

# Lamb A Novel

*Lamb Lamb Lamb Lamb Lamb in Love Blood of the Lamb Sweet Lamb of Heaven: A Novel We Are Water The Shadow and Night The Blood of the Lamb The Blood of the Lamb The Silence of the Lambs I Know This Much Is True Little Lamb, Who Made Thee? I'll Take You There The Hour I First Believed She's Come Undone The Slaughtered Lamb Bookstore and Bar Beka Lamb Listen to the Lambs No Place I'd Rather Be All About Evie A Different Kind of Normal The Carnivorous Lamb Secondhand Souls The Stray Lamb Wishin' and Hopin' The Man She Married The Lamb Vampire Christ Book 1: Blood of the Lamb Lamb in Love Coyote Blue The Historian The Smile of the Lamb A Lamb to the Slaughter The Wally Lamb Fiction Collection Sword of the Lamb My Very Best Friend Story Time for Lamb The Lamb of God*

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Comprehending as with ease as deal even more than additional will offer each success. adjacent to, the revelation as with ease as perspicacity of this Lamb A Novel can be taken as well as picked to act.

*She's Come Undone* Jun 10 2021 Meet Dolores Price. She's thirteen, wise-mouthed but wounded. Beached like a whale in front of her bedroom TV, she spends the next few years nourishing herself with the chocolate, crisps and Pepsi her anxious mother supplies. When she finally rolls into young womanhood at 257 pounds, Dolores is no stronger and life is no kinder. But this time she's determined to rise to the occasion and give herself one more chance before really going belly up. In his extraordinary coming-of-age odyssey, Wally Lamb invites us to hitch an incredible ride on a journey of love, pain, and renewal with the most heartbreakingly comical heroine to come along in years. At once a fragile girl and a hard-edged cynic, so tough to love yet so inimitably loveable, Dolores is as poignantly real as our own imperfections.

**The Hour I First Believed** Jul 11 2021 New York Times Bestseller The profound and compelling story of a personal quest for meaning and faith from Wally Lamb, #1 New York Times bestselling author of *She's Come Undone* and *I Know This Much Is True* "The beauty of *The Hour I First Believed*, a soaring novel as amazingly graceful as the classic hymn that provides the title, is that Lamb never loses sight of the spark of human resilience. . . . Lamb's wonderful novel offers us the promise and power of hope." —Miami Herald When 47-year-old high school teacher Caelum Quirk and his younger wife, Maureen, a school nurse, move to Littleton, Colorado, they both get jobs at Columbine High School. In April 1999, Caelum returns home to Connecticut to be with his aunt who has just had a stroke. But Maureen finds herself in the school library at Columbine, cowering in a cabinet and expecting to be killed, as two vengeful students go on a murderous rampage. Miraculously she survives, but at a cost: she is unable to recover from the trauma. Caelum and Maureen flee Colorado and return to an illusion of safety at the Quirk family farm back east. But the effects of chaos are not so easily put right, and further tragedy ensues. In *The Hour I First Believed*, Wally Lamb travels well beyond his earlier work and embodies in his fiction myth, psychology, family history stretching back many generations, and the questions of faith that lie at the heart of everyday life. The result is an extraordinary tour de force, at once a meditation on the human condition and an unflinching yet compassionate evocation of character.

**Story Time for Lamb** Jul 19 2019 Little Lamb picks out a favorite book to read at bedtime. *Lamb* Jul 23 2022 The birth of Jesus has been well chronicled, as have his glorious teachings, acts, and divine sacrifice after his thirtieth birthday. But no one knows about the early life of the Son of God, the missing years -- except Biff, the Messiah's best bud, who has been resurrected to tell the story in the divinely hilarious yet heartfelt work "reminiscent of Vonnegut and Douglas Adams" (Philadelphia Inquirer). Verily, the story Biff has to tell is a miraculous one, filled with remarkable journeys, magic, healings, kung fu, corpse reanimations, demons, and hot babes. Even the considerable wiles and devotion of the Savior's pal may not be enough to divert Joshua from his tragic destiny. But there's no one who loves Josh more -- except maybe "Maggie," Mary of Magdala -- and Biff isn't about to let his extraordinary pal suffer and ascend without a fight.

**The Stray Lamb** Sep 01 2020 A hilarious string of adventures of poor, ordinary, faithful, Mr. Lamb who exchanges the mundane for the slightly insane when a chance encounter leads him to experience the world through the eyes of various animals.

*I'll Take You There* Aug 12 2021 In this radiant homage to the resiliency, strength, and power of women, Wally Lamb—author of numerous New York Times bestselling novels including *She's Come Undone*, *I Know This Much is True*, and *We Are Water*—weaves an evocative, deeply affecting tapestry of one Baby Boomer's life and the trio of unforgettable women who have changed it. *I'll Take You There* centers on Felix, a film scholar who runs a Monday night movie club in what was once a vaudeville theater. One evening, while setting up a film in the projectionist booth, he's confronted by the ghost of Lois Weber, a trailblazing motion picture director from Hollywood's silent film era. Lois invites Felix to revisit—and in some cases relive—scenes from his past as they are projected onto the cinema's big screen. In these magical movies, the medium of film becomes the lens for Felix to reflect on the women who profoundly impacted his life. There's his daughter Aliza, a Gen Y writer for *New York Magazine* who is trying to align her post-modern feminist beliefs with her lofty career ambitions; his sister, Frances, with whom he once shared a complicated bond of kindness and cruelty; and Verna, a fiery would-be contender for the 1951 Miss Rheingold competition, a beauty contest sponsored by a

Brooklyn-based beer manufacturer that became a marketing phenomenon for two decades. At first unnerved by these ethereal apparitions, Felix comes to look forward to his encounters with Lois, who is later joined by the spirits of other celluloid muses. Against the backdrop of a kaleidoscopic convergence of politics and pop culture, family secrets, and Hollywood iconography, Felix gains an enlightened understanding of the pressures and trials of the women closest to him, and of the feminine ideals and feminist realities that all women, of every era, must face.

**Vampire Christ Book 1: Blood of the Lamb** Apr 27 2020 Will one faithless TV preacher be enough to defeat a vampire messiah? Reverend Holland Sire never intended to hunt vampires across America, especially not in an election year. He was a small time preacher and a big time party hack working the evangelical vote. But his father's writings led him to the terrible truth. Every character in the Bible, every story, is about them. And some of those ancient undead saints still stalk mankind in the night with their glowing red eyes now turned on the seats of power within the United States. Ancient disciples and new converts to the faith of blood move to feast and conquer. No one is safe and nothing is sacred to the Vampire Christ. *Vampire Christ: Blood of the Lamb* rips open the veil to reveal the truth in this dark horror satire. The American Church, politics, modern culture, and current events mix together in an unholy splatter that only makes sense, if you can believe in vampires.

*My Very Best Friend* Aug 20 2019 A poignant novel of two women whose childhood friendship transforms to a journey of discovery—from the acclaimed author of *All About Evie*. Charlotte Mackintosh is an internationally known bestselling romance writer who has no love life and remains a mystery to her fans. In fact, she has little in her life besides her work, her pampered cats, and her secluded home off the coast of Washington. And then there is her very best friend, Bridget, who lives in Scotland, where Charlotte lived until she was fifteen. Bridget, whom Charlotte hasn't seen in twenty years, but continues to write to—though the replies have stopped. Hurt by the silence, an opportunity arises to find answers—and maybe much more. Charlotte must finally return to Scotland to sell her late father's cottage. It was his tragic death when Charlotte was fifteen that began her growing isolation, and the task is fraught with memories. But her plans are slowed when she's confronted with the

beautiful but neglected house, the irresistible garden—and Toran, Bridget’s brother. Capable and kind, Toran has the answers Charlotte seeks. And as she is drawn deeper into the community she thought she’d left behind, Charlotte learns not only more about her dear friend, but about herself—and discovers a new and unexpected path. “[A] poignant, funny and winsome novel . . . Witty, wise and wonderful, My Very Best Friend is another winner for me.”—Book’d Out “An epic story of love and loss . . . satisfying and heartfelt.”—Compass Book Ratings

**Lamb** Sep 25 2022 Everyone knows about the immaculate conception and the crucifixion. But what happened to Jesus between the manger and the Sermon on the Mount? In this hilarious and bold novel, the acclaimed Christopher Moore shares the greatest story never told: the life of Christ as seen by his boyhood pal, Biff. Just what was Jesus doing during the many years that have gone unrecorded in the Bible? Biff was there at his side, and now after two thousand years, he shares those good, bad, ugly, and miraculous times. Screamingly funny, audaciously fresh, Lamb rivals the best of Tom Robbins and Carl Hiaasen, and is sure to please this gifted writer’s fans and win him legions more.

*The Shadow and Night* Feb 18 2022 In the first book in the epic Lamb among the Stars series, author Chris Walley weaves the worlds of science and the spirit, technology and supernatural into something unique in science fiction. Twelve thousand years into the future, the human race has spread across the galaxy to hundreds of terraformed worlds. The effects of the Fall have been diminished by the Great Intervention, and peace and contentment reign under the gentle rule of the Assembly. But suddenly, almost imperceptibly, things begin to change. On the remotest planet of Farholme, Forester Merral D’Avanos hears one simple . . . lie. Slowly a handful of men and women begin to realize that evil has returned and must be fought. What will this mean for a people to whom war and evil are ancient history? Thus begins the epic that has been described as “If C. S. Lewis and Tolkien had written Star Wars.” The Shadow and Night was previously published in two volumes: The Shadow at Evening and The Power of the Night.

*The Blood of the Lamb* Jan 17 2022

**Sweet Lamb of Heaven: A Novel** Apr 20 2022 Longlisted for the National Book Award for Fiction: Blending domestic thriller and psychological horror, this compelling page-turner follows a mother fleeing her estranged husband. Lydia Millet’s previous work has been shortlisted for the Pulitzer Prize, the National Book Critics Circle Award, and the Los Angeles Times Book Prize. Likewise greeted with rapturous praise, Sweet Lamb of Heaven is a first-person account of a young mother, Anna, fleeing her cold and unfaithful husband, a businessman who’s just launched his first campaign for political office. When Ned chases Anna and their six-year-old daughter from Alaska to Maine, the two go into hiding in a run-down motel on the coast. But the longer they stay, the less the guests in the dingy motel look like typical tourists—and the less Ned resembles a typical candidate. As his pursuit of Anna and their child moves from threatening to criminal, Ned begins to alter his wife’s world in

ways she never could have imagined. A double-edged and satisfying story with a strong female protagonist, a thrilling plot, and a creeping sense of the apocalyptic, Sweet Lamb of Heaven builds to a shattering ending with profound implications for its characters—and for all of us.

**The Lamb** May 29 2020 Many years ago on a very important day, a remarkable story was told about a Lamb. The story took the listeners on a journey through the Bible, from Creation to the Cross. It explained the central message of scripture and revealed the true significance of the Lamb. Now here in this book the story is retold—an unforgettable message that everyone should hear.

**The Historian** Jan 25 2020 The record-breaking phenomenon from Elizabeth Kostova is a celebrated masterpiece that “refashioned the vampire myth into a compelling contemporary novel, a late-night page-turner” (San Francisco Chronicle). Breathtakingly suspenseful and beautifully written, The Historian is the story of a young woman plunged into a labyrinth where the secrets of her family’s past connect to an inconceivable evil: the dark fifteenth-century reign of Vlad the Impaler and a time-defying pact that may have kept his awful work alive through the ages. The search for the truth becomes an adventure of monumental proportions, taking us from monasteries and dusty libraries to the capitals of Eastern Europe—in a feat of storytelling so rich, so hypnotic, so exciting that it has enthralled readers around the world. “Part thriller, part history, part romance...Kostova has a keen sense of storytelling and she has a marvelous tale to tell.” —Baltimore Sun

*A Different Kind of Normal* Dec 04 2020 From acclaimed author Cathy Lamb comes a warm and poignant story about mothers and sons, family and forgiveness—and loving someone enough to let them be true to themselves. . . Jaden Bruxelle knows that life is precious. She sees it in her work as a hospice nurse, a job filled with compassion and humor even on the saddest days. And she sees it in Tate, the boy she has raised as her son ever since her sister gave him up at birth. Tate is seventeen, academically brilliant, funny, and loving. He’s also a talented basketball player despite having been born with an abnormally large head—something Jaden’s mother blames on a family curse. Jaden dismisses that as nonsense, just as she ignores the legends about witches and magic in the family. Over the years, Jaden has focused all her energy on her job and on sheltering Tate from the world. Tate, for his part, just wants to be a regular kid. Through his blog, he’s slowly reaching out, finding his voice. He wants to try out for the Varsity basketball team. He wants his mom to focus on her own life for a change, maybe even date again. Jaden knows she needs to let go—of Tate, of her fears and anger, and of the responsibilities she uses as a shield. And through a series of unexpected events and revelations, she’s about to learn how. Because as dear as life may be, its only real value comes when we are willing to live it fully, even if that means risking it all. Beautifully written, tender and true, A Different Kind of Normal is a story about embracing love and adventure, and learning to look ahead for the first time. . .

*Coyote Blue* Feb 24 2020 From master of

subversive humor Christopher Moore comes a quirky, irreverent novel of love, myth, metaphysics, outlaw biking, angst, and outrageous redemption. As a boy, he was Samson Hunts Alone—until a deadly misunderstanding with the law forced him to flee the Crow reservation at age fifteen. Today he is Samuel Hunter, a successful Santa Barbara insurance salesman with a Mercedes, a condo, and a hollow, invented life. Then one day, destiny offers him the dangerous gift of love—in the exquisite form of Calliope Kincaid—and a curse in the unheralded appearance of an ancient god by the name of Coyote. Coyote, the trickster, has arrived to reawaken the mystical storyteller within Sam...and to seriously screw up his existence in the process.

*No Place I'd Rather Be* Feb 06 2021 The discovery of a family cookbook changes the life of a beleaguered woman in this novel by the author of The Language of Sisters. Two years ago, Olivia Martindale left behind her Montana hometown and her husband, Jace, certain it was the best decision for both of them. Back temporarily to protect her almost-adopted daughters from their biological mother, she discovers an old, handwritten cookbook in the attic. Its pages are stained and torn, their edges scorched by flame. Some have been smeared by water . . . or tears. The recipes are written in different hands and in different languages. In between the pages are intriguing mementos, including a feather, a pressed rose, a charm, and unfamiliar photographs. Hoping the recipes will offer a window into her grandmother’s closely guarded past, Olivia decides to make each dish, along with their favorite family cake recipes, and records her attempts. The result, like much of her life to date, involves a parade of near-disasters and chaotic appearances by her doctor mother, her blunt grandma, her short-tempered sister, and Olivia’s two hilarious daughters. The project is messy, real—and an unintended hit with viewers. Even more surprising is the family history Olivia is uncovering, and her own reemerging ties to Montana, and to Jace. Generations of women have shared these recipes, offering strength and nourishment to each other and their loved ones. Now it’s Olivia’s turn to find healing—and determine where her home and her heart truly belong. Praise for Cathy Lamb “This finely pitched family melodrama is balanced with enough gallows humor and idiosyncratic characters to make it positively irresistible.” —Publishers Weekly on Henry’s Sisters

**Secondhand Souls** Oct 02 2020 In San Francisco, the souls of the dead are mysteriously disappearing—and you know that can’t be good—in New York Times bestselling author Christopher Moore’s delightfully funny sequel to A Dirty Job. Something really strange is happening in the City by the Bay. People are dying, but their souls are not being collected. Someone—or something—is stealing them and no one knows where they are going, or why, but it has something to do with that big orange bridge. Death Merchant Charlie Asher is just as flummoxed as everyone else. He’s trapped in the body of a fourteen-inch-tall “meat puppet” waiting for his Buddhist nun girlfriend, Audrey, to find him a suitable new body to play host. To get to the bottom of this abomination, a motley crew of heroes will band together: the seven-

foot-tall death merchant Minty Fresh; retired policeman turned bookseller Alphonse Rivera; the Emperor of San Francisco and his dogs, Bummer and Lazarus; and Lily, the former Goth girl. Now if only they can get little Sophie to stop babbling about the coming battle for the very soul of humankind . . .

**Little Lamb, Who Made Thee?** Sep 13 2021

The stories, essays, prayers, and poems in *Little Lamb, Who Made Thee?* portray children and parents as they grapple with the deep realities of life. It is from our parents--and from our children--that we most profoundly learn about ourselves as children of God. This new, updated and expanded edition contains twelve never-before-published stories.

**The Blood of the Lamb** Dec 16 2021 "Peter De Vries, the man responsible for contributing to the cultural vernacular such witticisms as "Nostalgia ain't what it used to be" and "deep down, he's shallow," was, according to Kingsley Amis, "the funniest serious writer to be found on this side of the Atlantic." But De Vries life and work were informed as much by sorrow as by laughter, and that dynamic is nowhere better seen than in *The Blood of the Lamb*."

"The most poignant of all De Vries's novels, *The Blood of the Lamb* is also the most autobiographical. It traces the life of Don Wanderhope, reared in a strict Dutch Reformed home in Chicago, and follows him through family tragedy, love affairs, and, finally, his daughter's terrible illness. In a narrative that is by turns wildly comic and deeply moving, De Vries writes with a powerful blend of grief, love, wit, and rage."--BOOK JACKET.

*The Slaughtered Lamb Bookstore and Bar* May 09 2021 A "master class in storytelling and survival." —Publisher's Weekly (starred review) Welcome to *The Slaughtered Lamb Bookstore and Bar*. I'm Sam Quinn, the werewolf book nerd in charge. I run my business by one simple rule: Everyone needs a good book and a stiff drink, be they vampire, wicche, demon, or fae. No wolves, though. Ever. I have my reasons. I serve the supernatural community of San Francisco. We've been having some problems lately. Okay, I'm the one with the problems. The broken body of a female werewolf washed up on my doorstep. What makes sweat pool at the base of my spine, though, is realizing the scars she bears are identical to the ones I conceal. After hiding for years, I've been found. A protection I've been relying on is gone. While my wolf traits are strengthening steadily, the loss also left my mind vulnerable to attack. Someone is ensnaring me in horrifying visions intended to kill. Clive, the sexy vampire Master of the City, has figured out how to pull me out, designating himself my personal bodyguard. He's grumpy about it, but that kiss is telling a different story. A change is taking place. It has to. The bookish bartender must become the fledgling badass. I'm a survivor. I'll fight fang and claw to protect myself and the ones I love. And let's face it, they have it coming. \*\*\* The reviews are in: "Kelly (Welcome Home, Katie Gallagher) introduces fierce, lovable heroine Sam Quinn with this master class in storytelling and survival. Seven years ago, Sam was attacked, raped, and forcibly turned into a werewolf, putting an end to her life as she knew it. She's since made a home for herself in San Francisco, opening a combination bookstore/bar catering exclusively to the

supernatural community. A loner by nature and still contending with her trauma, she's content to lie low without a wolf pack of her own. But when dead bodies begin piling up across the city and Sam receives a threat from an unknown source, she finds herself surrounded by a phalanx of friends she never realized she had. Among them is Clive, the leader of the city's vampire community, whose good looks attract Sam "like a zombie to brains." Kelly pulls off an impressive feat, weaving the sensitively handled story of Sam's emotional recovery through a rollicking adventure. The unique setting and endearingly quirky side characters only add to the charm. Readers will delight in both the humor and the heartache of this powerful urban fantasy, and they'll be eager to see where Sam goes next."

(Publisher's Weekly (starred review)) "This action-packed paranormal series launch will appeal to readers who enjoy a plot-driven, female-centric journey of growth with a side of romance. Great for fans of Patricia Briggs's Alpha and Omega series." (Book Life (Editor's pick))

*Blood of the Lamb* May 21 2022 Father Thomas Kelly has been called to the Vatican. A Cardinal's desperate plea: find a missing document that contains a secret so shocking it could shatter the Church. Livia Pietro, in Rome, has been called before the Noantri Conclave. Her mission: join the Jesuit priest on his search—because one misstep could destroy her people as well. As Thomas and Livia are thrown into a treacherous whirlwind of art, religion, and age-old secrets, they find themselves pursued by enemies who will do anything to stop them. Only the Conclave knows the true gravity of the document's revelations. The Noantri—Livia and her people—are vampires. And the unimaginable secrets of their past are far too dangerous for man to ever know.

**The Silence of the Lambs** Nov 15 2021 The twenty-fifth anniversary edition of the #1 New York Times bestselling classic, now with a note by author Thomas Harris revealing his inspiration for Hannibal Lecter. A serial murderer known only by a grotesquely apt nickname—Buffalo Bill—is stalking particular women. He has a purpose, but no one can fathom it, for the bodies are discovered in different states. Clarice Starling, a young trainee at the F.B.I. Academy, is surprised to be summoned by Jack Crawford, Chief of the Bureau's Behavioral Science section. Her assignment: to interview Dr. Hannibal Lecter, a brilliant psychiatrist and grisly killer now kept under close watch in the Baltimore State Hospital for the Criminally Insane. Lecter's insight into the minds of murderers could help track and capture Buffalo Bill. Smart and attractive, Starling is shaken to find herself in a strange, intense relationship with the acutely perceptive Lecter. His cryptic clues—about Buffalo Bill and about her—launch Clarice on a search that every reader will find startling, harrowing, and totally compelling. An ingenious, masterfully written novel, *The Silence of the Lambs* is a classic of suspense and storytelling.

*Lamb in Love* Mar 27 2020 Norris Lamb, a timid English postmaster and church organist, falls helplessly, secretly in love with Vida Stephen, a nanny to the mentally handicapped son of a rich American widower. By the author

of *Rose's Garden*. Tour.

*Lamb* Oct 26 2022 Winner of the 2011 Flaherty-Dunn First Novel Prize *Lamb* traces the self-discovery of David Lamb, a narcissistic middle aged man with a tendency toward dishonesty, in the weeks following the disintegration of his marriage and the death of his father. Hoping to regain some faith in his own goodness, he turns his attention to Tommie, an awkward and unpopular eleven-year-old girl. Lamb is convinced that he can help her avoid a destiny of apathy and emptiness, and even comes to believe that his devotion to Tommie is in her best interest. But when Lamb decides to abduct a willing Tommie for a road trip from Chicago to the Rockies, planning to initiate her into the beauty of the mountain wilderness, they are both shaken in ways neither of them expects. *Lamb* is a masterful exploration of the dynamics of love and dependency that challenges the boundaries between adolescence and adulthood, confronts preconceived notions about conventional morality, and exposes mankind's eroded relationship with nature.

*I Know This Much Is True* Oct 14 2021 #1 New York Times Bestseller and Oprah Book Club selection "Thoughtful . . . heart-wrenching . . . . An exercise in soul-baring storytelling—with the soul belonging to 20th-century America itself. It's hard to read and to stop reading, and impossible to forget." — USA Today Dominick Birdsey, a forty-year-old housepainter living in Three Rivers, Connecticut, finds his subdued life greatly disturbed when his identical twin brother Thomas, a paranoid schizophrenic, commits a shocking act of self-mutilation. Dominick is forced to care for his brother as well as confront dark secrets and pain he has buried deep within himself—a journey of the soul that takes him beyond his blue-collar New England town to Sicily's Mount Etna, the birthplace of his grandfather and namesake. Coming to terms with his life and lineage, Dominick struggles to find forgiveness and finally rebuild himself beyond the haunted shadow of his troubled twin. *I Know This Much Is True* is a masterfully told story of alienation and connection, power and abuse, devastation and renewal—an unforgettable masterpiece.

*Listen to the Lambs* Mar 07 2021 In *Listen to the Lambs* by Daniel Black, nothing can convince Lazarus Love III to return to the lifestyle of affluence and social status he once knew. Longing for a freedom of the soul that the world of capitalism cannot provide, Lazarus leaves all that he knows—including his wife and children—to achieve the ultimate level of peace and silence living as a homeless man. When his quest causes him to cross paths with four other wanderers, all of whom later call themselves "the family," a shocking, brutal act leaves Lazarus in a dire position and his newfound family must struggle to save him. By doing so, both families—past and present—are redeemed and consequently learn the beauty of sacrificial love.

*A Lamb to the Slaughter* Nov 22 2019 Parish, a hobbling Richards and a lush DI from Norwich investigate the death of a child found in Hangman's Wood, which is linked to a spate of child abductions across the southeast by someone calling himself The Removal Man. Parish also receives a severed tongue and a location in the post. In his search for Jerry, Kowalski must travel to Wales to find out the

truth behind his wife's disappearance. During his travels he must help a desperate Cookie who is on the run. Stick - with the help of Xena - solves the riddle of the blonde-haired children, but loses a partner in the process. And Parish finds out the terrible truth about his parents. *The Smile of the Lamb* Dec 24 2019 Uri, an idealistic Israeli soldier serving in an army unit in occupied Arab territory, becomes involved with an Arab storyteller who considers Uri his spiritual heir, while Uri's wife commences a romantic liaison with Uri's commander, Katzman. Reprint.

**The Carnivorous Lamb** Nov 03 2020 The latest in the Little Sisters Classics series resurrecting gay and lesbian literary gems: a viciously funny, shocking yet ultimately moving 1975 novel, an allegory of Franco's Spain, about a young gay man (the self-described carnivorous lamb) co...

**The Lamb of God** Jun 17 2019 What is our participation in the divine humanity? In explaining this important doctrine, Sergius Bulgakov begins by surveying the field of Christology with special reference to the divine humanity. He considers the role of the Divine Sophia, examines the foundations of the Incarnation, explores the nature of Christ's divine consciousness, and ponders Christ's ministries while on earth. A profound discussion of Christ's kenosis as a model for humanity rounds out this comprehensive and valuable study. The Lamb of God is one of the greatest works of Christology in the twentieth century and a crowning achievement in the examination of the theology of divine humanity.

**All About Evie** Jan 05 2021 Set against the natural beauty of the San Juan Islands in the Pacific Northwest, acclaimed author Cathy Lamb's latest novel tells the emotionally compelling story of one woman's life-changing discovery about her past . . . As a child, Evie Lindsay was unnerved by her premonitions. As an adult, they have become a simple fact of life—sometimes disruptive but also inescapable, much like her quirky, loveable family. Evie's mother, Poppy, and her aunts, Camellia and Iris, are well known on San Orcanita island for their free-spirited ways and elaborately decorated hats. Their floral shop and Evie's bookstore draw streams of visitors all summer long. This season promises to be extra busy: Evie's sister, Jules, is getting married on the island. As Jules plans her unconventional wedding, she arranges to do a DNA test with her mother, sister, and aunts, to see how much accepted lore about their heritage holds true. The results blow apart everything Evie has grown up believing about herself and her family. Spurred on by the revelations, Evie uncovers the real story of her past. But beyond her feelings of shock and betrayal, there are unexpected opportunities—to come to terms with a gift that has sometimes felt like a curse, to understand the secrets that surrounded her childhood, and to embrace the surprising new life that is waiting for her . . .

**The Wally Lamb Fiction Collection** Oct 22 2019 From New York Times bestselling author Wally Lamb comes a collection of some of his most beloved novels. This eBook bundle includes *The Hour I First Believed*, *I Know This Much is True*, *We Are Water*, and *Wishin' and Hopin'*.

*Sword of the Lamb* Sep 20 2019 The thrilling

start to the Phoenix Legacy space opera: "A new classic! Has the sweep and power of Asimov's Foundation Trilogy" (Jean M. Auel, author of the Earth's Children series). At the heart of the Concord empire, unrest is festering. Unrecognized by the Elite, the ruling class, an undercurrent of rebellion is surging through the enslaved Bond class. It's a threat that could bring down all of civilization, creating a third Dark Age. Lord Alexand, first born of the House of DeKoven Woolf, stands to inherit a vast industrial conglomerate along with a seat on the Directorate, the Concord's ruling body. But he sees the writing on the wall and realizes that if the Bonds explode into total rebellion, there will be nothing to inherit, and the toll in human suffering will be beyond calculation. He makes the difficult decision to "die" and join the Society of the Phoenix, a clandestine organization whose existence is known to only a few Directorate Lords, who consider membership treason and punishable by death. But it may be humanity's only hope . . .

**The Man She Married** Jun 29 2020 From the author of *All About Evie*, "a literary wonder of family, crime, and romance . . . Fans of *Gone Girl* *The Girl on the Train* will love this book" (BookTrib). When Natalie Shelton thinks back to how things were before the car accident, she remembers a great marriage. She and her husband, Zack, seem as strong and dependable together as the houses he builds. They live in Portland, Oregon, and Natalie is co-owner of a successful accounting firm. They're happy, she's almost sure of it. Yet as Natalie lies trapped in a coma, unable to communicate though aware of everything around her, she realizes that her husband is hiding something. Zack has always been reticent about his past, which she attributed to an unhappy childhood. Now the strange calls he's receiving, the apologies when he thinks she can't hear him, and her fragmented memories from the morning of the accident suggest a deeper secret. When she finally awakens, Natalie is determined to find out the truth. Sorting through clues as her brain heals, she realizes she has a rare opportunity—to reexamine the life she's made and the man she's made it with. But as answers come to light, she faces surprising, heartrending decisions, as well as a danger that could upend her world once again, as Zack's past finally catches up with them . . . "Fast, suspenseful . . . an action-filled, unexpected resolution."—Library Journal

"Lamb open *Beka Lamb* Apr 08 2021 Subtle yet rich descriptions of culture, society, and family life in Belize adorn Zee Edgell's beautifully narrated story of a short time in the life of 14-year-old Beka Lamb. Through flashbacks, points on politics and independence are animated, since the political struggles for independence in Belize reflect Beka's own developing maturity and need to assert herself. Two main features of this heartwarming story are Beka's penchant for lying and her relationship with her older friend Troycie, whose troubling choices lead her down a self-destructive path. The pride of winning an essay contest at her convent school releases Beka's grief over Troycie and empowers her to embrace the next phase of her life.

**Lamb in Love** Jun 22 2022 Carrie Brown's

triumphant first novel, *Rose's Garden*, garnered high praise from the critics for its "simple, beautiful language," and for "plumbing the emotional depths of ordinary human beings." Just a year later, she does it again. *Lamb in Love* is set in a rural English village the year of the Apollo moon landing and tells of two people surprised, halfway through their lives by...what? passion? desire? love? They haven't the experience to quite identify it. Norris and Vida have known each other forever. Neither has had any idea how to go about falling in love. Vida Stephen has been nanny for twenty years to the mentally handicapped son of a rich American widower. Every day for most of her life, she nods to Norris Lamb, the postmaster, when calling for her mail. Sometimes Norris offers pretty stamps to the boy. A fussy, stamp-collecting bachelor and church organist, Norris has fallen suddenly, amazingly, and secretly in love with Vida. Witness to Norris and Vida's halting, at times embarrassing courtship is Vida's charge, Manford - mute and clumsy and yet possessed of an odd and gentle intelligence. It is through Manford, even thanks to him, that Norris and Vida finally come to recognize each other and themselves. Carrie Brown has an affinity for the way love transforms the most ordinary and imperfect people. In *Lamb in Love*, she celebrates a man and a woman who discover in themselves a bravery that allows them to become the heroes of their own story. [Wishin' and Hopin'](#) Jul 31 2020 In Wally Lamb's pitch perfect new novel, it is 1964. LBJ and Lady Bird are in the White House, Meet the Beatles is on everyone's turntable, and ten-year-old Felix Funicello (distant cousin of the iconic Annette!) is doing his best to navigate fifth grade—easier said than done when scary movies still give you nightmares and you bear a striking resemblance to a certain adorable cartoon boy. But there are several things young Felix can depend on: the birds and bees are puzzling, television is magical, and this is one Christmas he's never going to forget.

**Lamb** Aug 24 2022 A humorous, speculative novel fills in the lost years of Jesus' life, told from the perspective of Biff, his childhood best friend.

[We Are Water](#) Mar 19 2022 A disquieting and ultimately uplifting novel about a marriage, a family, and human resilience in the face of tragedy, from Wally Lamb, the New York Times bestselling author of *The Hour I First Believed* and *I Know This Much Is True*. After 27 years of marriage and three children, Anna Oh—wife, mother, outsider artist—has fallen in love with Viveca, the wealthy Manhattan art dealer who orchestrated her success. They plan to wed in the Oh family's hometown of Three Rivers in Connecticut. But the wedding provokes some very mixed reactions and opens a Pandora's Box of toxic secrets—dark and painful truths that have festered below the surface of the Ohs' lives. *We Are Water* is a layered portrait of marriage, family, and the inexorable need for understanding and connection, told in the alternating voices of the Ohs—nonconformist, Anna; her ex-husband, Orion, a psychologist; Ariane, the do-gooder daughter, and her twin, Andrew, the rebellious only son; and free-spirited Marissa, the youngest. It is also a portrait of modern America, exploring issues of class, changing social mores, the legacy of racial violence, and the nature of creativity and

art. With humor and compassion, Wally Lamb

brilliantly captures the essence of human  
experience and the ways in which we search for

love and meaning in our lives.