

Buddhism And Deconstruction Towards A Comparative Semiotics

Buddhism and Deconstruction *Buddhism and Deconstruction Undoing the Social* **Reexamining Deconstruction and Determinate Religion** *Derrida, Deconstruction, and the Politics of Pedagogy* **Routledge Philosophy Guidebook to Derrida on Deconstruction** *Towards a Deconstructive Ethics* **The Ethics of Deconstruction** **Deconstructing Habermas** *Performatives After Deconstruction* *Deconstruction: A Critique* *Beyond Deconstruction* *Ethics of Deconstruction* **Deconstruction and Democracy** **Sufism and Deconstruction** *Deconstruction Reframed* **From Revolution to Deconstruction** **Deconstruction: A Reader** *On Deconstruction* **Deconstruction and the Possibility of Justice** **Reading Deconstruction/Deconstructive Reading** **Deconstruction and the Ethical in Asian Thought** **Deconstruction without Derrida** *Challenging Theory: Discipline After Deconstruction* **Feminism and Deconstruction** **Deconstruction** **Deconstruction and the Reminders of Phenomenology** *Deliberative Theory and Deconstruction* **Narrative after Deconstruction** **In the Margins of Deconstruction** **Deconstruction and the Postcolonial** *Deconstruction* *National Deconstruction* *Beyond Deconstruction* *Deconstruction in a Nutshell* *The Routledge Dictionary of Performance and Contemporary Theatre* **Deconstruction After 9/11** **The Deconstruction of Sex Psychology** **After Deconstruction** **Film and Phenomenology**

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Deconstruction and the Reminders of Phenomenology Aug 03 2020 This book disentangles two terms that were conflated in the initial Anglo-American appropriation of French theory: deconstruction and poststructuralism. Focusing on Sartre, Derrida, Foucault, and Baudrillard (but also considering Levinas, Blanchot, de Man, and others), it traces the turn from a deconstruction inflected by phenomenology to a poststructuralism formed by the rejection of models based on consciousness in favor of ones based on language and

structure. The book provides a wide-ranging and complex genealogy of French theory from the 1940s onward, placing particular emphasis on the largely neglected early work of the theorists involved and on deconstruction's continuing relevance. The author argues that deconstruction is a form of radical, antiscientific modernity: an interdisciplinary reconfiguration of philosophy as it confronted the positivism of the human sciences in the 1960s. By contrast, poststructuralism is a type of postmodern theory inflected by changes in technology and the mode of information. Inasmuch as poststructuralism is founded upon its "constitutive loss" of phenomenology (in Judith Butler's phrase), the author is also concerned with the ways phenomenology (particularly Sartre's forgotten but seminal *Being and Nothingness*) is remembered, repeated in different ways, and never quite worked through in its theoretical successors. Thus the book also exemplifies a way of reading intellectual history that is not only concerned with the transmission of concepts, but also with the processes of transference, mourning, and disavowal that inform the relationships between bodies of thought.

On Deconstruction Apr 11 2021 With an emphasis on readers and reading, the author considers deconstruction in terms of the questions raised by psychoanalytic, feminist, and reader-response criticism. As a result, this book is both an authoritative synthesis of Derrida's thought and an analysis of the often-problematic relation between his philosophical writings and the work of literary critics.

Deconstruction without Derrida Dec 07 2020 The future of deconstruction lies in the ability of its practitioners to mobilise the tropes and interests of Derrida's texts into new spaces and creative readings. In *Deconstruction without Derrida*, Martin McQuillan sets out to do just that, to continue the task of deconstructive reading both with and without Derrida. The book's principal theme is an attention to instances of deconstruction other than or beyond Derrida and thus imagining a future for deconstruction after Derrida. This future is both the present of deconstruction and its past. The readings presented in this book address the expanded field of deconstruction in the work of Jean-Luc Nancy, Helene Cixous, Paul de Man, Harold Bloom, J. Hillis Miller, Judith Butler, Gayatri Spivak and Catherine Malabou. They also, necessarily, address Derrida's own readings of this work. McQuillan accounts for an experience of otherness in deconstruction that is, has been and always will be beyond Derrida, just as deconstruction remains forever tied to Derrida by an invisible, indestructible thread.

Deconstruction and the Possibility of Justice Mar 10 2021 First published in 1993. Routledge is an imprint of Taylor & Francis, an informa company.

Deconstruction and Democracy Sep 16 2021 'No democracy without deconstruction': *Deconstruction and Democracy* evaluates and

substantiates Derrida's provocative claim, assessing the importance of this influential and controversial contemporary philosopher's work for political thought. Derrida addressed political questions more and more explicitly in his writing, yet there is still confusion over the politics of deconstruction. Alex Thomson argues for a fresh understanding of Derrida's work, which acknowledges both the political dimension of deconstruction and its potential contribution to our thinking about politics. The book provides cogent analysis and exegesis of Derrida's political writings; explores the implications for political theory and practice of Derrida's work; and brings Derrida's work into dialogue with other major strands of contemporary political thought. *Deconstruction and Democracy* is the clearest and most detailed engagement available with the politics of deconstruction, and is a major contribution to scholarship on the later works of Jacques Derrida, most notably his *Politics of Friendship*.

[Towards a Deconstructive Ethics](#) Apr 23 2022 This thesis argues that deconstruction as a practice has been, from its inception, inherently ethical, focusing in particular on Derrida's reading of the gift. Deconstruction, insofar as it remains committed to interrogating totalizing narratives, demands a radical openness with respect to the multiplicity of meanings at work in a text. Derrida's insistence on individual responsibility as obligation to the wholly other affirms the gift as an interruption in the cycle of exchange. To address the ethical implications at work in Derrida's reading of the gift, I examine the futural structure, "messianic time," that conditions the emergence of the gift, with particular attention to Abraham as a figure of individual responsibility par excellence. Derrida's Abraham, abstracted of any Judeo-Christo-Islamic inheritance, aims at recuperating a structural faith preserved in the three religions of the book. In answering the call of the unseen God, Abraham exemplifies individual responsibility, a willingness to be "determined otherwise."

Psychology After Deconstruction Jul 22 2019 Ian Parker has been a leading light in the fields of critical and discursive psychology for over 25 years. The *Psychology After Critique* series brings together for the first time his most important papers. Each volume in the series has been prepared by Ian Parker, and presents a newly written introduction and focused overview of a key topic area. *Psychology After Deconstruction* is the second volume in the series and addresses three important questions: What is 'deconstruction' and how does it apply to psychology? How does deconstruction radicalize social constructionist approaches in psychology? What is the future for radical conceptual and empirical research? The book provides a clear account of deconstruction, and the different varieties of this approach at work inside and outside the discipline of psychology. In the opening chapters Parker describes the challenge to underlying

assumptions of 'neutrality' or 'objectivity' within psychology that deconstruction poses, and its implications for three key concepts: humanism, interpretation and reflexivity. Subsequent chapters introduce several lines of debate, and discuss their relation to mainstream axioms such as 'psychopathology', 'diagnosis' and 'psychotherapy', and alternative approaches like qualitative research, humanistic psychology and discourse analysis. Together, the chapters in this book show how, via a process of 'erasure', deconstructive approaches question fundamental assumptions made about language and reality, the self and the social world. By demonstrating the application of deconstruction to different areas of psychology, it also seeks to provide a 'social reconstruction' of psychological research. *Psychology After Deconstruction* is essential reading for students and researchers in psychology, sociology, social anthropology and cultural studies, and for discourse analysts of different traditions. It will also introduce key ideas and debates within deconstruction to undergraduates and postgraduate students across the social sciences.

Undoing the Social Aug 27 2022 In this study Ann Game attempts to redefine the discipline of sociology in light of contemporary cultural and feminist theory. Exploring the immediate experience of daily life, she considers the themes of desire, memory, time, and the body. The book begins with an essay on current issues in sociology such as reflexivity and the relationship between the subject and power. The second section analyses these issues in relation to the writings of Foucault, Freud, Bergson, Irigaray, Hegel, Sartre, Lacan, and Cixous. The third section deals with issues of mediation and immediacy, and time and place. Here Game explores the dialectic of boss-secretary relations, and offers an analysis of the Cronenberg film *Dead Ringers*. Game unsettles sociological assumptions and shows that a deconstructive strategy is just as relevant in sociology and in literary, cultural, or philosophical studies.

Deconstruction and the Postcolonial Mar 30 2020 Postcolonial studies, and the rich body of theory that it applies in its analyses, has transformed and unsettled the ways in which, across a whole range of disciplines, we think about notions such as subjectivity, national identity, globalization, history, language, literature or international politics. Until recently, the emphasis of the groundbreaking work being carried out in these areas has been almost exclusively within an Anglophone context, but increasingly the focus of postcolonial studies is shifting to a more comparative approach. One of the most intriguing developments in this shift.

Deconstruction: A Critique Dec 19 2021 This collection of essays examines a wide range of topics relating to deconstruction, which emerged in France as a reaction to structuralism but has found its greatest response in America, where literary critics have built on its

basic assumptions to create a new critical movement.

Deconstruction in a Nutshell Nov 25 2019 This volume, now with a substantial new Introduction, represents one of the most lucid, compact and reliable introductions to Derrida and deconstruction available in any language. Responding to questions put to him at a roundtable held at Villanova University in 1994, Jacques Derrida leads the reader through an illuminating discussion of the central themes of deconstruction. Speaking in English and extemporaneously, Derrida takes up with unusual clarity and great eloquence such topics as the task of philosophy, the Greeks, justice, responsibility, the gift, community, and the messianic. Derrida refutes the charges of relativism that are often leveled at deconstruction by its critics and sets forth the profoundly affirmative and ethico-political thrust of his work. The roundtable is marked by an unusual clarity that continues into the second part of the book, in which one of Derrida's most influential readers, John D. Caputo, elaborates upon Derrida's comments and supplies material for further discussion. This edition also includes a substantial new Introduction by Caputo that discusses the original context of the book and traces the development of deconstruction since Derrida's death in 2004, from the rise of new materialisms to return to religion. Long one of the most lucid and reliable introductions to Derrida and deconstruction available in any language, and an ideal volume for students, Deconstruction in a Nutshell will also prove illuminating for those already familiar with Derrida's work.

Deconstruction Sep 04 2020 It could be argued that deconstruction has to a considerable extent been formed by critical accounts of it. This collection reprints a cross section of these important works, charting the ways in which deconstruction is conceptualized and demonstrating the impact it has had on a wide range of traditions. The essential pieces in this set include writings by Jacques Derrida, Jonathan Culler, Paul de Man, Barbara Johnson, and a wide range of key thinkers in areas as diverse as psychoanalysis, law, gender studies, and architecture. The major themes covered include: * Vol. 1: Part I: "What is Deconstruction?" Part II: "Philosophy" * Vol. 2: Part III: "Literary Criticism" Part IV: "Feminism and Queer Theory" * Vol. 3: Part V: "Psychoanalysis" Part VI: "Religion/Theology" Part VII: "Architecture" * Vol. 4: Part VIII: "Politics" Part IX: "Ethics"

Sufism and Deconstruction Aug 15 2021 Examining a series of common features in the works of Derrida and the Sufism of Ibn 'Arabi, considered to be one of the most influential figures in Islamic thought, the author addresses the significant absence of attention on the relationship between Islam and Derrida. Presenting a deconstructive perspective on Ibn 'Arabi, the book's features include: * the opposition to systematizing representations of God/reality/the text * a re-emphasis on the radical unthinkability of God and the text

* a common conception of rational thought as restrictive, commodifying and ultimately illusory – and a subsequent appraisal of confusion as leading to a higher state of knowledge * a positive belief in the infinite interpretability of the text * a suspicion of representation – and an awareness of its semantic futility, along with a common, 'welcoming' affirmation of openness and errancy towards God and the text. This book will be essential reading for advanced students and academics of Religious studies, Arabic and Islamic studies and those interested in the work of Derrida and Ibn 'Arabi.

Feminism and Deconstruction Oct 05 2020 At last – an intelligent and accessible introduction to the relationship between feminism and deconstruction. In this incisive and illuminating book, Diane Elam unravels: * the contemporary relevance of feminism and deconstruction * how we can still understand and talk about the materiality of women's bodies * whether gender can be distinguished from sex * the place of ethics and political action in the light of postmodernist theory. Clearly and brilliantly written, *Feminism and Deconstruction* is essential reading for anyone who needs a no-nonsense but stimulating guide through one of the mazes of contemporary theory.

Reading Deconstruction/Deconstructive Reading Feb 09 2021 Deconstruction—a mode of close reading associated with the contemporary philosopher Jacques Derrida and other members of the "Yale School"—is the current critical rage, and is likely to remain so for some time. *Reading Deconstruction / Deconstructive Reading* offers a unique, informed, and badly needed introduction to this important movement, written by one of its most sensitive and lucid practitioners. More than an introduction, this book makes a significant addition to the current debate in critical theory. G. Douglas Atkins first analyzes and explains deconstruction theory and practice. Focusing on such major critics and theorists as Derrida, J. Hillis Miller, and Geoffrey Hartman, he brings to the fore issues previously scanted in accounts of deconstruction, especially its religious implications. Then, through close readings of such texts as *Religio Laici*, *A Tale of a Tub*, and *An Epistle to Dr. Arbuthnot*, he proceeds to demonstrate and exemplify a mode of deconstruction indebted to both Derrida and Paul de Man. This skillfully organized book, designed to reflect the "both/ and" nature of deconstruction, thus makes its own contribution to deconstructive practice. The important readings provided of Dryden, Swift, and Pope are among the first to treat major Augustan texts from a deconstructive point of view and make the book a valuable addition to the study of that period. Well versed in deconstruction, the variety of texts he treats, and major issues of current concern in literary study, Atkins offers in this book a balanced and judicious defense of deconstruction that avoids being polemical, dogmatic, or narrowly ideological. Whereas much previous work on and in deconstruction has been notable for its

thick prose, jargon, and general obfuscation, this book will be appreciated for its clarity and grace, as well as for its command of an impressively wide range of texts and issues. Without taming it as an instrument of analysis and potential change, Atkins makes deconstruction comprehensible to the general reader. His efforts will interest all those concerned with literary theory and criticism, Augustan literature, and the relation of literature and religion.

The Deconstruction of Sex Aug 23 2019 In *The Deconstruction of Sex*, Jean-Luc Nancy and Irving Goh discuss how a deconstructive approach to sex helps us negotiate discourses about sex and foster a better understanding of how sex complicates our everyday existence in the age of #MeToo. Throughout their conversation, Nancy and Goh engage with topics ranging from relation, penetration, and subjection to touch, erotics, and jouissance. They show how despite its entrenchment in social norms and centrality to our being-in-the-world, sex lacks a clearly defined essence. At the same time, they point to the potentiality of literature to inscribe the senses of sex. In so doing, Nancy and Goh prompt us to reconsider our relations with ourselves and others through sex in more sensitive, respectful, and humble ways without bracketing the troubling aspects of sex.

Narrative after Deconstruction Jun 01 2020 Develops a rigorous theory of narrative as apost-deconstructive model for interpretation.

Buddhism and Deconstruction Oct 29 2022 This is a semiotic study of a corpus of texts that Kumârajîva (344-413 CE), Paramârtha (499~569 CE) and Xuanzang (599~664 CE) transmitted from India to China, featuring a critical reading of the Dazhidu Lun (T1509, Mahâ-Prajñâpâramitâ-upadeûa-Ûâstra), San Wuxing Lun (T1617, Try-asvabhâva-prakara.na), and Guangbai Lun (T1571, Catu.húataka-úâstra-kârika). Focusing its attention on the Mahâyâna Buddhist notion of samatâ, it identifies a Buddhist semiotics which anticipates Derrida's invocation of the notion of the Same in his deconstruction of binary oppositions.

The Routledge Dictionary of Performance and Contemporary Theatre Oct 25 2019 *The Routledge Dictionary of Contemporary Theatre and Performance* provides the first authoritative alphabetical guide to the theatre and performance of the last 30 years. Conceived and written by one of the foremost scholars and critics of theatre in the world, it literally takes us from Activism to Zapping, analysing everything along the way from Body Art and the Flashmob to Multimedia and the Postdramatic. What we think of as 'performance' and 'drama' has undergone a transformation in recent decades. Similarly how these terms are defined, used and critiqued has also changed, thanks to interventions from a panoply of theorists from Derrida to Ranciere. Patrice Pavis's *Dictionary* provides an indispensable roadmap for this complex and fascinating terrain; a volume no theatre bookshelf can afford to be without.

National Deconstruction Jan 28 2020 How did Bosnia, once a polity of

intersecting and overlapping identities, come to be understood as an intractable ethnic problem? David Campbell pursues this question -- and its implications for the politics of community, democracy, justice, and multiculturalism -- through readings of media and academic representations of the conflict in Bosnia. *National Deconstruction* is a rethinking of the meaning of "ethnic/nationalist" violence and a critique of the impoverished discourse of identity politics that crippled the international response to the Bosnian crisis. Rather than assuming the preexistence of an entity called Bosnia, Campbell considers the complex array of historical, statistical, cartographic, and other practices through which the definitions of Bosnia have come to be. These practices traverse a continuum of political spaces, from the bodies of individuals and the corporate body of the former Yugoslavia to the international bodies of the world community. Among the book's many original disclosures, arrived at through a critical reading of international diplomacy, is the shared identity politics of the peacemakers and paramilitaries. Equally significant is Campbell's conclusion that the international response to the Bosnian war was hamstrung by the poverty of Western thought on the politics of heterogeneous communities. Indeed, he contends that Europe and the United States intervened in Bosnia not to save the ideal of multiculturalism abroad but rather to shore up the nationalist imaginary so as to contain the ideal of multiculturalism at home. By bringing to the fore the concern with ethics, politics, and responsibility contained in more traditional accounts of the Bosnianwar, this book is a major statement on the inherently ethical and political assumptions of deconstructive thought -- and the reworkings of the politics of community it enables.

Ethics of Deconstruction Oct 17 2021 Simon Critchley's first book, 'The Ethics of Deconstruction', was originally published to great acclaim in 1992. It was the first book to argue for the ethical turn in Derrida's work and to show as powerfully as possible how deconstruction has persuasive ethical consequences that are vital to our thinking through of questions of politics and democracy. This new edition contains three new appendixes and a new preface where Critchley reflects upon the origins, motivation and reception of 'The Ethics of Deconstruction'.

Deconstruction Feb 27 2020 *Deconstruction: Theory and Practice* has been acclaimed as by far the most readable, concise and authoritative guide to this topic. Without oversimplifying or glossing over the challenges, Norris makes deconstruction more accessible to the reader. The volume focuses on the works of Jacques Derrida which caused this seismic shift in critical thought, as well as the work of North American critics Paul de Man, Geoffrey Hartman, J. Hillis Miller and Harold Bloom. In this third, revised edition, Norris builds on his 1991 Afterword with an entirely new Postscript, reflecting upon recent

critical debate. The Postscript includes an extensive list of recommended reading, complementing what was already one of the most useful bibliographies available.

In the Margins of Deconstruction Apr 30 2020 Although this book is a study of the work of Emmanuel Levinas and Jacques Derrida, it would be mistaken to refer to it as a comparison. The book develops a framework which might aid the reader of Levinas and Derrida in determining the scope and significance of their respective projects as far as a discourse of the sacred is concerned. It does so by emphasizing their status as philosophers whose thought correlates but does not compare. Within this correlation, without obscuring either their differences or similarities, we can see a common framework that consists of the following elements. First, it is clear from what and how Derrida and Levinas have written that the general import of their work lies in the area of ethics. However, in many ways it would be justifiable to say that their work is not about ethics at all. Neither of them proposes a moral theory; neither is interested in discussing the question of values vs. social norms, duty vs. virtue and other issues that might pertain to the area of ethics. To be sure, these issues do come up in their work, yet they are treated in a peculiarly different way. For Derrida and Levinas, ethics is not so much an inquiry into the problems of right and wrong but an inquiry into the problem of the ethical constitutedness of human beings.

From Revolution to Deconstruction Jun 13 2021 Feminist theory is no longer guiding the development of policy interventions in Australia because it is seen to be irrelevant to modern women. Many leading feminists are locked into a politics that is based on liberal or socialist principles and do not want, or know, how to move away from these, even when this type of politics is failing to change many women's circumstances. This book confronts feminism and challenges its relationship to philosophy, which the author argues impacts on the reception of poststructural theories, like deconstruction. It provides a narrative of why the potential for deconstruction has been denied, as well as where it has been taken on. It gives an account of deconstruction that tackles some of its more difficult aspects, namely its political applications. The book also outlines the history of Women's Studies as a discipline, that is, its institutionalization, and identifies its theoretical concerns as a social movement with a political agenda. The book maps deconstruction's impact on feminism in Australia and more specifically its introduction to Women's Studies programs.

Deconstruction After 9/11 Sep 23 2019 In this book Martin McQuillan brings Derrida's writing into the immediate vicinity of geo-politics today, from the Kosovan conflict to the war in Iraq. The chapters in this book follow both Derrida's writing since *Specters of Marx* and the present political scene through the former Yugoslavia and Afghanistan

to Palestine and Baghdad. His 'textual activism' is as impatient with the universal gestures of philosophy as it is with the complacency and reductionism of policy-makers and activists alike. This work records a response to the war on thinking that has marked western discourse since 9/11.

Deliberative Theory and Deconstruction Jul 02 2020 Our political climate is increasingly characterised by hostility towards constructed others. Steven Gormley answers the question: what does it mean to do justice to others? He pursues this question by developing a critical, but productive, dialogue between deliberative theory and deconstruction. Two key claims emerge from this. First: doing justice to the other demands that we maintain an ethos of interruption. And secondly: Such an ethos requires a democratic form of politics. In developing this account, Gormley places deliberative theory and deconstruction into critical conversation with the work of Mouffe, Aristotle, Rorty, Laclau and different traditions of critical theory.

Buddhism and Deconstruction Sep 28 2022 This is a semiotic study of a corpus of texts that Kumârajîva (344-413 CE), Paramârtha (499~569 CE) and Xuanzang (599~664 CE) transmitted from India to China, featuring a critical reading of the Dazhidu Lun (T1509, Mahâ-Prajñâpâramitâ-upadeśa-Ūstra), San Wuxing Lun (T1617, Try-asvabhâva-prakara.na), and Guangbai Lun (T1571, Catu.hûataka-ûstra-kârîka). Focusing its attention on the Mahâyâna Buddhist notion of samatâ, it identifies a Buddhist semiotics which anticipates Derrida's invocation of the notion of the Same in his deconstruction of binary oppositions.

Derrida, Deconstruction, and the Politics of Pedagogy Jun 25 2022 Introduction: The promise of politics and pedagogy / Michael A. Peters and Gert Biesta -- Deconstruction, justice, and the vocation of education / Gert Biesta -- Derrida as a profound humanist / Michael A. Peters -- Derrida, Nietzsche, and the return to the subject / Michael A. Peters -- From critique to deconstruction : Derrida as a critical philosopher / Gert Biesta -- Education after deconstruction : between event and invention / Gert Biesta -- The university and the future of the humanities / Michael A. Peters -- Welcome! postscript on hospitality, cosmopolitanism, and the other / Michael A. Peters.

Reexamining Deconstruction and Determinate Religion Jul 26 2022 "Draws on both continental and analytic philosophy to challenge the prominent paradigm of a 'religion without religion' proposed in a deconstructive philosophy of religion; the authors offer instead a philosophical basis for practicing determinate religions that rejects binary options between undecidability and safety, or between skepticism and dogmatism"--Provided by publisher.

Routledge Philosophy Guidebook to Derrida on Deconstruction May 24 2022 Jacques Derrida is one of the most influential and controversial philosophers of the last fifty years. *Derrida on Deconstruction* introduces and assesses: Derrida's life and the background to his

philosophy the key themes of the critique of metaphysics, language and ethics that characterize his most widely read works the continuing importance of Derrida's work to philosophy. This is a much-needed introduction for philosophy or humanities students undertaking courses on Derrida.

Deconstruction: A Reader May 12 2021 First published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

Beyond Deconstruction Nov 18 2021 By now Jacques Derrida's legacy has taken the form of a veritable (post-)deconstructive Babel. Its lasting presence is marked by a crucial oscillation between the echoes of its earlier success and the claims of a radically different sensibility. This volume takes stock of the controversy in three main fields: philosophy, literary studies, and law. For all those who are confronted with the variety of Derrida's legacy this book serves as an invaluable map and takes a reconstructive approach to move beyond deconstruction.

Challenging Theory: Discipline After Deconstruction Nov 06 2020 First published in 1999, this volume perceives that English literature is under threat as an academic discipline. In *Challenging Theory*, Catherine Burgass warns against the recent trend towards the conflation of literature teaching with cultural studies in British and American universities. Focusing on theory of deconstruction, as developed by Jacques Derrida in the 1960s, the book redresses some common misinterpretations of Derrida's work relating to the status of metaphysical oppositions. Part One discusses textual differences and the ways in which these may dissolve and reform according to different cultural contexts. The practical issues associated with teaching literature and literary theory in universities are examined in Part Two, while Part Three highlights some of the more invidious claims of literary theorists, and questions the value of metaphysical analysis as a tool for political critique. *Challenging Theory* tackles an important debate that lies at the heart of humanities teaching. It illuminates the impact on academia of the work of critical theorists over the last thirty years, and provides a platform for future reassessment of the relationships between literature, philosophy and theory.

Deconstruction and the Ethical in Asian Thought Jan 08 2021 The striking parallels between Derrida's deconstruction and certain strategies eschewing oppositional hierarchies in Asian thought, especially in Buddhism and Daoism, have attracted much attention from scholars of both Western and Asian philosophy. This book contributes to this discussion by focusing on the ethical dimension and function of deconstruction in Asian thought. Examining different traditions and schools of Asian thought, including Indian Buddhism, Zen, other schools of East Asian Buddhism, the Kyoto School, and Daoism, the contributors explore the central theme from different contexts and

different angles. Insights and notions from the contemporary discussion of Derridean deconstruction and its ethic or Derridean-Levinasian ethic as a paradigm for comparison or interpretation are used as a framework. Furthering our understanding of the relationship between deconstruction and the ethical in Asian traditions, this book also enriches the contemporary ethical discourse from a global perspective by bridging Asia and the West.

Deconstruction Reframed Jul 14 2021 "A fascinating venture into diverse but contiguous and even overlapping worlds that points out unexpected relationships between modern linguistics, textual analysis, philosophy, mathematics, fiction, physics, and much else. An illuminating, radically interdisciplinary achievement".--Walter J. Ong, S.J. (Philosophy)

Performatives After Deconstruction Jan 20 2022 What has happened since de Man and Derrida first read Austin? How has the encounter between deconstruction and the performative affected each of these terms? In addressing these questions, this book brings together scholars whose works have been provoked in different ways by the encounter of deconstruction and the performative. Following Derrida's appeal to any rigorous deconstruction to reckon with Austin's theorems and his ever growing commitment to rethink and rewrite the performative and its multiple articulations, it is now urgent that we reflect upon the effects of a theoretical event that has profoundly marked the contemporary scene. The contributors to this book suggest various ways of re-reading the heritage and future of both deconstruction and the performative after their encounter, bringing into focus both the constitutive aporia of the performative and the role it plays within the deconstruction of the metaphysical tradition.

Film and Phenomenology Jun 20 2019 In *Film and Phenomenology*, Allan Casebier develops a theory of representation first indicated in the writings of the father of phenomenology, Edmund Husserl, and then applies it to the case of cinematic representation. This work provides one of the clearest expositions of Husserl's highly influential but often obscure thought. It also demonstrates the power of phenomenology to illuminate the experience of the art form unique to the twentieth-century cinema. *Film and Phenomenology* is intended as an antidote to all hitherto existing theories about the nature of cinematic representation, whether issuing from classic sources such as the film theory of Andre Bazin or the post-structuralist synthesis of Lacanian psychoanalysis, Barthesian textual analysis and Metzian cine-semiotics. Casebier shows how a phenomenological account of representation will further the aims of any film theory. Developing a viable feminist film theory, legitimizing the documentary, answering the challenge of Derridean deconstruction, properly theorizing narrativity, *Film and Phenomenology* argues that theory of film must be Realist both with respect to epistemology and ontological issues. In

this way, this work runs contrary to the whole course of contemporary film theory which has been deeply anti-Realist.

The Ethics of Deconstruction Mar 22 2022 It is now widely accepted that *The Ethics of Deconstruction* was the first book to argue for the ethical turn in Derrida's work and to show as powerfully as possible how deconstruction has persuasive ethical consequences that were vital to our thinking through of questions of politics and democracy. Now reissued with three new appendices which restate as well as reflect upon and deepen the book's arguments, *The Ethics of Deconstruction* is undoubtedly the standard work in the field.

Beyond Deconstruction Dec 27 2019 What have they done to literary criticism? Where is it leading—and where will it all end? The past two decades have seen swift and radical changes in the way literature is perceived and taught in this country and abroad. The emergence of a myriad of new schools of literary theory is perplexing—perhaps even disturbing—but Howard Felperin offers guidance to the bemused in this balanced and lively overview of all the major schools of contemporary literary theory. Steering clear of technicalities as he explains, explores, and occasionally takes issue, Felperin surveys the large movements in critical thought that have succeeded "new" and practical criticism, and focuses on the major schools and figures of structuralism, marxism, and deconstruction. While in sympathy with the far-reaching critique of institutional practices that these movements represent, he also shows us that we must separate the purist and imperialist tendencies of the new theory from the genuine gains in critical self-consciousness that it has made possible. This new potential for textual and cultural understanding is strikingly illustrated through a fresh reading of Shakespeare's sonnets in the light of post structuralist thought. Responsive to developments on both sides of the Atlantic and to relations and differences between them, *Beyond Deconstruction* is a comprehensive, incisive introduction to a burgeoning field.

Deconstructing Habermas Feb 21 2022 This book is the first book-length deconstructive study of the political philosophy of Jürgen Habermas. Inspired by the work of Jacques Derrida, the book applies deconstruction to key issues in Habermas's work: rational discourse and rational consensus, constitutional democracy, tolerance and civil disobedience. The war in Iraq brought Habermas and Derrida together in defense of international law and in favor of a bigger role for a united Europe in international affairs. Yet, despite the rapprochement between Habermas and Derrida in the years prior to Derrida's death, important differences remain between Habermas's critical theory and Derrida's deconstruction. These differences reflect differences between post-structuralism and critical theory and between postmodernists and the defenders of modernity.

