

Sputnik's Children Jun 18 2021 A literary, genre-bending novel full of heart Cult comic book creator Debbie Reynolds Biondi has been riding the success of her Cold War era-inspired superhero series, Sputnik Chick: Girl with No Past, for more than 25 years. But with the comic book losing fans and Debbie struggling to come up with new plotlines for her badass, mutant-killing heroine, she decides to finally tell Sputnik Chick's origin story. Debbie's never had to make anything up before and she isn't starting now. Sputnik Chick is based on Debbie's own life in an alternate timeline called Atomic Mean Time. As a teenager growing up in Shipman's Corners — a Rust Belt town voted by Popular Science magazine as "most likely to be nuked" — she was recruited by a self-proclaimed time traveller to collapse Atomic Mean Time before an all-out nuclear war grotesquely altered humanity. In trying to save the world, Debbie risked obliterating everyone she'd ever loved — as well as her own past — in the process. p.p1 {margin: 0.0px 0.0px 0.0px 0.0px; font: 16.0px Times; -webkit-text-stroke: #000000} span.s1 {font-kerning: none} Or so she believes . . . Present-day Debbie is addicted to lorazepam and dirty, wet martinis, making her an unreliable narrator, at best. A time-bending novel that delves into the origin story of the Girl with No Past, Sputnik's Children explores what it was like to come of age in the Atomic Age.

[Pan](#) Jul 08 2020

Life's Blessings: What a Joy! Nov 04 2022 Life's Blessings: What a Joy! is a collection of poems which will touch readers' hearts by taking life's circumstances and evoking emotion through imagery and metaphor.

[Punch](#) Oct 30 2019

The Ultimate Guide to Drawing Manga Action Furies Sep 21 2021 Bring your own anthropomorphic fantasy characters to life! Furies fuse human and animal characteristics to create unique and fantastical hybrid forms. This book contains everything you need to start drawing furies for the printed page, for the screen, or for cosplay characters. Follow the lead of 14 professional Japanese artists as they show you how to create scores of unique human-animal hybrid characters. In the hands of these expert teachers, you'll learn to draw: Fierce reptilian fighters and beastmen Cute chibi versions of your favorite pet animals Furies seen from every possible angle and perspective Realistic poses with believable motions performing dynamic actions Characters based on cats, dogs, wolves, foxes, goats, birds, whales, sharks, horses, crocodiles, dragons--and many more! Create furies for every situation and scenario and learn how to develop compelling and complex characters for the stories you want to tell. Let your imagination run wild as your anthropomorphic creations come to life, spring into action, and leap off the page!

See *What I Mean* Oct 11 2020 If you're an executive, designer, product manager, marketer, or engineer, communication is part of your work. Using images and text in unique ways, comics can engage readers in ways traditional methods can't. In *See What I Mean*, you'll learn how to create comics about your products and processes without an illustrator—just like Google, eBay, and Adobe do.

My Romance Nov 23 2021 This is Damiano Bivona's autobiography. Written originally in Sicilian, and translated by his daughter-in-law, an absolutely extraordinary story ultimately unfolded. What wonders this poor, uneducated immigrant was able to accomplish in his sadly short life (he passed away in an accident when he was only fifty-one years old). The life story that this beloved grandfather lived was truly unique, and profoundly exceptional. A window into history of both Italy and America, in this book lives on the spirit of ambition, hard work and family ties.

Catalog of Copyright Entries Jan 26 2022

On Living Through Soviet Russia Jul 28 2019 For a period of over seventy years after the 1917 revolutions in Russia, talking about the past, either political or personal, became dangerous. The new policy of glasnost at the end of the 1980s resulted in a flood of reminiscence, almost nightly on television and more formally collected by new Russian oral history groups and western researchers. This book is a fascinating collection of life stories and family history interview material collected by the editors and two Russian groups of interviewers.

Living Through the Soviet System Sep 29 2019 For a period of over seventy years after the 1917 revolutions in Russia, talking about the past, either political or personal, became dangerous. The situation changed dramatically with the new policy of glasnost at the end of the 1980s. The result was a flood of reminiscence, almost nightly on television, and more formally collected by new Russian oral history groups and also by Western researchers. Daniel Bertaux and Paul Thompson both began collecting life story and family history interview material in the early 1990s, and this book is the outcome of their initiative. *Living Through the Soviet System* analyzes, through personal accounts, how Russian society operated on a day-to-day level. It contrasts the integration of different social groups: the descendents of the pre-revolutionary upper classes, the new industrial working class, or the ethnically marginalized Russian Jews. It examines in turn the implications of family relationships, working mothers, absent fathers and caretaking grandmothers; patterns of eating together, and of housing; the secrecy of sex; the suppression of religion; and the small freedoms of growing vegetables on weekends on a dacha plot. Because of its basis in direct testimonies, the book reveals in a highly readable and direct style the meaning for ordinary men and women of living through those seven dark decades of a great European nation. Because of the centrality of Soviet Russia to the history of the twentieth-century world, this book will be of interest to a wide range of readers. It will be of importance to students, researchers and teachers of history and sociology, as well as specialists in East European and other communist societies. Daniel Bertaux is directeur de recherches at the Centre d'Etudes des Mouvements Sociaux, Ecole des Hautes Etudes en Sciences Sociales, Paris. Paul Thompson is research professor in sociology at the University of Essex and fellow at the Institute of Community Studies in London. Anna Rotkirch is a lecturer in sociology at the University of Helsinki.

How to Create Art Without Knowing How to Draw a Straight Line Aug 09 2020 This book will really teach you How to Paint without Knowing How to Draw a Straight Line How to Do Ukrainian Egg Painting How to Work with Pastels How to Get Started in Acrylics How to Get Started in Oil Painting How to do Scratch Bord Art How to Turn Your Travels into a Sketch Book How to Create Pen & Ink Art How to Use Finishing Sprays and Vanishes How to Use Your Arts and Crafts as Currency to Buy What You Need How to Expand Your Arts and Crafts Sales from Locally to Globally or How to Sell on the Internet How to Experiment with Encaustic Painting How to Try Your Hand at China Painting Why You Should Take Lessons from someone who knows more than you or the Art of fused and slumped glass, Egg Emulsion Painting and other good stuff How to Make Your own Christmas Cards

WINGS AND ROOTS Dec 01 2019 It seems to me that with the development of the critical spirit we shall be able to realize, not merely our own selves, but the collective life of the race, and so to make ourselves absolutely modern, in the true meaning of the word modernity. For he to whom the present is the only thing that is present knows nothing of the age in which he lives. . . . To know anything about oneself, one must know all about others. There must be no mood with which one cannot sympathize, no dead mode of life that one cannot make alive.

Pixieland Diaries Nov 11 2020 ***WARNING*** If you don't like pixies, don't read this diary. If you don't like loud-mouthed pixies who are really cool but sometimes get told they're immature (for no reason), then definitely stop reading. Oh, and if you're His Awfulness The Elf Prince 'Dare' Darius, then you can kiss my butt. My hatred for you burns with the fire of a thousand suns. Thanks for getting me kicked out of Pixieland and exiled to attend some rando human high school on Earth. You're the worst, even if you have a cute smile. And nice eyes. Your hair looks okay sometimes, too. But you're still a creep and I loathe you. And to everyone else: if you've read this far, then you better finish my entire diary. My story is supernatural, whacked-out, and overall awesome. "Christina has done it again!! I am MADLY in love with Calla and the Pixieland Diaries!" - Acme Teen Books PIXIELAND DIARIES 1. Pixieland Diaries 2. Calla 3. Dare

On the Plain of Good and Evil Feb 24 2022 In the desultory realm known as the Wasteland, commonly known as Limbo, decisions have to be made. The stories contained herein reflect some of the dilemmas encountered when one looks into the Abyss.

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[Hobbies](#) Aug 21 2021

Living Through the Soviet System Aug 28 2019 For a period of over seventy years after the 1917 revolutions in Russia, talking about the past, either political or personal, became dangerous. The situation changed dramatically with the new policy of glasnost at the end of the 1980s. The result was a flood of reminiscence, almost nightly on television, and more formally collected by new Russian oral history groups and also by Western researchers. Daniel Bertaux and Paul Thompson both began collecting life story and family history interview material in the early 1990s, and this book is the outcome of their initiative. *Living Through the Soviet System* analyzes, through personal accounts, how Russian society operated on a day-to-day level. It contrasts the integration of different social groups: the descendents of the pre-revolutionary upper classes, the new industrial working class, or the ethnically marginalized Russian Jews. It examines in turn the implications of family relationships, working mothers, absent fathers and caretaking grandmothers; patterns of eating together, and of housing; the secrecy of sex; the suppression of religion; and the small freedoms of growing vegetables on weekends on a dacha plot. Because of its basis in direct testimonies, the book reveals in a highly readable and direct style the meaning for ordinary men and women of living through those seven dark decades of a great European nation. Because of the centrality of Soviet Russia to the history of the twentieth-century world, this book will be of interest to a wide range of readers. It will be of importance to students, researchers and teachers of history and sociology, as well as specialists in East European and other communist societies.

The flow Of Ecstasy Oct 23 2021 There are certain circumstances in one's life where a person is totally devastated and has several thoughts about giving up. At such times one needs to remember the little things that makes you happy and the motive behind the things you are doing, which is going to give the taste of ecstasy later on. This book is a compilation of such experiences which boosts up your confidence and leads you to a never give up attitude!

How I Made \$3,200,000 from My Hobby May 18 2021

Designs of the Town Jan 02 2020 Mr. SAKUMA, Makoto (a Japanese painter) has drawn hundreds of cover arts and illustrations for books, which span genres including mystery novels, science fictions, serious literatures, jidaigeki novels, how-to books, etc. His versatility and the awesome power of his expressions deserve special recognition. A robot picture he drew attracted great attention, and it resulted in holding a solo exhibition at a gallery in Ginza, Tokyo. Since then, the exhibition has been held annually for more than 20 years. Then, the "Cats" series, developed through his exhibitions, was realized as a picture book series that he co-authored with Dr. MORI, Hiroshi, the legendary active novelist in Japan. This interview session with Mr. SAKUMA includes many book cover arts, illustrations, secrets of his creations, and his life story. Also, Mr. Ryosuke Akizuki, the author of "The Gifted" series, is the guest interviewer. This amazingly gifted painter named SAKUMA, Makoto is the one to be recognized globally.

The Veldt Mar 04 2020 The advanced technology of a house first pleases then increasingly terrifies its occupants.

Captain Morgana Mason Dec 13 2020 When Gramp falls ill one summer, thirteen-year-old Morgana and her younger brother take charge of Gramp's Key West sponging business so the family can stay together.

The Amir of Humanity Feb 12 2021 The Amir of Humanity book is dedicated to His Highness The Amir of Kuwait. A global humanitarian leader, the Amir has built upon the long and noble tradition of impactful giving that is part of the history of Kuwait, its people, and its leaders. In so doing, he has helped establish the Gulf state as the undisputed centre of humanitarianism in the Middle East. In this book we pay tribute to the Amir – and to a legacy that has changed millions of lives around the world.

Imagination for Inclusion Feb 01 2020 Imagination for Inclusion offers a reconsideration of the ways in which imagination engages and empowers learners across the education spectrum, from primary to adult levels and in all subject areas. Imagination as a natural, expedient, and exciting learning tool should be central to any approach to developing and implementing curriculum, but is increasingly undervalued as learners progress through the education system; this disregards not only imagination's potential, but its paramount place in informing truly inclusive approaches to teaching and learning. This book presents a new theory of imagination and includes discussion about its application to teaching and learning to increase the engagement of disaffected students and reinvigorate their relationships with curriculum content. Chapters include key ideas and discussion surrounding the benefits of introducing imaginative practices into the classroom for learners from a range of marginalised backgrounds, such as young people with disabilities and adult learners from socio-economically disadvantaged environments. In exploring imagination in the practice of inclusive education, the book includes chapters from researchers and practitioners in education who have fresh ideas about how learners and teachers have benefited from introducing imaginative pedagogies. The diverse collection, featuring writers with backgrounds from early childhood to adult education, will be essential reading for academics and researchers in the fields of education, inclusive education, social policy, professional development, teacher education and creativity. It will be of particular interest to current and pre-service teachers who want to develop inclusive practice and increase the engagement of all students with formal education.

Conversations with Indian Cartoonists Apr 04 2020 Picking up the pen is, sometimes, like playing with fire, especially in the business of political cartooning. In a profession of stroke-and-tell, where less is more, the brooding cartoonist turns everyday events into spaces for engagement. They draw the line between concern and apathy to bring issues into public view, invariably, shaking us out of our inattentive blindness. After all, they are a tribe—an endangered one—with the silly belief that the funny bone must be tickled. Cartooning in India—a Raj legacy—has come a long way from its colonial beginnings and Punch-imitations. Since Independence, newspapers have hosted the bold and often audacious irreverence of the likes of Shankar and R. K. Laxman. Their laconic lines gave the "Common Man" the voice of an honest opinion. This volume presents conversations with India's leading political cartoonists which take us into that recondite art of political commentating.

How I Made \$3,200,000 from My Hobby: Cutting to the Chase Apr 16 2021 Maxwell Smythe Brown IV is a smart-ass by design. To counter the ridicule his fancy name attracted, Brown the child became the point person in pranks, taunts, and mischief that kept him in hot water with teachers, principals, clerics and coaches. As he grew older, he added irreverence to mischievousness and his circle of victims and antagonists expanded to include military commanders, bosses and colleagues. When his clever speech and picaresque ways help him win the hand of a stunningly beautiful woman, it goes wrong; she's dismally unsuited for marriage and makes his life miserable. There are occasional bright spots: his disregard for authority and convention helps him survive the Vietnam war. But his inability to keep his mouth shut and his fly zipped costs him his university sinecure and he's exiled to Dhaka, Bangladesh. Three hundred years earlier the great Moghul Khan Shaista abruptly abandoned his post in the same city. The Khan's youngest and favorite daughter had succumbed to disease and the grief stricken Khan fled the country, but not – it is believed – before burying a treasure as a memorial to her short life. For three centuries fortune hunters have searched for the rumored treasure but Brown has an advantage. As an accessory to a pretentious name he's taken on a pretentious hobby: collecting antiquarian maps. Initially unaware of the importance of the information on one of his old maps, Brown sets in motion events that bring him closer to the treasure, but also attract the competitive attention of six brutal castoffs of an Indian intelligence service. Before the dust settles, two men have been beheaded, another skinned, a bystander strangled and two more fatally shot. With wit and irreverence, the book chronicles the journey of a man whose outward self-assurance and brashness mask wavering self-regard. As Brown acknowledges, it's a full time job keeping up appearances. But he's not without depth. A continuing theme is his quest for the true nature of a compassionate God who, paradoxically, presides over a universe of undeniable evil. Throughout, Professor Brown is our acerbic guide to: an unholy war, college campuses in the 70's, a university exhibiting signs of tenure-induced rigor mortis, a Thai brothel, the watering holes of Europe, and life in the bottom-most percentile of the third world. This edition (Cutting to the Chase) is an abridged version of the original book. Several readers said they would like to move more rapidly through the character development sections to the fast-paced thriller when Max takes up the treasure hunt in earnest (and the corpses stack up). Out of respect for that feedback, the novel was extensively revised to provide this – a more conventional – thriller.

The Good Samaritan Mar 16 2021 The biggest story of her life is the one he wants to hide. _____ I'm homeless by choice. I have no intention of returning to my former life after what I've done. This—living among the filth and discarded remnants of others—is what I deserve. As atonement for my sins, I give back; I help those who cannot help themselves. But it's always under the guise of anonymity. Newspaper headlines throughout the city are clamoring to discover my identity. Including the beautiful woman who manages to see through my "armor." She has the capability to put my entire life at risk.

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