

The World As It Is Dispatches On Myth Of Human Progress Chris Hedges

Dispatches *The World As It Is* *The World As It Is Dispatches from the Frontlines of Humanity* **Dispatches from Pluto** **Dispatches from the Edge** *Dispatches Rising* **The Next Civil War** **The Morning They Came For Us: Dispatches from Syria** [Illumination Rounds](#) *Dispatches from the Race War* **Dispatches from the Vanguard** *Dispatches from the Front* *The National Road* *Hello, It's Me* *The Nine Lives of Pakistan: Dispatches from a Precarious State* *The Will to See Is Journalism Worth Dying For?* **Maplecroft** **Dispatches from a Not-So-Perfect Life** *The Line Becomes a River* **Learning to Look** **Dispatches from the Front** **Got Warrants?** **Dispatches from Dystopia** [Welcome to Hell World](#) **Dispatches from Planet 3** **The Depiction of Violence and the Soldier's everyday life in Michael Herr's "Dispatches" and Tim O'Brien's "The Things they carried"** [Kidnapped](#) *Co-Illusion* *Dark Dispatches* **Dispatches from the South** **China Sea** **Dispatches from the Sweet Life** *Americana* **Dispatches from the Gilded Age** **A Rumor of War** *In Isolation* [The View from Flyover Country](#) **Rainforest**

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Co-Illusion Apr 04 2020 Reports from America's political crisis, exposing a new "iconopolitics," in which words and images lose their connection to reality. The political crisis that sneaked up on America—the rise of Trump and Trumpism—has revealed the rot at the core of American exceptionalism. Recent changes in the way words and images are produced and received have made the current surreality possible; communication through social media, by design, maximizes attention and minimizes scrutiny. In *Co-Illusion*, the noted writer on art, photography, and politics David Levi Strauss bears witness to the new "iconopolitics" in which words and images lose their connection to reality. The collusion that fueled Trump's rise was the secret agreement of voters and media consumers—their "co-illusion"—to set aside the social contract. Strauss offers dispatches from the epicenter of our constitutional earthquake, writing first from the 2016 Democratic and Republican conventions and then from the campaign. After the election, he switches gears, writing in the voices of the regime and of those complicit in its actions—from the thoughts of the President himself ("I am not a mistake. I am not a fluke, or a bug in the system. I am the System") to the reflections of a nameless billionaire tech CEO whose initials may or may not be M. Z. Finally, Strauss shows us how we might repair the damage to the public imaginary after Trump exits the scene. Photographs by celebrated documentary photographers Susan Meiselas and Peter van Agtmael accompany the texts.

Learning to Look Dec 13 2020 *Learning to Look* is a wandering journey through the nature of art - and the ways it can transform us, if we let it. Author of *Infinite Baseball*, Alva Noë, presents a collection of short, stimulating essays that explore how we experience art and what it means to be an "observer." Experiencing art - letting it do its work on us - takes thought, attention, and focus. It requires creation, even from the beholder. And it is in this process of confrontation and reorganization that artworks can lead us to remake ourselves. Ranging far and wide, from Pina Bausch to *Robocop*, from Bob Dylan to Vermeer, Noë uses encounters with specific artworks to gain entry into a world of fascinating issues - like how philosophy and science are represented in film; what evolutionary biology says about art; or the role of relics, fakes, and copies in our experience of a work. The essays in *Learning to Look* are short, accessible, and personal. Each one arises out of an art encounter - in a museum, listening to records, or going to a concert. Each essay stands on its own, but taken together, they form an intimate picture of our relationship with art. Carefully articulating the experience of each of these encounters, Noë proposes that, like philosophy, art is a sort of technology for understanding ourselves. Put simply, art is an opportunity for us to enact ourselves anew.

Dispatches from Planet 3 Jul 08 2020 An award-winning science writer presents a captivating collection of cosmological essays for the armchair astronomer. The galaxy, the multiverse, and the history of astronomy are explored in this engaging compilation of cosmological tales by multiple-award-winning science writer Marcia Bartusiak. In thirty-two concise and engrossing essays, the author provides a deeper understanding of the nature of the universe and those who strive to uncover its mysteries. Bartusiak shares the back stories for many momentous astronomical discoveries, including the contributions of such pioneers as Beatrice Tinsley, with her groundbreaking research in galactic evolution, and Jocelyn Bell Burnell, the scientist who first discovered radio pulsars. An endlessly fascinating collection that you can dip into in any order, these pieces will transport you to ancient Mars, when water flowed freely across its surface; to the collision of two black holes, a cosmological event that released fifty times more energy than was radiating from every star in the universe; and to the beginning of time itself.

In Isolation Aug 28 2019 In this exceptional collection of dispatches from occupied Donbas, writer and journalist Stanislav Aseyev details the internal and external changes observed in the cities of Makiivka and Donetsk in eastern Ukraine. Aseyev scrutinizes his immediate environment and questions himself in an attempt to understand the reasons behind the success of Russian propaganda among the working-class residents of the industrial region of Donbas. In this work of documentary prose, Aseyev focuses on the early period of the Russian-sponsored military aggression in Ukraine's east, the period of 2015–2017. The author's testimony ends with his arrest for publishing his dispatches and his subsequent imprisonment and torture in a modern-day concentration camp on the outskirts of Donetsk run by lawless mercenaries and local militants with the tacit approval and support of Moscow. For the first time, an inside account is

presented here of the toll on real human lives and civic freedoms that the citizens of Europe's largest country continue to suffer in Russia's hybrid war on its territory.

Is Journalism Worth Dying For? Apr 16 2021 A collection of final dispatches by the famed journalist, including the first translation of the work that may have led to her murder Anna Politkovskaya won international fame for her courageous reporting. *Is Journalism Worth Dying For?* is a long-awaited collection of her final writing. Beginning with a brief introduction by the author about her pariah status, the book contains essays that characterize the self-effacing Politkovskaya more fully than she allowed in her other books. From deeply personal statements about the nature of journalism, to horrendous reports from Chechnya, to sensitive pieces of memoir, to, finally, the first translation of the series of investigative reports that Politkovskaya was working on at the time of her murder—pieces many believe led to her assassination. Elsewhere, there are illuminating accounts of encounters with leaders including Lionel Jospin, Tony Blair, George W. Bush, and such exiled figures as Boris Berezovsky, Akhmed Zakaev, Vladimir Bukovsky. Additional sections collect Politkovskaya's non-political writing, revealing her delightful wit, deep humanity, and willingness to engage with the unfamiliar, as well as her deep regrets about the fate of Russia.

The Nine Lives of Pakistan: Dispatches from a Precarious State Jun 18 2021 Winner of the 2021 Overseas Press Club of America Cornelius Ryan Award The former New York Times Pakistan bureau chief paints an arresting, up-close portrait of a fractured country. Declan Walsh is one of the New York Times's most distinguished international correspondents. His electrifying portrait of Pakistan over a tumultuous decade captures the sweep of this strange, wondrous, and benighted country through the dramatic lives of nine fascinating individuals. On assignment as the country careened between crises, Walsh traveled from the raucous port of Karachi to the salons of Lahore, and from Baluchistan to the mountains of Waziristan. He met a diverse cast of extraordinary Pakistanis—a chieftain readying for war at his desert fort, a retired spy skulking through the borderlands, and a crusading lawyer risking death for her beliefs, among others. Through these "nine lives" he describes a country on the brink—a place of creeping extremism and political chaos, but also personal bravery and dogged idealism that defy easy stereotypes. Unbeknownst to Walsh, however, an intelligence agent was tracking him. Written in the aftermath of Walsh's abrupt deportation, *The Nine Lives of Pakistan* concludes with an astonishing encounter with that agent, and his revelations about Pakistan's powerful security state. Intimate and complex, attuned to the centrifugal forces of history, identity, and faith, *The Nine Lives of Pakistan* offers an unflinching account of life in a precarious, vital country.

The Depiction of Violence and the Soldier's everyday life in Michael Herr's "Dispatches" and Tim O'Brien's "The Things they carried" Jun 06 2020 Studienarbeit aus dem Jahr 2008 im Fachbereich Englisch - Literatur, Werke, Note: 2,0, Philipps-Universität Marburg (Amerikanistik), Veranstaltung: American War Literature, Sprache: Deutsch, Abstract: 1. Introduction 1.1 Topic statement Michael Herr's *Dispatches* and Tim O'Brien's *The Things they carried* (I will use the abbreviation *Things*) are two well-known examples of Vietnam War Literature. *Things* approaches the Vietnam War as "a work of fiction". The author states in the beginning of his book: "Except for a few details regarding the author's own life, all the incidents, names and characters are imaginary". Critics refer *Things* to Postmodernism. *Dispatches*, however, is not fiction: Michael Herr covered the war for 2 years (1967-69) for the *Esquire* magazine and in 1978, the year of the publication, *Dispatches* was nominated for the National Book Award for nonfiction (Bonn 28). The critics label *Dispatches* as New Journalism: "Michael Herr's *Dispatches* is the work of a war correspondent, but it is not journalism in the ordinary sense of the word, i.e. an objective, detached reporting of the "facts". Instead it is a work of the so-called New Journalism, a hybrid form that, in typical postmodern fashion, blurs traditional genre distinctions. (...) The New Journalism abandons all pretense of impersonal objectivity instead an intense, substituting subjectivity that (...) also employs such devices of fiction as characterization, flashbacks and interior monologue" (Carpenter 36/37). This term paper deals with the depiction of the Vietnam War in *Dispatches* and *Things*, with a special focus on the depiction of violence and the everyday life of the soldiers. Because of the fact that the books are different in style and narrative transmission, I will put briefly some emphasis on those aspects in the beginning. 1.2 Thesis statement Both writers depict the war without moral purposes, showing as well the negative features of the war (death, terror, fear, brutalization, deadening,

The Next Civil War Feb 24 2022 The United States is coming to an end. The only question is how. "Should be required reading for anyone interested in preserving our 246-year experiment in self-government." —The New York Times Book Review * "Well researched and eloquently presented." —The Atlantic * "It's not a matter of if but when: A civil war is on the way...In a time of torment, this is a book well worth reading." —Kirkus Reviews In this deeply researched work of speculative nonfiction that reads like Ezra Klein's *Why We're Polarized* crossed with David Wallace-Wells's *The Uninhabitable Earth*, a celebrated journalist takes a fiercely divided America and imagines five chilling scenarios that lead to its collapse, based on in-depth interviews with experts of all kinds. On a small two-lane bridge in a rural county that loathes the federal government, the US Army uses lethal force to end a standoff with hard-right anti-government patriots. Inside an ordinary diner, a disaffected young man with a handgun takes aim at the American president stepping in for an impromptu photo-op, and a bullet splits the hyper-partisan country into violently opposed mourners and revelers. In New York City, a Category 2 hurricane plunges entire neighborhoods underwater and creates millions of refugees overnight—a blow that comes on the heels of a financial crash and years of catastrophic droughts— and tips America over the edge into ruin. These nightmarish scenarios are just three of the five possibilities most likely to spark devastating chaos in the United States that are brought to life in *The Next Civil War*, a chilling and deeply researched work of speculative nonfiction. Drawing upon sophisticated predictive models and nearly two hundred interviews with experts—civil war scholars, military leaders, law enforcement officials, secret service agents, agricultural specialists, environmentalists, war historians, and political scientists—journalist Stephen Marche predicts the terrifying future collapse that so many of us do not want to see unfolding in front of our eyes. Marche has spoken with soldiers and counterinsurgency experts about what it would take to control the population of the United States, and the battle plans for the next civil war have already been drawn up. Not by novelists, but by colonels. No matter your political leaning, most of us can sense that America is barreling toward catastrophe—of one kind or another. Relevant and revelatory, *The Next Civil War* plainly breaks down the looming threats to America and is a must-read for anyone concerned about the future of its people, its land, and its government.

Got Warrants? Oct 11 2020 For the hundreds of thousands of followers of the Bangor, Maine, Police Department on social media, the "Got Warrants?" feature brings a regular dose of levity. Pulled straight from daily reports, these short interludes provide a welcome spin on the standard police log. Collected here is a fresh batch of all-true police-related hijinks. Poking fun at human nature and turning ne'er-dovells into sages of silliness, *Got Warrants?* reminds us all to step back, take a deep breath, and try not to take things so seriously.

Dispatches Apr 28 2022 Written on the front lines in Vietnam, *Dispatches* became an immediate classic of war reportage when it was published in 1977. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.

Welcome to Hell World Aug 09 2020 When Luke O'Neil isn't angry, he's asleep. When he's awake, he gives vent to some of the most heartfelt, political and anger-fueled prose to power its way to the public sphere since Hunter S. Thompson smashed a typewriter's keys. Welcome to Hell World is an unexpurgated selection of Luke O'Neil's finest rants, near-poetic rhapsodies, and investigatory journalism. Racism, sexism, immigration, unemployment, Marcus Aurelius, opioid addiction, Iraq: all are processed through the O'Neil grinder. He details failings in his own life and in those he observes around him: and the result is a book that is at once intensely confessional and an energetic, unforgettable condemnation of American mores. Welcome to Hell World is, in the author's words, a "fever dream nightmare of reporting and personal essays from one of the lowest periods in our country in recent memory." It is also a burning example of some of the best writing you're likely to read anywhere.

Maplecroft Mar 16 2021 Lizzie Borden took an axe and gave her mother forty whacks; and when she saw what she had done, she gave her father forty-one.... The people of Fall River, Massachusetts, fear me. Perhaps rightfully so. I remain a suspect in the brutal deaths of my father and his second wife despite the verdict of innocence at my trial. With our inheritance, my sister, Emma, and I have taken up residence in Maplecroft, a mansion near the sea and far from gossip and scrutiny. But it is not far enough from the affliction that possessed my parents. Their characters, their very souls, were consumed from within by something that left malevolent entities in their place. It originates from the ocean's depths, plaguing the populace with tides of nightmares and madness. This evil cannot hide from me. No matter what guise it assumes, I will be waiting for it. With an axe.

Dark Dispatches Mar 04 2020 Novel.

Illumination Rounds Dec 25 2021 Fresh in his boots and three days in-country, Michael Herr is in a Chinook when a young soldier across from him is gunned. "It took me a month to lose that feeling of being a spectator to something that was part game, part show." Written in unforgettable and unflinching detail, Herr captures the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Selected from Dispatches, one of "the best book to have been written about the Vietnam War" (The New York Times Book Review) and an instant classic straight from the front lines. A Vintage Shorts Vietnam Selection. An ebook short.

Rising Mar 28 2022 A Pulitzer Prize Finalist, this powerful elegy for our disappearing coast "captures nature with precise words that almost amount to poetry" (The New York Times). Hailed as "the book on climate change and sea levels that was missing" (Chicago Tribune), Rising is both a highly original work of lyric reportage and a haunting meditation on how to let go of the places we love. With every record-breaking hurricane, it grows clearer that climate change is neither imagined nor distant—and that rising seas are transforming the coastline of the United States in irrevocable ways. In Rising, Elizabeth Rush guides readers through these dramatic changes, from the Gulf Coast to Miami, and from New York City to the Bay Area. For many of the plants, animals, and humans in these places, the options are stark: retreat or perish. Rush sheds light on the unfolding crises through firsthand testimonials—a Staten Islander who lost her father during Sandy, the remaining holdouts of a Native American community on a drowning Isle de Jean Charles, a neighborhood in Pensacola settled by escaped slaves hundreds of years ago—woven together with profiles of wildlife biologists, activists, and other members of these vulnerable communities. A Guardian, Publishers Weekly, and Library Journal Best Book Of 2018 Winner of the National Outdoor Book Award A Chicago Tribune Top Ten Book of 2018

Dispatches from the Edge May 30 2022 From one of America's leading reporters comes a deeply personal, extraordinarily powerful look at the most volatile crises he has witnessed around the world, from New Orleans to Baghdad and beyond. Dispatches from the Edge of the World is a book that gives us a rare up-close glimpse of what happens when the normal order of things is suddenly turned upside down, whether it's a natural disaster, a civil war, or a heated political battle. Over the last year, few people have witnessed more scenes of chaos and conflict than Anderson Cooper, whose groundbreaking coverage on CNN has become the touchstone of twenty-first century journalism. This book explores in a very personal way the most important - and most dangerous - crises of our time, and the surprising impact they have had on his life. From the devastating tsunami in South Asia to the suffering Niger, and ultimately Hurricane Katrina in New Orleans, Cooper shares his own experiences of traversing the globe, covering the world's most astonishing stories. As a television journalist, he has the gift of speaking with an emotional directness that cuts through the barriers of the medium. In his first book, that passion communicates itself through a rich fabric of memoir and reportage, reflection and first-person narrative. Unflinching and utterly engrossing, this is the story of an extraordinary year in a reporter's life.

Dispatches from the Front Nov 11 2020 The first major biography of an iconic war correspondent sheds light on the personal life and fascinating career of a remarkable Canadian figure—and it's now available in paperback. "This is Matthew Halton of the CBC." So began Matthew Halton's war broadcasts. Originally a reporter for the Toronto Star, Matt Halton, as Senior War Correspondent for the CBC during the Second World War, reported from the front lines in Italy and Northwest Europe, and became "the voice of Canada at war." His reports were at times tender and sad and other times shocking and explosive. Covering the flashpoints of his generation—from the war trenches to the coronation of the Queen—Halton filed a series of reports warning that the Third Reich was "becoming a vast laboratory and breeding ground for war." For a decade he chronicled Europe's drift to disaster, covering the breakdown of the League of Nations, the Spanish Civil War, and the Nazi takeover of Austria and Czechoslovakia. Along the way he interviewed Franklin Delano Roosevelt, Herman Goering, Neville Chamberlain, Charles de Gaulle, Mahatma Gandhi, and dozens of others who shaped the history of the last century. Drawing on extensive interviews and archival research, this definitive biography, written by Matthew's son, acclaimed former CBC correspondent David Halton, is a fascinating look at the career of one of the most accomplished journalists Canada has ever known.

Dispatches from the Frontlines of Humanity Aug 01 2022 This book is an in-depth reportage on some of the most defining issues of our time, namely the global refugee crisis, the conflicts displacing these masses of humanity, and the causes behind them. It is also an ode to the vanishing art of the long-form feature or reportage, which is disappearing because many media organisations can no longer afford it, or are unwilling to pay for this kind of time-consuming, on-the-ground journalism. It is essential to keep alive old-school reportage from the field because it provides a human face to the issues challenging our world. It helps pierce the bubble of propaganda with a needle of truth and, beyond the political and human, it is a beautiful art form in its own right. This book showcases a keen eye for the human story and a profound commitment to the human family. By telling the stories detailed here, it helps put a human face on the suffering that is too often viewed statistically and quantitatively.

Hello, It's Me Jul 20 2021 In Hello, It's Me, pop culture historian Chris Epting celebrates the cultural touchstones of the past 40 years—the music, movies, television, hobbies, and fads that have defined recent generations. Whether it's shooting hoops with NBA legend Elgin Baylor, drinking whiskey in a Radio City Music Hall broom closet with Ron Wood and Rod Stewart while thousands of fans scream from below, sharing a milkshake with Jerry Lewis, running into Alfred Hitchcock's stomach as a young child, or jumping on a trampoline with Sally Struthers, Chris Epting takes us on his own strange trip through time, space and hula hoops. Beginning in the 1970s and continuing through the 1980s, 1990s, and up to the present day, Epting writes about the humorous, ironic, poignant, and inspiring moments he's experienced with a host of pop-culture icons—Mick Jagger, Keith Richards, Jay Leno, Johnny Thunders, Edward Albee, John Cheever, Milton

Berle, etc.—as well as his personal memories of the era’s most famous pop-culture fads, products, and gimmicks—Pet Rocks, lava lamps, mood rings, 8-track tapes, bootleg records, Zotz, halter tops, strawberry wine. . . .

Dispatches from the Race War Nov 23 2021 Essays on racial flashpoints, white denial, violence, and the manipulation of fear in America today. “What Tim Wise has brilliantly done is to challenge white folks’ truth ... to see that they have a responsibility to do more than sit back and watch, but to recognize their own role in co-creating ... a fair, inclusive, truly democratic society.”—Michelle Alexander, author of *The New Jim Crow* “Tim Wise’s new book gives us the tools we need to reach people whose understanding of our country is white instead of right. And without pissing them off!”—James W. Loewen, author, *Lies My Teacher Told Me* “Tim Wise’s latest is more urgent than ever. Unflinchingly, and page after page, Wise calls out a brutal truth, one unwelcome to so many white people: The racial trauma playing out across this nation, hour after hour, day after day, is inflicted—be it actively or unwittingly—by them.”—Heather Ann Thompson, Pulitzer Prize-winning author of *Blood in the Water: The Attica Prison Uprising of 1971 and its Legacy* “A white social justice advocate clearly shows how racism is America’s core crisis. Wise comments on a host of events that bear witness to pervasive racism, including reactions to Barack Obama’s election, Henry Louis Gates’ arrest after being mistaken as a burglar, the rise of the militant tea party, the killing of Black men by police, and the acquittal of George Zimmerman in the killing of Trayvon Martin. ‘The biases that ended George Floyd’s life were explicit,’ Wise writes. ‘Even more, they were part of an institutional and systemic process, whereby unequal treatment of black and brown bodies and communities is normative.’ A trenchant assessment of our nation’s ills.”—*Kirkus Reviews, Starred Review “ [*Dispatches from the Race War*] is a bracing call to action in a moment of social unrest.”—Publishers Weekly In this collection of essays, renowned social-justice advocate Tim Wise confronts racism in contemporary America. Seen through the lens of major flashpoints during the Obama and Trump years, *Dispatches from the Race War* faces the consequences of white supremacy in all its forms. This includes a discussion of the bigoted undertones of the Tea Party’s backlash, the killing of Trayvon Martin, current day anti-immigrant hysteria, the rise of openly avowed white nationalism, the violent policing of African Americans, and more. Wise devotes a substantial portion of the book to explore the racial ramifications of COVID-19, and the widespread protests which followed the police murder of George Floyd. Concise, accessible chapters, most written in first-person, offer an excellent source for those engaged in the anti-racism struggle. Tim Wise’s proactive approach asks white allies to contend with—and take responsibility for—their own role in perpetuating racism against Blacks and people of color. *Dispatches from the Race War* reminds us that the story of our country is the history of racial conflict, and that our future may depend on how—or if—we can resolve it. “To accept racism is quintessentially American,” writes Wise, “to rebel against it is human. Be human.” “Tim Wise’s new book gives us the tools we need to reach people whose understanding of our country is white instead of right. And without pissing them off!”—James W. Loewen, author, *Lies My Teacher Told Me*

Dispatches from the Vanguard Oct 23 2021 A collection of writers, poets, artists, social entrepreneurs and political activists in the Global International African Arts Movement speak about their work in the context of Trump, giving a voice to the voiceless and about the 5th estate of power in this timely and important book. Scheduled for release at the top of the 2020 US Presidential election, *Dispatches from the Vanguard* channels the global soul’s hunger for freedom from authoritarian control. Partnering with dozens of Pulitzer Prize Winners, New York Times Best Sellers, poet laureates, TED speakers, and influencers within the Global International African Arts Movement, including Ishmael Reed, Tyehimba Jess, Rich Fresh, Nikki Giovanni, Nnedi Okorafor, Chester Higgins, Tori Reid and Jaki Shelton Green, *Dispatches* offers a poignant, high-frequency rebuke of Donald J. Trump (actual man, strawman and metaphor for white privilege and capitalist despotism) and his ruthless amoral presidency. As we approach a key moment in the recent history of American politics, *Dispatches from the Vanguard* is a timely intervention, showing us how we can challenge the impact and influence of politics when it is solely a means of authoritarian control.

Dispatches from the Gilded Age Oct 30 2019 *Dispatches from the Gilded Age* is a collection of essays by Julia Reed, one of America’s greatest chroniclers. In the middle of the night on March 11, 1980, the phone rang in Julia Reed’s Georgetown dorm. It was her boss at Newsweek, where she was an intern. He told her to get in her car and drive to her alma mater, the Madeira School. Her former headmistress, Jean Harris, had just shot Dr. Herman Tarnower, The Scarsdale Diet Doctor. Julia didn’t flinch. She dressed, drove to Madeira, got the story, and her first byline and the new American *Gilded Age* was off and running. The end of the twentieth century and the beginning of the twenty-first was a time in which the high and the low bubbled furiously together and Julia was there with her sharp eye, keen wit, and uproariously clear-eyed way of seeing the world to chronicle this truly spectacular era. *Dispatches from the Gilded Age* is Julia at her best as she profiles Andre Leon Talley, Sister Helen Prejean, President George and Laura Bush, Madeleine Albright, and others. Readers will travel to Africa and Cuba with Julia, dine at Le Bernardin, savor steaks at Doe’s Eat Place, consider the fashions of the day, get the recipes for her hot cheese olives and end up with the ride of their lives through Julia’s beloved South. With a foreword by Roy Blount, Jr. and edited by Julia’s longtime assistant, Everett Bexley.

The Will to See May 18 2021 An unflinching look at the most urgent humanitarian crises around the globe, from one of the world’s most daring philosopher-reporters “Call[s] on people not just to see the world, but to be moved and interested by what they find there, and to do something about it.”—Anne Applebaum, *The Atlantic* “Fierce and elegant, Lévy’s musings will be of profound interest to any reader of modern continental philosophy.”—Kirkus Reviews, starred review Over the past fifty years, renowned public intellectual Bernard-Henri Lévy has reported extensively on human rights abuses around the world. This new book follows the intrepid Lévy into eight international hotspots—in Nigeria; Syrian and Iraqi Kurdistan; Ukraine; Somalia; Bangladesh; Lesbos, Greece; Libya; and Afghanistan—that have escaped global attention or active response. In a deeply personal introduction, Lévy recounts the intellectual journey that led him to advocacy, arguing that a truly humanist philosophy must necessarily lead to action in defense of the most vulnerable. In the second section, he reports on the eight investigative trips he undertook just before or during the coronavirus pandemic, from the massacred Christian villages in Nigeria to a dangerously fragile Afghanistan on the eve of the Taliban talks, from an anti-Semitic ambush in Libya to the overrun refugee camp on the island of Lesbos. Part manifesto, part missives from the field, this new book is a stirring rebuke to indifference and an exhortation to level our gaze at those most hidden from us.

The World As It Is Sep 02 2022 Many liberals are disappointed with Barack Obama. Some talk of “betrayal,” while others are writing abject letters to the White House asking the president to come back to his “true self.” Chris Hedges, however, is a progressive who doesn’t feel betrayed. “Obama was and is a brand,” he argues. “He is a product of the Chicago political machine. He has been skillfully packaged by the corporate state.” In his newest book, Hedges argues that the conscious inertia of the left is destroying the progressive movement. Inaction and empty moral posturing leads not to change, but to an orgy of self-adulation and self-pity. Hedges argues that the gravest danger we face as a nation is not from the far right, although the right may well inherit power. Instead, the threat comes from a bankrupt liberal class that has lost the will to fight and the moral courage to stand up for what it espouses.

Dispatches from Dystopia Sep 09 2020 “Why are Kazakhstan and Montana the same place?” asks one chapter of Kate Brown’s surprising and unusual journey into the histories of places on the margins, overlooked or erased. It turns out that a ruined mining town in

Kazakhstan and Butte, Montana—America’s largest environmental Superfund site—have much more in common than one would think thanks to similarities in climate, hucksterism, and the perseverance of their few hardy inhabitants. Taking readers to these and other unlikely locales, *Dispatches from Dystopia* delves into the very human and sometimes very fraught ways we come to understand a particular place, its people, and its history. In *Dispatches from Dystopia*, Brown wanders the Chernobyl Zone of Alienation, first on the Internet and then in person, to figure out which version—the real or the virtual—is the actual forgery. She also takes us to the basement of a hotel in Seattle to examine the personal possessions left in storage by Japanese-Americans on their way to internment camps in 1942. In Uman, Ukraine, we hide with Brown in a tree in order to witness the annual male-only Rosh Hashanah celebration of Hasidic Jews. In the Russian southern Urals, she speaks with the citizens of the small city of Kyshtym, where invisible radioactive pollutants have mysteriously blighted lives. Finally, Brown returns home to Elgin, Illinois, in the midwestern industrial rust belt to investigate the rise of “rustalgia” and the ways her formative experiences have inspired her obsession with modernist wastelands. *Dispatches from Dystopia* powerfully and movingly narrates the histories of locales that have been silenced, broken, or contaminated. In telling these previously unknown stories, Brown examines the making and unmaking of place, and the lives of the people who remain in the fragile landscapes that are left behind.

Dispatches from Pluto Jun 30 2022 New Yorkers Grant and his girlfriend Mariah decided on a whim to buy an old plantation house in the Mississippi Delta. This is their journey of discovery to a remote, isolated strip of land, three miles beyond the tiny community of Pluto. They learn to hunt, grow their own food, and fend off alligators, snakes, and varmints galore. They befriend an array of unforgettable local characters, capture the rich, extraordinary culture of the Delta, and delve deeply into the Delta's lingering racial tensions. As the nomadic Grant learns to settle down, he falls not just for his girlfriend but for the beguiling place they now call home.

Dispatches from the Front Sep 21 2021 China, Pakistan, Egypt, Iraq . . . God is at work. Christians are testifying. The gospel is advancing. In this captivating travelogue, a veteran missions mobilizer leads readers to experience global Christianity, exploring the faith and lives of Christians living in some of the world's most perilous countries. The incredible accounts recorded here—stories that span the globe from the Balkans to Afghanistan—highlight the bold faith and sacrificial bravery of God's people. Ultimately, this book magnifies Christ's saving work in all the earth and encourages Christians to joyfully embrace their role in the gospel's unstoppable advance!

Dispatches from the Sweet Life Jan 02 2020 Many fantasize about dramatically changing their lives — living in accordance with their ideals rather than the exigencies of job, bills, and possessions. William Powers actually does it. In his book *Twelve by Twelve*, Powers lived in an off-grid tiny house in rural North Carolina. In *New Slow City*, he and his wife, Melissa, inhabited a Manhattan micro-apartment in search of slow in the fastest city in the world. Here, the couple, with baby in tow, search for balance, community, and happiness in a small town in Bolivia. They build an adobe house, plant a prolific orchard and organic garden, and weave their life into a community of permaculturists, bio-builders, artists, and creative businesspeople. Can this Transition Town succeed in the face of encroaching North American capitalism, and can Powers and the other settlers find the balance they're seeking? *Dispatches from the Sweet Life* is compelling, sobering, thought-provoking, and, no matter the outcome, inspiring.

The View from Flyover Country Jul 28 2019 NEW YORK TIMES and MIBA BESTSELLER From the St. Louis-based journalist often credited with first predicting Donald Trump's presidential victory. "A collection of sharp-edged, humanistic pieces about the American heartland...Passionate pieces that repeatedly assail the inability of many to empathize and to humanize." — Kirkus In 2015, Sarah Kendzior collected the essays she reported for Al Jazeera and published them as *The View from Flyover Country*, which became an ebook bestseller and garnered praise from readers around the world. Now, *The View from Flyover Country* is being released in print with an updated introduction and epilogue that reflect on the ways that the Trump presidency was the certain result of the realities first captured in Kendzior's essays. A clear-eyed account of the realities of life in America's overlooked heartland, *The View from Flyover Country* is a piercing critique of the labor exploitation, race relations, gentrification, media bias, and other aspects of the post-employment economy that gave rise to a president who rules like an autocrat. *The View from Flyover Country* is necessary reading for anyone who believes that the only way for America to fix its problems is to first discuss them with honesty and compassion. "Please put everything aside and try to get ahold of Sarah Kendzior's collected essays, *The View from Flyover Country*. I have rarely come across writing that is as urgent and beautifully expressed. What makes Kendzior's writing so truly important is [that] it . . . documents where the problem lies, by somebody who lives there."—*The Wire* "Sarah Kendzior is as harsh and tenacious a critic of the Trump administration as you'll find. She isn't some new kid on the political block or a controversy machine. . . . Rather she is a widely published journalist and anthropologist who has spent much of her life studying authoritarianism." —*Columbia Tribune*

Kidnapped May 06 2020 Alan Johnston's account of his captivity, a celebration of his journalism, and a tribute to freedom.

The World As It Is Oct 03 2022 Acclaimed journalist and Pulitzer Prize winner Chris Hedges is one of the great moral voices of our age. He has the rare combination of decades of experience reporting from conflict zones in Central America, the Middle East, and the Balkans, and the erudition one would expect from a student of Christian ethics and the classics at Harvard University. He prizes the truth over news and facts. And in the pursuit of truth he has risked his career; even his life. "I never sought to be objective," he writes. "How can you be objective about death squads in El Salvador, massacres in Iraq, or Serbian sniper fire that gunned down unarmed civilians including children in Sarajevo? How can you be neutral about the masters and profiteers of war who lie and dissemble to hide the crimes they commit and the profits they make? How can you be objective about human pain? And finally, how can you be objective about those who are responsible for this suffering?" *The World As It Is* is a collection of Hedges essays originally published by Truthdig, the Webby Award-winning progressive news website. Hedges lyrically and fearlessly dissects the most controversial issues of the day: America's wars of self-destruction in Iraq and Afghanistan, the decay of American empire (at home and abroad), Israel's ghettoization of Palestinians in the West Bank and Gaza, and the failure of American liberalism. His essays draw on his extraordinary experiences as a journalist but also his conviction that the centers of power in America have been seized and hijacked by corporations, something the American media pays deference to. "Because the press is not concerned with distinguishing truth from news, because it lacks a moral compass, it has become nothing more than courtiers to the elite, shameless hedonists of power and absurd court propagandists." Chris Hedges insists that unless we begin to stand fast around moral imperatives, ones we cannot abandon and must be willing to fight the formal systems of power to advance, we will be complicit in our self-annihilation.

Rainforest Jun 26 2019 Rainforests have long been recognized as hotspots of biodiversity—but they are crucial for our planet in other surprising ways. Not only do these fascinating ecosystems thrive in rainy regions, they create rain themselves, and this moisture is spread around the globe. Rainforests across the world have a powerful and concrete impact, reaching as far as America's Great Plains and central Europe. In *Rainforest: Dispatches from Earth's Most Vital Frontlines*, a prominent conservationist provides a comprehensive view of the crucial roles rainforests serve, the state of the world's rainforests today, and the inspirational efforts underway to save them. In *Rainforest*, Tony Juniper draws upon decades of work in rainforest conservation. He brings readers along on his journeys, from the thriving forests of Costa Rica to Indonesia, where palm oil plantations have supplanted much of the former rainforest. Despite many ominous trends, Juniper

sees hope for rainforests and those who rely upon them, thanks to developments like new international agreements, corporate deforestation policies, and movements from local and Indigenous communities. As climate change intensifies, we have already begun to see the effects of rainforest destruction on the planet at large. Rainforest provides a detailed and wide-ranging look at the health and future of these vital ecosystems. Throughout this evocative book, Juniper argues that in saving rainforests, we save ourselves, too.

Dispatches from the South China Sea Feb 01 2020 The impact of continuous coastal development, reclamation, destruction of corals, overfishing and increased maritime traffic places all of us on the front lines of preserving our oceans. Marine biologists, who share a common language that cuts across political, economic and social differences, recognize that the sea's remarkable coral reefs, which provide food, jobs and protection against storms and floods, have suffered unprecedented rates of destruction in recent decades. Dispatches from the South China Sea's blend of participatory research and field reportage paves the way for a transformation of policy and, provides a basis for the eventual resolution of some of today's major maritime conflicts. From overfishing, illegal and unregulated fishing, coral reef destruction and reclamations, Dispatches from the South China Sea charts science-driven cooperation opportunities. James Borton purposefully and passionately argues that the South China Sea can become a body of water that unites, rather than divides.

Dispatches from a Not-So-Perfect Life Feb 12 2021 When Salon.com published Faulkner Fox's article on motherhood, "What I Learned from Losing My Mind," the response was so overwhelming that Salon reran the piece twice. The experience made Faulkner realize that she was not alone—that the country is full of women who are anxious and conflicted about their roles as mothers and wives. In Dispatches from a Not-So-Perfect Life, her provocative, brutally honest, and often hilarious memoir of motherhood, Faulkner explores the causes of her unhappiness, as well as the societal and cultural forces that American mothers have to contend with. From the time of her first pregnancy, Faulkner found herself—and her body—scrutinized by doctors, friends, strangers, and, perhaps most of all, herself. In addition to the significant social pressures of raising the perfect child and being the perfect mom, Faulkner also found herself increasingly incensed by the unequal distribution of household labor and infuriated by the gender inequity in both her home and others'. And though she loves her children and her husband passionately, is thankful for her bountiful middle-class life, and feels wracked with guilt for being unhappy, she just can't seem to experience the sense of satisfaction that she thought would come with the package. She's finally got it all—the husband, the house, the kids, an interesting part-time job, even a few hours a week to write—so why does she feel so conflicted? Faulkner sheds light on the fear, confusion, and isolation experienced by many new mothers, mapping the terrain of contemporary domesticity, marriage, and motherhood in a voice that is candid, irreverent, and deeply personal, while always chronicling the unparalleled joy she and other mothers take in their children.

Americana Dec 01 2019 Harley-Davidson bikers . . . Grand Canyon river rats. . . Mormon archaeologists . . . Spelling bee prodigies . . . For more than fifteen years, best-selling author and historian Hampton Sides has traveled widely across the continent exploring the America that lurks just behind the scrim of our mainstream culture. Reporting for Outside, The New Yorker, and NPR, among other national media, the award-winning journalist has established a reputation not only as a wry observer of the contemporary American scene but also as one of our more inventive and versatile practitioners of narrative non-fiction. In these two dozen pieces, collected here for the first time, Sides gives us a fresh, alluring, and at times startling America brimming with fascinating subcultures and bizarre characters who could live nowhere else. Following Sides, we crash the redwood retreat of an apparent cabal of fabulously powerful military-industrialists, drop in on the Indy 500 of bass fishing, and join a giant techno-rave at the lip of the Grand Canyon. We meet a diverse gallery of American visionaries— from the impossibly perky founder of Tupperware to Indian radical Russell Means to skateboarding legend Tony Hawk. We retrace the route of the historic Bataan Death March with veterans from Sides' acclaimed WWII epic, Ghost Soldiers. Sides also examines the nation that has emerged from the ashes of September 11, recounting the harrowing journeys of three World Trade Center survivors and deciding at the last possible minute not to "embed" on the Iraqi front-lines with the U.S. Marines. Americana gives us a sparkling mosaic of our country, in all its wild and poignant charm.

The Line Becomes a River Jan 14 2021 The instant New York Times bestseller. "A must-read for anyone who thinks 'build a wall' is the answer to anything." --Esquire For Francisco Cantú, the border is in the blood: his mother, a park ranger and daughter of a Mexican immigrant, raised him in the scrublands of the Southwest. Haunted by the landscape of his youth, Cantú joins the Border Patrol. He and his partners are posted to remote regions crisscrossed by drug routes and smuggling corridors, where they learn to track other humans under blistering sun and through frigid nights. They haul in the dead and deliver to detention those they find alive. Cantú tries not to think where the stories go from there. Plagued by nightmares, he abandons the Patrol for civilian life. But when an immigrant friend travels to Mexico to visit his dying mother and does not return, Cantú discovers that the border has migrated with him, and now he must know the whole story. Searing and unforgettable, *The Line Becomes a River* goes behind the headlines, making urgent and personal the violence our border wreaks on both sides of the line

The National Road Aug 21 2021 This collection of "eloquent essays that examine the relationship between the American landscape and the national character" serves to remind us that despite our differences we all belong to the same land (Publishers Weekly). "How was it possible, I wondered, that all of this American land--in every direction--could be fastened together into a whole?" What does it mean when a nation accustomed to moving begins to settle down, when political discord threatens unity, and when technology disrupts traditional ways of building communities? Is a shared soil enough to reinvigorate a national spirit? From the embaattled newsrooms of small town newspapers to the pornography film sets of the Los Angeles basin, from the check-out lanes of Dollar General to the holy sites of Mormonism, from the nation's highest peaks to the razed remains of a cherished home, like a latter-day Woody Guthrie, Tom Zoellner takes to the highways and byways of a vast land in search of the soul of its people. By turns nostalgic and probing, incisive and enraged, Zoellner's reflections reveal a nation divided by faith, politics, and shifting economies, but--more importantly--one united by a shared sense of ownership in the common land.

A Rumor of War Sep 29 2019 The first memoir of the Vietnam War and an all-time classic of war literature [40TH ANNIVERSARY EDITION] In March 1965, Marine Lieutenant Philip J. Caputo landed in Danang with the first ground combat unit committed to fight in Vietnam. Sixteen months later, having served on the line in one of modern history's ugliest wars, he returned home - physically whole but emotionally destroyed, his youthful idealism shattered. A decade later, having reported first-hand the very final hours of the war, Caputo sat down to write 'simply a story about war, about the things men do in war and the things war does to them'. It is widely regarded as one of the greatest war memoirs of all time. _____ 'A singular and marvellous work - a soldier's-eye account that tells us, as no other book that I can think of has done, what it was actually like to be fighting in this hellish jungle' The New York Times 'Unparalleled in its honesty, unapologetic in its candour and singular in its insights into the minds and hearts of men in combat, this book is as powerful to read today as the day it was published in 1977. Caputo has more than earned his place beside Sassoon, Owen, Vonnegut, and Heller' Kevin Powers 'To call this the best book about Vietnam is to trivialize it. A Rumour of War is a dangerous and even subversive book, the first to insist that readers asks themselves the questions: How would I have acted? To what lengths would I have gone to survive? A

terrifying book, it will make the strongest among us weep' Los Angeles Times Book Review 'Caputo's troubled, searching meditations on the love and the hate of war, on fear and the ambivalent discord warfare can create in the hearts of decent men are amongst the most eloquent I have read in modern literature' New York Review of Books 'Superb. At times it is hard to remember that this is not a novel' New Statesman

The Morning They Came For Us: Dispatches from Syria Jan 26 2022 A New York Post Best Book of 2016 Winner of the 2016 IWMF Courage in Journalism Award Winner of the 2016 Hay Festival Medal for Prose "Destined to become a classic." —Lisa Shea, Elle A masterpiece of war reportage, *The Morning They Came for Us* bears witness to one of the most brutal internecine conflicts in recent history. Drawing from years of experience covering Syria for *Vanity Fair*, *Newsweek*, and the front page of the *New York Times*, award-winning journalist Janine di Giovanni chronicles a nation on the brink of disintegration, all written through the perspective of ordinary people. With a new epilogue, what emerges is an unflinching picture of the horrific consequences of armed conflict, one that charts an apocalyptic but at times tender story of life in a jihadist war zone. The result is an unforgettable testament to resilience in the face of nihilistic human debasement.

Dispatches Nov 04 2022 "The best book to have been written about the Vietnam War" (*The New York Times Book Review*); an instant classic straight from the front lines. From its terrifying opening pages to its final eloquent words, *Dispatches* makes us see, in unforgettable and unflinching detail, the chaos and fervor of the war and the surreal insanity of life in that singular combat zone. Michael Herr's unsparing, unorthodox retellings of the day-to-day events in Vietnam take on the force of poetry, rendering clarity from one of the most incomprehensible and nightmarish events of our time. *Dispatches* is among the most blistering and compassionate accounts of war in our literature.