goal of this book is to help you realize that you have the capacity to do what the critics think is impossible. - Patrick Bet-David, Introduction to Doing the Impossible. Doing the Impossible is a roadmap for those who want to do something big with their lives. The book goes over 25 steps that the reader should take to re-create themselves, identify their cause, and make history. Patrick Bet-David shares his own impossible crusade and gives key principles for anyone looking to do the same.

A Minute to Midnight Jun 04 2020 FBI Agent Atlee Pine returns to her Georgia hometown to investigate her twin sister's abduction, only to encounter a serial killer in this #1 New York Times bestselling thriller. FBI Agent Atlee Pine's life was never the same after her twin sister Mercy was kidnapped -- and likely killed -- thirty years ago. After a lifetime of torturous uncertainty, Atlee's unresolved anger finally gets the better of her on the job, and she finds she has to deal with the demons of her past if she wants to remain with the FBI. Atlee and her assistant Carol Blum head back to Atlee's rural hometown in Georgia to see what they can uncover about the traumatic night Mercy was taken and Pine was almost killed. But soon after Atlee begins her investigation, a local woman is found ritualistically murdered, her face covered with a wedding veil -- and the first killing is quickly followed by a second bizarre murder. Atlee is determined to continue her search for answers, but now she must also set her sights on finding a potential serial killer before another victim is claimed. But in a small town full of secrets -- some of which could answer the questions that have plagued Atlee her entire life -- and digging deeper into the past could be more dangerous than she realizes . . .

City of Thieves Aug 31 2022 From the critically acclaimed author of *The 25th Hour* and *When the Nines Roll Over* and co-creator of the HBO series *Game of Thrones*, a captivating novel about war, courage, survival — and a remarkable friendship that ripples across a lifetime. During the Nazis' brutal siege of Leningrad, Lev Beniov is arrested for looting and thrown into the same cell as a handsome deserter named Kolya. Instead of being executed, Lev and Kolya are given a shot at saving their own lives by complying with an outrageous directive: secure a dozen eggs for a powerful Soviet colonel to use in his daughter's wedding cake. In a city cut off from all supplies and suffering unbelievable deprivation, Lev and Kolya embark on a hunt through the dire lawlessness of Leningrad and behind enemy lines to find the impossible. By turns insightful and funny, thrilling and terrifying, the New York Times bestseller *City of Thieves* is a gripping, cinematic World War II adventure and an intimate coming-of-age story with an utterly contemporary feel for how boys become men.

The 25th Hour Mar 26 2022

The Fall of Robespierre Aug 26 2019 The day of 9 Thermidor (27 July 1794) is universally acknowledged as a major turning-point in the history of the French Revolution. Maximilien Robespierre, the most prominent member of the Committee of Public Safety, was planning to destroy one of the most dangerous plots that the Revolution had faced.

Jacobo's Rainbow Oct 28 2019 Jacobo's Rainbow is an historical literary novel set primarily in the nineteen sixties during the convulsive period of the student protest movements and the Vietnam War. It focuses on the issue of being an outsider—the 'other'—an altogether common circumstance that resonates with readers in today's America. Written from a Jewish perspective, it speaks to universal truths that affect us all. On the occasion of the 15th anniversary of a transformative event in Jacobo's life the day he is sent to jail he writes about what happened behind the scenes of the Free Speech Movement which provides the backdrop for a riveting story centered on his emergence into a world he never could have imagined. His recording of those earlier events is the proximate cause of his being arrested. Jacobo is allowed to leave jail under the condition of being drafted, engages in gruesome fighting in Vietnam, and returns to continue his work of chronicling America in the throes of significant societal changes. Jacobo's Rainbow is a story of triumph over adversity (hypocrisy, loss, lies, murder, concealment, prejudice) that is told with vivid descriptions, perceptive insights, humor and sensitivity, which enables the reader to identify with the characters who come to life in a realistic fashion to illustrate who we are, how we behave, and what causes us to change. It can be read on three levels: (1) The story of what it was like to have lived through and been a participant in the Free Speech Movement and the Vietnam War ('The Sixties'); (2) A metaphor for what is going on college campuses today, in terms of the shutting down of speech and the rise of anti-Semitism; and (3) What life is like for the 'outsider.'

The First 20 Hours Oct 09 2020 Forget the 10,000 hour rule— what if it's possible to learn the basics of any new skill in 20 hours or less? Take a moment to consider how many things you want to learn to do. What's on your list? What's holding you back from getting started? Are you worried about the time and effort it takes to acquire new skills—time you don't have and effort you can't spare? Research suggests it takes 10,000 hours to develop a new skill. In this nonstop world when will you ever find that much time and energy? To make matters worse, the early hours of practicing something new are always the most frustrating. That's why it's difficult to learn how to speak a new language, play an instrument, hit a golf ball, or shoot great photos. It's so much easier to watch TV or surf the web . . . In *The First 20 Hours*, Josh Kaufman offers a systematic approach to rapid skill acquisition— how to learn any new skill as quickly as possible. His method shows you how to deconstruct complex skills, maximize productive practice, and remove common learning barriers. By completing just 20 hours of focused, deliberate practice you'll go from knowing absolutely nothing to performing noticeably well. Kaufman personally field-tested the methods in this book. You'll have a front row seat as he develops a personal yoga practice, writes his own web-based computer programs, teaches himself to touch type on a nonstandard keyboard, explores the oldest and most complex board game in history, picks up the ukulele, and learns how to windsurf. Here are a few of the simple techniques he teaches: Define your target performance level: Figure out what your desired level of skill looks like, what you're trying to achieve, and what you'll be able to do when you're done. The more specific, the better. Deconstruct the skill: Most of the things we think of as skills are actually bundles of smaller subskills. If you break down the subcomponents, it's easier to figure out which ones are most important and practice those first. Eliminate barriers to practice: Removing common distractions and unnecessary effort makes it much easier to sit down and focus on deliberate practice. Create fast feedback loops: Getting accurate, real-time information about how well you're performing during practice makes it much easier to improve. Whether you want to paint a portrait, launch a start-up, fly an airplane, or juggle flaming chainsaws, *The First 20 Hours* will help you pick up the basics of any skill in record time . . . and have more fun along the way.

A Room in Dodge City Jul 26 2019 *A Room in Dodge City* follows a nameless drifter into an American heart of darkness. In this nightmarish version of the historic Dodge City, mythic beasts crawl out of the woodwork; bizarre rituals are enacted; and death is never the end. Equal parts humor and horror-show, David Leo Rice's novel combines the mundaneness of modern life—motel, strip malls, temp jobs—with something stranger, darker, and more eternal. Told through linked vignettes that read like metaphoric fairytales gone wrong, *Dodge City* consumes the reader just as it slowly consumes the drifter, leaving all to wonder whether any of us can ever truly escape this world—or our own. Winner of the Electric Book Award Each chapter is fully illustrated by Christina Collins. "David Lynch meets Neil Gaiman meets Samuel Beckett and the Theater of the Absurd. Just as Dodge City is a place the narrator can never leave, Rice's book sucks you in and doesn't let you walk out of it intact, either." -Nick Antosca, author of *The Girlfriend Game*, *Midnight Picnic*, & *Fires* "With

a draftsman's hand and a psychonaut's eye, Rice has mapped the alien precinct in which we already live. I've never encountered a book so strange yet so familiar. Writers such as William Burroughs and Samuel Delany may have helped prepare the ground, but this high-speed, controlled drift across it is all Rice's own." -Joanna Ruocco, author of *Dan & A Compendium of Domestic Incidents* "A vivid, precisely described nightmare filled with jokes for people who think nothing is funny anymore. Rice imagines American pop culture as a Hieronymus Bosch painting come to life, and he gives us a carnival barker's tour through a disturbing landscape of lost souls, vain ambitions, and distorted identities, ultimately finding a path to redemption through the spiritual wreckage." -Mark Beauregard, author of *The Whale: A Love Story* "Rice cares deeply about his characters and this comes out in every vignette. He doesn't follow the nihilistic postmodern structure by declaring that life is meaningless or hopeless. What we find is the presence of hope in all things, no matter how run-down they might appear on the surface." -Joe Halstead, author of *West Virginia* "Dodge City is a walk on the dark side of the contemporary imagination that reworks the post-realist storytellings of Donald Barthelme or Henri Michaux into a voice that is unique. A picaresque novel for the age of the Darknet and Tor." -Simon Pummell, director of *Bodysong & Identicals* "In his mind-boggling debut novel, Rice conjures a series of seemingly unassuming vignettes that read like a revelatory prose poem written by the Zodiac Killer. A celebration of what it means to know that you know that you can never know everything." -Mike Kleine, author of *Kanley Stubrick* "Don't enter into Rice's terrifying and hilarious fictional multiverse looking for causality, continuity, or logic, as we know them. A Room in Dodge City will plunge you into a nightmarish warren-maze where somewhere, amid the numberless trapdoors, inner chambers and branching halls on branching halls, a literary orgy is going down among the imaginative intellects of Blake Butler, Kathryn Davis, Haruki Murakami, Livia Llewellyn, and Robert Coover, refereed by Cronenberg and Lynch." -Adrian Van Young, author of *Shadows in Summerland & The Man Who Noticed Everything* "A Room in Dodge City warps the serial format to its own uncanny ends. Briskly paced with elegantly streamlined prose, the book follows its own impeccably strange and addictive dream logic." -Jeff Jackson, author of *Mira Corpora & Novi Sad* "Unsettling and unsettled, reading *A Room in Dodge City* is like reading Jakob von Gunten's dream journal the day after he'd stayed up late to watch *High Plains Drifter* and *Videodrome*." -Gabriel Blackwell, author of *Madeleine E*. Find out more about Alternating Current Press at alternatingcurrentarts.com.

The Ice Harvest Mar 02 2020 "BITTERLY FUNNY . . . [A] SLEEK FIRST NOVEL . . . NOIR CRIME . . . HAS FOUND A STERLING NEW CHAMPION IN PHILLIPS." -The New York Times Book Review "A FUTURE HARD-BOILED CLASSIC-TIGHT, COLD, AND CACKLING WITH IRONY. On Christmas Eve [in Wichita], a mob lawyer is skipping town with the cash. But in this boozy, neo-noir world-James M. Cain meets George V. Higgins-the best-laid plans of bagmen turn brutal." -The Dallas Morning News "OMINOUS, ACTION-PACKED. . . This is a confident, wry debut . . . [that] may remind readers of *Fargo* or *Pulp Fiction*." -Detroit Free Press "I SIMPLY CAN'T WAIT TO SEE WHAT SCOTT PHILLIPS WILL DO NEXT. [This] funny, tough first novel felt like it was written by an old pro, an Elmore Leonard we've never heard about who's discovered a place where the criminals are really dumb, the low-lives are oh-so-fun to watch and, if somebody just happens to get what he deserves, there's no one to blame." -RICHARD RUSSO Author of *Straight Man* "A DARKLY COMIC, SOMETIMES BRUTAL PIECE OF NOIR FICTION." -The Denver Post Finalist for the Hammett Prize

There's Someone Inside Your House Aug 19 2021 Now a Netflix Feature Film! "A heart-pounding page-turner with an outstanding cast of characters, a deliciously creepy setting, and an absolutely merciless body count." -Courtney Summers, New York Times bestselling author of *Sadie* and *The Project* A New York Times bestseller It's been almost a year since Makani Young came to live with her grandmother and she's still adjusting to her new life in rural Nebraska. Then, one by one, students at her high school begin to die in a series of gruesome murders, each with increasing and grotesque flair. As the body count rises and the terror grows closer, can Makani survive the killer's twisted plan?

Inside HBO's Game of Thrones Aug 07 2020 An official companion to the highly rated cable series offers new insights into its characters and storylines, providing hundreds of set photos, designs and insider accounts as well as actor and crew interviews that describe memorable scripted and unscripted moments from the first two seasons. (This book was previously listed in Forecast.) TV tie-in.

One Summer Feb 22 2022 David Baldacci delivers a moving, family drama about learning to love again after terrible heartbreak and loss in this classic New York Times bestseller—soon to be a Hallmark original movie. It's almost Christmas, but there is no joy in the house of terminally ill Jack and his family. With only a short time left to live, he spends his last days preparing to say goodbye to his devoted wife, Lizzie, and their three children. Then, unthinkably, tragedy strikes again: Lizzie is killed in a car accident. With no one able to care for them, the children are separated from each other and sent to live with family members around the country. Just when all seems lost, Jack begins to recover in a miraculous turn of events. He rises from what should have been his deathbed, determined to bring his fractured family back together. Struggling to rebuild their lives after Lizzie's death, he reunites everyone at Lizzie's childhood home on the oceanfront in South Carolina. And there, over one unforgettable summer, Jack will begin to learn to love again, and he and his children will learn how to become a family once more.

Putting the Rabbit in the Hat Nov 21 2021 The incredible rags-to-riches story of acclaimed actor Brian Cox, best known as *Succession's* Logan Roy, from a troubled, working-class upbringing in Scotland to a prolific career across theatre, film and television. From Hannibal Lecter in *Manhunter* to media magnate Logan Roy in HBO's *Succession*, Brian Cox has made his name as an actor of unparalleled distinction and versatility. We are familiar with him on screen, but few know of his extraordinary life story. Growing up in Dundee, Scotland, Cox lost his father when he was just eight years old and was brought up by his three elder sisters in the aftermath of his mother's nervous breakdowns and ultimate hospitalization. After joining the Dundee Repertory Theatre at the age of fifteen, you could say the rest is history — but that is to overlook the enormous effort that has gone into the making of the legend we know today. Rich in emotion and meaning, with plenty of laughs along the way, this seminal autobiography captures both Cox's distinctive voice and his very soul.

The Bone Clocks Mar 14 2021 The New York Times bestseller by the author of *Cloud Atlas* • Longlisted for the Man Booker Prize • Named One of the Top Ten Fiction Books of the Year by Time, Entertainment Weekly, and O: The Oprah Magazine • A New York Times Notable Book • An American Library Association Notable Book • Winner of the World Fantasy Award "With *The Bone Clocks*, [David] Mitchell rises to meet and match the legacy of *Cloud Atlas*."—Los Angeles Times Following a terrible fight with her mother over her boyfriend, fifteen-year-old Holly Sykes slams the door on her family and her old life. But Holly is no typical teenage runaway: A sensitive child once contacted by voices she knew only as "the radio people," Holly is a lightning rod for psychic phenomena. Now, as she wanders deeper into the English countryside, visions and coincidences reorder her reality until they assume the aura of a nightmare brought to life. For Holly has caught the attention of a cabal of dangerous mystics—and their enemies. But her lost weekend is merely the prelude to a shocking disappearance that leaves her family irrevocably scarred. This unsolved mystery will echo through every decade of Holly's life, affecting all the people Holly loves—even the ones who are not yet born. A Cambridge scholarship boy grooming himself for wealth and influence, a conflicted father who feels alive only while reporting on the war in Iraq, a middle-aged writer mourning his exile from the bestseller list—all have a part to play in this surreal, invisible war on the margins of our world. From the medieval Swiss Alps to the nineteenth-century Australian bush, from a hotel in Shanghai to a Manhattan townhouse in the near future, their stories come together in moments of everyday grace and extraordinary wonder. Rich with character and realms of possibility, *The Bone Clocks* is a kaleidoscopic novel that begs to be taken apart and put back together by a writer The Washington Post calls "the novelist who's been showing us the future of fiction." An elegant conjurer of interconnected tales, a genre-bending daredevil, and a master prose stylist, David Mitchell has become one of the leading literary voices of his generation. His hypnotic new novel, *The Bone Clocks*, crackles with invention and wit and sheer storytelling pleasure—it is fiction at its most spellbinding. Named to more than 20 year-end best of lists, including NPR • San Francisco Chronicle • The Atlantic • The Guardian • Slate • BuzzFeed "One of the most entertaining and thrilling novels I've read in a long time."—Meg Wolitzer, NPR "[Mitchell] writes with a furious intensity and slapped-awake vitality, with a delight in language and all the rabbit holes of experience."—The New York Times Book Review "Intensely compelling . . . fantastically witty . . . offers up a rich selection of domestic realism, gothic fantasy and apocalyptic speculation."—The Washington Post "[A] time-traveling, culture-crossing, genre-bending marvel of a

novel.”—O: The Oprah Magazine “Great fun . . . a tour de force . . . [Mitchell] channels his narrators with vivid expertise.”—San Francisco Chronicle

Congressional Record Nov 09 2020

The Midnight Watch Jul 18 2021 As the Titanic and her passengers sank slowly into the Atlantic Ocean after striking an iceberg late in the evening of April 14, 1912, a nearby ship looked on. Second Officer Herbert Stone, in charge of the midnight watch on the SS Californian sitting idly a few miles north, saw the distress rockets that the Titanic fired. He alerted the captain, Stanley Lord, who was sleeping in the chartroom below, but Lord did not come to the bridge. Eight rockets were fired during the dark hours of the midnight watch, and eight rockets were ignored. The next morning, the Titanic was at the bottom of the sea and more than 1,500 people were dead. When they learned of the extent of the tragedy, Lord and Stone did everything they could to hide their role in the disaster, but pursued by newspapermen, lawyers, and political leaders in America and England, their terrible secret was eventually revealed. The *Midnight Watch* is a fictional telling of what may have occurred that night on the SS Californian, and the resulting desperation of Officer Stone and Captain Lord in the aftermath of their inaction. Told not only from the perspective of the SS Californian crew, but also through the eyes of a family of third-class passengers who perished in the disaster, the narrative is drawn together by Steadman, a tenacious Boston journalist who does not rest until the truth is found. David Dyer's *The Midnight Watch* is a powerful and dramatic debut novel--the result of many years of research in Liverpool, London, New York, and Boston, and informed by the author's own experiences as a ship's officer and a lawyer.

All That Man Is Sep 19 2021 Finalist for the 2016 Man Booker Prize Winner of the 2016 Paris Review Plimpton Prize for Fiction A magnificent and ambitiously conceived portrait of contemporary life, by a genius of realism Nine men. Each of them at a different stage in life, each of them away from home, and each of them striving--in the suburbs of Prague, in an overdeveloped Alpine village, beside a Belgian motorway, in a dingy Cyprus hotel--to understand what it means to be alive, here and now. Tracing a dramatic arc from the spring of youth to the winter of old age, the ostensibly separate narratives of *All That Man Is* aggregate into a picture of a single shared existence, a picture that interrogates the state of modern manhood while bringing to life, unforgettably, the physical and emotional terrain of an increasingly globalized Europe. And so these nine lives form an ingenious and new kind of novel, in which David Szalay expertly plots a dark predicament for the twenty-first-century man. Dark and disturbing, but also often wickedly and uproariously comic, *All That Man Is* is notable for the acute psychological penetration Szalay brings to bear on his characters, from the working-class ex-grunt to the pompous college student, the middle-aged loser to the Russian oligarch. Steadily and mercilessly, as this brilliantly conceived book progresses, the protagonist at the center of each chapter is older than the last one, it gets colder out, and *All That Man Is* gathers exquisite power. Szalay is a writer of supreme gifts--a master of a new kind of realism that vibrates with detail, intelligence, relevance, and devastating pathos.

13 Hours Sep 07 2020 NOW A MAJOR MOTION PICTURE The harrowing, true account from the brave men on the ground who fought back during the Battle of Benghazi. *13 HOURS* presents, for the first time ever, the true account of the events of September 11, 2012, when terrorists attacked the US State Department Special Mission Compound and a nearby CIA station called the Annex in Benghazi, Libya. A team of six American security operators fought to repel the attackers and protect the Americans stationed there. Those men went beyond the call of duty, performing extraordinary acts of courage and heroism, to avert tragedy on a much larger scale. This is their personal account, never before told, of what happened during the thirteen hours of that now-infamous attack. *13 HOURS* sets the record straight on what happened during a night that has been shrouded in mystery and controversy. Written by New York Times bestselling author Mitchell Zuckoff, this riveting book takes readers into the action-packed story of heroes who laid their lives on the line for one another, for their countrymen, and for their country. *13 HOURS* is a stunning, eye-opening, and intense book--but most importantly, it is the truth. The story of what happened to these men--and what they accomplished--is unforgettable.

Dark Towers May 04 2020 #1 WALL STREET JOURNAL BESTSELLER * NEW YORK TIMES BESTSELLER New York Times finance editor David Enrich's explosive exposé of the most scandalous bank in the world, revealing its shadowy ties to Donald Trump, Putin's Russia, and Nazi Germany “A jaw-dropping financial thriller” —Philadelphia Inquirer On a rainy Sunday in 2014, a senior executive at Deutsche Bank was found hanging in his London apartment. Bill Broeksmit had helped build the 150-year-old financial institution into a global colossus, and his sudden death was a mystery, made more so by the bank's efforts to deter investigation. Broeksmit, it turned out, was a man who knew too much. In *Dark Towers*, award-winning journalist David Enrich reveals the truth about Deutsche Bank and its epic path of devastation. Tracing the bank's history back to its propping up of a default-prone American developer in the 1880s, helping the Nazis build Auschwitz, and wooing Eastern Bloc authoritarians, he shows how in the 1990s, via a succession of hard-charging executives, Deutsche made a fateful decision to pursue Wall Street riches, often at the expense of ethics and the law. Soon, the bank was manipulating markets, violating international sanctions to aid terrorist regimes, scamming investors, defrauding regulators, and laundering money for Russian oligarchs. Ever desperate for an American foothold, Deutsche also started doing business with a self-promoting real estate magnate nearly every other bank in the world deemed too dangerous to touch: Donald Trump. Over the next twenty years, Deutsche executives loaned billions to Trump, the Kushner family, and an array of scandal-tarred clients, including convicted sex offender Jeffrey Epstein. *Dark Towers* is the never-before-told saga of how Deutsche Bank became the global face of financial recklessness and criminality—the corporate equivalent of a weapon of mass destruction. It is also the story of a man who was consumed by fear of what he'd seen at the bank—and his son's obsessive search for the secrets he kept.

The Evil Hours Jan 24 2022 “An essential book” on PTSD, an all-too-common condition in both military veterans and civilians (The New York Times Book Review). Post-traumatic stress disorder afflicts as many as 30 percent of those who have experienced twenty-first-century combat—but it is not confined to soldiers. Countless ordinary Americans also suffer from PTSD, following incidences of abuse, crime, natural disasters, accidents, or other trauma—yet in many cases their symptoms are still shrouded in mystery, secrecy, and shame. This “compulsively readable” study takes an in-depth look at the subject (Los Angeles Times). Written by a war correspondent and former Marine with firsthand experience of this disorder, and drawing on interviews with individuals living with PTSD, it forays into the scientific, literary, and cultural history of the illness. Using a rich blend of reporting and memoir, *The Evil Hours* is a moving work that will speak not only to those with the condition and to their loved ones, but also to all of us struggling to make sense of an anxious and uncertain time.

Wanting Dec 11 2020 A groundbreaking exploration of why we want what we want, and a toolkit for freeing ourselves from chasing unfulfilling desires. Gravity affects every aspect of our physical being, but there's a psychological force just as powerful - yet almost nobody has heard of it. It's responsible for bringing groups of people together and pulling them apart, making certain goals attractive to some and not to others, and fueling cycles of anxiety and conflict. According to French polymath René Girard, humans don't desire anything independently. Human desire is mimetic - we imitate what other people want. This affects the way we choose partners, friends, careers, clothes, and vacation destinations. Mimetic desire is responsible for the formation of our very identities. It explains the enduring relevancy of Shakespeare's plays, why Peter Thiel decided to be the first investor in Facebook, and why our world is growing more divided as it becomes more connected. Drawing on his experience as an entrepreneur, teacher, and student of classical philosophy and theology, Burgis shares tactics that help turn blind wanting into intentional wanting - not by trying to rid ourselves of desire, but by desiring differently. It's possible to be more in control of the things we want, to achieve more independence from trends and bubbles, and to find more meaning in our work and lives. The future will be shaped by our desires. *Wanting* shows us how to desire a better one.

Another Day Apr 14 2021 NEW YORK TIMES BESTSELLER • Celebrate all the ways love makes us who we are with this enthralling and poignant follow-up to the New York Times bestseller *Every Day*--now a major motion picture. David Levithan turns his New York Times bestseller *Every Day* on its head by flipping perspectives in this exploration of love and how it can change you. Every day is the same for Rhiannon. She has accepted her life, convinced herself that she deserves her distant, temperamental boyfriend, Justin, even established guidelines by which to live: Don't be too needy. Avoid upsetting him. Never get your hopes up. Until

the morning everything changes. Justin seems to see her, to want to be with her for the first time, and they share a perfect day—a perfect day Justin doesn't remember the next morning. Confused, depressed, and desperate for another day as great as that one, Rhiannon starts questioning everything. Then, one day, a stranger tells her that the Justin she spent that day with, the one who made her feel like a real person . . . wasn't Justin at all.

The 25th Hour Jul 30 2022

Decide and Conquer Sep 27 2019 Success boils down to one thing: making good decisions. Learn the right framework now that can make all the difference later when faced with terrible options, deep anxiety and fear of failure. Access the decision framework David Siegel used when he took over as CEO of Meetup, the world's leading platform for making connections and finding your community. Let David's success during one of the most tumultuous times in his company's history help guide you on your own path. Decide and Conquer helps all leaders navigate the big decisions that will impact their future and make their organizations a success. David outlines the 44 challenges leaders face when starting a new position, then shows you the decision framework he applied to overcome challenges in his own role. David takes you on an epic journey of corporate and personal survival that includes industry titans like Adam Neumann, Barry Diller, Jack Welch, Bill Ackman, and other leaders. In Decide and Conquer, you will learn to: Apply principles like open communication, transparency, and kindness to inform great decision making. Set yourself up to succeed, even before you start, by removing potential roadblocks before they become a problem. Be a bold and decisive leader and not succumb to fear. By applying the principles he had learned in previous leadership positions, David was able to make the many critical decisions that would mean life or death for Meetup when WeWork decided to sell the company. From deciding to accept the position and negotiating terms to managing a seemingly endless series of crises during the sale and global pandemic, Decide and Conquer walks readers through the key decisions they will face with invaluable advice for each one.

When the Nines Roll Over May 16 2021 In *When the Nines Roll Over*, David Benioff (*The 25th Hour*, *City of Thieves*) uses humor and rich characterizations to explore the sometimes thrilling, sometimes pathetic emotional lives of a diverse set of characters. Over the course of eight stories, we are introduced to a host of young people on the cusp of discovery and loss. As he evokes the various states of agony and pleasure—humiliation, rebellion, camaraderie, and desire—Benioff displays a profound understanding of the transformative power of a single moment and how sadness can be illuminated by a humorous flip side. When *the Nines Roll Over* confirms the promise of a gifted writer emerging as a storytelling force.

Bullshit Jobs Jan 30 2020 From bestselling writer David Graeber—"a master of opening up thought and stimulating debate" (Slate)—a powerful argument against the rise of meaningless, unfulfilling jobs...and their consequences. Does your job make a meaningful contribution to the world? In the spring of 2013, David Graeber asked this question in a playful, provocative essay titled "On the Phenomenon of Bullshit Jobs." It went viral. After one million online views in seventeen different languages, people all over the world are still debating the answer. There are hordes of people—HR consultants, communication coordinators, telemarketing researchers, corporate lawyers—whose jobs are useless, and, tragically, they know it. These people are caught in bullshit jobs. Graeber explores one of society's most vexing and deeply felt concerns, indicting among other villains a particular strain of finance capitalism that betrays ideals shared by thinkers ranging from Keynes to Lincoln. "Clever and charismatic" (*The New Yorker*), *Bullshit Jobs* gives individuals, corporations, and societies permission to undergo a shift in values, placing creative and caring work at the center of our culture. This book is for everyone who wants to turn their vocation back into an avocation and "a thought-provoking examination of our working lives" (*Financial Times*).

When We Were Vikings Dec 23 2021 A heart-swelling debut for fans of *The Silver Linings Playbook* and *The Curious Incident of the Dog in the Night-Time*. Sometimes life isn't as simple as heroes and villains. For Zelda, a twenty-one-year-old Viking enthusiast who lives with her older brother, Gert, life is best lived with some basic rules: 1. A smile means "thank you for doing something small that I liked." 2. Fist bumps and dabs = respect. 3. Strange people are not appreciated in her home. 4. Tomatoes must go in the middle of the sandwich and not get the bread wet. 5. Sometimes the most important things don't fit on lists. But when Zelda finds out that Gert has resorted to some questionable—and dangerous—methods to make enough money to keep them afloat, Zelda decides to launch her own quest. Her mission: to be legendary. It isn't long before Zelda finds herself in a battle that tests the reach of her heroism, her love for her brother, and the depth of her Viking strength. *When We Were Vikings* is an uplifting debut about an unlikely heroine whose journey will leave you wanting to embark on a quest of your own, because after all... We are all legends of our own making.

The Reservoir Dec 31 2019

Every Day Feb 10 2021 THE NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR by Booklist • Kirkus Celebrate all the ways love makes us who we are with the romance that Entertainment Weekly calls "wise, wildly unique"—from the bestselling co-author of *Nick and Norah's Infinite Playlist* and *Will Grayson, Will Grayson*--about a teen who wakes up every morning in a different body, living a different life. Now a major motion picture! Every day a different body. Every day a different life. Every day in love with the same girl. There's never any warning about where it will be or who it will be. A has made peace with that, even established guidelines by which to live: Never get too attached. Avoid being noticed. Do not interfere. It's all fine until the morning that A wakes up in the body of Justin and meets Justin's girlfriend, Rhiannon. From that moment, the rules by which A has been living no longer apply. Because finally A has found someone he wants to be with—day in, day out, day after day. With his new novel, David Levithan, bestselling co-author of *Will Grayson, Will Grayson*, and *Nick and Norah's Infinite Playlist*, has pushed himself to new creative heights. He has written a captivating story that will fascinate readers as they begin to comprehend the complexities of life and love in A's world, as A and Rhiannon seek to discover if you can truly love someone who is destined to change every day. "A story that is always alluring, oftentimes humorous and much like love itself—splendorous." —*Los Angeles Times*

The 25th Hour Nov 02 2022 The brilliant debut novel from the bestselling author of *City of Thieves* and the co-creator of the HBO series *Game of Thrones*, about a white-collar drug dealer's last night out in New York City before going to jail Adapted as a feature film by Spike Lee starring Edward Norton and Philip Seymour Hoffman "Novels like *The 25th Hour* don't fall out of trees every day. The tone is dark and intense; its elegant style is cut on the raw side; and the characters come from places we've all been." —*The New York Times* All Monty Brogan ever really wanted when he grew up was to be a fireman. Now he's about to start a seven-year stretch in the federal penitentiary for drug dealing. With just twenty-four hours of freedom to go, he prowls the city with his girlfriend and his two best friends from high school—a high-flying bond trader and an idealistic teacher. As the minutes count down, Monty seizes one last chance to stack the odds in his favor. Hurling from the money pits of Wall Street to Manhattan's downtown lounge and club scene, from the enclaves of the Russian mob to the old immigrant neighborhoods, *The 25th Hour* evokes the pulsing rhythms and diamond-hard edges of a city in the raw, illusory hours between midnight and dawn. A taut and mesmerizing tale of an urban purgatory suspended between the crime and the punishment, *The 25th Hour* is a major player in contemporary noir fiction.

Version Zero Apr 02 2020 From the brilliant mind of New York Times bestselling author David Yoon comes a lightning-fast and scorchingly observant thriller about how we can save ourselves from the very real perils of a virtual world. Max, a data whiz at the social media company Wren, has gotten a firsthand glimpse of the dark side of big tech. When he questions what his company does with the data they collect, he's fired...then black-balled across Silicon Valley. With time on his hands and revenge on his mind, Max and his longtime friend (and secretly the love of his life) Akiko, decide to get even by rebooting the internet. After all, in order to fix things, sometimes you have to break them. But when Max and Akiko join forces with a reclusive tech baron, they learn that breaking things can have unintended--and catastrophic--consequences.

Hour Game Jan 12 2021 As a series of brutal murders darkens the Wrightsburg, Virginia countryside, the killer taunts police by leaving watches on the victims set to the hour corresponding with their position on his hit

list. What's more, he strives to replicate notorious murders of the past, improving on them through savage attention to detail. Sean King and Michelle Maxwell are already investigating a crime involving an aristocratic and dysfunctional Southern family, but when they're deputized to help in the serial killer hunt they realize the two cases may be connected. Adding to the tension is the appearance of a second killer, this one imitating the murders of the first. Soon, the two killers are playing a game of cat and mouse, with King and Maxwell racing to solve the intricate puzzle of their identities--before the body count escalates.

The Art of Language Invention Jul 06 2020 From language creator David J. Peterson comes a creative guide to language construction, offering an overview of language creation, covering its history from Tolkien's creations and Klingon to today's thriving global community of conlangers. He provides the essential tools necessary for inventing and evolving new languages, using examples from a variety of languages including his own creations.