

# Capital An Abridged Edition Oxford Worlds Classics

**Beowulf** **Great Expectations** *The Analects* **The Turn of the Screw and Other Stories** *Robinson Crusoe* **The History of Tom Jones, a Foundling** **Republic** **Ovid** *Phaedrus* **The Major Works** *Poetics* **Paradise Lost** **Sir Gawain and The Green Knight** *Cranford* **Treasure Island** *The Consolation of Philosophy* *The Sorrows of Young Werther* *To the Lighthouse* *Oroonoko and Other Writings* **Selected Essays** **Selections from the Canzoniere and Other Works** **The Bhagavad Gita** **Selected Letters** **Moll Flanders** **Upanisads** **Reissue** **Owc :Pb** **Dhammapada** *Oresteia* *The Mabinogion* **Arabian Nights'** **Entertainments** *Poetics* *Teenage Writings* **Collected Poems and Other Verse** **Samuel Taylor Coleridge - The Major Works** **Treasure Island** **Epigrams** **Candide and Other Stories** **Camilla** *Sherlock Holmes. Selected Stories* **Aeneid** **The Histories**

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*Poetics* Dec 22 2021 A founding text of European aestheticism and literary criticism, *Poetics* underpins our modern understanding of imaginative writing. Anthony Kenny's new translation is accompanied by associated material from Plato, Sir Philip Sidney, P. B. Shelley, and Dorothy L. Sayers and a wide-ranging introduction.

**Selections from the Canzoniere and Other Works** Feb 09 2021 This entirely new translation includes Petrarch's short autobiographical prose works, *The Letter to Posterity* and *The Ascent of Mount Ventoux*, and a selection of twenty-seven poems from the *Canzoniere*, Petrarch's best-known work in Italian. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**The Major Works** Jan 23 2022 Previously published in the Oxford Authors series, this unique one-volume selection of Milton's poetry and prose includes all the English and Italian verse and a generous selection of his major prose works. Modernized spelling, extensive notes, and a helpful introduction make the text immediately accessible to the modern reader.

**The History of Tom Jones, a Foundling** May 27 2022

*Poetics* May 03 2020 The ancient philosopher's treatise on dramatic and literary theory. This historic work contains Aristotle's thoughts on poetry—lyric, epic—and drama—comedy, tragedy, satyr. It remains one of the core volumes for those with an interest in theory, criticism, philosophy, and the arts. Delving into such topics as plot, character, rhythm, language, and catharsis, *Poetics* is a remarkable and essential work, sparking debate among scholars to this very day.

**Beowulf** Nov 01 2022 *Beowulf* is the longest and finest literary work to have come down to us from Anglo-Saxon times, and one of the world's greatest epic poems. This acclaimed translation is complemented by a critical introduction and substantial editorial apparatus.

*The Consolation of Philosophy* Jul 17 2021 "First published as an Oxford world's classics paperback 2000. Reissued 2008"--Copyright page.

**Camilla** Sep 26 2019 First published in 1796, *Camilla* deals with the matrimonial concerns of a group of young people—Camilla Tyrold and her sisters, the daughters of a country parson, and their cousin Indiana Lynmre—and, in particular, with the love affair between Camilla herself and her eligible suitor, Edgar Mandleburt. The path of true love, however, is strewn with intrigue, contretemps and misunderstanding. An enormously popular eighteenth-century novel, *Camilla* is touched at many points by the advancing spirit of romanticism. As in *Evelina*, Fanny Burney weaves into her novel strands of light and dark, comic episodes and gothic shudders, and creates a pattern of social and moral dilemmas which emphasize and illuminate the gap between generations. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Candide and Other Stories** Oct 27 2019 "The story of *Candide*, a naive youth who is conscripted, shipwrecked, robbed, and

tortured by the Inquisition without losing his will to live, is accompanied by four other stories"--NovelList.

**Paradise Lost** Nov 20 2021 From almost the moment of its publication in 1667, *Paradise Lost* was considered a classic. This new edition is derived from the editors' modernized Oxford Authors text, with a new introduction that discusses the poem's complexity and critical history, and on-page notes to gloss language and allusions.

**Sherlock Holmes. Selected Stories** Aug 25 2019 Shares twelve stories starring the legendary detective, including the novel "The Sign of the Four," in which Holmes investigates when a woman receives cryptic messages and valuable pearls after her father's sudden disappearance.

**Dhammapada** Sep 06 2020 A translation of the ancient Buddhist scripture, traditionally ascribed to the Buddha himself, outlining the way to enlightenment and freedom from suffering.

**Moll Flanders** Nov 08 2020 Abandoned at birth and threatened with a life in service, Defoe's young rebel sets her heart on independence. One fatal seduction and five husbands later, she resorts to a life of self-supporting crime.

**Treasure Island** Aug 18 2021 Stevenson's classic tale of buccaneers, a treasure map, and a hunt for buried gold introduced the character of Long John Silver and brought moral ambiguity into children's books. This new edition celebrates the ultimate book of pirates and examines its innovations and unrivalled place in literary history.

**Oroonoko and Other Writings** Apr 13 2021 The most complete collection of the work of Aphra Behn (1640-89) available, this volume contains *Oroonoko* and five other works of fiction ranging from comedy and high melodrama to tragedy. The works included--*The Fair Jilt*, *Memoirs of the Court of the King of Bantam*, *The History of the Nun*, *The Adventure of the Black Lady*, and *The Unfortunate Bride*--are complemented by a generous selection of her poetry from public political verse to lyrics and witty conversation poems. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Cranford** Sep 18 2021 This portrait of life in a quiet English country town in the mid-nineteenth century follows the adventures of Miss Matty and Miss Deborah, two middle-aged spinster sisters living in reduced circumstances.

**Arabian Nights' Entertainments** Jun 03 2020 The tales with which Sheherazade nightly postpones the murderous intent of the Sultan Schahriar have entered our language and our lives like no other collection before or since. This, the only edition to include the complete text of the earliest English translation of the *Nights*, also offers extensive textual apparatus such as explanatory notes and plot summaries to help readers follow the complex and interwoven stories.

**Oresteia** Aug 06 2020 The *Oresteian* trilogy (*Agamemnon*, *Libation Bearers*, *Eumenides*) established the themes of Greek tragedy - the inexorable nature of Fate, the relationship between justice, revenge, and religion. The plays dramatize the murder of Agamemnon by his wife Clytemnestra, the revenge of her son Orestes, and his judgement by the court of Athens. This new translation seeks to preserve the plays' qualities as theatre and as literature.

**Epigrams** Nov 28 2019 The poet we call Martial, Marcus Valerius Martialis, lived by his wits in first-century Rome. Pounding the mean streets of the Empire's capital, he takes apart the pretensions, addictions, and cruelties of its inhabitants with perfect comic timing and killer punchlines. Social climbers and sex-offenders, rogue traders and two-faced preachers - all are subject to his forensic annihilations and often foul-mouthed verses. Packed with incident and detail, Martial's epigrams bring Rome vividly to life in all its variety; biting satire rubs alongside tender friendship, lust for life beside sorrow for loss. Gossipy, clever, and above all entertaining, they express amusement as much as indignation at the vices they expose.

**Great Expectations** Sep 30 2022 Perhaps Dickens's best-loved work, *Great Expectations* tells the story of Pip, a young man with few prospects for advancement until a mysterious benefactor allows him to escape the Kent marshes for a more promising life in London. Despite his good fortune, Pip is haunted by figures from his past--the escaped convict Magwitch, the time-withered Miss Havisham, and her proud and beautiful ward, Estella--and in time uncovers not just the origins of his great expectations but the mystery of his own heart. A powerful and moving novel, *Great Expectations* is suffused with Dickens's memories of the past and its grip on the present, and it raises disturbing questions about the extent to which individuals affect each other's lives. This edition reprints the definitive Clarendon text. Robert Douglas-Fairhurst's new introduction ranges widely across critical issues raised by the novel: its biographical genesis, ideas of origin and progress and what makes a "gentleman," memory, melodrama, and the book's critical reception. The book includes four appendices and the fullest set of critical notes in any mass-market edition. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Samuel Taylor Coleridge - The Major Works** Jan 29 2020 This authoritative edition was originally published in the acclaimed Oxford Authors series under the general editorship of Frank Kermode. It brings together a unique combination of Coleridge's poetry and prose - all the major poems, complemented by important criticism, letters, and marginalia - to give the essence of his work and thinking. Samuel Taylor Coleridge, poet, critic, and radical thinker, exerted an enormous influence over contemporaries as different as Wordsworth, Southey and Lamb. He was also a dedicated reformer, and set out to use his reputation as a public speaker and literary philosopher to change the course of English thought. This collection represents the best of Coleridge's poetry from every period of his life, particularly his prolific early years, which produced *The Rime of the Ancient Mariner*, *Christabel*, and *Kubla Khan*. The central section of the book is devoted to his most significant critical work, *Biographia Literaria*, and reproduces it in full. It provides a vital background for both the poetry section which

precedes it and for the shorter prose works which follow. There is also a generous sample of his letters, notebooks, and marginalia, some recently discovered, which show a different, more spontaneous side to his fascinating and complex personality. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Treasure Island** Dec 30 2019 While going through the possessions of a deceased guest who owed them money, the mistress of the inn and her son find a treasure map that leads to a pirate fortune as well as great danger.

**The Mabinogion** Jul 05 2020 Then they took the flowers of the oak, and the flowers of the broom, and the flowers of the meadowsweet, and from those they conjured up the fairest and most beautiful maiden that anyone had ever seen. Celtic mythology, Arthurian romance, and an intriguing interpretation of British history — these are just some of the themes embraced by the anonymous authors of the eleven tales that make up the Welsh medieval masterpiece known as the Mabinogion. They tell of Gwydion the shape-shifter, who can create a woman out of flowers; of Math the magician whose feet must lie in the lap of a virgin; of hanging a pregnant mouse and hunting a magical boar. Dragons, witches, and giants live alongside kings and heroes, and quests of honour, revenge, and love are set against the backdrop of a country struggling to retain its independence. Sioned Davies' lively translation recreates the storytelling world of medieval Wales and re-invests the tales with the power of performance.

**Selected Letters** Dec 10 2020 This selection of Cicero's letters not merely documents in detail Cicero's career but simultaneously provides a month-by-month record of the collapse of the republic and its replacement by a tyranny. It provides a vivid picture of daily life and politics in Rome, the assassination of Caesar, and Cicero's vain resistance to the rise of Mark Antony.

**To the Lighthouse** May 15 2021 I am making up "To the Lighthouse" - the sea is to be heard all throughout. Inspired by the lost bliss of her childhood summers in Cornwall, Virginia Woolf produced one of the masterworks of English literature in *To the Lighthouse*. It concerns the Ramsay family and their summer guests on the Isle of Skye before and after the First World War. As children play and adults paint, talk, muse and explore, relationships shift and mutate. A captivating fusion of elegy, autobiography, socio-political critique and visionary thrust, it is the most accomplished of all Woolf's novels. On completing it, she thought she had exorcised the ghosts of her imposing parents, but she had also brought form to a book every bit as vivid and intense as the work of Lily Briscoe, the indomitable artist at the centre of the novel.

**Robinson Crusoe** Jun 27 2022 On a desolate tropical island, a shipwrecked British seaman tries to master his hostile environment and remain civilized.

**Sir Gawain and The Green Knight** Oct 20 2021 Sir Gawain and the Green Knight is probably the most skillfully told story in the whole of the English Arthurian cycle. Originating from the north-west Midlands of England, it is based on two ancient Celtic motifs--the Beheading and the Exchange of Winnings--brought together by the anonymous 14th century author. Acclaimed poet Keith Harrison's new translation uses a modern alliterative pattern which subtly echoes the music of the original at the same time it strives for fidelity. This is the most generously annotated edition available, complete with a detailed introduction which situates the work in the context of Arthurian Romance and analyzes its poetics and narrative structure. About the Series: For over 100 years Oxford World's Classics has made available the broadest spectrum of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, voluminous notes to clarify the text, up-to-date bibliographies for further study, and much more.

**Upanisads Reissue** Owc :Pb Oct 08 2020 Presents the first major English translation of the ancient Upanishads in over half a century. Includes an introduction and note on the translation by the translator, a guide to Sanskrit pronunciation, and a list of names.

**Phaedrus** Feb 21 2022 Phaedrus is widely recognized as one of Plato's most profound and beautiful works. It takes the form of a dialogue between Socrates and Phaedrus and its ostensible subject is love, especially homoerotic love. This new translation is accompanied by an introduction and full notes that discuss the structure of the dialogue and elucidate issues that might puzzle the modern reader.

**Collected Poems and Other Verse** Mar 01 2020 Stéphane Mallarmé was a radically innovative poet of the 19th century, in English as well as in French. This text contains his poetry and his Poesies in the last arrangement known to have been approved by the author and provides a wide-ranging survey of his work.

**Ovid** Mar 25 2022 Ovid's poetical calendar of the Roman year is both a day by day account of festivals and observances and their origins, and a delightful retelling of myths and legends associated with particular dates." --from back cover.

**The Analects** Aug 30 2022 Few individuals shaped their country's civilization more than Confucius (551-479 BCE). Compulsory reading in the late Imperial period for all who wished to enter the government or civil service, his sayings and those of his disciples formed the foundation of a distinct social, ethical, and intellectual system that is still admired in today's China. This new translation by a foremost scholar of classical Chinese includes an introduction, textual and explanatory notes, and a chronology.

**Aeneid** Jul 25 2019 Frederick Ahl's new translation captures the excitement, poetic energy, and intellectual force of Virgil's epic poem in a way that has never been done before. Echoing the Virgilian hexameter the verse stays almost line for line with the original in a thrillingly accurate and engaging style.

**The Histories** Jun 23 2019 Originally published: Oxford; New York: Oxford University Press, 1998.

*Teenage Writings* Apr 01 2020 'Jane Austen practising' Virginia Woolf Three notebooks of Jane Austen's teenage writings survive. The earliest pieces probably date from 1786 or 1787, around the time that Jane, aged 11 or 12, and her older sister and collaborator Cassandra left school. By this point Austen was already an indiscriminate and precocious reader, devouring pulp fiction and classic literature alike; what she read, she soon began to imitate and parody. Unlike many teenage writings then and now, these are not secret or agonized confessions entrusted to a private journal and for the writer's eyes alone. Rather, they are stories to be shared and admired by a named audience of family and friends. Devices and themes which appear subtly in Austen's later fiction run riot openly and exuberantly across the teenage page. Drunkenness, brawling, sexual misdemeanour, theft, and even murder prevail.

**The Bhagavad Gita** Jan 11 2021 The Bhagavad Gita is the best known and most widely read Hindu religious text in the Western world. This new translation is ideal for the non-specialist as well as for students of Indian religions, providing a full cultural and historical context in its introduction and notes.

*Republic* Apr 25 2022 A model for the ideal state includes discussion of the nature and application of justice, the role of the philosopher in society, the goals of education, and the effects of art upon character.

**The Turn of the Screw and Other Stories** Jul 29 2022 The governess of two enigmatic children fears their souls are in danger from the ghosts of the previous governess and her sinister lover.

*The Sorrows of Young Werther* Jun 15 2021 Drawing on his own unhappy experiences, Goethe's account of Werther's passionate love for Lotte, who is promised to another, is one of the first great Romantic tragic novels. David Constantine's new translation captures the novel's lyric intensity, and is accompanied by an introduction and notes that illuminate Goethe's achievement.

**Selected Essays** Mar 13 2021 In his writings, David Hume set out to bridge the gap between the learned world of the academy and the marketplace of polite society. This collection, drawing largely on his *Essays Moral, Political, and Literary* (1776 edition), which was even more popular than his famous *Treatise of Human Nature*, comprehensively shows how far he succeeded. From 'Of Essay Writing' to 'Of the Rise and Progress of the Arts and Sciences' Hume embraces a staggering range of social, cultural, political, demographic, and historical concerns. With the scope typical of the Scottish Enlightenment, he charts the state of civil society, manners, morals, and taste, and the development of political economy in the mid-eighteenth century. These essays represent not only those areas where Hume's arguments are revealingly typical of his day, but also where he is strikingly innovative in a period already famous for its great thinkers. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.