

J2ee Unleashed Paul Allen

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Aspect-oriented Programming with AspectJ Apr 24 2022 In a November 2001 Java Pro magazine article, noted Java pundit Daniel Savarese states, "The days of Object-Oriented Programming may be numbered, One day we may all be using Aspect-Oriented Programming ." While this may be hyperbole, the AOP bring certain needed improvements to the OOP.

AspectJ is a Java-based tool that allows developers to apply standard Java syntax to AOP principles, much as C++ allowed C programmers to use C syntax in an object-oriented manner. There are AspectJ add-ons available for Borland's JBuilder, Sun's Forte for Java and for the EMACS text editor. Aspect-Oriented Programming with AspectJ introduces AOP and the AspectJ tool. The book also shows how, by using existing Java programming knowledge, the developer can use AOP in meaningful development work.

Artificial Intelligence Jan 22 2022 Over the coming decades, Artificial Intelligence will profoundly impact the way we live, work, wage war, play, seek a mate, educate our young, and care for our elderly. It is likely to greatly increase our aggregate wealth, but it will also upend our labor markets, reshuffle our

social order, and strain our private and public institutions. Eventually it may alter how we see our place in the universe, as machines pursue goals independent of their creators and outperform us in domains previously believed to be the sole dominion of humans. Whether we regard them as conscious or unwitting, revere them as a new form of life or dismiss them as mere clever appliances, is beside the point. They are likely to play an increasingly critical and intimate role in many aspects of our lives. The emergence of systems capable of independent reasoning and action raises serious questions about just whose interests they are permitted to serve, and what limits our society should place on their creation and use. Deep ethical questions that have bedeviled philosophers for ages will suddenly arrive on the steps of our courthouses. Can a machine be held accountable for its actions? Should intelligent systems enjoy independent rights and responsibilities, or are they simple property? Who should be held responsible when a self-driving car kills a pedestrian? Can your personal robot hold your place in line, or be compelled to testify against you? If it turns out to be possible to upload your mind into a machine, is that still you? The answers may surprise you.

The British National Bibliography Nov 19 2021

Confessions of a Venture Capitalist Sep 25 2019 The woman who took Microsoft public introduces readers to the high-risk, high-stakes game of venture capitalism, showing how enterprising individuals can transform an idea into a profitable business. 60,000 first printing.

American Book Publishing Record Jul 04 2020

Carnivalizing Difference Jan 28 2020 It has seemed at times that there is no neutral territory between those who see Bakhtin as the practitioner of a kind of neo-Marxist, or at least materialist, deconstruction and those who look at the same texts

and see a defender of traditional, liberal humanist values and classical conceptions of order, a conservative in the true sense of the term. Arising from a conference under the same title held at Texas Tech University, *Carnivalizing Difference* seeks to explore the actual and possible relationships between Bakhtinian theory and cultural practice. The introduction explores the changing configurations of our understanding of Bakhtin's work in the context of recent theory and outlines how that understanding can inform, and be informed by, culture both ancient and modern. Eleven articles, spanning a wide range of periods and cultural forms, then address these issues in detail, revealing the ways in which Bakhtinian thought illuminates, sometimes obfuscates, but always challenges.

Java P2P Unleashed Sep 29 2022 "Java P2P Unleashed" provides a single source for Java developers who want to develop P2P systems. The book explains the benefits of each technology and shows how to fit the P2P "pieces" together - both in building new systems and integrating with existing ones. starts with a discussion of the P2P architecture, referencing similarities with existing, familiar systems while previewing several types of P2P applications. It explains how to plan ahead for security, routing, performance and other issues when developing a P2P application. Each technology included in the book - JXTA, Jini, JavaSpaces, J2EE, Web services - is approached from a P2P perspective, focusing on implementation concerns Java developers will face while using them. The last section includes several large-scale examples of different P2P applications - managing content, building communities, integrating services, routing messages, and using intelligent agents to gather information. The final chapter looks ahead to future developments in Java P2P technologies.

Locating the Local in the Global Nov 07 2020

Knowledge Commercialization and Valorization in Regional Economic Development Oct 07 2020 The commercialization of academic knowledge is increasingly seen as a potential economic development model, particularly for improving the capabilities and economic performance of regions. This insightful volume investigates the emerging factors in knowledge commercialization from an international perspective and highlights research agendas and challenges to be met across academia, industry and government. The expert contributors focus specifically on the new role of universities in regional economic development through knowledge commercialization, as well as university-industry interaction and the factors that influence knowledge and technology transfer. They explore knowledge commercialization in the US, knowledge valorization in Europe, and technology transfer dynamics in China. A forum for discussion of whether, why, and how commercialization and valorization of knowledge can lead to higher levels of innovation and economic development from an international perspective is also provided. This thought-provoking book will prove a stimulating read for academics, students and researchers with an interest in regional economics, regional studies and knowledge management.

The Horror Comics Sep 17 2021 From the Golden Age of the 1940s, through the Silver Age of the '60s, up until the early '80s—the end of the Bronze Age. Included are the earliest series, like American Comics Group's *Adventures into the Unknown* and *Prize Comics' Frankenstein*, and the controversial and gory comics of the '40s, such as EC's infamous and influential *Tales from the Crypt*. The resurgence of monster-horror titles during the '60s is explored, along with the return of horror anthologies like Dell Comics' *Ghost Stories* and Charlton's *Ghostly Tales from the Haunted House*. The

explosion of horror titles following the relaxation of the comics code in the '70s is fully documented with chapters on Marvel's prodigious output—The Tomb of Dracula, Werewolf by Night and others—DC's anthologies—Witching Hour and Ghosts—and titles such as Swamp Thing, as well as the notable contributions of firms like Gold Key and Atlas. This book examines how horror comics exploited everyday terrors, and often reflected societal attitudes toward women and people who were different.

Eleanor Cameron Jan 10 2021 Eleanor Cameron (1912-1996) was an innovative and genre-defying author of children's fiction and children's literature criticism. From her beginnings as a librarian, Cameron went on to become a prominent and respected voice in children's literature, writing one of the most beloved children's science fiction novels of all time, *The Wonderful Flight to the Mushroom Planet*, and later winning the National Book Award for her time fantasy *The Court of the Stone Children*. In addition, Eleanor Cameron played an often vocal role in critical debates about children's literature. She was one of the first authors to take up literary criticism of children's novels and published two influential books of criticism, including *The Green and Burning Tree*. One of Cameron's most notable acts of criticism came in 1973, when she wrote a scathing critique of Roald Dahl's *Charlie and the Chocolate Factory*. Dahl responded in kind, and the result was a fiery imbroglio within the pages of the *Horn Book Magazine*. Yet despite her many accomplishments, most of Cameron's books went out of print by the end of her life, and her star faded. This biography aims to reinsert Cameron into the conversation by taking an in-depth look at her tumultuous early life in Ohio and California, her unforgettably forceful personality and criticism, and her graceful, heartfelt novels. The biography includes

detailed analysis of the creative process behind each of her published works and how Cameron's feminism, environmentalism, and strong sense of ethics are reflected in and represented by her writings. Drawn from over twenty interviews, thousands of letters, and several unpublished manuscripts in her personal papers, Eleanor Cameron is a tour of the most exciting and creative periods of American children's literature through the experience of one of its valiant purveyors and champions.

Web Programming Unleashed Mar 24 2022 This comprehensive tome explores all aspects of the latest technology craze-Internet programming. Programmers will turn to the proven expertise of the Unleashed series for accurate, day-and-date information on this hot new programming subject.

Deep River Jun 02 2020 “The American Negro,” Arthur Schomburg wrote in 1925, “must remake his past in order to make his future.” Many Harlem Renaissance figures agreed that reframing the black folk inheritance could play a major role in imagining a new future of racial equality and artistic freedom. In *Deep River* Paul Allen Anderson focuses on the role of African American folk music in the Renaissance aesthetic and in political debates about racial performance, social memory, and national identity. *Deep River* elucidates how spirituals, African American concert music, the blues, and jazz became symbolic sites of social memory and anticipation during the Harlem Renaissance. Anderson traces the roots of this period’s debates about music to the American and European tours of the Fisk Jubilee Singers in the 1870s and to W. E. B. Du Bois’s influential writings at the turn of the century about folk culture and its bearing on racial progress and national identity. He details how musical idioms spoke to contrasting visions of New Negro art, folk authenticity, and modernist cosmopolitanism in the works of Du Bois, Alain Locke, Zora Neale Hurston,

Langston Hughes, Jean Toomer, Sterling Brown, Roland Hayes, Paul Robeson, Carl Van Vechten, and others. In addition to revisiting the place of music in the culture wars of the 1920s, *Deep River* provides fresh perspectives on the aesthetics of race and the politics of music in Popular Front and Swing Era music criticism, African American critical theory, and contemporary musicology. *Deep River* offers a sophisticated historical account of American racial ideologies and their function in music criticism and modernist thought. It will interest general readers as well as students of African American studies, American studies, intellectual history, musicology, and literature.

FutureWealth Jun 22 2019 The American economy has been turned upside down during the past decade in one of the most tumultuous economic revolutions in world history. The result: the United States has put more distance between itself and its commercial rivals than anyone imagined possible. Annual growth in the U.S. economy matches the size of whole countries. The Dow Jones Industrial Average has reached once-unthinkable heights. Three-quarters of the world's top fifty companies are now American. In *FutureWealth*, a superbly researched book, the authors provide a startling new way of looking at America's success. The reason for our exceptional performance is the breathtaking pace at which U.S. companies today substitute information for all other resources at their disposal. The authors explore major companies that have substituted information throughout their operations. They also show how the results have been dramatic in those companies' expanded bottom lines and rising stock valuations-- and how investors can both learn and profit from the information revolution around us. *FutureWealth* is a landmark book and a very timely read for investors, managers, and policy makers the world over.

Latin Erotic Elegy Jul 16 2021 This indispensable volume provides a complete course on Latin erotic elegy, allowing students to trace a coherent narrative of the genre's rise and fall, and to understand its relationship to the changes that marked the collapse of the Roman republic, and the founding of the empire. The book begins with a detailed and wide-ranging introduction, looking at major figures, the evolution of the form, and the Roman context, with particular focus on the changing relations between the sexes. The texts that follow range from the earliest manifestations of erotic elegy, in Catullus, through Tibullus, Sulpicia (Rome's only female elegist), Propertius and Ovid. An accessible commentary explores the historical background, issues of language and style, and the relation of each piece to its author's larger body of work. The volume closes with an anthology of critical essays representative of the main trends in scholarship; these both illuminate the genre's most salient features and help the student understand its modern reception.

Truthiness Fever Jul 24 2019 This book should crystallize your cynicism. You, your friends, your children already discount most of the information you hear or read that is presented as fact. You have come to believe that nearly everyone is lying, governments and businesses use giant megaphones for propaganda, and that only a fool would expect the media to be constrained to truth telling. Are your perceptions correct, and has it always been this bad?

JBoss Administration and Development Jul 28 2022 Provides advice for deploying and administering JBoss and J2EE applications, covering topics such as infrastructure, messaging, mail, transactions, security, and connectivity.

Commodification And Spectacle in Architecture May 14 2021 More than ever, architectural design is seen as a means to promote commercial goals rather than as an end in itself. Frank

Gehry's Guggenheim Museum in Bilbao, for example, simply cannot be considered apart from its intended role as a catalyst for the economic revitalization of Bilbao and its ability to attract tourist dollars, regardless of its architectural merits. A built environment intended to seduce consumers is more likely to offer instant gratification than to invite independent thought and reflection. But how harmful, if at all, is this unprecedented commercialization of architecture? Framed with a provocative introduction by Kenneth Frampton, the contributions to *Commodification and Spectacle in Architecture* stake out a variety of positions in the debate over the extent to which it is possible—or desirable—to escape from, resist, or suggest plausible alternatives to the dominant culture of consumer capitalism. Rejecting any dreamy nostalgia for an idealized present or past in which design is completely divorced from commerce—and, in some cases, celebrating the pleasures of spectacle—the individual essays range from indictments of particular architects and critiques of the profession to broader concerns about what the phenomenon of commodification means for the practice of democracy and the health of society. Bringing together an impressive and varied group of critics and practitioners, *Commodification and Spectacle in Architecture* will help to sharpen the discussion of how design can respond to our hypercommodified culture. Contributors: Michael Benedikt, Luis Fernández-Galiano, Thomas Frank, Kevin Ervin Kelley, Daniel Naegele, Rick Poynor, Michael Sorkin, Wouter Vanstiphout. William S. Saunders is editor of *Harvard Design Magazine* and assistant dean for external relations at the Harvard Design School. He is the author of *Modern Architecture: Photographs* by Ezra Stoller. Kenneth Frampton is Ware Professor of Architecture at Columbia University Graduate School of Architecture, Planning, and Preservation and author of

many books, including *Labour, Work, and Architecture*.

Summary: Hard Drive Oct 19 2021 The must-read summary of James Wallace and Jim Erickson's book: "Hard Drive: Bill Gates and the Making of the Microsoft Empire". This complete summary of the ideas from James Wallace and Jim Eriskon's book "Hard Drive" tells the story of America's youngest millionaire and Microsoft founder, Bill Gates. In their book, the authors have interviewed childhood friends, employees and business rivals to present this compelling story behind the rise of this genius who transformed the computer industry. By reading this summary, you will understand how one man took his passion for computing and transformed it into a multi-million dollar world-class company. Added-value of this summary: • Save time • Understand key concepts • Expand your knowledge To learn more, read "Hard Drive" and discover the secrets behind the success of the most feared player in the computer industry.

Mediocracy Mar 31 2020 There was no Reichstag fire. No storming of the Bastille. No mutiny on the Aurora. Instead, the mediocre have seized power without firing a single shot. They rose to power on the tide of an economy where workers produce assembly-line meals without knowing how to cook at home, give customers instructions over the phone that they themselves don't understand, or sell books and newspapers that they never read. Canadian intellectual juggernaut Alain Deneault has taken on all kinds of evildoers: mining companies, tax-dodgers, and corporate criminals. Now he takes on the most menacing threat of all: the mediocre.

Innovation Policy for Green Technologies Aug 05 2020 Many transition economies in Europe and Central Asia are endowed with rich natural resources and biodiversity. At the same time, global climate change and associated extreme weather events are

already affecting these countries, with serious economic and social consequences. The countries are now seeking new ways to accelerate the use of green technologies as a measure to adapt to the effects of the changing climate. This requires tailor-made innovation policy that integrates the environmental concerns of the country. This publication is a guide for policymakers to facilitate adoption and application of green technologies. It reflects the findings with special reference to green technologies carried out for Azerbaijan, Kazakhstan, Kyrgyzstan, Tajikistan and Turkmenistan in 2012 and 2013.

Conquering the Electron Nov 27 2019 *Conquering the Electron* offers readers a true and engaging history of the world of electronics, beginning with the discoveries of static electricity and magnetism and ending with the creation of the smartphone and the iPad. This book shows the interconnection of each advance to the next on the long journey to our modern-day technologies. Exploring the combination of genius, infighting, and luck that powered the creation of today's electronic age, *Conquering the Electron* debunks the hero worship so often plaguing the stories of great advances. Want to know how AT&T's Bell Labs developed semiconductor technology—and how its leading scientists almost came to blows in the process? Want to understand how radio and television work—and why RCA drove their inventors to financial ruin and early graves? *Conquering the Electron* offers these stories and more, presenting each revolutionary technological advance right alongside blow-by-blow personal battles that all too often took place.

American Pandemic Mar 12 2021 Between the years 1918 and 1920, influenza raged around the globe in the worst pandemic in recorded history, killing at least fifty million people, more than half a million of them Americans. Yet despite

the devastation, this catastrophic event seems but a forgotten moment in our nation's past. *American Pandemic* offers a much-needed corrective to the silence surrounding the influenza outbreak. It sheds light on the social and cultural history of Americans during the pandemic, uncovering both the causes of the nation's public amnesia and the depth of the quiet remembering that endured. Focused on the primary players in this drama--patients and their families, friends, and community, public health experts, and health care professionals--historian Nancy K. Bristow draws on multiple perspectives to highlight the complex interplay between social identity, cultural norms, memory, and the epidemic. Bristow has combed a wealth of primary sources, including letters, diaries, oral histories, memoirs, novels, newspapers, magazines, photographs, government documents, and health care literature. She shows that though the pandemic caused massive disruption in the most basic patterns of American life, influenza did not create long-term social or cultural change, serving instead to reinforce the status quo and the differences and disparities that defined American life. As the crisis waned, the pandemic slipped from the nation's public memory. The helplessness and despair Americans had suffered during the pandemic, Bristow notes, was a story poorly suited to a nation focused on optimism and progress. For countless survivors, though, the trauma never ended, shadowing the remainder of their lives with memories of loss. This book lets us hear these long-silent voices, reclaiming an important chapter in the American past.

Unsaved Souls Oct 26 2019

Spark Feb 08 2021 Yo-Yo Ma's ear for music emerged not long after he learned to walk. By the age of seven, he was performing for President Kennedy; by fifteen he debuted at Carnegie Hall. Maya Angelou, by contrast, didn't write her iconic memoir, *I*

Know Why the Cage Bird Sings, until she was 40. What propels some individuals to reach extraordinary creative heights in the earliest years of life while others discover their passions decades later? Are prodigies imbued with innate talent? How often are midlife inspirations triggered by propitious events, like Julia Child's first French meal at the age of 36? Do late bloomers reveal their talents because their skills require life experience and contemplation? Through engaging storytelling and intriguing historical and cutting-edge scientific research, best-selling author and acclaimed journalist Claudia Kalb explores these questions to uncover what makes a prodigy and what drives a late bloomer. In this series of linked biographies, Kalb follows the journeys of thirteen remarkable individuals--from Shirley Temple to Alexander Fleming to Eleanor Roosevelt to Bill Gates--to discover the secrets behind their talents. Each possessed a unique arc of inspiration. Each--through science, art, music, theater, and politics--reached extraordinary success at different stages of life. And each offers us a chance to explore the genesis--and experience--of genius.

From Mainframes to Smartphones Sep 05 2020 This compact history traces the computer industry from 1950s mainframes, through establishment of standards beginning in 1965, to personal computing in the 1980s and the Internet's explosive growth since 1995. Martin Campbell-Kelly and Daniel Garcia-Swartz describe a steady trend toward miniaturization and explain its consequences.

American Tropics Apr 12 2021 Biodiversity has been a key concept in international conservation since the 1980s, yet historians have paid little attention to its origins. Uncovering its roots in tropical fieldwork and the southward expansion of U.S. empire at the turn of the twentieth century, Megan Raby details how ecologists took advantage of growing U.S. landholdings in

the circum-Caribbean by establishing permanent field stations for long-term, basic tropical research. From these outposts of U.S. science, a growing community of American "tropical biologists" developed both the key scientific concepts and the values embedded in the modern discourse of biodiversity. Considering U.S. biological fieldwork from the era of the Spanish-American War through the anticolonial movements of the 1960s and 1970s, this study combines the history of science, environmental history, and the history of U.S.–Caribbean and Latin American relations. In doing so, Raby sheds new light on the origins of contemporary scientific and environmentalist thought and brings to the forefront a surprisingly neglected history of twentieth-century U.S. science and empire.

Everyone Else Must Fail Aug 24 2019 Karen Southwick's unauthorized account provides the full story of Larry Ellison's brilliant, controversial career. Ellison's drive and fierce ambition created Oracle out of the dust and built it into one of America's great technology companies, but his unpredictable management style keeps it constantly on the edge of both success and disaster. The hostile bid for PeopleSoft is just the most recent example. With one clever strategic move, Larry Ellison threw much of the business software field into play. The saying "It's not enough that I succeed, everyone else must fail" has been so often used by or associated with Ellison that most people think it originated with him. It's actually attributed to Genghis Khan, but it's a dead-on way to describe not only the way Ellison thinks about competitors but the way he runs Oracle. His weapons are not marauding hordes, but Oracle's possession of database technology that is crucial for keeping mission-critical information flows working at thousands of organizations, corporations, nonprofits, and government agencies. Inside Oracle, Ellison has time and again systematically purged key

operating, sales, and marketing people who got too powerful for his comfort. Most notable was Ray Lane, Oracle's president for nine years, who was widely credited with bringing order out of the chaos that was Oracle in the early nineties and growing it into a ten billion dollar company. Ellison got rid of the one key person who was building confidence with Wall Street, business partners, and customers that Oracle was no longer flying by the seat of its pants and had its act together. Ellison's mania for absolute control and his inability to coexist with the very lieutenants who bring much-needed stability to the company have brought Oracle to the brink of collapse before, and may well do it again. Ellison is a throwback to an earlier, much more freewheeling version of capitalism, the kind practiced by the nineteenth-century robber barons who ran their companies as private fiefdoms. Larry Ellison is one of the most intriguing and dominant leaders of a major twenty-first-century corporation, and *Everyone Else Must Fail* raises the question of whether Oracle's products and the reliance placed in them by so many are too important to be subject to the whims of one man. While giving credit to Ellison's brilliance and devotion, the book sounds a warning about an ingenious man's tendency to be his own company's worst enemy.

Idea Man Feb 20 2022 By his early thirties, Paul Allen was a world-famous billionaire-and that was just the beginning. In 2007 and 2008, Time named Paul Allen, the cofounder of Microsoft, one of the hundred most influential people in the world. Since he made his fortune, his impact has been felt in science, technology, business, medicine, sports, music, and philanthropy. His passion, curiosity, and intellectual rigor-combined with the resources to launch and support new initiatives-have literally changed the world. In 2009 Allen discovered that he had lymphoma, lending urgency to his desire

to share his story for the first time. In this classic memoir, Allen explains how he has solved problems, what he's learned from his many endeavors-both the triumphs and the failures-and his compelling vision for the future. He reflects candidly on an extraordinary life. The book also features previously untold stories about everything from the true origins of Microsoft to Allen's role in the dawn of private space travel (with SpaceShipOne) and in discoveries at the frontiers of brain science. With honesty, humor, and insight, Allen tells the story of a life of ideas made real.

Unleashed Jun 26 2022 The ministry of casting out demons is either entirely dismissed on one hand or misused and abused on the other. A closed-system natural worldview utterly rejects the notion of a spirit world with spirit beings. To the other extreme, some shortsighted deliverance ministries reject the validity of the health professions and identify every problem in the life of the believer as demonic. The theology of these ministries fails to account for the power of the cross and its daily application in the life of the believer as the normal way in which God delivers from sin and evil. All challenges in the life of the believer do not necessitate a deliverance session. Unleashed! is a book that offers a balanced perspective on these matters, including an instrument that can be used to assist in discerning the probable need for deliverance. The C1-13 instrument is revolutionary, transcending the usual inventories by applying variables that are key factors to differentiating degrees of demonic influence. The instrument is also distinct due to its integrative approach that cross-references the work of other professional fields to arrive at a comprehensive picture of the problem and thus a more extensive and effective treatment.

Idea Man Aug 17 2021 What's it like to start a revolution? How do you build the biggest tech company in the world? And why

do you walk away from it all? Paul Allen co-founded Microsoft. Together he and Bill Gates turned an idea writing software into a company and then an entire industry. This is the story of how it came about: two young mavericks who turned technology on its head; the bitter battles as each tried to stamp his vision on the future; and, the ruthless brilliance and fierce commitment. And finally, Allen's extraordinary step in walking away from it all to discover what it is you do after you've already changed the world.

Russian Literature and the Classics Dec 09 2020 Russian Literature and the Classics attempts to fill a gap. To date there has been no book-length, systematic study of the impact of antiquity on Russian literature and culture. While by no means claiming to offer a comprehensive approach, the authors focus on various aspects of the influence which the Classics have had on Russian literature at particularly significant junctures - the beginning of the nineteenth century; the age of the great Russian realist novel; the "Silver Age"; Stalin's terror; the "Thaw" after 1956; and the period just before the collapse of Soviet society. In their introductory essay the editors offer an overview of the Classical Tradition. In it, they provide an insight into the contrasting ways in which that tradition manifested itself in the literatures of Western Europe and of Russia.

EJB 2.1 Kick Start Oct 31 2022 A detailed workbook that includes coverage of the latest specifications for XHTML, CSS, and JavaScript, as well as a comprehensive overview of server-side Web programming technologies, this edition was written by a team of experienced Web development practitioners, led by the author of "JavaScript Unleashed" and "Pure JavaScript."

Paul's Summons to Messianic Life May 26 2022 Taubes, Badiou, Agamben, i ek, Reinhard, and Santner have found in the Apostle Paul's emphasis on neighbor-love a positive paradigm

for politics. By thoroughly reexamining Pauline eschatology, L. L. Welborn suggests that neighbor-love depends upon an orientation toward the messianic event, which Paul describes as the "now time" and which he imagines as "awakening." Welborn compares the Pauline dialectic of awakening to attempts by Hellenistic philosophers to rouse their contemporaries from moral lethargy and to the Marxist idea of class consciousness, emphasizing the apostle's radical spirit and moral relevance.

Telecommunications and Business Strategy Dec 29 2019 With today's communications industry experiencing major changes on an almost daily basis, media managers must have a clear understanding of the different delivery platforms, as well as a grasp of critical management, planning, and economic factors in order to stay current and move their organizations forward.

Telecommunications and Business Strategy helps current and future media professionals understand the relationship and convergence patterns between the broadcast, cable television, telephony, and Internet communication industries. Author Richard A. Gershon examines telecommunications industry structures and the management practices and business strategies affecting the delivery of information and entertainment services to consumers. He brings in specialists to present the finer points of management and planning responsibilities. Case studies from the International Radio and Television Society (IRTS) competition supplement the main text and offer an invaluable perspective on management issues. Developed for students in telecommunications management, electronic media management, and telecommunication economics, this volume also serves as a practical reference for the professional manager.

Twenty K.R. Narayanan Orations Feb 29 2020 The Australia South Asia Research Centre (ASARC) was established in 1994 in one of the premier universities of the world—The Australian

National University (ANU). Apart from its research and doctoral training activities, ASARC also needed a public forum with a global reach to involve the best minds working on economic development in India as well as to honour its founder, Dr K.R. Narayanan, President of the Republic of India. The K.R. Narayanan Oration series was developed in response to these twin needs. The first oration was held in 1994 and the latest (the 20th) was held in 2018. The first 10 orations were published by ANU Press in 2006. This new edition updates the volume to include all 20 orations delivered so far and provides an updated introduction. All these orations have been delivered by leading academics, scientists and policymakers deeply involved in the transformation of the Indian economy. This collection of the Narayanan Orations is thus at once both an expert account of key aspects of the economic development process in India and a peek into India's potential in the future. As such, the publication of this volume marks a watershed in the intellectual debate on India's economic reforms program and should be welcomed by all those interested in the economic development of the country.

Financing the New Space Industry Dec 21 2021 This Palgrave Pivot investigates the efforts of five aerospace companies—SpaceX, Blue Origin, Virgin Galactic, Orbital Sciences, and the Boeing Company—to launch their entry into the field of commercial space transportation. Can private sector firms raise enough capital to end the usual dependence on government funding? What can historical examples of other large-scale transportation initiatives, such as the first transcontinental railway and the first commercial jetliner, teach us about the prospects of commercial space flight? As Howard E. McCurdy shows, commercializing space is a great experiment, the outcome of which will depend on whether new space entrepreneurs can attract support from a variety of

traditional and nontraditional sources.

SCEA Sun Certified Enterprise Architect for Java EE Study Guide (Exam 310-051) Jun 14 2021 Accompanied by a CD-ROM containing more than 250 simulated practice questions, a authoritative tutorial provides coverage of the new SCEA exam and encompasses the three components of the enterprise-level design certification from Sun Microsystems--a multiple-choice exam, a programming assignment, and an essay exam--with step-by-step exercises, chapter self-tests, and complete answer explanations. Original. (Intermediate/Advanced)

Media, Telecommunications, and Business Strategy May 02 2020 With today's dynamic and rapidly evolving environment, media managers must have a clear understanding of different delivery platforms, as well as a grasp of critical management, planning, and economic factors in order to stay current and move their organizations forward. Developed for students in telecommunications management, media management, and the business of media, this text helps future media professionals understand the relationship and convergence patterns between the broadcast, cable television, telephony, and Internet communication industries. The second edition includes updated research throughout , including material on major business and technology changes and the importance of digital lifestyle reflected in e-commerce and personalized media selection, such as Netflix and iTunes, and the growing importance of Facebook and social networking from a business perspective.

J2EE Unleashed Aug 29 2022 J2EE Unleashed presents techniques and examples for building applications based on the Java 2 Enterprise Edition development model. The goal of this book is not to teach the J2EE specification but to illustrate the best practices for developing J2EE applications. It will cover the most commonly used J2EE API's as well as migration

techniques that can be used to port a J2EE application from one platform to another. The book will discuss all of these platforms with an emphasis on the SilverStream application server, which is J2EE compliant and certified for Windows and several UNIX platforms. Moreover, the book will illustrate how a J2EE application can interface with most SQL based DBMS platforms including ORACLE, INFORMIX, Microsoft SQL Server 7, SYBASE, IBM DB2 as well as others.

j2ee-unleashed-paul-allen

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