

Quechua Home Center For Latin American Caribbean

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[Latin America and the World Economy Since 1800](#) May 30 2022 The fifteen essays in this volume apply the methods of the new economic history to the history of the Latin American economies since 1800. The authors combine the historian's sensitivity to context and contingency with modern or "neoclassical" economic theory and quantitative methods. The essays shed new light on the economic history of all the major economies from Mexico and Cuba to Brazil and Argentina. Some focus on comparing macroeconomic policies and performance, others analyze key sectors such as foreign trade, finance, transportation, and industry, and still others focus on the impact of property rights, government regulation, and political upheaval.

[Latin American Studies at UCLA](#) Jul 20 2021

Marijuana Boom Mar 28 2022 Before Colombia became one of the world's largest producers of cocaine in the 1980s, traffickers from the Caribbean coast partnered with American buyers in the 1970s to make the South American country the main supplier of marijuana for a booming US drug market, fueled by the US hippie counterculture. How did Colombia become central to the creation of an international drug trafficking circuit? Marijuana Boom is the story of this forgotten history. Combining deep archival research with unprecedented oral history, Lina Britto deciphers a puzzle: Why did the Colombian coffee republic, a model of Latin American representative democracy and economic modernization, transform into a drug paradise, and at what cost?

[Necessary Travel](#) Mar 04 2020 This book explores New Area Studies in the twenty-first century. It addresses a blurring of genres between the social sciences and the humanities; expanding methodological innovation, reflective practice and co-production of knowledge with local people. It marks the significance of the local to the global in an increasingly complex world.

Frontiers of Citizenship Dec 13 2020 An engaging, innovative history of Brazil's black and indigenous people that redefines our understanding of slavery, citizenship, and national identity. This book focuses on the interconnected histories of black and indigenous people on Brazil's Atlantic frontier, and makes a case for the frontier as a key space that defined the boundaries and limitations of Brazilian citizenship.

Departments of Labor and Health Education and Welfare Appropriations for 1970 Jul 28 2019

[The Américas Award](#) Oct 23 2021 This edited volume performs a critical analysis of the Américas Award, issues related to the content of the award-winning and honored books, and the contexts in which the books are used. It includes chapters by key scholars in the areas of youth literature in English, English Education, Library and Information Science, and Ethnic Studies.

A New Chapter in US-Cuba Relations Mar 16 2021 This book explores the diverse consequences of Presidents Obama and Castro brokering a rapprochement between the United States and Cuba after more than half a century of estrangement. Economic, political, social, and cultural

dynamics are analyzed in accessible fashion by leading experts from Cuba, the United States, Europe, and Latin America. What opportunities arise through the opening of diplomatic relations, and what issues may be obstacles to normalization? What are the implications for the Cuban economy, for its political system, and for ties with members of the Cuban diaspora? What are the implications for US relations elsewhere in Latin America? This up-to-date account addresses these and other questions about this new direction in US-Cuban relations.

[Policymaking in Latin America](#) Jan 14 2021 What determines the capacity of countries to design, approve and implement effective public policies? To address this question, this book builds on the results of case studies of political institutions, policymaking processes, and policy outcomes in eight Latin American countries. The result is a volume that benefits from both micro detail on the intricacies of policymaking in individual countries and a broad cross-country interdisciplinary analysis of policymaking processes in the region.

[Land of the Cranes](#) Dec 01 2019 From the prolific author of *The Moon* Within comes the heart-wrenchingly beautiful story in verse of a young Latinx girl who learns to hold on to hope and love even in the darkest of places: a family detention center for migrants and refugees. Nine-year-old Betita knows she is a crane. Papi has told her the story, even before her family fled to Los Angeles to seek refuge from cartel wars in Mexico. The Aztecs came from a place called Aztlan, what is now the Southwest US, called the land of the cranes. They left Aztlan to establish their great city in the center of the universe-Tenochtitlan, modern-day Mexico City. It was prophesized that their people would one day return to live among the cranes in their promised land. Papi tells Betita that they are cranes that have come home. Then one day, Betita's beloved father is arrested by Immigration Customs Enforcement (ICE) and deported to Mexico. Betita and her pregnant mother are left behind on their own, but soon they too are detained and must learn to survive in a family detention camp outside of Los Angeles. Even in cruel and inhumane conditions, Betita finds heart in her own poetry and in the community she and her mother find in the camp. The voices of her fellow asylum seekers fly above the hatred keeping them caged, but each day threatens to tear them down lower than they ever thought they could be. Will Betita and her family ever be whole again?

[Afro-Latin American Studies](#) Nov 04 2022 Alejandro de la Fuente and George Reid Andrews offer the first systematic, book-length survey of humanities and social science scholarship on the exciting field of Afro-Latin American studies. Organized by topic, these essays synthesize and present the current state of knowledge on a broad variety of topics, including Afro-Latin American music, religions, literature, art history, political thought, social movements, legal history, environmental history, and ideologies of racial inclusion. This volume connects the region's long history of slavery to the major political, social, cultural, and economic developments of the last two centuries. Written by leading scholars in each of those topics, the volume provides an introduction to the field of

Afro-Latin American studies that is not available from any other source and reflects the disciplinary and thematic richness of this emerging field.

Journal of the Latin American Mission of the Methodist Episcopal Church, ... Annual Session Jun 26 2019

Quantitative Social Science Research on Latin America Oct 03 2022

Democrats and Autocrats Jun 18 2021 Despite the fact that Latin American countries have transitioned to democracy, many citizens residing in peripheral regions continue to live under undemocratic rule. Agustina Giraudy examines how such subnational undemocratic regimes (SURs) continue to persist, arguing that there are multiple pathways for SURs reproduction within democratic countries and that these, in turn, are determined by a specific combination of intergovernmental interactions.

Crime and Violence in Latin America Feb 24 2022 Offers timely discussion by attorneys, government officials, policy analysts, and academics from the United States and Latin America of the responses of the state, civil society, and the international community to threats of violence and crime.

Research Centers on the Developing Areas Oct 11 2020

Immigration, Diversity and Student Journeys to Higher Education Sep 21 2021 Immigration, Diversity and Student Journeys to Higher Education presents an in-depth understanding of how immigrant students at a major public research university balanced keeping their family cultures alive and learning U.S. culture to get to college. A revitalized anthropological understanding of acculturation provides the theoretical framework for the book. The text builds its analysis using extensive quotes from the 160 immigrant students who participated in the 21 focus groups that form the core of this study. The students' families come from Africa, Asia, the Caribbean, Europe and Latin America, and reflect a wide diversity of experiences and insights into how these students successfully pursued higher education. A key theme of the book is the "immigrant bargain," where students repay their parents' hard work and migration sacrifices by excelling in school. A large majority of the parents made clear that a major motivation for immigrating was so their children could have better educational opportunities; these parents had the original dreams for their children. *Immigration, Diversity and Student Journeys to Higher Education* examines the similarities and differences across this diverse group of students, ending with a series of recommendations about how to improve acculturation research and how to facilitate immigrant students' journeys to educational success.

Fueling Mexico Oct 30 2019 Around the 1830s, parts of Mexico began industrializing using water and wood. By the 1880s, this model faced a growing energy and ecological bottleneck. By the 1950s, fossil fuels powered most of Mexico's economy and society. Looking to the north and across the Atlantic, late nineteenth-century officials and elites concluded that fossil fuels would solve Mexico's energy problem and Mexican industry began introducing coal. But limited domestic deposits and high costs meant that coal never became king in Mexico. Oil instead became the favored fuel for manufacture, transport, and electricity generation. This shift, however, created a paradox of perennial scarcity amidst energy abundance: every new influx of fossil energy led to increased demand. Germán Vergara shows how the decision to power the country's economy with fossil fuels locked Mexico in a cycle of endless, fossil-fueled growth - with serious environmental and social consequences.

Unlearning May 18 2021 A provocative theoretical synthesis by renowned folklorist and anthropologist Charles L. Briggs, *Unlearning* questions intellectual foundations and charts new paths forward. Briggs argues, through an expansive look back at his own influential works as well as critical readings of the field, that scholars can disrupt existing social and discourse theories across disciplines when they collaborate with theorists whose insights are not constrained by the bounds of scholarship. Eschewing narrow Eurocentric modes of explanation and research foci, Briggs brings together colonialism, health, media, and psychoanalysis to rethink classic work on poetics and performance that revolutionized linguistic anthropology, folkloristics, media studies, communication, and other fields. Beginning with a candid memoir that credits the mentors whose disconcerting insights prompted him to upend existing scholarly approaches, Briggs combines his childhood experiences in New Mexico with his work in graduate school, his ethnography in Venezuela working with Indigenous peoples, and his contemporary work—which is heavily weighted in medical folklore. *Unlearning* offers students, emerging scholars, and veteran researchers alike a guide for turning ethnographic objects into provocations for transforming time-worn theories and objects of analysis into sources of scholarly creativity, deep personal engagement, and efforts to confront

unconscionable racial inequities. It will be of significant interest to folklorists, anthropologists, and social theorists and will stimulate conversations across these disciplines.

Latin America: The Latin American area Sep 02 2022

A Guide to the Project Management Body of Knowledge (PMBOK® Guide) – Seventh Edition and The Standard for Project Management (BRAZILIAN PORTUGUESE) Aug 09 2020 PMBOK® Guide is the go-to resource for project management practitioners. The project management profession has significantly evolved due to emerging technology, new approaches and rapid market changes. Reflecting this evolution, The Standard for Project Management enumerates 12 principles of project management and the PMBOK® Guide &– Seventh Edition is structured around eight project performance domains. This edition is designed to address practitioners' current and future needs and to help them be more proactive, innovative and nimble in enabling desired project outcomes. This edition of the PMBOK® Guide: • Reflects the full range of development approaches (predictive, adaptive, hybrid, etc.); • Provides an entire section devoted to tailoring the development approach and processes; • Includes an expanded list of models, methods, and artifacts; • Focuses on not just delivering project outputs but also enabling outcomes; and • Integrates with PMStandards+™ for information and standards application content based on project type, development approach, and industry sector.

Master Directory for Latin America Aug 28 2019

Aesthetics of Excess Feb 12 2021 Analyzing the personal clothing, makeup, and hairstyles of working-class Black and Latina girls, Jillian Hernandez examines how cultural discourses of aesthetic value racialize the bodies of women and girls of color.

The Italian Legacy in the Dominican Republic Dec 25 2021

Science and Society in Latin America Apr 04 2020 In the form of a sociological pilgrimage, this book approaches some topics essential to understanding the role of science in Latin America, juxtaposing several approaches and exploring three main lines: First, the production and use of knowledge in these countries, viewed from a historical and sociological point of view; second, the reciprocal construction of scientific and public problems, presented through significant cases such as Latin American Chagas Disease; and third, the past and present asymmetries affecting the relationships between centers and peripheries in scientific research. These topics show the paradox of being at the same time "modern" and "peripheral."

Slave Emancipation and Transformations in Brazilian Political

Citizenship Nov 11 2020 Winner, 2018 AHA Bolton Prize (best book on Latin American History) Winner, 2018 AHA/CLAH Dean Prize (best book on Brazilian History) Celso Thomas Castilho offers original perspectives on the political upheaval surrounding the process of slave emancipation in postcolonial Brazil. He shows how the abolition debates in Pernambuco transformed the practices of political citizenship and marked the first instance of a mass national political mobilization. In addition, he presents new findings on the scope and scale of the opposing abolitionist and sugar planters' mobilizations in the Brazilian northeast. The book highlights the extensive interactions between enslaved and free people in the construction of abolitionism, and reveals how Brazil's first social movement reinvented discourses about race and nation, leading to the passage of the abolition law in 1888. It also documents the previously ignored counter-mobilizations led by the landed elite, who saw the rise of abolitionism as a political contestation and threat to their livelihood. Overall, this study illuminates how disputes over control of emancipation also entailed disputes over the boundaries of the political arena and connects the history of abolition to the history of Brazilian democracy. It offers fresh perspectives on Brazilian political history and on Brazil's place within comparative discussions on slavery and emancipation.

In the Shadow of Melting Glaciers Aug 21 2021 Climate change is producing profound changes globally. Yet we still know little about how it affects real people in real places on a daily basis because most of our knowledge comes from scientific studies that try to estimate impacts and project future climate scenarios. This book is different, illustrating in vivid detail how people in the Andes have grappled with the effects of climate change and ensuing natural disasters for more than half a century. In Peru's Cordillera Blanca mountain range, global climate change has generated the world's most deadly glacial lake outburst floods and glacier avalanches, killing 25,000 people since 1941. As survivors grieved, they formed community organizations to learn about precarious glacial lakes while they sent priests to the mountains, hoping that God could calm the increasingly hostile landscape. Meanwhile,

Peruvian engineers working with miniscule budgets invented innovative strategies to drain dozens of the most unstable lakes that continue forming in the twenty first century. But adaptation to global climate change was never simply about engineering the Andes to eliminate environmental hazards. Local urban and rural populations, engineers, hydroelectric developers, irrigators, mountaineers, and policymakers all perceived and responded to glacier melting differently-based on their own view of an ideal Andean world. Disaster prevention projects involved debates about economic development, state authority, race relations, class divisions, cultural values, the evolution of science and technology, and shifting views of nature. Over time, the influx of new groups to manage the Andes helped transform glaciated mountains into commodities to consume. Locals lost power in the process and today comprise just one among many stakeholders in the high Andes-and perhaps the least powerful. Climate change transformed a region, triggering catastrophes while simultaneously jumpstarting modernization processes. This book's historical perspective illuminates these trends that would be ignored in any scientific projections about future climate scenarios.

The Deportation Machine Sep 09 2020 "By most accounts, the United States has deported around five million people since 1882-but this includes only what the federal government calls "formal deportations." "Voluntary departures," where undocumented immigrants who have been detained agree to leave within a specified time period, and "self-deportations," where undocumented immigrants leave because legal structures in the United States have made their lives too difficult and frightening, together constitute 90% of the undocumented immigrants who have been expelled by the federal government. This brings the number of deportees to fifty-six million. These forms of deportation rely on threats and coercion created at the federal, state, and local levels, using large-scale publicity campaigns, the fear of immigration raids, and detentions to cost-effectively push people out of the country. Here, Adam Goodman traces a comprehensive history of American deportation policies from 1882 to the present and near future. He shows that one of the country's largest deportation operations expelled hundreds of thousands of people almost exclusively through the use of voluntary departures and through carefully-planned fear campaigns that terrified undocumented immigrants through newspaper, radio, and television publicity. These deportation efforts have disproportionately targeted Mexican immigrants, who make up half of non-citizens but 90% of deportees. Goodman examines the political economy of these deportation operations, arguing that they run on private transportation companies, corrupt public-private relations, and the creation of fear-based internal borders for long-term undocumented residents. He grounds his conclusions in over four years of research in English- and Spanish-language archives and twenty-five oral histories conducted with both immigration officials and immigrants-revealing for the first time the true magnitude and deep historical roots of anti-immigrant policy in the United States that s

Immigration in the Visual Art of Nicario Jiménez Quispe Apr 16 2021 This beautifully illustrated book explores the links between art and the experience of immigration from Latin America to the United States. The authors use the powerful retablos of Peruvian artist Nicario Jiménez Quispe, who now lives and works in the United States, to offer creative new insights on the bitter debates that are dividing our nation.

Handbook of Latin American Studies, Vol. 60 Apr 28 2022 "The one source that sets reference collections on Latin American studies apart from all other geographic areas of the world.... The Handbook has provided scholars interested in Latin America with a bibliographical source of a quality unavailable to scholars in most other branches of area studies." —Latin American Research Review Beginning with volume 41 (1979), the University of Texas Press became the publisher of the Handbook of Latin American Studies, the most comprehensive annual bibliography in the field. Compiled by the Hispanic Division of the Library of Congress and annotated by a corps of more than 130 specialists in various disciplines, the Handbook alternates from year to year between social sciences and humanities. The Handbook annotates works on Mexico, Central America, the Caribbean and the Guianas, Spanish South America, and Brazil, as well as materials covering Latin America as a whole. Most of the subsections are preceded by introductory essays that serve as biannual evaluations of the literature and research under way in specialized areas. The Handbook of Latin American Studies is the oldest continuing reference work in the field. Lawrence Boudon, of the Library of Congress Hispanic Division, has been the editor since 2000, and Katherine D. McCann has been assistant

editor since 1999. The subject categories for Volume 60 are as follows: Art History (including ethnohistory) Literature (including translations from the Spanish and Portuguese) Music Philosophy: Latin American Thought

Vuelta Feb 01 2020 The story of an uncovered voyage as colorful and momentous as any on record for the Age of Discovery--and of the Black mariner whose stunning accomplishment has been until now lost to history It began with a secret mission, no expenses spared. Spain, plotting to break Portugal's monopoly trade with the fabled Orient, set sail from a hidden Mexican port to cross the Pacific--and then, critically, to attempt the never-before-accomplished return, the vuelta. Four ships set out from Navidad, each one carrying a dream team of navigators. The smallest ship, guided by seaman Lope Martín, a mulatto who had risen through the ranks to become one of the most qualified pilots of the era, soon pulled far ahead and became mysteriously lost from the fleet. It was the beginning of a voyage of epic scope, featuring mutiny, murderous encounters with Pacific islanders, astonishing physical hardships--and at last a triumphant return to the New World. But the pilot of the fleet's flagship, the Augustine friar mariner Andrés de Urdaneta, later caught up with Martín to achieve the vuelta as well. It was he who now basked in glory, while Lope Martín was secretly sentenced to be hanged by the Spanish crown as repayment for his services. Acclaimed historian Andrés Reséndez, through brilliant scholarship and riveting storytelling--including an astonishing outcome for the resilient Lope Martín--sets the record straight.

Latin@s' Presence in the Food Industry Jan 02 2020 The "A" in "Latinas" in the title is represented by an at symbol.

The Inner Life of Mestizo Nationalism Nov 23 2021 The only recent English-language work on Spanish-American indigenismo from a literary perspective, Estelle Tarica's work shows how modern Mexican and Andean discourses about the relationship between Indians and non-Indians create a unique literary aesthetic that is instrumental in defining the experience of mestizo nationalism. Engaging with narratives by Jess Lara, Jos Mara Arguedas, and Rosario Castellanos, among other thinkers, Tarica explores the rhetorical and ideological aspects of interethnic affinity and connection. In her examination, she demonstrates that these connections posed a challenge to existing racial hierarchies in Spanish America by celebrating a new kind of national self at the same time that they contributed to new forms of subjection and discrimination. Going beyond debates about the relative merits of indigenismo and mestizaje, Tarica puts forward a new perspective on indigenista literature and modern mestizo identities by revealing how these ideologies are symptomatic of the dilemmas of national subject formation. The Inner Life of Mestizo Nationalism offers insight into the contemporary resurgence and importance of indigenista discourses in Latin America. Estelle Tarica is associate professor of Latin American literature and culture at the University of California, Berkeley.

Guardians of the Dynasty Jun 30 2022 A history of the U.S. created Guardia Nacional de Nicaragua and the Somoza family.

Resource Book Jul 08 2020

University Centers of Foreign Affairs Research: a Selective Directory Jun 06 2020 Presented at the October 22, 1981 meeting of the Great Lakes Section of the Society of Naval Architects and Marine Engineers, held in conjunction with the centennial of naval architecture and marine engineering at the University of Michigan.

Lorca After Life May 06 2020 A reflection on Federico García Lorca's life, his haunting death, and the fame that reinvigorated the marvelous in the modern world "A galaxy of critical insights into the cultural shock waves circling and crisscrossing Lorca's execution and his unknown resting place, there is not a single book on Lorca like this one."--Andrés Zamora, Vanderbilt University There is something fundamentally unfinished about the life and work of Federico García Lorca (1898-1936), and not simply because his life ended abruptly. Noël Valis reveals how this quality gives shape to the ways in which he has been continuously re-imagined since his death. Lorca's execution at the start of the Spanish Civil War was not only horrific but transformative, setting in motion many of the poet's afterlives. He is intimately tied to both an individual and a collective identity, as the people's poet, a gay icon, and fabled member of a dead poets' society. The specter of his violent death continues to haunt everything connected to Lorca, fueling the desire to fill in the gaps in the poet's biography.

Back Channel to Cuba Jan 26 2022 History is being made in U.S.-Cuban relations. Now in paperback and updated to tell the real story behind the stunning December 17, 2014, announcement by President Obama and President Castro of their move to restore full diplomatic

relations, this powerful book is essential to understanding ongoing efforts toward normalization in a new era of engagement. Challenging the conventional wisdom of perpetual conflict and aggression between the United States and Cuba since 1959, *Back Channel to Cuba* chronicles a surprising, untold history of bilateral efforts toward rapprochement and reconciliation. William M. LeoGrande and Peter Kornbluh here present a remarkably new and relevant account, describing how, despite the intense political clamor surrounding efforts to improve relations with Havana, negotiations have been conducted by every presidential administration since Eisenhower's through secret, back-channel diplomacy. From John F. Kennedy's offering of an olive branch to Fidel Castro after the missile crisis, to Henry Kissinger's top secret quest for normalization, to Barack Obama's promise of a new approach, LeoGrande and Kornbluh uncovered hundreds of formerly secret U.S. documents and conducted interviews with dozens of negotiators, intermediaries, and policy makers, including Fidel Castro and Jimmy Carter. They reveal a fifty-year record of dialogue and negotiations, both open and furtive, that provides the historical foundation for the dramatic breakthrough in U.S.-Cuba ties.

Transforming Comparative Education Sep 29 2019 Over the past fifty years, new theoretical approaches to comparative and international

education have transformed it as an academic field. We know that fields of research are often shaped by "collectives" of researchers and students converging at auspicious times throughout history. Part institutional memoir and part intellectual history, *Transforming Comparative Education* takes the Stanford "collective" as a framework for discussing major trends and contributions to the field from the early 1960s to the present day, and beyond. Carnoy draws on interviews with researchers at Stanford to present the genesis of their key theoretical findings in their own words. Moving through them chronologically, Carnoy situates each work within its historical context, and argues that comparative education is strongly influenced by its economic and political environment. Ultimately, he discusses the potential influence of feminist theory, organizational theory, impact evaluation, world society theory, and state theory on comparative work in the future, and the political and economic changes that might inspire new directions in the field.

[The Other Latinos](#) Aug 01 2022 *The Other Latinos* addresses the presence in the U.S. of Latin American and Caribbean immigrants from countries other than Mexico, Cuba, and Puerto Rico. This introductory work focusing on the Andes, Central America, and Brazil will, the contributors hope, inspire a more complete understanding of Latin American migration into the U.S.