

The Girl In Red Coat Kate Hamer

[The Girl in the Red Coat](#) [The Doll Funeral](#) [The Girl in the Red Coat Crushed](#) [The Guilty One](#) [Exposure](#) [The Red Coat](#) [Someone Else's Baby](#) [The Boy Made of Snow](#) [The Hidden Girls](#) [Resin](#) [Rainbirds](#) [Find Her](#) [Foxlowe](#) [The Quality of Silence](#) [The Woods](#) [The Little Red Chairs](#) [Eggshells](#) ["But He Doesn't Know the Territory"](#) [The Liar's Chair](#) [Seed to Dust](#) [The Wages of Sin: A Novel \(Sarah Gilchrist Mysteries\)](#) [The Devil I Know](#) [Purple People](#) [Falling Creatures](#) [The Killing Forest](#) [The Forgotten Soldier](#) [Lying To You](#) [You Will Know Me](#) [Call Me](#) [Evie](#) [Best of My Love](#) [Girl in the Blue Coat](#) [My Absolute Darling](#) [A Single Source](#) [A Good Enough Mother](#) [Of Blood and Bone](#) [Last Ones Left Alive](#) [Shaker](#) [The Book of Unwritten Rules](#) [Little Deaths](#)

Thank you very much for downloading **The Girl In Red Coat Kate Hamer**. Maybe you have knowledge that, people have search numerous times for their favorite books like this The Girl In Red Coat Kate Hamer, but end up in harmful downloads.

Rather than reading a good book with a cup of coffee in the afternoon, instead they cope with some infectious bugs inside their laptop.

The Girl In Red Coat Kate Hamer is available in our digital library an online access to it is set as public so you can get it instantly.

Our digital library saves in multiple locations, allowing you to get the most less latency time to download any of our books like this one.

Kindly say, the The Girl In Red Coat Kate Hamer is universally compatible with any devices to read

[A Good Enough Mother](#) Dec 01 2019 "Taut, absorbing and psychologically astute, in A Good Enough Mother Bev Thomas combines all the tension of a thriller with the emotional resonance of a powerful family drama." --Paula Hawkins, #1 New York Times bestselling author of *The Girl on the Train* "Perfect for fans of *The Silent Patient*." --Booklist A riveting page-turner that lets us inside the secret world of therapist and patient, where boundaries get crossed, and events spiral out of control. . . Ruth Hartland is a psychotherapist with years of experience. But professional skill is no guard against private grief. The mother of grown twins, she is haunted by the fact that her beautiful, difficult, fragile son Tom, a boy who never "fit in," disappeared a year and a half earlier. She cannot give up hope of finding him, but feels she is living a kind of half-life, waiting for him to return. Enter a new patient, Dan--unstable and traumatized--who looks exactly like her missing son. She is determined to help him, but soon, her own complicated feelings, about how she has failed her own boy, cloud her professional judgement. And before long, the unthinkable becomes a shattering reality.... An utterly compelling drama with a timebomb at its core, *A Good Enough Mother* is a brilliant, beautiful story of mothering, and how to let go of the ones we love when we must.

The Doll Funeral Oct 03 2022 "On Ruby's thirteenth birthday, a wish she didn't even know she had suddenly comes true: the couple who raised her aren't her parents at all. Her real mother and father are out there somewhere, and Ruby becomes determined to find them. Venturing into the forest with nothing but a suitcase and the company of her only true friend-- the imaginary Shadow Boy-- Ruby discovers a group of siblings who live alone in the woods. The children take her in, and while they offer the closest Ruby's ever had to a family, Ruby begins to suspect that they might need her even more than she needs them. And it's not always clear what's real and what's not-- or who's trying to help her and who might be a threat. Told from shifting timelines, and the alternating perspectives of teenage Ruby; her mother, Anna; and even the Shadow Boy ..."--

Little Deaths Jun 26 2019 A WASHINGTON POST BEST THRILLER/MYSTERY OF 2017 A PUBLISHERS WEEKLY BEST BOOK OF 2017 "Riveting."---People magazine It's 1965 in a tight-knit working-class neighborhood in Queens, New York, and Ruth Malone--a single mother who works long hours as a cocktail waitress--wakes to discover her two small children, Frankie Jr. and Cindy, have gone missing. Later that day, Cindy's body is found in a derelict lot a half mile from her home, strangled. Ten days later, Frankie Jr.'s decomposing body is found. Immediately, all fingers point to Ruth. As police investigate the murders, the detritus of Ruth's life is exposed. Seen through the eyes of the cops, the empty bourbon bottles and provocative clothing which litter her apartment, the piles of letters from countless men and Ruth's little black book of phone numbers, make her

a drunk, a loose woman--and therefore a bad mother. The lead detective, a strict Catholic who believes women belong in the home, leaps to the obvious conclusion: facing divorce and a custody battle, Malone took her children's lives. Pete Wonicke is a rookie tabloid reporter who finagles an assignment to cover the murders. Determined to make his name in the paper, he begins digging into the case. Pete's interest in the story develops into an obsession with Ruth, and he comes to believe there's something more to the woman whom prosecutors, the press, and the public have painted as a promiscuous femme fatale. Did Ruth Malone violently kill her own children, is she a victim of circumstance--or is there something more sinister at play? Inspired by a true story, *Little Deaths*, like celebrated novels by Sarah Waters and Megan Abbott, is compelling literary crime fiction that explores the capacity for good and evil in us all.

The Liar's Chair Mar 16 2021 As featured on Loose Women's Loose Books as their November book club pick. *The Liar's Chair* is Rebecca Whitney's stunning psychological thriller debut set in Brighton. Who can she trust If she can't trust herself? Rachel Teller and her husband David appear happy, prosperous and fulfilled. The big house, the successful business . . . They have everything. However, control, not love, fuels their relationship and David has no idea his wife indulges in drunken indiscretions. When Rachel kills a man in a hit and run, the meticulously maintained veneer over their life begins to crack. Destroying all evidence of the accident, David insists they continue as normal. Rachel, though, is racked with guilt and as her behaviour becomes increasingly self-destructive she not only inflames David's darker side, but also uncovers her own long-suppressed memories of shame. Can Rachel confront her past and atone for her terrible crime? Not if her husband has anything to do with it . . . A startling, dark and audacious novel set in and around the Brighton streets, *The Liar's Chair* will keep readers on the edge of their seats until the final page has been turned. A stunning psychological portrait of a woman in a toxic marriage, Rebecca Whitney's debut will show that sometimes the darkest shadow holds the truth you have been hiding from . . . 'A twist-filled tour of a marriage made in hell' Peter Swanson *Perfect for fans of Louise Doughty's *Apple Tree Yard**

Best of My Love Apr 04 2020 A heartbroken baker and a charming but womanizing tour guide embark on an experiment to prove their respective gender's quality and trustworthiness while regaining self-respect, only to become the subject of gossip in their small hometown.

Crushed Aug 01 2022 Phoebe stands on Pulteney Bridge, tights gashed from toe to thigh. The shock of mangled metal and blood-stained walls flashes through her mind as she tries to cover her face so she won't be recognised. It wouldn't do to be spotted looking like this. She's missing a shoe. She feels sick. Phoebe thought murder and murder happened. Thoughts are just thoughts, they said. Now she knows they were wrong. At home, Phoebe arranges the scissors and knives so they point toward her mother's room. She is exhausted, making sure there's no trace of herself - not a single hair, not even her scent - left anywhere in the house. She must not let her thoughts unravel, because if they do, there's no telling who might be caught in the crossfire, and Phoebe will have to live with the consequences.

The Girl in the Red Coat Nov 04 2022 • An Amazon Best Book of the Year for 2016 • Costa Book Award for First Novel finalist • Dagger Award finalist Newly single mom Beth has one constant, gnawing worry: that her dreamy eight-year-old daughter, Carmel, who has a tendency to wander off, will one day go missing. And then one day, it happens: On a Saturday morning thick with fog, Beth takes Carmel to a local outdoor festival, they get separated in the crowd, and Carmel is gone. Shattered, Beth sets herself on the grim and lonely mission to find her daughter, keeping on relentlessly even as the authorities tell her that Carmel may be gone for good. Carmel, meanwhile, is on a strange and harrowing journey of her own—to a totally unexpected place that requires her to live by her wits, while trying desperately to keep in her head, at all times, a vision of her mother . . . Alternating between Beth's story and Carmel's, and written in gripping prose that won't let go, *The Girl in the Red Coat*—like Emma Donoghue's *Room* and M. L. Stedman's *The Light Between Oceans*—is an utterly immersive story that's impossible to put down . . . and impossible to forget. "Kate Hamer's gripping debut novel immediately recalls the explosion of similarly titled books and movies, from Stieg Larsson's *The Girl With the Dragon Tattoo* and its sequels, to *The Girl on the Train* to *Gone Girl* . . ."—Michiko Kakutani, *The New York Times* "Keeps the reader turning pages at a frantic clip... What's most powerful here is not whodunnit, or even why, but how this mother and daughter bear their separation, and the stories they tell themselves to help endure it." —Celeste Ng (*Everything I Never Told You*) "Compulsively readable...Beautifully written and unpredictable, I had to stop myself racing to the end to find out what happened." —Rosamund Lupton (*Sister*) "Both gripping and sensitive — beautifully written, it is a compulsive, aching story full of loss and redemption." —Lisa Ballantyne (*The Guilty One*) "Hamer's dark tale of the lost and found is nearly impossible to put down." —Booklist

Girl in the Blue Coat Mar 04 2020 The bestselling, "gripping" (*Entertainment Weekly*), "powerful" (*Hypable*), "utterly thrilling" (*Paste.com*) winner of the Edgar Award for Best Young Adult Mystery, perfect for readers of Kristin Hannah and Ruta Sepetys. Amsterdam, 1943. Hanneke spends her days procuring and delivering sought-after black market goods to paying customers, her nights hiding the true nature of her work from her concerned parents, and every waking moment mourning her boyfriend, who was killed on the Dutch front lines when the Germans invaded. She likes to think of her illegal work as a small act of rebellion. On a routine delivery, a client asks

Hanneke for help. Expecting to hear that Mrs. Janssen wants meat or kerosene, Hanneke is shocked by the older woman's frantic plea to find a person--a Jewish teenager Mrs. Janssen had been hiding, who has vanished without a trace from a secret room. Hanneke initially wants nothing to do with such dangerous work, but is ultimately drawn into a web of mysteries and stunning revelations that lead her into the heart of the resistance, open her eyes to the horrors of the Nazi war machine, and compel her to take desperate action. Beautifully written, intricately plotted, and meticulously researched, *Girl in the Blue Coat* is an extraordinary novel about bravery, grief, and love in impossible times. Don't miss *The War Outside* and *They Went Left*, two more gripping historical novels by Monica Hesse

"But He Doesn't Know the Territory" Apr 16 2021 Chronicles the creation of Meredith Willson's *The Music Man*—reprinted now as the Broadway Edition *Composer Meredith Willson* described *The Music Man* as “an Iowan's attempt to pay tribute to his home state.” Now featuring a new foreword by noted singer and educator Michael Feinstein, this book presents Willson's reflections on the ups and downs, surprises and disappointments, and finally successes of making one of America's most popular musicals. Willson's whimsical, personable writing style brings readers back in time with him to the 1950s to experience firsthand the exciting trials and tribulations of creating a Broadway masterpiece. Fresh admiration of the musical—and the man behind the music—is sure to result. [The Guilty One](#) Jun 30 2022 Moving and suspenseful, Lisa Ballantyne's *The Guilty One* is a psychological thriller about the darkness in each of us. It explores how we are all tied to our pasts, and what it means to be guilty. Solicitor Daniel Hunter is called to defend 11-year-old Sebastian who has been charged with the murder of a young boy on a London playground. While examining Sebastian's life in order to save it, Daniel can't help but be transported to his own difficult youth spent in foster care—a time when the one he trusted the most was the one who betrayed him... Emotionally wrought, and with an abundance of twists and turns, *The Guilty One* is a character-driven novel of suspense that explores the true nature of guilt.

Of Blood and Bone Oct 30 2019 Nora Roberts, the #1 New York Times bestselling author of the epic *Year One* returns with *Of Blood and Bone*, a new tale of terror and magick in a brand new world. They look like an everyday family living an ordinary life. But beyond the edges of this peaceful farm, unimaginable forces of light and dark have been unleashed. Fallon Swift, approaching her thirteenth birthday, barely knows the world that existed before—the city where her parents lived, now in ruins and reclaimed by nature since the Doom sickened and killed billions. Traveling anywhere is a danger, as vicious gangs of Raiders and fanatics called Purity Warriors search for their next victim. Those like Fallon, in possession of gifts, are hunted—and the time is coming when her true nature, her identity as *The One*, can no longer be hidden. In a mysterious shelter in the forest, her training is about to begin under the guidance of Mallick, whose skills have been honed over centuries. She will learn the old ways of healing; study and spar; encounter faeries and elves and shifters; and find powers within herself she never imagined. And when the time is right, she will take up the sword, and fight. For until she grows into the woman she was born to be, the world outside will never be whole again.

Shaker Aug 28 2019 Meet Roy Cooper, stoic, unassuming “errand runner” for various New York criminals. Roy arrives in Los Angeles to shoot a man named Martin Shine a week after a powerful earthquake has knocked out cell service, buckled the freeways, and thrown L.A. into chaos. Roy doesn't know who Shine is or why he has to die, but he does his job and does it well. Except for one thing: after the hit, Roy can't find where he parked his car. Wandering the streets of North Hollywood, he stumbles upon a jogger getting mugged and beaten by four young gangbangers. Despite his attempt to simply put his head down and walk away, Roy winds up in the middle of another killing. Things get more complicated when the murdered jogger turns out to be a controversial mayoral candidate. Roy himself is shot twice, hospitalized in critical condition, and mistaken for a hero when a local resident leaks a video that goes viral. Now meet the rest of the cast of characters, including Kelly Maguire, a disgraced LAPD detective with an anger management problem and strange feelings about L.A.'s newest hero; Science, the teenage gangbanger/shooter, who needs to keep Roy quiet about what he's seen; Mayor Miguel Santiago, who finds himself facing accusations that he's just had his opponent whacked; Albert Budin, Roy's onetime mentor and one of the scariest, creepiest characters in recent crime fiction; and myriad criminals, politicians, and cops who all need Roy to disappear—preferably forever. Finally, meet Scott Frank, who has created not just one of the most entertaining novels of the year but also one of the most surprising. This first novel is fun and funny as well as moving and textured, nuanced and powerful. *Shaker* is the debut work of fiction by a major new storyteller.

The Hidden Girls Jan 26 2022 Longlisted for the CWA Gold Dagger 2021 How does the saying go? Just because you're paranoid, it doesn't mean they're not out to get you . . . For Ruth, a new mother recovering from postpartum psychosis, every day is difficult and, after months spent hearing voices in the walls and trusting no one, she's no longer confident in her own judgement. Neither, it seems, is anyone else. So, when she hears a scream from the local petrol station one night, she initially decides it must be her mind playing tricks again. The police, too, are polite but firm: she must stop calling them every time she thinks she hears something. And her husband is frustrated: he'd hoped Ruth was getting better at last. Ruth can't quite let it go . . . What if there was a scream? What if it was

someone in trouble? Someone who needs Ruth's help? Exploring the dark and isolating side of motherhood, the question at the heart of Rebecca Whitney's *The Hidden Girls* is how much you can help someone else when you can't trust anyone – even yourself . . .

The Wages of Sin: A Novel (Sarah Gilchrist Mysteries) Jan 14 2021 A page-turning tale of murder, subversion and vice in which a female medical student in Victorian Edinburgh is drawn into a murder investigation when she recognizes one of the corpses in her anatomy lecture. Sarah Gilchrist has fled London and a troubled past to join the University of Edinburgh's medical school in 1892, the first year it admits women. She is determined to become a doctor despite the misgivings of her family and society, but Sarah quickly finds plenty of barriers at school itself: professors who refuse to teach their new pupils, male students determined to force out their female counterparts, and—perhaps worst of all—her female peers who will do anything to avoid being associated with a fallen woman. Desperate for a proper education, Sarah turns to one of the city's ramshackle charitable hospitals for additional training. The St Giles' Infirmary for Women ministers to the downtrodden and drunk, the thieves and whores with nowhere else to go. In this environment, alongside a group of smart and tough teachers, Sarah gets quite an education. But when Lucy, one of Sarah's patients, turns up in the university dissecting room as a battered corpse, Sarah finds herself drawn into a murky underworld of bribery, brothels, and body snatchers. Painfully aware of just how little separates her own life from that of her former patient's, Sarah is determined to find out what happened to Lucy and bring those responsible for her death to justice. But as she searches for answers in Edinburgh's dank alleyways, bawdy houses and fight clubs, Sarah comes closer and closer to uncovering one of Edinburgh's most lucrative trades, and, in doing so, puts her own life at risk... An irresistible read with a fantastic heroine, beautifully drawn setting, fascinating insights into what it was like to study medicine as a woman at that time, *The Wages of Sin* is a stunning debut that heralds a striking new voice in historical fiction.

Rainbirds Nov 23 2021 Set in an imagined town outside Tokyo, Clarissa Goenawan's dark, spellbinding literary debut follows a young man's path to self-discovery in the wake of his sister's murder. Ren Ishida has nearly completed his graduate degree at Keio University when he receives news of his sister's violent death. Keiko was stabbed one rainy night on her way home, and there are no leads. Ren heads to Akakawa to conclude his sister's affairs, failing to understand why she chose to turn her back on the family and Tokyo for this desolate place years ago. But then Ren is offered Keiko's newly vacant teaching position at a prestigious local cram school and her bizarre former arrangement of free lodging at a wealthy politician's mansion in exchange for reading to the man's ailing wife. He accepts both, abandoning Tokyo and his crumbling relationship there in order to better understand his sister's life and what took place the night of her death. As Ren comes to know the eccentric local figures, from the enigmatic politician who's boarding him to his fellow teachers and a rebellious, captivating young female student, he delves into his shared childhood with Keiko and what followed. Haunted in his dreams by a young girl who is desperately trying to tell him something, Ren realizes that Keiko Ishida kept many secrets, even from him.

The Boy Made of Snow Feb 24 2022 'THE BOY MADE OF SNOW had me compulsively turning the pages to find out the fate of Daniel and his mother. A haunting and thrilling read. I absolutely loved it' Kate Hamer, author of *THE GIRL IN THE RED COAT* 'An evocative and stunning debut' Jane Harris, author of *GILLESPIE AND I* 'Original and unsettling - and just a little bit heartbreaking' Rachel Rhys, author of *DANGEROUS CROSSING* 'A beautiful and evocative debut' *STYLIST* 'Affecting' *DAILY MAIL* In a sleepy English village in 1944, Annabel and her son Daniel live in the shadow of war. With her husband away, an increasingly isolated Annabel begins to lose her grip on reality. When mother and son befriend Hans, a German PoW consigned to a nearby farm, their lives are suddenly filled with thrilling secrets. To Annabel, Hans is an awakening from the darkness that has engulfed her since Daniel's birth. To her son, a solitary boy caught up in the magical world of fairy tales, he is perhaps a prince in disguise. But Hans has plans of his own and will soon set them into motion with devastating consequences.

The Red Coat Apr 28 2022 Think *Downton Abbey*, set in the heart of Boston Irish domestic worker Norah King's decision to ask her wealthy employer, Caroline Parker, for an elegant red coat that the Beacon Hill matriarch has marked for donation ignites a series of events that neither woman could have fathomed. The unlikely exchange will impact their respective daughters and families for generations to come, from the coat's original owner, marriage-minded collegian Cordelia Parker, to the determined and spirited King sisters of South Boston, Rosemary, Kay, and Rita. As all of these young women experience the realities of life – love and loss, conflict and joy, class prejudices and unexpected prospects – the red coat reveals the distinction between cultures, generations, and landscapes in Boston during the 1940s and 50s, a time of change, challenge, and opportunity. Meet the proud, working-class Irish and staid, upper-class Brahmins through the contrasting lives of these two families and their friends and neighbors. See how the Parkers and the Kings each overcome sudden tragedy with resolve and triumph. And witness the profound impact of a mother's heart on her children's souls. Carlson brings us front and center with her knowing weave of Celtic passion – both tragic and joyful – words of wisdom, romance, humor, and historical events. Dive into Boston feet first! *The Red Coat* is a rich novel that chronicles the legacy of Boston from both sides of the city, Southie and the Hill.

The Woods Jul 20 2021 ONE OF BUSTLE'S MOST ANTICIPATED BOOKS OF SUMMER 2020 From the acclaimed author of *The Woman in the Dark*: a young teacher struggles to solve the mystery of her sister's death while battling hallucinations of her own. Two girls went down to the woods...But only one came back. There's a lot from Tess's childhood that she would rather forget. The family who moved next door and brought chaos to their quiet lives. The two girls who were murdered, their killer never found. But the only thing she can't remember is the one thing she wishes she could. Ten years ago, Tess's older sister died. Ruled a tragic accident, the only witness was Tess herself, but she has never been able to remember what happened that night in the woods. Now living in London, Tess has resolved to put the trauma behind her. But an emergency call from her father forces her back to the family home, back to where her sister's body was found, and to the memories she thought were lost forever...

Purple People Nov 11 2020 A curious scheme is afoot in Blighty. Attempting to tackle spiralling levels of crime and anti-social behaviour, the government has a new solution: to dye offenders purple. For once, even journalist Eve Baxter is shocked – she's spent years gathering the world's weird and wacky news, but has never seen anything as loopy as this. Learning of these shamed 'bruises on society', the nation is agog – and divided. There's anger and agreement, protest and debate. Oh, green and pleasant and now purple land... But still, there's a mystery to be solved: just how do the transformations to Purpleness occur? Transfixed by clues and conspiracies, Eve wonders if this could be her route into real news. And when her friends and family are affected by the Purple scheme, she begins to investigate...

Seed to Dust Feb 12 2021 Any garden belongs to everyone who sees it - it is like a book and everybody who visits it will find different things. Marc Hamer has designed and nurtured 12 acres of garden for over two decades. It is rarely visited so he is the only person who fully knows its secrets; but it is not his own. His relationship with the garden's owner is both distant and curiously intimate, steeped in the mysterious connection which exists between two people who inhabit the same space in very different ways. In this life-enhancing book Marc takes us month-by-month through his experiences both working in the garden and outside it, as the seasons' changes bring new plants and wildlife to the fore and lead him to reflect on his past and future. Through his peaceful and meditative prose we learn about gardening folklore and wisdom, the joys of manual labour, his path from solitary homelessness to family contentment and the cycle of growth and decay that runs through both the garden's life and our own. Beautifully illustrated, *Seed to Dust* is a moving and restorative account of a life lived in harmony with nature. You've seen gates like that at the side of the road, you've wondered what's behind them. They really are the entrance to the wonders you imagined.

You Will Know Me Jun 06 2020 One of the Best Books of 2016--NPR, the Washington Post, The Wall Street Journal, the Boston Globe, Elle, Thrillist, Men's Journal, Publishers Weekly, Time Out New York, Self and Kirkus The audacious new novel about family and ambition from "one of the best living mystery writers" (Grantland) and bestselling, award-winning author of *The Fever*, Megan Abbott. How far will you go to achieve a dream? That's the question a celebrated coach poses to Katie and Eric Knox after he sees their daughter Devon, a gymnastics prodigy and Olympic hopeful, compete. For the Knoxes there are no limits--until a violent death rocks their close-knit gymnastics community and everything they have worked so hard for is suddenly at risk. As rumors swirl among the other parents, Katie tries frantically to hold her family together while also finding herself irresistibly drawn to the crime itself. What she uncovers--about her daughter's fears, her own marriage, and herself--forces Katie to consider whether there's any price she isn't willing to pay to achieve Devon's dream. From a writer with "exceptional gifts for making nerves jangle and skin crawl" (Janet Maslin), *You Will Know Me* is a breathless rollercoaster of a novel about the desperate limits of parental sacrifice, furtive desire, and the staggering force of ambition.

The Quality of Silence Aug 21 2021 The gripping, moving story of a mother and daughter's quest to uncover a dark secret in the Alaskan wilderness, from the New York Times bestselling author of *Sister* and *Afterwards*. Thrillingly suspenseful and atmospheric, *The Quality of Silence* is the story of Yasmin, a beautiful astrophysicist, and her precocious deaf daughter, Ruby, who arrive in a remote part of Alaska to be told that Ruby's father, Matt, has been the victim of a catastrophic accident. Unable to accept his death as truth, Yasmin and Ruby set out into the hostile winter of the Alaskan tundra in search of answers. But as a storm closes in, Yasmin realizes that a very human danger may be keeping pace with them. And with no one else on the road to help, they must keep moving, alone and terrified, through an endless Alaskan night.

The Forgotten Soldier Aug 09 2020 In this heart-stopping thriller from New York Times bestselling author Brad Taylor, Pike Logan returns with his most dangerous and personal threat yet: a Taskforce Operator gone rogue. For years, the extralegal counterterrorist unit known as the Taskforce has worked in the shadows, anticipating and preventing attacks around the globe. Created to deal with a terrorist threat that shuns the civilized rule of law, it abandoned the same, operating outside of the US Constitution. Though wildly successful, it was rooted in a fear that the cure could be worse than the disease. And now that fear has come home. A Special Forces soldier is killed on an operation in Afghanistan, and complicit in the attack is a government official of an allied nation. While the US administration wants to forget the casualty, one Taskforce member will not. When he sets out to avenge his brother's

death, his actions threaten to not only expose the Taskforce's activities, but also destroy a web of alliances against a greater evil. Pike Logan understands the desire, but also the danger. Brought in to eliminate the risk, he's now forced to choose between his friend and the administration he's sworn to protect, while unbeknownst to either of them, the soldier's death is only the beginning...

The Devil I Know Dec 13 2020 In exile after being ousted from the family castle, recovering alcoholic Tristram St. Lawrence finds himself back in Dublin when an old acquaintance pitches a development project that his sponsor, a mysterious businessman, supports.

Foxlowe Sep 21 2021 “Unrelentingly eerie . . . packed with subtle, skin-crawling suspense . . . When it comes to crafting an immersive atmosphere of fear and unease, Foxlowe is a delicious slice of darkness.” —NPR An astonishing literary debut about a young girl’s coming of age in the haunting, enchanting world of an English commune—a modern gothic novel with echoes of *Room* and *Never Let Me Go* Foxlowe is a crumbling old house in the moors—a wild, secluded, and magical place. For Green, it is not just home, but everything she knows. Outside, people live in little square houses, with unhappy families and tedious jobs. At Foxlowe, Green runs free through the hallways and orchards, in the fields and among the Standing Stones. Outside, people are corrupted by money. At Foxlowe, the Family shares everything. Outside, the Bad is everywhere. At Foxlowe, everyone in the Family is safe—as long as they follow Freya’s rules and perform her rituals. But as Green’s little sister, Blue, grows up, she shows more and more interest in the Outside. Before long she starts to talk about becoming a Leaver. . . . Building inexorably to its terrifying climax, Foxlowe tells a chilling, irresistible story of superstition and survival, betrayal and redemption, and a utopia gone badly wrong.

The Book of Unwritten Rules Jul 28 2019 They tie our lives together. The only way to learn them is by getting them wrong. But just because they're not written down doesn't mean you won't be judged by them. Welcome to the anthology of stories where hidden forces are at play. Welcome to *The Book of Unwritten Rules*... would you have known them? The authors met on the Curtis Brown Creative novel-writing course in 2011. This is their first short-story collection.

Find Her Oct 23 2021 Lisa Gardner's runaway New York Times bestseller—a fast-paced thrill ride featuring Detective D. D. Warren. Seven years ago, carefree college student Flora Dane was kidnapped while on spring break. For 472 days, Flora learned just how much one person can endure. Miraculously alive after her ordeal, Flora has spent the past five years reacquainting herself with the rhythms of normal life, working with her FBI victim advocate, Samuel Keynes. She has a mother who’s never stopped loving her, a brother who is scared of the person she’s become, and a bedroom wall covered with photos of other girls who’ve never made it home. When Boston detective D. D. Warren is called to the scene of a crime—a dead man and the bound, naked woman who killed him—she learns that Flora has tangled with three other suspects since her return to society. Is Flora a victim or a vigilante? And with her firsthand knowledge of criminal behavior, could she hold the key to rescuing a missing college student whose abduction has rocked Boston? When Flora herself disappears, D.D. realizes a far more sinister predator is out there. One who’s determined that this time, Flora Dane will never escape. And now it is all up to D. D. Warren to find her.

Eggshells May 18 2021 — Irish Book of the Year Finalist! — An Amazon Best Books of the Year So Far pick! A whimsical, touching debut about loneliness, friendship and hope... Vivian doesn't feel like she fits in - and never has. As a child, she was so whimsical that her parents told her she was "left by fairies." Now, living alone in Dublin, the neighbors treat her like she's crazy, her older sister condescends to her, social workers seem to have registered her as troubled, and she hasn't a friend in the world. So, she decides it's time to change her life: She begins by advertising for a friend. Not just any friend. She wants one named Penelope. Meanwhile, she roams the city, mapping out a new neighborhood every day, seeking her escape route to a better world, the other world her parents told her she came from. And then one day someone named Penelope answers her ad for a friend. And from that moment on, Vivian's life begins to change. Debut author Caitriona Lally offers readers an exhilaratingly fresh take on the Irish love for lyricism, humor, and inventive wordplay in a book that is, in itself, deeply charming, and deeply moving.

Resin Dec 25 2021 The multi-award-winning international bestseller. Suspenseful and heart-breaking, *Resin* is the story of what can happen when you love someone too much – when your desire to keep them safe becomes the thing that could irrevocably harm them. * Liv died when she was just six years old. Her father knew he was the only one who could keep her safe in this world. So one evening he left the isolated house his little family called home, he pushed their boat out to sea and watched it ruin on the rocks. Then he walked the long way into town to report his only child missing. But behind the boxes and the baskets crowding her Dad’s workshop, Liv was hiding. This way her Dad had said, she’d never have to go to school; this way, she’d never have to leave her parents. This way, Liv would be safe. * Winner of Scandinavia's most prestigious awards: The Glass Key, The Golden Bullet, Best Crime Novel from the Swedish Crime Writer's Academy and The Harald Mogensén Award.

Exposure May 30 2022 “An unconventional thriller [and] a page turner . . . As much a surprising love story as it is a tale of spies” (The New York Times Book Review). In 1960 London, the Cold War is at its height, and a spy may be

a friend or neighbor, colleague or lover. Two colleagues, Giles Holloway and Simon Callington, face a terrible dilemma over a missing top-secret file. At the end of a suburban garden, in the pouring rain, Simon's wife, Lily, buries a briefcase containing the file deep in the earth. She believes that in doing so she is protecting her family. What she will learn is that no one is immune from betrayal or the devastating consequences of exposure.

"Dunmore's strategy, placing a triangle of past and present loves within a spy novel, yields an unexpected dividend. Even the most ordinary elements of life—the lengths to which a mother will go to protect her children, meeting someone special, what remains unsaid within a marriage—become viscerally exciting." —The New Yorker
"Exposure is many things at once—an espionage thriller, a forbidden-love story, an immigrant's tale . . . A novel you won't be able to shake." —Entertainment Weekly
"One of those books that you read with your heart in your mouth, your mind fully engaged, and with a sense of desolation as you note the dwindling number of pages left before it comes to an end." —Chicago Tribune

The Little Red Chairs Jun 18 2021 A fiercely beautiful novel about one woman's struggle to reclaim a life shattered by betrayal, from one of the greatest storytellers of our time One night, in the dead of winter, a mysterious stranger arrives in the small Irish town of Cloonoila. Broodingly handsome, worldly, and charismatic, Dr. Vladimir Dragan is a poet, a self-proclaimed holistic healer, and a welcome disruption to the monotony of village life. Before long, the beautiful black-haired Fidelma McBride falls under his spell and, defying the shackles of wedlock and convention, turns to him to cure her of her deepest pains. Then, one morning, the illusion is abruptly shattered. While en route to pay tribute at Yeats's grave, Dr. Vlad is arrested and revealed to be a notorious war criminal and mass murderer. The Cloonoila community is devastated by this revelation, and no one more than Fidelma, who is made to pay for her deviance and desire. In disgrace and utterly alone, she embarks on a journey that will bring both profound hardship and, ultimately, the prospect of redemption. Moving from Ireland to London and then to The Hague, **THE LITTLE RED CHAIRS** is Edna O'Brien's first novel in ten years -- a vivid and unflinching exploration of humanity's capacity for evil and artifice as well as the bravest kind of love.

Lying To You Jul 08 2020 'THIS DIZZYING NOVEL KEEPS YOU ON YOUR TOES' - THE SUN You think you know the truth about that night, but what if your husband is LYING TO YOU? When Jess Tidy was Mark Winter's student, she made a shocking accusation. Mark maintained his innocence, but the damage was done. Karen Winter stood by her husband through everything, determined to protect her family. Now, ten years later, Jess is back. And the truth about that night is finally going to come out . . . A gripping drama with dark twists and turns, perfect for fans of Liane Moriarty and the BBC series Doctor Foster. MORE PRAISE FOR LYING TO YOU: 'Gripping and twisty' Laura Marshall, Friend Request 'Compulsively readable and beautifully told' Kate Hamer, The Girl in the Red Coat 'Psychological and domestic drama at its very best' Woman's Weekly

Last Ones Left Alive Sep 29 2019 "Combines the spare poetry of *The Road* with the dizzying pace of *28 Days Later*." —Jennie Melamed, author *Gather the Daughters* "A riveting novel." —Eowyn Ivey, bestselling author of *The Snow Child* Remember your just-in-cases. Beware tall buildings. Always have your knives. Raised in isolation by her mother and Maeve on a small island off the coast of a post-apocalyptic Ireland, Orpen's life has revolved around training to fight a threat she's never seen. More and more she feels the call of the mainland, and the prospect of finding other survivors. But that is where danger lies, too, in the form of the flesh-eating menace known as the skrake. Then disaster strikes. Alone, pushing an unconscious Maeve in a wheelbarrow, Orpen decides her last hope is abandoning the safety of the island and journeying across the country to reach the legendary banshees, the rumored all-female fighting force that battles the skrake. But the skrake are not the only threat... Sarah Davis-Goff's *Last Ones Left Alive* is a brilliantly original imagining of a young woman's journey to discover her true identity.

Call Me Evie May 06 2020 A seventeen-year-old struggles to remember the tragic night that changed her life forever in this twist-filled debut novel of psychological suspense for fans of *Sharp Objects* and *The Last Time I Lied*. Evie and her uncle Jim have just moved to an isolated cabin in a remote beach town--a far cry from their hometown of Melbourne. But Evie isn't her real name. And Jim isn't really her uncle. Jim tells Evie she did something terrible back home, that he's hiding her to protect her. But Evie can't remember anything about that night--for all she knows, he's lying. As fragments of her memory return, she starts to wonder if Jim is really her savior...or her captor. In a riveting novel that fearlessly plumbs the darkest recesses of the mind, J.P. Pomare explores the fragility of memory and the potential in everyone to hide the truth--even from themselves.

The Killing Forest Sep 09 2020 Sara Blaedel, author of the #1 international bestseller *The Forgotten Girls*--which was roundly praised as "gripping" with "uncompromising realism" (*Washington Post*) and "tautly suspenseful" (*BookPage*)--returns with the thrilling next book in her series featuring police investigator Louise Rick. Following an extended leave, Louise Rick returns to work at the Special Search Agency, an elite unit of the National Police Department. She's assigned a case involving a fifteen-year-old who vanished a week earlier. When Louise realizes that the missing teenager is the son of a butcher from Hvalsoe, she seizes the opportunity to combine the search for the teen with her personal investigation of her boyfriend's long-ago death . . . Louise's investigation takes her on a journey back through time. She reconnects with figures from her past, including Kim, the principal investigator at

the Holbaek Police Department, her former in-laws, fanatic ancient religion believers, and her longtime close friend, journalist Camilla Lind. As she moves through the small town's cramped network of deadly connections, Louise unearths toxic truths left unspoken and dangerous secrets. "Crime-writer superstar Sara Blaedel's great skill is in weaving a heartbreaking social history into an edge-of-your-chair thriller while at the same time creating a detective who's as emotionally rich and real as a close friend." -- Oprah.com "One of the best I've come across." -- Michael Connelly "Sara Blaedel is a force to be reckoned with. She's a remarkable crime writer who time and again delivers a solid, engaging story that any reader in the world can enjoy." -- Karin Slaughter "Will push you to the edge of your seat [then] knock you right off....A smashing success." -- BookReporter "Blaedel delivers another thrilling novel...Twists and turns will have readers on the edge of their seats waiting to see what happens next." -- RT Book Reviews

A Single Source Jan 02 2020 IF THE GOVERNMENT IS AGAINST YOU, WHO CAN YOU TRUST? 'Gripping' CHARLES CUMMING 'Tight, pacy and strong on atmosphere' MICHAEL PALIN 'Completely unputdownable' SEB EMINA 'Hugely accomplished' IRISH INDEPENDENT Veteran BBC reporter William Carver is in Cairo, bang in the middle of the Arab Spring. 'The only story in the world' according to his editor. But it isn't. There's another story, more significant and potentially more dangerous, and if no one else is willing to tell it, then Carver will - whatever the consequences. A Single Source tells two stories, which over a few tumultuous months come together to prove inextricably linked. There are the dramatic, world-changing events as protests spread across North Africa and the Middle East, led by a new generation of tech-savvy youngsters challenging the corrupt old order. And then there are two Eritrean brothers, desperate enough to risk everything to make their way across the continent to a better life in Europe. The world is watching, but its attention span is increasingly short. Carver knows the story is a complex one and, in the age of Facebook, Twitter and rolling news, difficult stories are getting harder to tell. If everyone is a reporter, then who do you believe? 'Draws you in from the first line and keeps you guessing until, literally, the very last' ALLAN LITTLE 'Thrilling' DAME ANN LESLIE 'The real deal' KIRSTY WARK 'Compulsive and terrifying in equal measure' KATE HAMER 'Gut-wrenching' EDWARD STOURTON 'A fast-moving tale of shifting loyalties and betrayal' CRIME REVIEW 'Written with skill and humanity' SHOTS MAG The Girl in the Red Coat Sep 02 2022 When she first saw Schindler's List--to whose premiere in Germany she was invited--Roma Ligocka suddenly realized she was witnessing a part of her own life. She felt instinctively that the little girl in the red coat--the only spot of color in the film--was her. When she had lived in the Krakow ghetto during the Second World War she had worn a strawberry-red coat given to her by her grandmother. Unlike the girl in Spielberg's film, however, Roma survived the war. Startled by this eerie conjunction of art and reality, Ligocka determined to write the story of her own life, to find out what had become of the little girl, and to measure who she now was. From a harrowing childhood under the Nazis, described with a simplicity and innocence that lends it even greater power, through the trials of living in Communist Poland, to a career in the theater and film (an artistic struggle paralleling that of her cousin, Roman Polanski), Ligocka traces her struggle for self-definition and happiness. *The Girl in the Red Coat* is a courageous and moving story of survival and triumph.

Someone Else's Baby Mar 28 2022 'It grips you from the beginning and it's so hard to put down...fantastic and highly recommended' ????? Reader Review She gave away her children. Now she wants them back. Charlotte Morgan knows how it feels to desperately want a baby. As a child, seeing her mum devastated by losing her longed-for babies, Charlotte wished another woman could give her mother what she so craved. Now Charlotte's a mum herself, and knowing how much love her daughter, Alice, brings into her life, she vows to help others achieve their dreams of becoming a parent. When she meets Malcolm and Brenda on a surrogacy website, it seems that she's found the perfect couple. In their late forties, they have wealth and a enviable life, but there's just one thing missing – a child of their own. When Charlotte falls pregnant with twins, the couple are overjoyed. And while Charlotte's heart breaks as she hands them over, her reward is knowing how much happiness the two tiny babies are going to bring into their life. But are Malcolm and Brenda all they seem? As secrets become unravelled, Charlotte is forced to face that she has handed her babies over to virtual strangers. And when Malcolm and Brenda disappear without a trace, Charlotte is plunged into a frantic search for the babies she carried – before it's too late... A gripping psychological thriller with a heart stopping ending – readers of *The Girl on the Train*, Rachel Abbott and C.L Taylor will not want to put this down... Praise for *Someone Else's Baby*: 'Wow what a debut! This is a first class psychological thriller that will have you dropping everything... I was on the edge of my seat the whole time' Once Upon A Book Blog 'Once the action picks up, it doesn't stop until the very end, and I was rapidly flipping the pages trying to find out what was going to happen next!' ????? (e) Book Nerd 'This is a fast paced and tension packed psychological thriller...if you like a thriller with an emotion packed plot then you will love this' The Bookwormery 'Boy, it is one hell of a read. I absolutely loved it...I couldn't put the book down...I would definitely recommend this book to other readers' ????? Ginger Book Geek 'A story which hooked me from beginning to end...I couldn't remember ever being so excited by a book' ????? Reader Review 'Tense, heart stopping and completely gripping - Ruby Speechley is one to watch.' Angela Clarke, author of *On My Life* 'A thriller that will keep you guessing the entire time!...Ruby Speechley has a

talent for writing and I cannot wait to read more!' ????? Reader Review 'Ruby Speechley weaves a page-turning tale about a compelling subject. Be prepared to sit up into the night to finish it!' Kate Hamer, author of *The Girl in the Red Coat* 'What a fantastic debut thriller, loved every page, very well written and I couldn't put it down' ????? Reader Review 'A gripping debut on a fascinating subject - compulsive, emotional and thought-provoking.' Roz Watkins, author of *Dead Man's Daughter* 'I loved this enthralling psychological thriller...A great debut read and I look forward to reading more from this author' ????? Reader Review 'A suspenseful tale which kept me reading until the not-so-early morning hours...I devoured it in a single sitting' Reader Review

Falling Creatures Oct 11 2020 1844. A brutal murder rocks Victorian Cornwall. In a place where the dead lie uneasy in their graves, to find a murderer a young woman must first learn who she can trust. I had loved her, though she was cruel, though she was sly. She and I were just as the rest of the world – creatures falling, creatures failing. Cornwall, 1844. On a lonely moorland farm not far from Jamaica Inn, farmhand Shilly finds love in the arms of Charlotte Dymond. But Charlotte has many secrets, possessing powers that cause both good and ill. When she's found on the moor with her throat cut, Shilly is determined to find out who is responsible, and so is the stranger calling himself Mr Williams who asks for Shilly's help. Mr Williams has secrets too, and Shilly is thrown into the bewildering new world of modern detection.

My Absolute Darling Feb 01 2020 "One of the most momentous debuts in years: A transcendent novel that strikes a deep emotional chord, *My Absolute Darling* combines a page-turning female survival story, an arresting use of language, and a heart-wrenchingly powerful redemptive arc"--