

# Divorce Essay Papers

**Gender and Families** Divorce I Am Nujood, Age 10 and Divorced Financial Disadvantages for Women after Divorce The Truth About Children and Divorce **Mere Christianity/ScrewTape Letters - Collector Box The Writer's Way But You Seemed So Happy** The Admissions Essay The Complete Works of Harriet Taylor Mill I Remember Nothing **The Chautauquan Bridges to Better Writing The Collected Essays and Papers of George Saintsbury, 1875-1920 ... A History of Women Philosophers Understanding the Divorce Cycle Elizabeth Cady Stanton and the Feminist Foundations of Family Law Early Essays Unfaithful Report of the Punjab Missionary Conference Alva Vanderbilt Belmont The Harvard Classics Selected Essays Between Two Worlds The Crane Wife I-writing Paragraphs and Essays: With Integrated Readings Essays in the History of Canadian Law Eslanda A History of Matrimonial Institutions Chiefly in England and the United States A History of Women Philosophers Marriages and Families in the 21st Century Census Brief Prevention and Early Intervention with Children in Need High Tide in Tucson This Is the Story of a Happy Marriage The Removers Bulletin of the New York Public Library Steps To English Composition Simple Essays Book 3 Paper Pellets**

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### **Selected Essays**

Dec 10 2020 'A good essay must draw its curtain round us, but it must be a curtain that shuts us in, not out.' According to Virginia Woolf, the goal of the essay 'is simply that it should give pleasure...It should lay us under a spell with its first word, and we should only wake, refreshed, with its last.' One of the best practitioners of the art she analysed so rewardingly, Woolf displayed her essay-

writing skills across a wide range of subjects, with all the craftsmanship, substance, and rich allure of her novels. This selection brings together thirty of her best essays, including the famous 'Mr Bennett and Mrs Brown', a clarion call for modern fiction. She discusses the arts of writing and of reading, and the particular role and reputation of women writers. She writes movingly about her father and the art of

biography, and of the London scene in the early decades of the twentieth century. Overall, these pieces are as indispensable to an understanding of this great writer as they are enchanting in their own right. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship,

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providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

*The Harvard*

*Classics* Jan 11

2021 V. 49--Epic and saga.

**Unfaithful** Apr 13

2021 In her 1855 fictionalized autobiography, Mary Gove Nichols told the story of her emancipation from her first unhappy marriage, during which her husband controlled her body, her labor, and her daughter. Rather than the more familiar metaphor of prostitution, Nichols used

adultery to define loveless marriages as a betrayal of the self, a consequence far more serious than the violation of a legal contract. Nichols was not alone. In *Unfaithful*, Carol Faulkner places this view of adultery at the center of nineteenth-century efforts to redefine marriage as a voluntary relationship in which love alone determined fidelity. After the Revolution, Americans understood adultery as a sin against God and a crime against the people. A betrayal of marriage vows, adultery was a cause for divorce in most states as well as a basis for civil suits. Faulkner

depicts an array of nineteenth-century social reformers who challenged the restrictive legal institution of marriage, redefining adultery as a matter of individual choice and love. She traces the beginning of this redefinition of adultery to the evangelical ferment of the 1830s and 1840s, when perfectionists like John Humphrey Noyes, founder of the Oneida Community, concluded that marriage obstructed the individual's relationship to God. In the 1840s and 1850s, spiritualist, feminist, and free love critics of marriage fueled a growing debate over adultery and

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marriage by emphasizing true love and consent. After the Civil War, activists turned the act of adultery into a form of civil disobedience, culminating in Victoria Woodhull's publicly charging the Reverend Henry Ward Beecher with marital infidelity. *Unfaithful* explores how nineteenth-century reformers mobilized both the metaphor and the act of adultery to redefine marriage between 1830 and 1880 and the ways in which their criticisms of the legal institution contributed to a larger transformation of marital and gender relations that continues to this day.

*Bridges to Better*

*Writing* Oct 20  
2021 BRIDGES TO BETTER WRITING, 2E, makes the writing process less daunting by guiding you through each step, giving you only what you need to know for a specific writing task. Throughout the text, the authors incorporate the writing process and grammar into their discussion of the methods of development so that you can connect the skills all at once. With writing samples from each method that illustrates how writing is relevant to your academic, personal, and professional life, BRIDGES TO BETTER WRITING motivates you to take control of the future by

developing better writing skills. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

Eslanda Jun 03  
2020 Eslanda "Essie" Cardozo Goode Robeson lived a colorful and amazing life. Her career and commitments took her many places: colonial Africa in 1936, the front lines of the Spanish Civil War, the founding meeting of the United Nations, Nazi-occupied Berlin, Stalin's Russia, and China two months after Mao's revolution. She was a woman of unusual accomplishment—a

prolific journalist, a tireless advocate of women's rights, an outspoken anti-colonial and antiracist activist, and an internationally sought-after speaker. Yet historians for the most part have confined Essie to the role of Mrs. Paul Robeson, a wife hidden in the large shadow cast by her famous husband. In this masterful book, biographer Barbara Ransby refocuses attention on Essie, one of the most important and fascinating black women of the twentieth century. Chronicling Essie's eventful life, the book explores her influence on her husband's early career and how she

later achieved her own unique political voice. Essie's friendships with a host of literary icons and world leaders, her renown as a fierce defender of justice, her defiant testimony before Senator Joseph McCarthy's infamous anti-communist committee, and her unconventional open marriage that endured for over 40 years—all are brought to light in the pages of this inspiring biography. Essie's indomitable personality shines through, as do her contributions to United States and twentieth-century world history. *Marriages and Families in the 21st Century* Mar 01 2020 Marriages and Families in the 21st

Century puts contemporary relationships and family structures in context for today's students. Using a bioecological framework, the book reveals how families are shaped by multiple influences, from biological to cultural, that interact with one another. Chapters cover topics from parenting to gender issues within an interdisciplinary context, weaving in stories, visuals, and examples of diverse families to dispel longstanding myths. The book creates a personalized learning experience with frequent self-assessments and strengths exercises, while ensuring that students come to

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understand the research and build scientific analysis and critical thinking skills along the way. Robust digital tools and resources including SAGE edge and an interactive eBook with SAGE Premium Video help readers develop a multi-layered understanding of today's modern families while challenging them to re-evaluate their own assumptions and experiences. SAGE Premium Video included in the Interactive eBook! Families Today videos boost comprehension and bolster analysis—easily accessible via the interactive eBook. Your students save when you bundle the interactive

eBook with the new edition. Use bundle ISBN 978-1-5063-9879-2. Learn more. SAGE coursepacks: Our Content Tailored to Your LMS! SAGE coursepacks makes it easy to import our quality instructor and student resource content into your school's learning management system (LMS). Intuitive and simple to use, SAGE coursepacks allows you to customize course content to meet your students' needs. Learn more. **Steps To English Composition Simple Essays Book 3** Jul 25 2019 The objective of this little book is to supply students with a number of model essays- descriptive,

narrative and reflective and imaginative on a variety of subjects. It is written in a very simple and easy-to-understand language. The careful study of the **The Collected Essays and Papers of George Saintsbury, 1875-1920 ...** Sep 18 2021 **Census Brief** Jan 29 2020 [The Admissions Essay](#) Feb 21 2022 Provides instructions on composing a college admission essay **Understanding the Divorce Cycle** Jul 17 2021 Growing up in a divorced family leads to a variety of difficulties for adult offspring in their own partnerships. One of the best

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known and most powerful is the divorce cycle, the transmission of divorce from one generation to the next. This book examines how the divorce cycle has transformed family life in contemporary America by drawing on two national data sets.

Compared to people from intact families, the children of divorce are more likely to marry as teenagers, but less likely to wed overall, more likely to marry people from divorced families, more likely to dissolve second and third marriages, and less likely to marry their live-in partners. Yet some of the adverse consequences of parental divorce have abated even

as divorce itself proliferated and became more socially accepted. Taken together, these findings show how parental divorce is a strong force in people's lives and society as a whole.

*Financial Disadvantages for Women after Divorce* Jul 29 2022  
Essay from the year 2018 in the subject Economics - Finance, grade: 1.7, language: English, abstract: Many divorced women face more financial difficulties than men. Often, women are making some lifestyle changes in order to supplement and secure their incomes after a divorce. Some may decide to work long hours or take a

second job after divorce. Those who may not have had jobs before the divorce are likely to get one. Many divorced women experience some difficulties in getting employment, or remain trapped in low-wage jobs, and could end up doing two jobs in order to survive. While women experience a decline in their financial status after a divorce, it is evident that there is more to financial well-being than just financial income. Most women who experience financial decline are likely to feel poor; therefore, it is important to consider the factors that could mitigate the financial outcomes if the divorced women

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are to be assisted.  
Elizabeth Cady Stanton and the Feminist Foundations of Family Law Jun 15 2021 Thomas Byers Memorial Outstanding Publication Award from the University of Akron Law Alumni Association Much has been written about women's rights pioneer Elizabeth Cady Stanton. Historians have written her biography, detailed her campaign for woman's suffrage, documented her partnership with Susan B. Anthony, and compiled all of her extensive writings and papers. Stanton herself was a prolific author; her autobiography, *History of Woman*

*Suffrage, and Woman's Bible* are classics. Despite this body of work, scholars and feminists continue to find new and insightful ways to re-examine Stanton and her impact on women's rights and history. Law scholar Tracy A. Thomas extends this discussion of Stanton's impact on modern-day feminism by analyzing her intellectual contributions to—and personal experiences with—family law. Stanton's work on family issues has been overshadowed by her work (especially with Susan B. Anthony) on woman's suffrage. But throughout her fifty-year career,

Stanton emphasized reform of the private sphere of the family as central to achieving women's equality. By weaving together law, feminist theory, and history, Thomas explores Stanton's little-examined philosophies on and proposals for women's equality in marriage, divorce, and family, and reveals that the campaigns for equal gender roles in the family that came to the fore in the 1960s and '70s had nineteenth-century roots. Using feminist legal theory as a lens to interpret Stanton's political, legal, and personal work on the family, Thomas argues that Stanton's positions on divorce, working

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mothers, domestic violence, childcare, and many other topics were strikingly progressive for her time, providing significant parallels from which to gauge the social and legal policy issues confronting women in marriage and the family today.

[A History of Matrimonial Institutions Chiefly in England and the United States](#) May 03 2020

**The Removers** Sep 26 2019 “A darkly funny memoir about family reckonings” (O, The Oprah Magazine)—the story of a young man who, by handling the dead, makes peace with the living. Andrew Meredith’s father, a literature professor

at La Salle University, was fired after unspecified allegations of sexual misconduct. It’s a transgression that resulted in such long-lasting familial despair that Andrew cannot forgive him. In the wake of the scandal, he frantically treads water, stuck in a kind of suspended adolescence—falling in and out of school, moving blindly from one half-hearted relationship to the next. When Andrew is forced to move back home to his childhood neighborhood in Northeast Philadelphia and take a job alongside his father as a “remover,” the name for those

unseen, unsung men whose charge it is to take away the dead from their last rooms, he begins to see his father not through the lens of a wronged and resentful child, but through that of a sympathetic, imperfect man. Called “artful” and “compelling” by Thomas Lynch in *The Wall Street Journal*, Meredith’s poetic voice is as unforgettable as his story, and “he tucks his bittersweet childhood memories between tales of removals as carefully as the death certificates he slips between the bodies he picks up and the stretcher-like contraption that transports each body to the waiting

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vehicle” (Minneapolis Star-Tribune). “Potent” (Publishers Weekly), and “ultimately rewarding” (The Boston Globe), *The Removers* is a searing, coming-of-age memoir with “lyrical language and strong sense of place” (The Philadelphia Inquirer).

### **A History of Women**

**Philosophers** Apr 01 2020

**The Writer's Way** Apr 25 2022 The spirit of THE WRITER'S WAY remains in the ninth edition, as do its two core principles: (1) good writing begins when writers know their audience and write for the right reasons; and (2) knowing their

audience and having good reasons to write will teach users everything they need to know about technique. Based on a “whole language approach,” THE WRITER'S WAY is a dynamic, process-centered paperback rhetoric with readings. While this book is intended to be used in a classroom, it's very much based on the concept that there is little difference between writing in school and writing in the “real world.” Offering frank advice in a supportive, encouraging tone, the authors lead readers step by step through the writing process, from pre-writing to polishing the final

draft. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. Divorce Sep 30 2022 This comprehensive book provides a balanced overview of the current research on divorce. The authors examine the scientific evidence to uncover what can be said with certainty about divorce and what remains to be learned about this socially and politically charged issue. Accessible to parents and teachers as well as clinicians and researchers, the volume examines the impact of marital breakup on

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children, adults, and society. Alison Clarke-Stewart and Cornelia Brentano synthesize the most up-to-date information on divorce from a variety of disciplinary perspectives with thoughtful analysis of psychological issues. They convey the real-life consequences of divorce with excerpts from autobiographies by young people, and they also include guidelines for social policies that would help to diminish the detrimental effects of divorce.

Essays in the History of Canadian Law Jul 05 2020

This third volume of Essays in the History of Canadian Law presents thoroughly

researched, original essays in Nova Scotian legal history. An introduction by the editors is followed by ten essays grouped into four main areas of study. The first is the legal system as a whole: essays in this section discuss the juridical failure of the Annapolis regime, present a collective biography of the province's superior court judiciary to 1900, and examine the property rights of married women in the nineteenth century. The second section deals with criminal law, exploring vagrancy laws in Halifax in the late nineteenth century, aspects of prisons and punishments before 1880, and female

petty crime in Halifax. The third section, on family law, examines the issues of divorce from 1750 to 1890 and child custody from 1866 to 1910. Finally, two essays relate to law and the economy: one examines the Mines Arbitration Act of 1888; the other considers the question of private property and public resources in the context of the administrative control of water in Nova Scotia.

**Mere Christianity/Screwtape Letters - Collector Box** May 27 2022 A gift set containing C. S. Lewis's most popular works -- Mere Christianity and The Screwtape Letters.

Early Essays May  
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15 2021  
This Is the Story of a Happy Marriage  
Oct 27 2019 This Is the Story of a Happy Marriage is an irresistible blend of literature and memoir revealing the big experiences and little moments that shaped Ann Patchett as a daughter, wife, friend and writer. Here, Ann Patchett shares entertaining and moving stories about her tumultuous childhood, her painful early divorce, the excitement of selling her first book, driving a Winnebago from Montana to Yellowstone Park, her joyous discovery of opera, scaling a six-foot wall in order to join the Los Angeles

Police Department, the gradual loss of her beloved grandmother, starting her own bookshop in Nashville, her love for her very special dog and, of course, her eventual happy marriage. This Is the Story of a Happy Marriage is a memoir both wide ranging and deeply personal, overflowing with close observation and emotional wisdom, told with wit, honesty and irresistible warmth. The Complete Works of Harriet Taylor Mill Jan 23 2022 For 170 years, Harriet Taylor Mill has been presented as a footnote in John Stuart Mill's life. This volume gives her a separate voice. Readers may assess for

themselves the importance and influence of her ideas on "women's" issues such as marriage and divorce, education, domestic violence, and suffrage. And they will note the overlap of her ideas on ethics, religion, arts, and socialism, written in the 1830s, with her more famous husband's works, published 25 years later.

### **The Chautauquan**

Nov 20 2021  
Alva Vanderbilt Belmont Feb 09 2021 A fascinating biography of the New York socialite who played a surprising role in the fight for suffrage. Born in the middle of the nineteenth century, Alva Vanderbilt Belmont was known  
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to be domineering, temperamental, and opinionated. She married two millionaires, and pressured her daughter to wed an aristocrat. This resolve to get her own way regardless of the consequences stood her in good stead when she joined the American woman suffrage movement in 1909. Thereafter, she used her wealth, her administrative expertise, and her social celebrity to help convince Congress to pass the 19th Amendment and then to persuade the exhausted leaders of the National Woman's Party to initiate a worldwide equal rights campaign. In this book, Sylvia D.

Hoffert argues that Belmont was a feminist visionary and that her financial support was crucial to the success of the suffrage and equal rights movements. She also shows how Belmont's activism, and the money she used to support it, enriches our understanding of the personal dynamics of the American woman's rights movement. Drawing upon and analyzing Belmont's own memoirs, she illustrates how this determined woman went about the complex and collaborative process of creating her public self. "Engaging . . . Highly recommended." —Choice *Paragraphs and*

*Essays: With Integrated Readings* Aug 06 2020 PARAGRAPHS AND ESSAYS WITH INTEGRATED READINGS is the higher-level companion to SENTENCES, PARAGRAPHS, AND BEYOND in the two-book Brandon series. Instruction in this text -- comprehensive, flexible, and relevant -- is predicated on the idea that reading and writing are linked and that good writing is the product of revision and rigorous editing. The hallmarks of the Brandons' books are tell-show-engage instruction, ample demonstrations of good professional

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and student writing, and an abundance of reading-based, high-interest general, cross-curricular, and career-related topics and prompts. The reading-based writing presented in this book provides experience in critical thinking that enables students to write competently across the disciplines and transition smoothly to the next level of the English program. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version. *Paper Pellets* Jun 23 2019 This study of the literary culture in Britain in the years after

Waterloo begins with an account of two fatal duels, the famous duel of 16 February 1821, in which John Scott, editor of the *London Magazine*, fell, and the less well known duel of 26 March 1822, in which Alexander Boswell, son of Johnson's biographer, was killed. These duels, Richard Cronin suggests, bring into sharp focus the distinctive features of literary culture in the years after Waterloo. The book ranges widely but at its centre are the three literary phenomena that best define the period: Walter Scott's novels, Byron's *Don Juan*, and the new literary magazines. It was a culture

constituted not by the doctrine of sympathy that its leading writers held in common but by the antagonisms that divided them, a culture in which England vied with Scotland, literary and political principles converged, and there was a volatile relationship between the public and the private. These were the years in which publishing became an industry serving a mass readership, and literature came to be decisively identified with print rather than with manuscript. Its most prized cultural products were miscellaneous. Superficial, even heartless, responses to the world were valued.

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Male writers responded aggressively to the threat that literature might be a kind of writing largely consumed by women and increasingly produced by them. This was the culture that writers such as Wordsworth repudiated, but the relationship between the culture that Wordsworth represented and the culture that he opposed, like the relationship between duellists, was at once violently aggressive and mutually supportive: each, as many writers of the period recognized, was dependent on the other.

**Gender and Families** Nov 01 2022 Gender and

Families uses cultural events from our everyday lives to explore how families and gender are mutually produced and inseparably linked. In this updated second edition, Coltrane and Adams continue to demystify the complexities of gender and family with discussions of racial difference, ethnicity, and social class.

*I Remember Nothing* Dec 22 2021 Nora Ephron returns with her first book since the astounding success of *I Feel Bad About My Neck*, taking a cool, hard, hilarious look at the past, the present, and the future, bemoaning the vicissitudes of modern life, and recalling with her

signature clarity and wisdom everything she hasn't (yet) forgotten. Ephron writes about falling hard for a way of life ("Journalism: A Love Story") and about breaking up even harder with the men in her life ("The D Word"); lists "Twenty-five Things People Have a Shocking Capacity to Be Surprised by Over and Over Again" ("There is no explaining the stock market but people try"; "You can never know the truth of anyone's marriage, including your own"; "Cary Grant was Jewish"; "Men cheat"); reveals the alarming evolution, a decade after she wrote and directed *You've Got Mail*, of

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her relationship with her in-box (“The Six Stages of E-Mail”); and asks the age-old question, which came first, the chicken soup or the cold? All the while, she gives candid, edgy voice to everything women who have reached a certain age have been thinking . . . but rarely acknowledging. Filled with insights and observations that instantly ring true—and could have come only from Nora Ephron—I Remember Nothing is pure joy. *The Truth About Children and Divorce* Jun 27 2022 Nationally recognized expert Robert Emery applies his twenty-five years of

experience as a researcher, therapist, and mediator to offer parents a new road map to divorce. Dr. Emery shows how our powerful emotions and the way we handle them shape how we divorce—and whether our children suffer or thrive in the long run. His message is hopeful, yet realistic—divorce is invariably painful, but parents can help promote their children’s resilience. With compassion and authority, Dr. Emery explains: • Why it is so hard to really make divorce work • How anger and fighting can keep people from really separating • Why legal matters should be one of

the last tasks • Why parental love—and limit setting—can be the best “therapy” for kids • How to talk to children, create workable parenting schedules, and more

## **A History of Women**

**Philosophers** Aug 18 2021

*The Crane Wife* Oct 08 2020 A memoir in essays that expands on the viral sensation “The Crane Wife” with a frank and funny look at love, intimacy, and self in the twenty-first century. From friends and lovers to blood family and chosen family, this “elegant masterpiece” (Roxane Gay, *New York Times* bestselling author of *Hunger*) asks

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what more expansive definitions of love might offer us all. "An intellectually vigorous and emotionally resonant account of how a self gets created over time, *The Crane Wife* will satisfy and inspire anyone who has ever asked, 'How did I get here, and what happens now?'... Hauser builds her life's inventory out of deconstructed personal narratives, resulting in a reading experience that's rich like a complicated dessert—not for wolfing down but for savoring in small bites." —*The New York Times* Ten days after calling off her wedding, CJ Hauser went on an

expedition to Texas to study the whooping crane. After a week wading through the gulf, she realized she'd almost signed up to live someone else's life. In this intimate, frank, and funny memoir-in-essays, Hauser releases herself from traditional narratives of happiness and goes looking for ways of living that leave room for the unexpected, making plenty of mistakes along the way. She kisses Internet strangers and officiates at a wedding. She rereads Rebecca in the house her boyfriend once shared with his ex-wife and rewinds Katharine Hepburn in *The Philadelphia Story* to learn how

not to lose yourself in a relationship. She thinks about Florence Nightingale at a robot convention and grief at John Belushi's rock and roll gravesite, and the difference between those stories we're asked to hold versus those we choose to carry. She writes about friends and lovers, blood family and chosen family, and asks what more expansive definitions of love might offer us all. Told with the late-night barstool directness of your wisest, most bighearted friend, *The Crane Wife* is a book for everyone whose life doesn't look the way they thought it would; for everyone learning to find joy

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in the not-knowing; for everyone trying, if sometimes failing, to build a new sort of life story, a new sort of family, a new sort of home, to live in.

I-writing Sep 06 2020 In this ethnographic study of the teaching of writing, Karen Surman Paley reveals the social significance of first-person writing and the limitations of a popular taxonomy of composition studies. Paley looks critically at the way social constructionists have created an "Other" in the field of composition studies and named it "expressivist." Paley demonstrates the complexity of approaches to teaching writing through an

ethnographic study of two composition faculty at Boston College, a program that some would say is "expressivist." She prompts her colleagues to consider how family experiences shape the way students feel about and treat people of races, religions, genders, and sexual preferences other than their own. Finally, she suggests to the field of composition that practitioners spend less time shoring up taxonomies of the field and more time sharing pedagogies. Prevention and Early Intervention with Children in Need Dec 30 2019 First published in 1999, this volume examines how, in the middle of the

nineteenth century, Dr John Snow is reputed to have wrenched the handle from a street pump in central London, forcing people in the neighbourhood to change their drinking habits and so preventing them from contracting cholera from the dirty water. Aspects of the story may be apocryphal, but the general drift of Snow's assault on disease has enormous appeal for health, education, social services and police professionals working with children in need. Why spend so much time struggling to find strategies to cope with the more intractable problems among adolescents, when

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the problems might be prevented from occurring in the first place? This book tries to untangle some of the complex ideas that underpin effective prevention and early intervention activity on behalf of children experiencing social or psychological difficulty. It describes twenty programmes from Europe and America that have made an impact and where there has been an attempt to evaluate their usefulness. On this basis it suggests some principles for more effective preventive practice.

*I Am Nujood, Age 10 and Divorced*

Aug 30 2022 "I'm a simple village girl

who has always obeyed the orders of my father and brothers. Since forever, I have learned to say yes to everything. Today I have decided to say no." Nujood Ali's childhood came to an abrupt end in 2008 when her father arranged for her to be married to a man three times her age. With harrowing directness, Nujood tells of abuse at her husband's hands and of her daring escape. With the help of local advocates and the press, Nujood obtained her freedom—an extraordinary achievement in Yemen, where almost half of all girls are married under the legal age.

Nujood's courageous defiance of both Yemeni customs and her own family has inspired other young girls in the Middle East to challenge their marriages. Hers is an unforgettable story of tragedy, triumph, and courage.

**Bulletin of the New York Public**

**Library** Aug 25

2019 Includes its Report, 1896-19 .

Report of the Punjab Missionary Conference Mar 13 2021

High Tide in Tucson

Nov 28 2019 "There is no one quite like Barbara Kingsolver in contemporary literature," raves the Washington Post Book World, and it is right. She has been nominated three times for the

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ABBY award, and her critically acclaimed writings consistently enjoy spectacular commercial success as they entertain and touch her legions of loyal fans. In *High Tide* in Tucson, she returns to her familiar themes of family, community, the common good and the natural world. The title essay considers Buster, a hermit crab that accidentally stows away on Kingsolver's return trip from the Bahamas to her desert home, and turns out to have manic-depressive tendencies. Buster is running around for all he's worth -- one can only presume it's high tide in Tucson.

Kingsolver brings a moral vision and refreshing sense of humor to subjects ranging from modern motherhood to the history of private property to the suspended citizenship of human beings in the Animal Kingdom. Beautifully packaged, with original illustrations by well-known illustrator Paul Mirocha, these wise lessons on the urgent business of being alive make it a perfect gift for Kingsolver's many fans.

**Between Two Worlds** Nov 08 2020 Offers a study of the impact of divorce on the emotional and spiritual lives of

children, drawing on interviews with young adults to demonstrate that even amicable divorces have lasting effects on children.

**But You Seemed So Happy** Mar 25 2022 In this tender, funny, and sharp companion to her acclaimed memoir-in-essays *Amateur Hour*, Kimberly Harrington explores and confronts marriage, divorce, and the ways love, loss, and longing shape a life. Six weeks after Kimberly and her husband announced their divorce, she began work on a book that she thought would only be about divorce — heavy on the dark humor with a light coating of anger and annoyance.

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After all, on the heels of planning to dissolve a twenty-year marriage they had chosen to still live together in the same house with their kids. Throw in a global pandemic and her idea of what the end of a marriage should look and feel like was flipped even further on its head. This originally dark and caustic exploration turned into a more empathetic exercise, as she worked to understand what this relationship meant and why marriage matters so much. Over the course of two years of what was supposed to be a temporary period of transition, she sifted through her past—how she

formed her ideas about relationships, sex, marriage, and divorce. And she dug back into the history of her marriage — how she and her future ex-husband had met, what it felt like to be madly in love, how they had changed over time, the impact having children had on their relationship, and what they still owed one another. *But You Seemed So Happy* is a time capsule of sorts. It's about getting older and repeatedly dying on the hill of being wiser, only to discover you were never all that dumb to begin with. It's an honest, intimate biography of a marriage, from its heady, idealistic, and easy beginnings to it

slowly coming apart and finally to its evolution into something completely unexpected. As she probes what it means when everyone assumes you're happy as long as you're still married, Harrington skewers engagement photos, Gen X singularity, small-town busybodies, and the casual way we make life-altering decisions when we're young. Ultimately, this moving and funny memoir in essays is a vulnerable and irreverent act of forgiveness—of ourselves, our partners, and the relationships that have run their course but will always hold profound and

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permanent meaning in our lives.