

# The Guilty One The Richard Judy Bestseller And International Phenomenon

**The Holdout Because of You The Idea of You Before I Go To Sleep The Central Line The Last Thing She Told Me The Unexpected Return of Josephine Fox Richard and Judy The Twins How To Be Famous Everything and Nothing The Daughters of Foxcote Manor The Sight of You Come Back for Me Starter for Ten Inheritance Conclave The Bench Absolute Proof Life After You Star of the Sea Florence Grace How It Ends Lie with Me Blackout The Familiars The Beekeeper of Aleppo The Child The Holdout Kill the Father Tidelands The Miseducation of Evie Epworth Ellie and the Harpmaker A Beautiful Spy The Killing Kind Out of Her Depth The Party No One Home With Our Blessing Moving**

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**The Sight of You** Oct 23 2021 **The Light We Lost** meets **How to Walk Away** in this romantic and page-turning debut that poses a heartbreaking question: Would you choose love, if you knew how it would end? "Unique and breathtaking and painful and broken and perfect . . . just like love. I'm still crying, yet all I want to do is settle down and read it again." --Jodi Picoult Joel is afraid of the future. Since he was a child he's been haunted by dreams about the people he loves. Visions of what's going to happen--the good and the bad. And the only way to prevent them is to never let anyone close to him again. Callie can't let go of the past. Since her best friend died, Callie's been lost. She knows she needs to be more spontaneous and live a bigger life. She just doesn't know how to find a way back to the person who used to have those dreams. Joel and Callie both need a reason to start living for today. And though they're not looking for each other, from the moment they meet it feels like the start of something life-changing. Until Joel has a vision of how it's going to end...

**Ellie and the Harpmaker** Feb 01 2020 'Perfect for fans of Eleanor Oliphant is Completely Fine. Uplifting and full of heart, and I couldn't put it down!' JO THOMAS MEET ELLIE. She's perfectly happy living a quiet life with her husband, Clive. (Well, she does sometimes wonder about the way he talks to her, and about all the things she hasn't achieved yet. But, she's happy enough.) MEET DAN. He's definitely content - content with his predictable, ordered existence, making harps in his isolated barn on Exmoor. Content being on his own, far away from other people and - crucially - far away from any risk of surprises. What Ellie and Dan don't know yet, is that a chance encounter is about to change all of this . . . 'A beautiful love song of a story, wonderfully told with a warm heart and much hope' PHAEDRA PATRICK WHAT READERS ARE SAYING: 'It's a fresh and heart-warming tale and the perfect feel-good read!' 'A beautifully written, tender love story' 'A touching, absorbing and uplifting story' 'A truly charming and beautiful book' 'I was spellbound by this story and couldn't put it down' 'Warm, touching and funny, it's a great read that will fill your heart with joy' 'A refreshingly different novel' 'Without question this is one of the best books I have read' 'So enchanting to read' 'A wonderful quirky tale . . . I find myself missing this book now that I've finished it' 'The characters are all believable, the writing is beautiful and the plot is so original, an absolute winner'

**The Unexpected Return of Josephine Fox** Apr 28 2022 The perfect read for fans of Sunday night drama. Agatha Christie meets The Mitford Murders in this deliciously dark golden age mystery of wartime family secrets and lies in small town England. WINNER OF THE RICHARD & JUDY SEARCH FOR A BESTSELLER COMPETITION April 1941, Romsey, England. Josephine 'Jo' Fox hasn't set foot in Romsey in over twenty years. As an illegitimate child, her family - headed by her controlling grandfather - found her an embarrassment. Now, she wants to return to what was once her home and uncover the secret of her parentage. Who was her father and why would her mother never talk about him? Jo arrives the day after the Luftwaffe have bombed the town. The local pub has been completely destroyed and rescue teams are searching for the remains of the seven people known to have been in the pub at the time the bomb hit. They are shocked, however, to uncover eight bodies instead. The eighth, unidentified, body is that of a teenage girl, who no one in the town claims to know. Who is she, how did she get there, but most importantly - who killed her? Teaming up with local coroner and old friend, Bram Nash, Jo sets out to establish the identity of the girl and solve the riddle of her death. In doing so, she also uncovers her own personal mystery. Everyone has secrets - some are just more deadly than others . . .

**Starter for Ten** Aug 21 2021 NOW A MAJOR MOTION PICTURE "Utterly charming . . . a big-hearted, flawless coming-of-age tale, as scary and funny as your yearbook picture."—People (four stars) The year is 1985. Brian Jackson, a working-class kid on full scholarship, has started his first term at university. He has a dark secret—a long-held, burning ambition to appear on the wildly popular British TV quiz show University Challenge—and now, finally, it seems the dream is about to become reality. He's made the school team, and they've completed the qualifying rounds and are limbering up for their first televised match. (And, what's more, he's fallen head over heels for one of his teammates, the beautiful, brainy, and intimidatingly posh Alice Harbinson.) Life seems perfect and triumph inevitable—but as his world opens up, Brian learns that a little knowledge can be a dangerous thing. Praise for *A Starter for Ten* "Fresh, edgy and very funny . . . [David Nicholls] has a talent for droll dialogue and a wonderful sense of the ridiculous."—USA Today "Starter for Ten has that elusive Hornby-factor . . . It's wincingly funny . . . a prospect to savour."—ArenA

**The Child** Jul 08 2020 From the New York Times bestselling author of *The Widow* comes a twisting novel of psychological suspense—as seen in *People*, *Entertainment Weekly*, *Time*, *USA Today*, *Bustle*, *Good Housekeeping.com*, *HelloGiggles*, *The Boston Globe*, *PureWow*, *The Dallas Morning News*, and more! "The Child is a perfect blend of beach read and book club selection....[A] page-turning whodunit....A novel that is both fast-paced and thought-provoking."—USA Today As an old house is demolished in a gentrifying section of London, a workman discovers human remains, buried for years. For journalist Kate Waters, it's a story that deserves attention. She cobbles together a piece for her newspaper, but at a loss for answers, she can only pose a question: Who has been found at the building site? As Kate investigates, she unearths connections to a crime that rocked the city decades earlier: A child was stolen from the maternity ward in a local hospital and was never found. Her heartbroken parents were left devastated by the loss. But there is more to the story, and Kate is drawn—house by house—into the pasts of the people who once lived in this neighborhood that has given up its greatest mystery. And she soon finds herself the keeper of unexpected secrets that erupt in the lives of three women—and torn between what she can and cannot tell...

An NPR Best Book of the Year A *Bustle* Best Thriller Novel of the Year

**Conclave** Jun 18 2021 Now available to preorder: *THE SECOND SLEEP*, Robert Harris's new thriller. \_\_\_\_\_ *THE POWER OF GOD. THE AMBITION OF MEN.* \*\*\*SUNDAY TIMES BESTSELLER\*\*\* The Pope is dead. Behind the locked doors of the Sistine Chapel, one hundred and eighteen cardinals from all over the globe will cast their votes in the world's most secretive election. They are holy men. But they have ambition. And they have rivals. Over the next seventy-two hours one of them will become the most powerful spiritual figure on earth. \_\_\_\_\_ 'Unputdownable' *Guardian* 'Gripping' *Sunday Times*

**Absolute Proof** Apr 16 2021 'Sensational – the best what-if thriller since *The Da Vinci Code*' - Lee Child, author of *Killing Floor*. From the number one bestselling author, Peter James, comes an explosive standalone thriller for fans of Dan Brown that will grip you and won't let go until the very last page. Investigative reporter Ross Hunter nearly didn't answer the phone call that would change his life – and possibly the world – for ever. 'I know this is going to sound strange, but I've recently been given absolute proof of God's existence – and I've been advised there is a writer, a respected journalist called Ross Hunter, who could help me to get taken seriously.' What would it take to prove the existence of God? And what would be the consequences? This question and its answer lie at the heart of *Absolute Proof*. The false faith of a billionaire evangelist, the life's work of a famous atheist, and the credibility of each of the world's major religions are all under threat. If Ross Hunter can survive long enough to present the evidence . . .

**With Our Blessing** Jul 28 2019 In 1975, a baby just minutes old is taken from its devastated mother. In 2010, the gruesome corpse of a nun is found in a Dublin public park. Detective Inspector Tom Reynolds and his team are on the scene and he's convinced the murder is linked to historical events that took place in the infamous former Magdalene Laundries, institutions for "fallen women." As Reynolds and his team follow the trail to an isolated convent, everything seems perfectly normal and it seems perhaps they've followed the wrong lead. But it soon becomes disturbingly clear that the killer is amongst them and determined to exact further vengeance for the sins of the past. The walls in this closed-room mystery narrow in on Reynolds and his team as they race to stop another murder in *With Our Blessing*, bestselling author Jo Spain's US debut.

**Everything and Nothing** Dec 25 2021 Prose and poetry tell the multi-narrative story of one pivotal summer during the lives of four interconnected individuals as they grapple with family conflict, friendship, and individuality, with first love and second chances, with impermanence and spirituality, and with the sweeping awareness of mortality.

**The Bench** May 18 2021 'With echoes of David Nicholls's *One Day*, this romance has just the right mix of heart-melting moments and heart-rending near misses' *GOOD HOUSEKEEPING* 'Intensely romantic' *SUNDAY MIRROR* 'Wonderful, heart-tugging' *PRIMA* 'Timeless and moving' *HOLLY MILLER* Perfect for fans of *ONE DAY* and *ME BEFORE YOU*, this is a heartbreaking love story spanning three decades that starts and ends on a bench, by the Richard & Judy Book Club bestselling author.

\_\_\_\_\_ It begins at the end. It begins on a bench, on a heath, where a woman waits for a man. Ten years ago, they made a pact: On this bench, on this day, they will end a love affair that's spanned three decades, or start again. They should never have met. They should never have fallen in love. But they

did, until a lie separated them for a lifetime. Can they fix the mistake, forgive the lie, erase the years in-between? Can what was lost ever truly be found?

Readers are falling in LOVE with The Bench . . . 'I loved this book from beginning to end' \*\*\*\*\* Reader review 'A raw, emotional book about love in all its guises' Sun 'I cried at the end, they were happy tears!' \*\*\*\*\* Reader review 'Heartbreaking' Bella 'What an epic love story, I loved this so much' \*\*\*\*\* Reader review 'Irresistible' Jemma Wayne 'Beautiful, painful, heart-breaking' \*\*\*\*\* Reader review 'Honest, tender' Emma Rous 'Poignant and heart-wrenching' Mary Chamberlain 'I absolutely loved it' \*\*\*\*\* Reader review 'Beautiful' Cecilia Ekback 'I fell head over heels in love with it' Fiona Mitchell 'Wonderful storytelling' \*\*\*\*\* Reader review 'Wonderful' Lisa Ballantyne \*THE NEW LOVE STORY FROM SASKIA SARGINSON, THE CENTRAL LINE, IS OUT NOW\*

**The Party** Sep 29 2019 A taut psychological tale of obsession and betrayal set over the course of a dinner party. "Day's shrewd eye and authorial tone provide a gleeful, edgy wit.... [a] smart, irresistible romp."-New York Times Book Review Ben, who hails from old money, and Martin, who grew up poor but is slowly carving out a successful career as an art critic, have been inseparable since childhood. Ben's wife Serena likes to jokingly refer to Martin as Ben's dutiful Little Shadow. Lucy is a devoted wife to Martin, even as she knows she'll always be second best to his sacred friendship. When Ben throws a lavish 40th birthday party as his new palatial country home, Martin and Lucy attend, mixing with the very upper echelons of London society. But why, the next morning, is Martin in a police station being interviewed about the events of last night? Why is Lucy being forced to answer questions about his husband and his past? What exactly happened at the party? And what has bound these two very different men together for so many years? A cleverly built tour of intrigue, *The Party* reads like a novelistic board game of Clue, taking us through the various half-truths and lies its characters weave, as the past and present collide in a way that its protagonists could never have anticipated.

**How To Be Famous** Jan 26 2022 Johanna Morrigan (aka Dolly Wilde) has it all: she is nineteen, lives in her own flat in London, and writes for the coolest music magazine in Britain. Her star is rising, just not quickly enough for her liking. Then John Kite, Johanna's unrequited love, has an album go to number one. Suddenly John exists on another plane of reality: that of the Famouses, a world of rabid fans and VIP access. Johanna lacks the traditional trappings of fame (famous parents, mind-scorching hotness, exotic sandals, etc.), so she does the only thing a self-respecting Lady Sex Adventurer can do. She starts a magazine column critiquing the lives and follies of the Famouses around her. But as Johanna skyrockets to fame herself, she begins to realize that with celebrity comes sacrifice, and hers may mean giving up the one person she was determined to keep. For anyone who has been a girl or known one, who has admired fame or judged it, *How to Be Famous* is a big-hearted, hilarious tale of fame and fortune—and all that they entail.

**A Beautiful Spy** Jan 02 2020 Full of suspense, courage, and love, *A Beautiful Spy* is a stunningly written story about resisting the norm and following your dreams, even if they come with sacrifices. Minnie Gray is an ordinary young woman. She is also a spy for the British government. It all began in the summer of 1928... Minnie is supposed to find a nice man, get married, and have children. The problem is that it doesn't appeal to her at all. She is working as a secretary, but longs to make a difference. Then, one day, she gets her chance. She is recruited by the British government as a spy. Under strict instructions not to tell anyone, not even her family, she moves to London and begins her mission—to infiltrate the Communist movement. She soon gains the trust of important leaders. But as she grows more and more entangled in the workings of the movement, her job becomes increasingly dangerous. Leading a double life starts to take its toll on her relationships and, feeling more isolated than ever, she begins to wonder how this is all going to end. The Russians are notorious for ruthlessly disposing of people, given the slightest suspicion. What if they find out?

*The Killing Kind* Dec 01 2019 "Extremely tense and very gripping with a killer 'what if': your stalker claims to be the only person who can save you – what if this time he's telling the truth." –Ruth Ware, New York Times bestselling author

**Star of the Sea** Feb 12 2021 In the middle of the Atlantic Ocean during the summer of 1847, a boatload of Irish refugees heading for the promise of America is stalked by a killer in their ranks who seems bent on some kind of revenge, in a historical thriller by the author of *Cowboys & Indians* and *The Salesman*. Reprint. 50,000 first printing.

**Out of Her Depth** Oct 30 2019 There are summers that will change your life. There are summers that may end it. In the lush green hills beyond Florence sits the Villa Medici—a graceful pensione surrounded by manicured gardens. Rachel, a college student from an unfashionable London suburb, can't believe her luck in landing a summer job here. Especially when she's drawn into a circle of privileged young sophisticates, including her glamorous coworker Diana, who promises to help Rachel win the affections of handsome, confident Sebastian. But as champagne flows and rivalries fester in the Tuscan countryside, Rachel realizes that Diana has motivations of her own. Adrift in a world of backstabbing and bed-hopping, lavish parties and easy betrayal, Rachel feels the stakes rising along with the temperature until, one night, something snaps. Someone dies. And nothing will ever be the same... In this atmospheric thriller set in sun-drenched Tuscany, Lizzy Barber weaves a deadly web of manipulation and desire that will keep readers enthralled until the breathtaking last page.

**The Central Line** Jun 30 2022 'I raced through this sweet, emotionally satisfying rom-com' Good Housekeeping 'I was enamoured with this story' Prima Perfect for fans of *One Day* in December and *Notting Hill*, this is an unforgettable love story about sliding doors and chance encounters by the Richard & Judy Book Club bestselling author.

What if you've already crossed paths with the love of your life? Cora and Jacob live in London's vast metropolis; he at one end of the Central Line, she at the other. Their paths have crossed a thousand times without them knowing. When a chance encounter on the underground brings them together, it seems they're destined to fall in love. But although they live in the same city, their worlds are miles apart. Jacob's life is uncluttered, while Cora's is full of complications. And as events begin to divide them, they start to wonder: Are they meant to be together, or were they never meant to meet?

Readers are falling in love with Saskia Sarginson's novels . . . 'With echoes of David Nicholls's *One Day*, this romance has just the right mix of heart-melting moments and heart-rending near misses' Good Housekeeping 'Intensely romantic' Sunday Mirror 'A wonderful, heart-tugging romance' Prima 'A raw, emotional book about love in all its guises' Sun 'Heartbreaking' Bella 'So much more than a love story' Lisa Ballantyne 'Have tissues to hand' Best Touching, deftly written' Ella Allbright 'Full of heart, humour and will-they-won't-they? moments' Eleni Kyriacou 'A story of love, longings, secrets and forgiveness' Nadia Marks **Moving** Jun 26 2019 "Artist Edwina Spinner lives alone in a house that has grown too big for her. She has decided to sell it. As Edwina takes the estate agent from room to room, she finds herself transported back to her life as a young mother. Back to her twins, Rowena and Charlie, and a stepson she cannot bring herself to mention by name. As the house reveals its secrets, Edwina is forced to confront her family's past, and a devastating betrayal that changed everything. But Edwina doesn't know the whole story. To discover the truth, she will have to face the one person she vowed never to see again."--Publisher description.

**The Twins** Feb 24 2022 They were inseparable until an innocent mistake tore them apart. Growing up, Viola and Issy clung to each other in the wake of their mother's eccentricity, as she dragged them from a commune to a tiny Welsh village. They thought the three of them would be together forever. But an innocent mistake one summer set them on drastically different paths. Now in their twenties, Issy is trying to hold together a life as a magazine art director, while Viola is slowly destroying herself, consumed with guilt over the events they unknowingly set into motion as children. When it seems that Viola might never recover, Issy returns to the town they haven't seen in a decade, to face her own demons and see what answers, if any, she can find. A deeply moving, gripping debut, this is a novel about the secrets we carry, and the bonds between twins.

**Florence Grace** Jan 14 2021 'Possibly the most wonderful book I've ever read. A complete joy' Amazon reviewer. The stunning new novel from the author of the Richard and Judy bestseller *Amy Snow*. Perfect for fans of *The Keeper of Lost Things* and *Island of Secrets*. Florrie Buckley is an orphan, living on the wind-blashed moors of Cornwall. It's a hard existence but Florrie is content; she runs wild in the mysterious landscape. She thinks her destiny is set in stone. But when Florrie is fourteen, she inherits a never-imagined secret. She is related to a wealthy and notorious London family, the Graces. Overnight, Florrie's life changes and she moves from country to city, from poverty to wealth. Cut off from everyone she has ever known, Florrie struggles to learn the rules of this strange new world. And then she must try to fathom her destructive pull towards the enigmatic and troubled Turlington Grace, a man with many dark secrets of his own.

**Life After You** Mar 16 2021 'He crashed on to the pillow next to me, heavy as a felled oak. I slapped His face and told Him to wake up. Our daughter, B, appeared in the doorway, woken up by the screaming – I must have been screaming but I don't remember – and she was crying and peering in. I told her the ultimate adult lie; that everything was all right.' Sudden death is rude. It just wanders in and takes your husband without any warning; it doesn't even have the decency to knock. At the impossibly young age of 37, as they were making love one night, Lucie Brownlee's beloved husband Mark dropped dead. As Lucie tried to make sense of her new life – the one she never thought she would be living – she turned to writing to express her grief. *Life After You* is the stunning, irreverent and heartbreakingly honest result.

**Kill the Father** May 06 2020 'The rock cast a sharp, dark shadow over a shape huddled on the ground. Please don't let it be the boy, Colomba thought. Her silent prayer didn't go unanswered. The corpse belonged to the mother.' THE ONLY ONE WHO CAN STOP HIM IS THE ONE WHO GOT AWAY... Dante Torre spent eleven young years in captivity - held by a man known only as The Father - before outwitting his abductor. Now working for the police force, Torre's methods are unorthodox but his brilliance is clear. When a young child goes missing in similar circumstances in Rome, Torre must confront the demons of his past to attempt to solve the case. Paired with Deputy Captain Colomba Caselli, a fierce, warrior-like detective still reeling from having survived a bloody catastrophe, all evidence suggests The Father is active after being dormant for decades, and that he's looking forward to a reunion with Dante ... Praise for *Kill the Father*: 'Absorbing, disturbing, clever, bizarre, original and brutal. The outline of the plot is simple, its execution thrilling' The Times 'Introduces us to two of the most intriguing detectives to have emerged in recent years... Brutal and frighteningly realistic, it never loses its grip' Daily Mail '[a] fascinatingly complex thriller' i newspaper 'An intelligent thriller... very entertaining' Jake Kerridge, Sunday Express 'Undoubtedly a gripping read...a deliciously dark journey which provides a genuinely satisfying conclusion' Crime Scene 'Absolutely electrifying' Jeffery Deaver 'Police politics and military operations add to the complexity and interest of this unrelenting, adrenaline-fueled novel, with a final twist. Don't be surprised if *Kill the Father* becomes the next Big Thing in international crime fiction' Booklist 'Kill the Father is impeccable, from the build up of characters and place to the crisp narrative...Do not pass this one up; it's a terrific crime drama' Durango Telegraph 'A mind-bending, stunningly original page-turner' Jonathan Kellerman

**The Holdout** Nov 04 2022 'The most gripping and satisfying thriller I've read in more than a decade' Sophie Hannah 'One of the best legal thrillers ... as elegant and gripping as Scott Turow's *Presumed Innocent*' Daily Mail 'Quite the tour de force! Twelve Angry Men meets Chinatown and creates something of its own' Sarah Pinborough 'This is a tense, emotionally charged, scary-good, stand-out read' Caroline Kepnes \*\*\*\*\* MAJOR TV SERIES COMING SOON - FROM THE PEOPLE WHO BROUGHT YOU NETFLIX'S UNBELIEVABLE... One juror changed the verdict. What if she was wrong? Ten years ago we made a decision together... Fifteen-year-old Jessica Silver, heiress to a billion-dollar fortune, vanishes on her way home from school. Her teacher, Bobby Nock, is the prime suspect. It's an open and shut case for the prosecution, and a quick

conviction seems all but guaranteed. Until Maya Seale, a young woman on the jury, persuades the rest of the jurors to vote not guilty: a controversial decision that will change all of their lives forever. Ten years later, one of the jurors is found dead, and Maya is the prime suspect. The real killer could be any of the other ten jurors. Is Maya being forced to pay the price for her decision all those years ago?\*\*\*\*\*Plunge a syringe filled with adrenaline into the heart of Twelve Angry Men and you've got The Holdout: the first legal thriller in thirty years - ever since Presumed Innocent and A Time to Kill electrified readers the world over - to rank alongside those two modern classics.' AJ Finn 'A page-turning legal thriller with a twisty and absolutely riveting plot ... plus a strong and compelling female heroine. You won't be able to put this one down!' Lisa Scottoline 'Clever, well-written and twistier than a can of silly-string. You absolutely need to read The Holdout!' Emma Kavanagh 'Amazing thriller, deserves to be one of the biggest books of 2020' Michelle Davies 'Terrific, twisty and well-structured thriller' Adele Geras

*Tidelands* Apr 04 2020 This New York Times bestseller from "one of the great storytellers of our time" (San Francisco Book Review) turns from the glamour of the royal courts to tell the story of an ordinary woman, Alinor, living in a dangerous time for a woman to be different. A country at war A king beheaded A woman with a dangerous secret On Midsummer's Eve, Alinor waits in the church graveyard, hoping to encounter the ghost of her missing husband and thus confirm his death. Until she can, she is neither maiden nor wife nor widow, living in a perilous limbo. Instead she meets James, a young man on the run. She shows him the secret ways across the treacherous marshy landscape of the Tidelands, not knowing she is leading a spy and an enemy into her life. England is in the grip of a bloody civil war that reaches into the most remote parts of the kingdom. Alinor's suspicious neighbors are watching each other for any sign that someone might be disloyal to the new parliament, and Alinor's ambition and determination mark her as a woman who doesn't follow the rules. They have always whispered about the sinister power of Alinor's beauty, but the secrets they don't know about her and James are far more damning. This is the time of witch-mania, and if the villagers discover the truth, they could take matters into their own hands. "This is Gregory par excellence" (Kirkus Reviews). "Fans of Gregory's works and of historicals in general will delight in this page-turning tale" (Library Journal, starred review) that is "superb... A searing portrait of a woman that resonates across the ages" (People).

*Lie with Me* Nov 11 2020

**Because of You** Oct 03 2022 Tick-tock, tick-tock, tick-tock... midnight. The old millennium turns into the new. In the same hospital, two very different women give birth to two very similar daughters. Hope leaves with a beautiful baby girl. Anna leaves with empty arms. Seventeen years later, the gods who keep watch over broken-hearted mothers wreak mighty revenge, and the truth starts rolling, terrible and deep, toward them all. The power of mother-love will be tested to its limits. Perhaps beyond...

**Blackout** Oct 11 2020 LAUNCHING HEADLINE'S MOST EXCITING NEW CRIME SERIES FROM THE CELEBRATED SUNDAY TIMES BESTSELLER SIMON SCARROW - COMING IN 2020. Berlin. December 1939. War rages in Europe while the Nazis tighten their terrifying grip on the German state. Paranoia spreads through Berlin as an enforced blackout plunges the city into darkness every night. Criminal Inspector Horst Schenke is treated with suspicion by his superiors for a reluctance to embrace the Party. But when a young woman is found brutally murdered, he is tasked with leading the investigation, to appease rival factions of the Reich. Schenke is convinced that there's a serial killer on the streets. As the case takes him closer to the dark machinations of the regime, he must tread delicately - for disloyalty is a death sentence. What price must he pay to uncover the truth? Praise for Simon Scarrow's novels: 'A great read' Bernard Cornwell 'What an amazing roller-coaster of a ride' Manda Scott 'Scarrows rank with the best' Independent 'Gripping' Sunday Times 'Tremendous' Daily Express.

**The Holdout** Jun 06 2020 'The most gripping and satisfying thriller I've read in more than a decade' Sophie Hannah 'One of the best legal thrillers ... as elegant and gripping as Scott Turow's Presumed Innocent' Daily Mail 'Quite the tour de force! Twelve Angry Men meets Chinatown and creates something of its own' Sarah Pinborough 'This is a tense, emotionally charged, scary-good, stand-out read' Caroline Kepnes \*\*\*\*\* MAJOR TV SERIES COMING SOON - FROM THE PEOPLE WHO BROUGHT YOU NETFLIX'S UNBELIEVABLE... One juror changed the verdict. What if she was wrong? Ten years ago we made a decision together... Fifteen-year-old Jessica Silver, heiress to a billion-dollar fortune, vanishes on her way home from school. Her teacher, Bobby Nock, is the prime suspect. It's an open and shut case for the prosecution, and a quick conviction seems all but guaranteed. Until Maya Seale, a young woman on the jury, persuades the rest of the jurors to vote not guilty: a controversial decision that will change all of their lives forever. Ten years later, one of the jurors is found dead, and Maya is the prime suspect. The real killer could be any of the other ten jurors. Is Maya being forced to pay the price for her decision all those years ago? \*\*\*\*\* Plunge a syringe filled with adrenaline into the heart of Twelve Angry Men and you've got The Holdout: the first legal thriller in thirty years - ever since Presumed Innocent and A Time to Kill electrified readers the world over - to rank alongside those two modern classics.' AJ Finn 'A page-turning legal thriller with a twisty and absolutely riveting plot ... plus a strong and compelling female heroine. You won't be able to put this one down!' Lisa Scottoline 'Clever, well-written and twistier than a can of silly-string. You absolutely need to read The Holdout!' Emma Kavanagh 'Amazing thriller, deserves to be one of the biggest books of 2020' Michelle Davies 'Terrific, twisty and well-structured thriller' Adele Geras

**No One Home** Aug 28 2019 "On Halloween night, four households gather for a party in the tiny Yorkshire village of Black Gale. Three hours in, they head outside, onto the darkened moors, to play a drunken game of hide and seek. None of them return. There's no trail, no evidence and no answers. An entire village has just vanished. With the police investigation dead in the water, the families of the disappeared ask missing persons investigator David Raker to find out what happened. But nothing can prepare him for the truth." --Publisher.

**The Idea of You** Sep 02 2022

*Before I Go To Sleep* Aug 01 2022 'Mesmerising and unsettling . . . The best debut thriller for years' Sunday Times Now a major film starring Nicole Kidman, Colin Firth and Mark Strong Over 7 million copies sold worldwide \_\_\_\_\_ Memories define us. So what if you lost yours every time you went to sleep? Your name, your identity, your past, even the people you love - all forgotten overnight. And the one person you trust may only be telling you half the story. Welcome to Christine's life. \_\_\_\_\_ Readers are obsessed with Before I Go To Sleep: \*\*\*\*\* 'A genius plot with an incredible twist. Before I go to Sleep is one of the best books I've read in a very long time.' \*\*\*\*\* 'The book had me gripped from the very beginning . . . a real can't-put-it-down-till-the-last-page read.' \*\*\*\*\* 'It's dark, fascinating, original and addictive - I read it in a day.' \_\_\_\_\_ Final Cut, the unputdownable new thriller from S. J. Watson, is out now.

**The Last Thing She Told Me** May 30 2022 'A chiller with a puzzling mystery that manages to be a tearjerker too. Prepare for sleepless nights' Grazia Even the deepest-buried secrets can find their way to the surface... Moments before she dies, Nicola's grandmother Betty whispers to her that there are babies at the bottom of the garden. Nicola's mother claims she was talking nonsense. However, when Nicola's daughter finds a bone while playing in Betty's garden, it's clear that something sinister has taken place. But will unearthing painful family secrets end up tearing Nicola's family apart? The new emotionally-charged suspense novel from Linda Green, the bestselling author of *While My Eyes Were Closed* and *After I've Gone* 'Emotionally moving. A thought-provoking page turner with a poignant three-generational link.' Jane Corry, author of *The Dead Ex*, *The Sunday Times* Bestseller. \_\_\_\_\_ What readers are saying about the 'unmissable' Richard & Judy pick: 'A heartbreaking story about loss and love' 'Fast-paced with in-depth characters and spooky surroundings, it ticked all my boxes' 'I sobbed my heart out. I'll definitely be looking out for more from this author' 'Dark, intriguing and heart-breaking. First book I've read by this author but certainly won't be the last' 'I LOVED LOVED LOVED this book' 'Beautifully written, deeply moving and highly recommended!' 'A heart-breaking story of secrets, loss and regret' 'A great tense read! Full of gripping moments and twists and turns'

**The Miseducation of Evie Epworth** Mar 04 2020 It is the summer of 1962 and sixteen-year-old Evie Epworth stands on the cusp of womanhood. But what kind of a woman will she be? Up until now, Evie's life has been nothing special: a patchwork of school, Guides, cows, lost mothers, lacrosse and village fetes. But, inspired by her idols (Charlotte Brontë, Shirley MacLaine, the Queen), she dreams of a world far away from rural East Yorkshire, a world of glamour lived under the bright lights of London (or Leeds). Standing in the way of these dreams, though, is Christine, Evie's soon-to-be stepmother, a manipulative and money-grubbing schemer who is lining Evie up for a life of shampoo-and-set drudgery at the stinky local salon. Luckily Evie is not alone. With the help of a few friends, and the wise counsel of the two Adam Faith posters on her bedroom wall ('brooding Adam' and 'sophisticated Adam'), Evie comes up with a plan to rescue her future from Christine's pink and over-perfumed clutches. She will need a little luck, a dash of charm and a big dollop of Yorkshire magic if she is to succeed, but in the process she may just discover who exactly it is she is meant to be. Moving, inventive and achingly funny, with an all-star cast of bold-as-brass characters, *The Miseducation of Evie Epworth* is a perfectly pitched modern fairytale about love, friendship and following your dreams.

**Inheritance** Jul 20 2021 From Sunday Times Top Ten bestseller Jenny Eclair comes her heartbreaking new novel. In deepest Cornwall, the mansion Kittiwake has seen many pass through its doors since it was bought by American heiress Peggy Carmichael seventy years ago. Over the decades, the keys have been handed down through the family, and now it belongs to Bel's adoptive brother, Lance. It's where he'll be celebrating his 50th birthday, and Bel is invited. But in going back to Kittiwake, Bel will be returning to the place where it all began - where, following the death of a child, a sequence of events was set in motion years ago, the consequences of which are still rippling down through the generations... Praise for Jenny Eclair: 'Compelling, compassionate and keenly observed' Independent 'An absolute page-turner of a story' Judy Finnigan 'Wonderfully written, insightful and riveting' Daily Mail

*The Familiars* Sep 09 2020 THE FAMILIARS A NOVEL "A beautiful tale of women, witchcraft and the fight against power." —Jessie Burton, New York Times bestselling author of *The Miniaturist* "The Familiars is a must-read novel." --Heather Morris, bestselling author of *The Tattooist of Auschwitz* IN 1612 IN LANCASTER, ENGLAND, THE HUNT FOR WITCHES IS RAMPANT... BUT IN A TIME OF SUSPICION AND ACCUSATION, TO BE A WOMAN IS THE GREATEST RISK OF ALL 1612 Pendle Hill Young Fleetwood Shuttleworth is with child again. As the mistress of Gawthorpe Hall, she is anxious to provide her husband with an heir. But none of her previous pregnancies have come to term. Then she discovers a hidden letter from her physician that warns her husband that she will not survive another pregnancy. Distracted over the frightening revelation, Fleetwood wanders the woods of Pendle Hill, where she meets a young local woman named Alice Gray. A midwife, Alice promises Fleetwood she can help her deliver a healthy baby. But soon Alice is drawn into the frenzied accusations of witchcraft sweeping the countryside. Even the woodland creatures, the "familiars," are suspected of practicing the dark arts. Can Fleetwood trust that Alice is really who she says she is? As the two women's lives become intertwined, Fleetwood must risk everything to prove Alice's innocence in order to save her own unborn child. The hunt for witches reaches fever pitch. Time is running out. The trials are about to begin. Both their lives are at stake. Only they know the truth. Only they can save each other. Set against the Pendle Witch Trials of 1612, this rich and compelling novel draws its characters from historical figures as it explores the lives and rights of seventeenth-century women, ultimately raising the question: Is witch-hunting really just women-

hunting?

*Come Back for Me* Sep 21 2021

**The Beekeeper of Aleppo** Aug 09 2020 This unforgettable novel puts human faces on the Syrian war with the immigrant story of a beekeeper, his wife, and the triumph of spirit when the world becomes unrecognizable. "A beautifully crafted novel of international significance that has the capacity to have us open our eyes and see."—Heather Morris, author of *The Tattooist of Auschwitz* WINNER OF THE ASPEN WORDS LITERARY PRIZE • FINALIST FOR THE DAYTON LITERARY PEACE PRIZE • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY REAL SIMPLE Nuri is a beekeeper and Afra, his wife, is an artist. Mornings, Nuri rises early to hear the call to prayer before driving to his hives in the countryside. On weekends, Afra sells her colorful landscape paintings at the open-air market. They live a simple life, rich in family and friends, in the hills of the beautiful Syrian city of Aleppo—until the unthinkable happens. When all they love is destroyed by war, Nuri knows they have no choice except to leave their home. But escaping Syria will be no easy task: Afra has lost her sight, leaving Nuri to navigate her grief as well as a perilous journey through Turkey and Greece toward an uncertain future in Britain. Nuri is sustained only by the knowledge that waiting for them is his cousin Mustafa, who has started an apiary in Yorkshire and is teaching fellow refugees beekeeping. As Nuri and Afra travel through a broken world, they must confront not only the pain of their own unspeakable loss but dangers that would overwhelm even the bravest souls. Above all, they must make the difficult journey back to each other, a path once so familiar yet rendered foreign by the heartache of displacement. Moving, intimate, and beautifully written, *The Beekeeper of Aleppo* is a book for our times: a novel that at once reminds us that the most peaceful and ordinary lives can be utterly upended in unimaginable ways and brings a journey in faraway lands close to home, never to be forgotten. Praise for *The Beekeeper of Aleppo* "This book dips below the deafening headlines, and tells a true story with subtlety and power."—Esther Freud, author of *Mr. Mac and Me* "This compelling tale had me gripped with its compassion, its sensual style, and its onward and lively urge for resolution."—Daljit Nagra, author of *British Museum* "This novel speaks to so much that is happening in the world today. It's intelligent, thoughtful, and relevant, but very importantly it is accessible. I'm recommending this book to everyone I care about."—Benjamin Zephaniah, author of *Refugee Boy*

**The Daughters of Foxcote Manor** Nov 23 2021 THE INTERNATIONAL BESTSELLER, "A captivating mystery: beautifully written, with a rich sense of place, a cast of memorable characters, and lots of deep, dark secrets."—Kate Morton, New York Times bestselling author of *The Clockmaker's Daughter* "Extraordinary... Absolutely her best yet."—Lisa Jewell, New York Times bestselling author of *The Family Upstairs* Three generations. Three daughters. One house of secrets. The truth can shatter everything . . . When the Harrington family discovers an abandoned baby deep in the woods, they decide to keep her a secret and raise her as their own. But within days a body is found in the grounds of their house and their perfect new family implodes. Years later, Sylvie, seeking answers to nagging questions about her life, is drawn into the wild beautiful woods where nothing is quite what it seems. Will she unearth the truth? And dare she reveal it? (Published in the UK as *The Glass House*) "The Daughters of Foxcote Manor is not really about a murder, or a creepy house, but about families - the ones we're born into, the ones we make and especially the ones we flee."—The New York Times One of the New York Times "Novels of Suspense and Isolation" One of The Washington Posts' Best New Audiobooks One of Bustle's Most Anticipated Books of Summer One of PopSugar's Best Books of July One of New York Posts Best Books of the Week

**How It Ends** Dec 13 2020 RICHARD AND JUDY BESTSELLING AUTHOR 'Gripping, emotional, utterly engrossing' Lisa Ballantyne 'Stunning writing and wonderful nuanced characterisation. I was hooked' Rosamund Lupton For fans of Maggie O'Farrell and Celeste Ng, *How It Ends* is a sweeping and turbulent drama about the anxieties of post-war Britain, where one strong and inspirational young woman looks to find her place, no matter the cost... 1957: Within a year of arriving at an American airbase in Suffolk, the loving, law-abiding Delaney family is destroyed. Did they know something they weren't allowed to know? Did they find something they weren't supposed to find? Only one girl has the courage to question what really went on behind closed doors . . . Hedy's journey to the truth leads her to read a manuscript that her talented twin brother had started months before he died, a story inspired by an experience in the forest surrounding the airbase perimeter. Only through deciding to finish what her brother started does Hedy begin to piece together what happened to her family. But would she have continued if she'd known then what she knows now? Sometimes, it's safer not to finish what you've started... Praise for Saskia Sarginson: 'An intense and brooding read, with a brilliantly claustrophobic sense of place' Sunday Mirror on *How it Ends* 'An engrossing read with endearing characters thrust into traumatic circumstances. It stayed with me long after the last page' Lisa Ballantyne on *How It Ends* 'Outstandingly good. Part thriller, part love story, I guarantee you will not be able to put it down' Sun on *The Twins* 'Atmospheric, readable, beautifully evoked' Sunday Mirror on *Without You* 'Stunning in its insight and beautifully written' Judy Finnigan on *The Twins* 'This enthralling read will keep you up long into the night' Ruth Ware on *The Other Me* 'Inspirational and compelling' Candis Review on *How it Ends* 'A stunning writer with deep insight into people, their thoughts and behaviour' NZ Women's Weekly *Richard and Judy* Mar 28 2022 TV's golden couple give us - fully and frankly - both sides of their fascinating and extraordinary life stories

*the-guilty-one-the-richard-judy-bestseller-and-international-phenomenon*

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