

Restructuring The Postwar World Chapter 33

Section One Answers

Cold War Crucible **The Stalinist Era** The Cold War *The Cold War: a Very Short Introduction* **Postwar Personal Politics in the Postwar World** *Stalin and the Fate of Europe* *Cultural Norms and National Security Is This Tomorrow* **SALT II agreement** **The High Title of a Communist** *The Postwar Origins of the Global Environment* *American Women in a World at War* Grand Strategy and Military Alliances **Military Masculinity and Postwar Recovery in the Soviet Union** *Bodies of Memory* **Laboring Along The Liberal Moment** *Art in the Encounter of Nations* A Concise Companion to Postwar American Literature and Culture The Origins of the Urban Crisis The Cold War at Home *Soviet Union's Postwar Demands from Turkey and the Origins of the Cold War* Europe's Postwar Recovery Remaking the Postwar World Economy Postwar Economic Reconstruction and Lessons for the East Today **The Decisive Network** Theaters of Occupation *GATT and Global Order in the Postwar Era* **Personal Politics in the Postwar World** **Replaceable You** International Development **Rival Partners** **Governance and the Quest for Security** *A History of the Book in America* *U.S. History* Black Glasses Like Clark Kent *One Shining Moment* **Civilization in the West** **The United States and Japan in the Postwar World**

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Theaters of Occupation Jul 09 2020 In the aftermath of total war and unconditional surrender, Germans found themselves receiving instruction from their American occupiers. It was not a conventional education. In their effort to transform German national identity and convert a Nazi past into a democratic future, the Americans deployed what they perceived as the most powerful and convincing weapon-movies. In a rigorous analysis of the American occupation of postwar Germany and the military's use of "soft power," Jennifer Fay considers how Hollywood films, including *Ninotchka*, *Gaslight*, and *Stagecoach*, influenced German culture and cinema. In this cinematic pedagogy, dark fantasies of American democracy and its history were unwittingly played out on-screen. *Theaters of Occupation* reveals how Germans responded to these education efforts and offers new insights about American exceptionalism and virtual democracy at the dawn of the cold war. Fay's innovative approach examines the culture of occupation not only as a phase in U.S.–German relations but as a distinct space with its own discrete cultural practices. As the American occupation of Germany has become a paradigm for more recent military operations, Fay argues that we must question its efficacy as a mechanism of cultural and political change. Jennifer Fay is associate professor and codirector of film studies in the Department of English at Michigan State University.

Replaceable You Apr 05 2020 After World War II, the United States underwent a massive cultural transformation that was vividly realized in the development and widespread use of new medical technologies. Plastic surgery, wonder drugs, artificial organs, and prosthetics inspired Americans to believe in a new age of modern medical miracles. The nationalistic pride that flourished in postwar society, meanwhile, encouraged many Americans to put tremendous faith in the power of medicine to rehabilitate and otherwise transform the lives and bodies of the disabled and those considered abnormal. *Replaceable You* revisits this heady era in American history to consider how these medical technologies and procedures were used to advance the politics of conformity during the 1950s.

SALT II agreement Jan 27 2022

Postwar Economic Reconstruction and Lessons for the East Today Sep 10 2020 The case studies in this book examine significant parallels between the situation in Eastern Europe today and the issues facing Europe and Japan after World War II, offering insights on what kinds of policy actions will be most effective in this difficult period of reconstruction. The breakup of the Soviet Union and the consequent extraordinary problems faced by Eastern European nations raise pressing economic questions. The case studies in this book examine significant parallels between the situation in Eastern Europe today and the issues facing Europe and Japan after World War II, offering insights on what kinds of policy actions will be most effective in this difficult period of reconstruction. The essays address such topics as the relative roles of government and the market; economic openness; industrial conversion from war to peacetime production; the roles of institutions, enterprises, the business community, and their work staffs; and external control of policy measures, of resources made available by the outside world, and of the general external environment. In their introductory chapter, the editors provide an overview that addresses the question of whether reconstruction can ever be managed smoothly. Contents Openness, Wage Restraint, and Macroeconomic Stability: West Germany's Road to Prosperity 1948-1959, H. Giersch, K. H. Paqué, M. Schmieding - The Lucky Miracle: Germany 1945-

1951, H. Wolf - Inflation and Stabilization in Italy 1946-1951, M. De Cecco and F. Giavazzi - Economic Reconstruction in France 1945-1958, G. Saint-Paul - Reconstruction and the U.K. Postwar Welfare State: False Start and New Beginning, P. Minford - A Perspective on Postwar Reconstruction in Finland, J. Paunio - The Reconstruction and Stabilization of the Postwar Japanese Economy, K. Hamada and M. Kasuya - The Marshall Plan: History's Most Successful Structural Adjustment Program, J. B. De Long and B. Eichengreen - Lessons for Eastern Europe Today, O. Blanchard, R. Portes, W. Nolling

Europe's Postwar Recovery Nov 12 2020 Western Europe's recovery from World War II was nothing short of miraculous. From the chaos of the war and the crisis of 1947, Europe moved directly to the most rapid quarter-century of economic growth in her history. The contributors to this volume seek to identify the sources of this singularly successful recovery. That all European countries shared in the miracle suggests that its roots may lie at the international level. The chapters therefore focus on the role played by international institutions - the International Monetary Fund, the World Bank, the European Coal and Steel Community, the European Payments Union, the General Agreement on Tariffs and Trade - and weigh the relative importance of domestic and international factors in Europe's postwar recovery. This book will be of interest to students of modern European history and to economists interested in economic growth, European economic integration, and reform of the Bretton Woods institutions.

Grand Strategy and Military Alliances Sep 22 2021 Alliances have shaped grand strategy and warfare since the dawn of civilization. Indeed, it is doubtful that the United States of America would have gained its independence without its Revolutionary War alliance with France. Such alliances may prove even more important to international security in the twenty-first century. Economic and financial difficulties alone will ensure that policy makers attempt to spread the burden of securing vital interests onto other nations through alliances, both formal organizations such as NATO and informal alliances of convenience as developed to wage the Gulf War in 1991. A team of leading historians examine the problems inherent in alliance politics

and relationships in the framework of grand strategy through the lens of history. Aimed at not just the military aspects of alliances, the book uncovers the myriad factors that have made such coalitions succeed or fail in the past.

Civilization in the West Jul 29 2019 Civilization in the West blends social and political history with an exceptional map and image program to engage students and bring history to life. The authors tell a compelling story of Western Civilization that is enhanced by an image-based approach. "The Visual Record" chapter openers draw students in by using illustrations that underscore a dominant theme of the chapter. New "Image Discovery" features guide students to interrogate images, understand their contexts, and unpack their multiple meanings. The dramatic, changing contours of the West are explored through an exceptional map program, through Map Discovery features, and through Geographical Tours of Europe.

GATT and Global Order in the Postwar Era Jun 07 2020 This history of GATT explains how trade was implicated in foreign policy and international relations and connected to global order.

Stalin and the Fate of Europe Apr 29 2022 It can seem as though the Cold War division of Europe was inevitable. But Stalin was more open to a settlement on the continent than is assumed. In this powerful reassessment of the postwar order, Norman Naimark returns to the four years after WWII to illuminate European leaders' efforts to secure national sovereignty amid dominating powers.

Cold War Crucible Nov 05 2022 After World War II, the major powers faced social upheaval at home and anti-colonial wars around the globe. Alarmed by conflict in Korea that could change U.S.-Soviet relations from chilly to nuclear, ordinary people and policymakers created a fantasy of a bipolar Cold War world in which global and domestic order was paramount, Masuda Hajimu shows.

Personal Politics in the Postwar World May 31 2022 Unravelling the mechanisms of daily diplomacy in the mid-20th century, this book follows one Dutch diplomatic couple, the van Kleffens, on their postings from the 1930s to the 1950s to offer a new perspective on how non-officials and personal politics shaped the

postwar world. Combining private and public source materials, Erlandsson foregrounds the political culture of diplomacy and highlights events and people which have been left off the official record. The book integrates the detailed study of behind-the-scenes diplomatic practice into the larger narrative of traditional diplomatic history, connecting social practices with political outcomes. Exploring how women's tea drinking was used to achieve post-war foreign policy and how Rosa, a Guatemalan cook, contributed to the international standing of the Netherlands, it offers a more inclusive history by recognising the diplomatic work done by actors who were not diplomats. In doing so it demonstrates the ways in which diplomacy was class-bound, gendered and racialized, and proves that historicizing gender and cultural norms is crucial to understanding political and international history.

Black Glasses Like Clark Kent Sep 30 2019 After her Uncle's suicide, Terese Svoboda investigates his stunning claim that MPs may have executed their own men during the occupation of Japan after World War II [Our captain] commended us for being good soldiers and doing our job well and having a minimum of problems. Then he dropped a bomb. He said the prison was getting overcrowded, terribly overcrowded. As a child Terese Svoboda thought of her uncle as Superman, with "Black Clark Kent glasses, grapefruit-sized biceps." At eighty, he could still boast a washboard stomach, but in March 2004, he became seriously depressed. Svoboda investigates his terrifying story of what happened during his time as an MP, interviewing dozens of elderly ex-GIs and visiting Japan to try to discover the truth. In *Black Glasses Like Clark Kent*, winner of the Graywolf Nonfiction Prize, Svoboda offers a striking and carefully wrought personal account of an often painful search for information. She intersperses excerpts of her uncle's recordings and letters to his wife with her own research, and shows how the vagaries of military justice can allow the worst to happen and then be buried by time and protocol

The Liberal Moment May 19 2021 How did the U.S. establish its dominant role in international relations in the second half of the twentieth century? What central ideas, policies, and methods shaped the Cold War

international order? Latham focuses on World War II and its aftermath, when the U.S. in consort with other nations, attempted to impose an order on the world based on principles of self-determination and liberal democracy.

The Cold War: a Very Short Introduction Aug 02 2022 Vividly written and based on up-to-date scholarship, this title provides an interpretive overview of the international history of the Cold War.

The Stalinist Era Oct 04 2022 Placing Stalinism in its international context, *The Stalinist Era* explains the origins and consequences of Soviet state intervention and violence.

The Origins of the Urban Crisis Feb 13 2021 The reasons behind Detroit's persistent racialized poverty after World War II Once America's "arsenal of democracy," Detroit is now the symbol of the American urban crisis. In this reappraisal of America's racial and economic inequalities, Thomas Sugrue asks why Detroit and other industrial cities have become the sites of persistent racialized poverty. He challenges the conventional wisdom that urban decline is the product of the social programs and racial fissures of the 1960s. Weaving together the history of workplaces, unions, civil rights groups, political organizations, and real estate agencies, Sugrue finds the roots of today's urban poverty in a hidden history of racial violence, discrimination, and deindustrialization that reshaped the American urban landscape after World War II. This Princeton Classics edition includes a new preface by Sugrue, discussing the lasting impact of the postwar transformation on urban America and the chronic issues leading to Detroit's bankruptcy.

Art in the Encounter of Nations Apr 17 2021 *Art in the Encounter of Nations* is the first book-length study of interactions between the Japanese and American art worlds in the early postwar years. It brings to light a rich exchange of opinions and debates regarding the relationship between the art of the two nations. The author begins with an examination of the Japanese margins of American Abstract Expressionism. Taking a contrapuntal approach, he investigates four abstract painters: two Japanese artists who moved to the United States (Okada Kenzo and Hasegawa Saburo) and two European Americans whose work is often associated

with Japanese calligraphy (Mark Tobey and Franz Kline). He then looks at the work of two young scions of the calligraphy and pottery worlds of Japan -- Morita Shiryo and Yagi Kazuo -- and argues that their radical innovations in these ancient arts were, in part, provoked by their sense of a threat posed by Euro-American modernity. The final chapter is devoted to the career of Japanese American sculptor and designer Isamu Noguchi, whose feeling of affiliation was directed to both the U.S. and Japan in shifting ratios through a series of public and private places, each posing unique opportunities for exploring national distinctions.

U.S. History Oct 31 2019 Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Remaking the Postwar World Economy Oct 12 2020 Peter Burnham presents a detailed, archive-based account of the keys aspects of international monetary relations in the 1950s focusing in particular on Anglo-American policy surrounding the restoration of sterling convertibility. He argues that in 1952 the British government had a unique opportunity to take an almost revolutionary step in the external field to transform the international political economy (through the abolition of the fixed rate system, the International Monetary Fund, and the European Payments Union) and restructure Britain's domestic economy to tackle longstanding productivity, export and labour market problems.

The Postwar Origins of the Global Environment Nov 24 2021 In the wake of the Second World War, internationalists identified science as both the cause of and the solution to world crisis. Unless civilization

learned to control the unprecedented powers science had unleashed, global catastrophe was imminent. But the internationalists found hope in the idea of world government. In *The Postwar Origins of the Global Environment*, Perrin Selcer argues that the metaphor of “Spaceship Earth”—the idea of the planet as a single interconnected system—exemplifies this moment, when a mix of anxiety and hope inspired visions of world community and the proliferation of international institutions. Selcer tells the story of how the United Nations built the international knowledge infrastructure that made the global-scale environment visible. Experts affiliated with UN agencies helped make the “global”—as in global population, global climate, and global economy—an object in need of governance. Selcer traces how UN programs such as UNESCO’s Arid Lands Project, the production of a soil map of the world, and plans for a global environmental-monitoring system fell short of utopian ambitions to cultivate world citizens but did produce an international community of experts with influential connections to national governments. He shows how events and personalities, cultures and ecologies, bureaucracies and ideologies, decolonization and the Cold War interacted to make global knowledge. A major contribution to global history, environmental history, and the history of development, this book relocates the origins of planetary environmentalism in the postwar politics of scale.

International Development Mar 05 2020 *International Development: A Postwar History* offers the first concise historical overview of international development policies and practices in the 20th century. Embracing a *longue durée* perspective, the book describes the emergence of the development field at the intersection of late colonialism, the Second World War, the onset of decolonization, and the Cold War. It discusses the role of international organizations, colonial administrations, national governments, and transnational actors in the making of the field, and it analyzes how the political, intellectual, and economic changes over the course of the postwar period affected the understanding of and expectations toward development. By drawing on examples of development projects in different parts of the world and in different fields, Corinna R. Unger shows how the plurality of development experiences shaped the notion of

development as we know it today. This book is ideal for scholars seeking to understand the history of development assistance and to gain new insight into the international history of the 20th century.

One Shining Moment Aug 29 2019 During the darkest hours of World War II, a Scarsdale, NY, high school student experienced a "vision" of the possibilities of a peaceful postwar world. From this mystical moment came the most powerful American student movement of the postwar decade—the Student Federalists—who pressed their elders and their contemporaries to consider the establishment of a world government based on the same principles which guided our nation's Founding Fathers more than a century-and-a-half earlier. Damned by the fanatics of the extreme right, and of the extreme left, the Student Federalists rapidly expanded after VJ Day, reaching a high point of some 15,000 members and almost four hundred local chapters. No student movement ever grew as fast and as broadly as the Student Federalist between 1943 and 1949. Nor did any fade as precipitously in the face of a widening Cold War. Few other American movements have produced so many future leaders in academia, politics, international aid and public affairs as did this non-partisan and non-sectarian phenomenon. This story—never told before—is documented by the correspondence, proceedings and news articles of the student participants and includes a 150-page appendix containing scores of documents, essays, statements of purpose, and official pamphlets.

Governance and the Quest for Security Jan 03 2020

A Concise Companion to Postwar American Literature and Culture Mar 17 2021 This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative

drive.

Laboring Along Jun 19 2021 Products of war rather than revolution, the socialist regimes of Eastern Europe emerged in a global conjuncture defined by the aftermath of the Second World War. How did these regimes manage to overcome the domestic impact of the war and build socialism at the same time? This book shows how a commitment to productivity structured the transition from the period of postwar reconstruction to the take-off of industrial development during the late 1950s. Conceived as (1) pacification of labor relations, (2) the recovery of managerial authority, (3) monetarization of everyday life, (4) rationalization and (5) austerity, the politics of productivity provides a comprehensive conceptual framework for grasping together the end of the postwar period and the building of state socialism in Eastern Europe. By revealing how the social consequences of the Second World War were absorbed in the transition to authoritarian state socialism in the age of the rolling steel mill, this book carries implications for the way in which we may think about the aftermath of wars, reconstruction and development during the second half of the twentieth century.

Military Masculinity and Postwar Recovery in the Soviet Union Aug 22 2021 Catastrophic wartime casualties and postwar discomfort with the successes of women who had served in combat roles combined to shatter prewar ideals about what service meant for Soviet masculine identity. The soldier had to be re-imagined and resold to a public that had just emerged from the Second World War, and a younger generation suspicious of state control. In doing so, Soviet military culture wrote women out and attempted to re-establish soldiering as the premier form of masculinity in society. *Military Masculinity and Postwar Recovery in the Soviet Union* combines textual and visual analysis, as well as archival research to highlight the multiple narratives that contributed to rebuilding military identities. Each chapter visits a particular site of this reconstruction, including debates about conscription and evasion, appropriate role models for cadets, misogynist military imagery in cartoons, the fraught militarized workplaces of nuclear physicists, and the first cohort of cosmonauts, who represented the completion of the project to rebuild militarized masculinity.

Postwar Jul 01 2022 Finalist for the Pulitzer Prize • Winner of the Council on Foreign Relations Arthur Ross Book Award • One of the New York Times' Ten Best Books of the Year “Impressive . . . Mr. Judt writes with enormous authority.” —The Wall Street Journal “Magisterial . . . It is, without a doubt, the most comprehensive, authoritative, and yes, readable postwar history.” —The Boston Globe Almost a decade in the making, this much-anticipated grand history of postwar Europe from one of the world's most esteemed historians and intellectuals is a singular achievement. Postwar is the first modern history that covers all of Europe, both east and west, drawing on research in six languages to sweep readers through thirty-four nations and sixty years of political and cultural change—all in one integrated, enthralling narrative. Both intellectually ambitious and compelling to read, thrilling in its scope and delightful in its small details, Postwar is a rare joy. Judt's book, *Ill Fares the Land*, republished in 2021 featuring a new preface by bestselling author of *Between the World and Me* and *The Water Dancer*, Ta-Nehisi Coates.

Personal Politics in the Postwar World May 07 2020 Unravelling the mechanisms of daily diplomacy in the mid-20th century, this book follows one Dutch diplomatic couple, the van Kleffens, on their postings from the 1930s to the 1950s to offer a new perspective on how non-officials and personal politics shaped the postwar world. Combining private and public source materials, Erlandsson foregrounds the political culture of diplomacy and highlights events and people which have been left off the official record. The book integrates the detailed study of behind-the-scenes diplomatic practice into the larger narrative of traditional diplomatic history, connecting social practices with political outcomes. Exploring how women's tea drinking was used to achieve post-war foreign policy and how Rosa, a Guatemalan cook, contributed to the international standing of the Netherlands, it offers a more inclusive history by recognising the diplomatic work done by actors who were not diplomats. In doing so it demonstrates the ways in which diplomacy was class-bound, gendered and racialized, and proves that historicizing gender and cultural norms is crucial to understanding political and international history.

Soviet Union's Postwar Demands from Turkey and the Origins of the Cold War Dec 14 2020 This book presents an academic perspective on Turkey's reaction to the postwar Soviet demands on the Straits and Eastern Anatolia by studying hitherto untapped Turkish archive materials and press articles of the time. It argues that the Turkish elite perceived Soviet demands as an existential threat to Turkey, the first step in the establishment of a pro-Soviet government in Ankara. The postwar Soviet demands completed a paradigmatic shift in Turkish foreign policy, leading to the disintegration of twenty years of Soviet-Turkish alliance and transformed Turkey into an unconditional Western ally. As such, this book strengthens the idea in early Cold War historiography that Turkey was one of the main testing grounds for the Cold War and makes it more cogent. It concludes by discussing the implications of the findings for the matrix of current American-Russian-Turkish relations.

Bodies of Memory Jul 21 2021 Japan and the United States became close political allies so quickly after the end of World War II, that it seemed as though the two countries had easily forgotten the war they had fought. Here Yoshikuni Igarashi offers a provocative look at how Japanese postwar society struggled to understand its war loss and the resulting national trauma, even as forces within the society sought to suppress these memories. Igarashi argues that Japan's nationhood survived the war's destruction in part through a popular culture that expressed memories of loss and devastation more readily than political discourse ever could. He shows how the desire to represent the past motivated Japan's cultural productions in the first twenty-five years of the postwar period. Japanese war experiences were often described through narrative devices that downplayed the war's disruptive effects on Japan's history. Rather than treat these narratives as obstacles to historical inquiry, Igarashi reads them along with counter-narratives that attempted to register the original impact of the war. He traces the tensions between remembering and forgetting by focusing on the body as the central site for Japan's production of the past. This approach leads to fascinating discussions of such diverse topics as the use of the atomic bomb, hygiene policies under the U.S. occupation, the monstrous body of

Godzilla, the first Western professional wrestling matches in Japan, the transformation of Tokyo and the athletic body for the 1964 Tokyo Olympics, and the writer Yukio Mishima's dramatic suicide, while providing a fresh critical perspective on the war legacy of Japan.

The Decisive Network Aug 10 2020 "Since its founding in 1947, the legendary Magnum Photos agency has been telling its own story: Its photographers were concerned witnesses to history and artists on the hunt for decisive moments; their pictures were humanist documents of the postwar world. Based in unprecedented archival research, The Decisive Network peels back layers of the Magnum mythology to offer a new history of what it meant to shoot, edit, and sell news images after World War II. Between the 1940s and 1960s, Magnum expanded the human-interest story - about the everyday life of ordinary people - to global dimensions while bringing the aesthetic of news pictures into new markets. Its best-known work started as humanitarian aid promotion, travel campaigns, corporate publicity, and advertising. Working with this range of clients, Magnum made photojournalism integral to visual culture. Yet Magnum's photographers could not have done this alone. This book unpacks the collaborative nature of photojournalism as it transpired on a daily basis, focusing on how picture editors, sales agents, spouses, and publishers helped Magnum photographers succeed in their assignments and achieve fame. The Decisive Network concludes in the late 1960s and early 1970s, when, amidst the decline of magazine publishing and the rise of an art market for photography, Magnum turned to photo books and exhibitions to manage its growing picture archives and consolidate its brand. In that moment, Magnum's photojournalists became artists and their assignments turned into oeuvres. Such ideas were necessary publicity, and they also managed to shape discussions about photography for decades. Bridging art history, media studies, cultural history, and the history of communication, this book transforms our understanding of the photographic profession and the global circulation of images in the pre-digital world"--

Cultural Norms and National Security Mar 29 2022 Katzenstein seeks to explain particular aspects of Japan's

security policy in terms of legal and social norms that are collective, institutionalized, and sometimes the source of intense political conflict and change. Culture, thus specified, is amenable to empirical analysis, suggesting comparisons across policy domains and with other countries.

The Cold War Sep 03 2022 The Cold War offers a brief but detailed treatment of one of the most complex eras of the 20th Century. In this book Dunabin delivers a balanced perspective on the key events and helps the reader to gain a deeper understanding of why they happened as they did.

Is This Tomorrow Feb 25 2022 Originally published in the midst of the cold war, *Is This Tomorrow* is a classic example of red scare propaganda. The story envisions a scenario in which the Soviet Union orders American communists to overthrow the US Government. Charles Schulz contributed to the artwork throughout the issue. Reprinted here for the first time in 70 years.

A History of the Book in America Dec 02 2019 The fifth volume of *A History of the Book in America* addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies--receive imaginative scrutiny as well. The *Enduring Book* demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-

Madison Robert W. Frase (d. 2003) Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School John B. Hench, American Antiquarian Society Patrick Henry, New York City College of Technology Dan Lacy (d. 2001) Marshall Leaffer, Indiana University Bruce Lewenstein, Cornell University Elizabeth Long, Rice University Beth Luey, Arizona State University Tom McCarthy, Beirut, Lebanon Laura J. Miller, Brandeis University Priscilla Coit Murphy, Chapel Hill, N.C. David Paul Nord, Indiana University Carol Polsgrove, Indiana University David Reinking, Clemson University Jane Rhodes, Macalester College John V. Richardson Jr., University of California, Los Angeles Joan Shelley Rubin, University of Rochester Michael Schudson, University of California, San Diego, and Columbia University Linda Scott, University of Oxford Dan Simon, Seven Stories Press Ilan Stavans, Amherst College Harvey M. Teres, Syracuse University John B. Thompson, University of Cambridge Trysh Travis, University of Florida Jonathan Zimmerman, New York University

Rival Partners Feb 02 2020

American Women in a World at War Oct 24 2021 This title brings together twenty-five writings by women who share their rich and varied World War II experiences, from serving in the military to working on the home front to preparing for the postwar world. By providing evidence of their active and resourceful roles in the war effort as workers, wives, and mothers, these women offer eloquent testimony that World War II was indeed everybody's war. Litoff and Smith combine pieces by well-known writers, such as Margaret Culkin Banning and Nancy Wilson Ross, with important-but largely forgotten-personal accounts by ordinary women living in extraordinary times. This volume is divided into the six sections listed below: Preparing for War In the Military At 'Far-Flung' Fronts On the Home Front War Jobs Preparing for the Postwar World

The United States and Japan in the Postwar World Jun 27 2019 A major phenomenon in the post-World War II world is the rise of Japan as a leading international economic and industrial power. This advance began with American aid in rebuilding the nation after the war, but it has now seen Japan rival and even

outstrip the United States on several fronts. The relations between the two powers and the impact that they have on economic and political factors during the postwar years are the focus of this important book. The editors, Akira Iriye and Warren I. Cohen, themselves noted authorities on Asian affairs, have gathered here contributions from a distinguished group of American and Japanese scholars. The resulting collection represents a unique blend of viewpoints from each side of the American-Japanese relationship.

The Cold War at Home Jan 15 2021 One of the most significant industrial states in the country, with a powerful radical tradition, Pennsylvania was, by the early 1950s, the scene of some of the fiercest anti-Communist activism in the United States. Philip Jenkins examines the political and social impact of the Cold War across the state, tracing the Red Scare's reverberations in party politics, the labor movement, ethnic organizations, schools and universities, and religious organizations. Among Jenkins's most provocative findings is the revelation that, although their absolute numbers were not large, Communists were very well positioned in crucial Pennsylvania regions and constituencies, particularly in labor unions, the educational system, and major ethnic organizations. Instead of focusing on Pennsylvania's right-wing politicians (the sort represented nationally by Senator Joseph McCarthy), Jenkins emphasizes the anti-Communist activities of liberal politicians, labor leaders, and ethnic community figures who were terrified of Communist encroachments on their respective power bases. He also stresses the deep roots of the state's militant anti-Communism, which can be traced back at least into the 1930s.

The High Title of a Communist Dec 26 2021 Between 1945 and 1964, six to seven million members of the Communist Party of the Soviet Union were investigated for misconduct by local party organizations and then reprimanded, demoted from full party membership, or expelled. Party leaders viewed these investigations as a form of moral education and used humiliating public hearings to discipline wrongdoers and send all Soviet citizens a message about how Communists should behave. The High Title of a Communist is the first study of the Communist Party's internal disciplinary system in the decades following World War II. Edward Cohn

uses the practices of expulsion and censure as a window into how the postwar regime defined the ideal Communist and the ideal Soviet citizen. As the regime grappled with a postwar economic crisis and evolved from a revolutionary prewar government into a more bureaucratic postwar state, the Communist Party revised its informal behavioral code, shifting from a more limited and literal set of rules about a party member's role in the economy to a more activist vision that encompassed all spheres of life. The postwar Soviet regime became less concerned with the ideological orthodoxy and political loyalty of party members, and more interested in how Communists treated their wives, raised their children, and handled their liquor. Soviet power, in other words, became less repressive and more intrusive. Cohn uses previously untapped archival sources and avoids a narrow focus on life in Moscow and Leningrad, combining rich local materials from several Russian provinces with materials from throughout the USSR. The High Title of a Communist paints a vivid portrait of the USSR's postwar era that will help scholars and students understand both the history of the Soviet Union's postwar elite and the changing values of the Soviet regime. In the end, it shows, the regime failed in its efforts to enforce a clear set of behavioral standards for its Communists—a failure that would threaten the party's legitimacy in the USSR's final days.