

Wilson Foundations Writing PaperII Potere Dellinconcio

Fascist Spectacle Critical Companion to Contemporary Marxism **Which Socialism, Whose D,tente? War Veterans and Fascism in Interwar Europe States of Emergency** *Literary Theories in Praxis* **Mussolini and the Salò Republic, 1943–1945** *Terror Vanquished* **Allegro Non Troppo** **The Soul/Body Problem in Plato and Aristotle** *Workers and Capital* *Immigrants against the State* The Complete Idiot's Guide to Learning Italian, 3rd Edition **The Divo and the Duce** *Nothing, and So be it* **Stefano Delle Chiaie** *Alternative Modernities* **Gender and Authority across Disciplines, Space and Time** **Neo-Fascism in Europe** **Current List of Medical Literature** **Radical Thought in Italy** **Brainwaves: A Cultural History of Electroencephalography** **Italian Fascism** Democracy and Disorder Czechoslovakia's Interrupted Revolution Italy and the Military **The Far Right in Western and Eastern Europe** **Italy 1977-8** Preventing Corruption Through Administrative Measures. Handbook The Production Manual **Mussolini Who's who in Italy** *Jung's Technique of Active Imagination and Desoille's Directed Waking Dream Method* *Carlo and Nello Rosselli* *Performing Hybridity* **Chasing New Horizons** **A Twentieth-Century Crusade** **Italy's Divided Memory** **Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach** **Joining Technology and Cognition** **Italian Conversation-Grammar, a New and Practical Method of Learning the Italian Language. Key**

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Which Socialism, Whose D,tente? Aug 26 2022 "The 1968-1969 Czechoslovak crisis was first and foremost a major crisis of European detente. While the Prague Spring was made possible by the immediate and unchecked consequences of early detente in Europe, its crushing sharply brought out the contradictions of detente as understood by the global Cold War protagonists. In a similar way as the Czecho-slovak crisis reflected the ambivalence at the heart of detente, the West European Communist Parties' responses to it revealed the ambivalence of detente as a context for radical social change, either in the East of the West. The scholarly literature on the PCI and PCF has, often in an unproblematic way, understood the shift from Cold War to detente on the European continent in the mid-1960s as a development essentially positive to these parties. The present study argues against this and demonstrates how the shift from the Cold War of the 1950s to detente in Europe reformulated the impasse of revolution or radical change in the West, rather than putting an end to it." Book jacket.

Jung's Technique of Active Imagination and Desoille's Directed Waking Dream Method Jan 27 2020 Jung's Technique of Active Imagination and Desoille's Directed Waking Dream Method brings together Carl Jung's active imagination and Robert Desoille's "rêve éveillé dirigé/directed waking dream" method (RED). It studies the historical development of these approaches in Central Europe in the first half of the 20th century and explores their theoretical similarities and differences, proposing an integrated framework of clinical practice. The book aims to study the wider European context of the 1900s which influenced the development of both Jung's and Desoille's methods. This work compares the spatial metaphors of interiority used by both Jung and Desoille to describe the traditional concept of inner psychic space in the waking dreams of Jung's active imagination and Desoille's RED. It also attempts a broader theoretical comparison between the procedural aspects of both RED and active imagination by identifying commonalities and divergences between the two approaches. This book is a unique contribution to analytical psychology and will be of great interest for academics, researchers and post-graduate students interested in the use of imagination and mental imagery in analysis, psychotherapy and counselling. The book's historical focus will be of particular relevance to Jungian and Desoillian scholars since it is the first of its kind to trace the connections between the two schools and it gives a detailed account of Desoille's early life and his first written works.

Terror Vanquished Mar 21 2022 The history of Italy's victory over the Red Brigades offers lessons that may be useful to America's future. The United States has suffered from the horrors of home grown and global terrorism but so far has been spared the endemic violence of the kind that plagued Italy during the years of lead that are described in this volume. In 2003, Philip Heymann compared the US favorably to Italy, expressing relief that American society did not suffer from the kind of deep divisions that had created the conditions for the

rise of the Red Brigades. Fifteen years later, Heymann's confidence no longer looks so well founded. The political divisions in the United States have widened and become stubbornly entrenched. The combination of conspiratorial thinking, ideological division and a powerful sense of grievance, combined with the easy access to powerful weapons and a cult of political violence, should worry all those who are sworn to keep the peace.

Allegro Non Troppo Feb 20 2022 "A film that will let you see the music and listen to drawings; in a word, a film full of Fantasia!" Bruno Bozzetto's *Allegro non Troppo* tips its hand right away: it is an unabashed, yet full of admiration, retake on Walt Disney's 1940 'concert feature'. The obvious nod to that model fuels many tongue-in-cheek jokes in the film; however, *Allegro non Troppo* soon departs from mere parody, and becomes a showcase for the multifaceted aesthetics of Italian animation in 1976, as well as a witty social satire and a powerful rethinking of the music-image relationship in cinema. Marco Bellano reconstructs the history of the production of *Allegro non Troppo*, on the basis of an original research developed with the contribution of Bozzetto himself; it also presents an audiovisual analysis of the work, as to reassess the international relevance of Bozzetto's achievements by giving insight into the director's"--

Chasing New Horizons Oct 24 2019 Called "spellbinding" (*Scientific American*) and "thrilling...a future classic of popular science" (PW), the up close, inside story of the greatest space exploration project of our time, New Horizons' mission to Pluto, as shared with David Grinspoon by mission leader Alan Stern and other key players. On July 14, 2015, something amazing happened. More than 3 billion miles from Earth, a small NASA spacecraft called New Horizons screamed past Pluto at more than 32,000 miles per hour, focusing its instruments on the long mysterious icy worlds of the Pluto system, and then, just as quickly, continued on its journey out into the beyond. Nothing like this has occurred in a generation—a raw exploration of new worlds unparalleled since NASA's Voyager missions to Uranus and Neptune—and nothing quite like it is planned to happen ever again. The photos that New Horizons sent back to Earth graced the front pages of newspapers on all 7 continents, and NASA's website for the mission received more than 2 billion hits in the days surrounding the flyby. At a time when so many think that our most historic achievements are in the past, the most distant planetary exploration ever attempted not only succeeded in 2015 but made history and captured the world's imagination. How did this happen? *Chasing New Horizons* is the story of the men and women behind this amazing mission: of their decades-long commitment and persistence; of the political fights within and outside of NASA; of the sheer human ingenuity it took to design, build, and fly the mission; and of the plans for New Horizons' next encounter, 1 billion miles past Pluto in 2019. Told from the insider's perspective of mission leader Dr. Alan Stern and others on New Horizons, and including two stunning 16-page full-color inserts of images, *Chasing New Horizons* is a riveting account of scientific discovery, and of how much we humans can achieve when people focused on a dream work together toward their incredible goal.

Italy and the Military Sep 03 2020 This book sheds new light on the role of the military in Italian society and culture during war and peacetime by bringing together a whole host of contributors across the interdisciplinary spectrum of Italian Studies. Divided into five thematic units, this volume examines the continuous and multifaceted impact of the military on modern and contemporary Italy. The Italian context offers a particularly fertile ground for studying the cultural impact of the military because the institution was used not only for defensive/offensive purposes, but also to unify the country and to spread ideas of socio-cultural and technological development across its diverse population.

War Veterans and Fascism in Interwar Europe Jul 25 2022 A fresh and suggestive interpretation of the relationship between veterans of the Great War and fascism in interwar Europe.

Italian Conversation-Grammar, a New and Practical Method of Learning the Italian Language. Key Jun 19 2019 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Performing Hybridity Nov 24 2019 Amid the modern-day complexities of migration and exile, immigration and repatriation, notions of stable national identity give way to ideas about cultural "hybridity". The authors represented in this volume use different forms of performative writing to question this process, to ask how the production of new political identities destabilizes ideas about gender, sexuality, and the nation in the public sphere. Contributors use forms such as the essay, poem, photography, and case study to examine historically specific cases in which the notion of hybridity recasts our ideas of identity and performance: the struggle for Aboriginal land rights in Australia; Bahian carnival; the creolization and pidginization of language in the Caribbean world; queer videos; and others.

Nothing, and So be it Aug 14 2021

Current List of Medical Literature Mar 09 2021 Includes section, "Recent book acquisitions" (varies: Recent United States publications) formerly published separately by the U.S. Army Medical Library.

Literary Theories in Praxis May 23 2022 *Literary Theories in Praxis* analyzes the ways in which critical theories are transformed into literary criticism and methodology. To demonstrate the application of this analysis, critical writings of Roland Barthes, Harold Bloom, Cleanth Brooks, Jacques Derrida, Northrop Frye, Norman Holland, Barbara Johnson, Jacques Lacan,

Adrienne Rich, and Robert Scholes are examined in terms of the primary critical stance each author employs—New Critical, phenomenological, archetypal, structuralist/semiotic, sociological, psychoanalytic, reader-response, deconstructionist, or humanist. The book is divided into nine sections, each with a prefatory essay explaining the critical stance taken in the selections that follow and describing how theory becomes literary criticism. In a headnote to each selection, Staton analyzes how the critic applies his or her critical methodology to the subject literary work. Shirley F. Staton's introduction sketches the overall philosophical positions and relationships among the various critical modes.

Italy's Divided Memory Aug 22 2019 This book argues that contemporary Italian history has been marked by a tendency towards divided memory. Events have been interpreted in contrasting ways, and the facts themselves often contested. Moreover, with so little agreement over what happened, and why it happened, it has been extremely difficult to create any consensus around memory. These divisions have been seen at all levels, but take on particular importance when linked to the great traumatic and life-changing events of the Twentieth century - war, terrorism, disaster - but can also be applied to more cultural fields such as sport and everyday life. Social change also has an impact on memory. This book will take the form of a voyage through Italy (and into Italy's past), looking at stories of divided memory over various periods in the twentieth century. These stories will be interwoven with analysis and discussion.

Who's who in Italy Feb 26 2020

The Divo and the Duce Sep 15 2021 At publication date, a free ebook version of this title will be available through Luminos, University of California Press's Open Access publishing program. Visit www.luminosoa.org to learn more. In the post-World War I American climate of isolationism, nativism, democratic expansion of civic rights, and consumerism, Italian-born star Rodolfo Valentino and Italy's dictator Benito Mussolini became surprising paragons of authoritarian male power and mass appeal. Drawing on extensive archival research in the United States and Italy, Giorgio Bertellini's work shows how their popularity, both political and erotic, largely depended on the efforts of public opinion managers, including publicists, journalists, and even ambassadors. Beyond the democratic celebrations of the Jazz Age, the promotion of their charismatic masculinity through spectacle and press coverage inaugurated the now-familiar convergence of popular celebrity and political authority. This is the first volume in the new Cinema Cultures in Contact series, coedited by Giorgio Bertellini, Richard Abel, and Matthew Solomon.

The Far Right in Western and Eastern Europe Aug 02 2020 This edition includes new chapters. A conceptual framework is provided and four extra countries are included - Poland, CIS, Yugoslavia and Belgium. Existing chapters have been expanded to cover recent evolution in the countries or areas they discuss.

Mussolini Mar 29 2020 Drawing on freshly discovered material--including correspondence previously unavailable outside academia--the talented writer and journalist Nicholas Farrell has created a revelatory biography of the Italian fascist leader and dictator. How did Mussolini manage to take power and hold on to it for two decades? What inspired Churchill to call him "the Roman genius" and Pope Pius XI to say he was "sent by Providence"? And how did Mussolini successfully curtail democracy without using mass murder to stay in command? Farrell answers these questions and more, focusing particularly on Mussolini's fatal error: his alliance with Hitler, whom he despised. Anyone interested in history, politics, and World War II will encounter an intriguing and startling picture of one of the 20th century's key figures.

Radical Thought in Italy Feb 08 2021 Provides an original view of the potential for a radical democratic politics today that speaks not only to the Italian situation but also to a broadly international context. First, the essays settle accounts with the culture of cynicism, opportunism and fear that has come to permeate the Left. They then proceed to analyze the new difficulties and possibilities opened by current economic conditions and the crisis of the welfare state. Finally, the authors propose a series of new concepts that are helpful in rethinking revolution for our times. Contributors include Giorgio Agamben, Massimo De Carolis, Alisa Del Re, Augusto Illuminati, Maurizio Lazzarato, Antonio Negri, Franco Piperno, Marco Revelli, Rossana Rossanda, Carlo Vercellone and Adelino Zanini.

A Twentieth-Century Crusade Sep 22 2019 Giuliana Chamedes offers the first comprehensive history of the Vatican's efforts to defeat the forces of secular liberalism and communism through international law, cultural diplomacy, and a marriage of convenience with authoritarian and right-wing rulers.

The Complete Idiot's Guide to Learning Italian, 3rd Edition Oct 16 2021 Learn the language of la dolce vita! For anyone who wants to learn and enjoy the most expressive and romantic of languages, the third edition of 'The Complete Idiot's Guide to Learning Italian' is the first choice for a whole new generation of enthusiastic students of Italian. This updated edition includes two new quick references on verbs, grammar, and sentence structure; two new appendixes on Italian synonyms and popular idiomatic phrases; and updated business and money sections. First two editions have sold extraordinarily well. Italian is the fourth most popular language in the United States.

Democracy and Disorder Nov 05 2020 A study aiming to reconstruct the cycle of protest in Italy from 1965 to its end in the organized terrorism of the mid-1970s. The author analyzes the involvement of three major groups and concludes that this period was the latest in a sequence of cycles of protest in capitalist society.

Neo-Fascism in Europe Apr 10 2021 The re-emergence of far-right parties throughout Europe was one of the most striking and disturbing features of European politics in the 1980s. Though its importance differs from country to country, international links between parties may make neo-Fascism more respectable and a less transitory feature of European politics than seemed likely at the start of the 1980s. This phenomenon is analyzed in this collection of essays which offers an analysis of the various neo-Fascist movements of Western Europe, representing a range of disciplines and provides analyses of the neo-Fascist movements in Italy, Germany, Spain, Portugal, Greece, France and Britain. It combines studies of the

underlying socio-economic conditions on which neo-Fascist ideology thrives with explorations of specific areas such as the use of propaganda or the denial of Nazi atrocities.

Workers and Capital Dec 18 2021 *Workers and Capital* is universally recognised as the most important work produced by operaismo, a current of political thought emerging in the 1960s that revolutionised the institutional and extra-parliamentary Left in Italy and beyond. In the decade after its first publication in 1966, the debates over *Workers and Capital* produced new methods of analysis and a new vocabulary for thousands of militants, helping to inform the new forms of workplace, youth and community struggles. Concepts like ‘neocapitalism’, ‘class composition’, ‘mass-worker’, ‘the plan of capital’, ‘workers’ inquiry’ and ‘co-research’ became an established part of the Italian Left’s political lexicon. Over five decades since it was first published, *Workers and Capital* is a key text in the history of the international workers’ movement, yet only now appears in English translation for the first time. Far from simply an artefact of the intense political conflicts of the 1960s, Tronti’s work offers extraordinary tools for understanding the powerful shifts in the nature of work and class composition in recent decades.

Stefano Delle Chiaie Jul 13 2021 Exposure of a fascist terrorist responsible for many outrages. A superb piece of investigative research into the whole fascist terror network, involved everywhere from the Italian bombings during the 'strategy of tension' to South America.

Immigrants against the State Nov 17 2021 From the 1880s through the 1940s, tens of thousands of first- and second-generation immigrants embraced the anarchist cause after arriving on American shores. Kenyon Zimmer explores why these migrants turned to anarchism, and how their adoption of its ideology shaped their identities, experiences, and actions. Zimmer focuses on Italians and Eastern European Jews in San Francisco, New York City, and Paterson, New Jersey. Tracing the movement's changing fortunes from the pre-World War I era through the Spanish Civil War, Zimmer argues that anarchists, opposed to both American and Old World nationalism, severed all attachments to their nations of origin but also resisted assimilation into their host society. Their radical cosmopolitan outlook and identity instead embraced diversity and extended solidarity across national, ethnic, and racial divides. Though ultimately unable to withstand the onslaught of Americanism and other nationalisms, the anarchist movement nonetheless provided a shining example of a transnational collective identity delinked from the nation-state and racial hierarchies.

Czechoslovakia's Interrupted Revolution Oct 04 2020 For about eight months in 1968 Czechoslovakia underwent rapid and radical changes that were unparalleled in the history of communist reform; in the eight months that followed, those changes were dramatically reversed. H. Gordon Skilling provides a comprehensive analysis of the events of 1968, assessing their significance both for Czechoslovakia and for communism generally. The author's account is based on all available written sources, including unpublished Communist Party documents and interviews conducted in Czechoslovakia in 1967, 1968, and 1969. He examines the historical background, the main reforms and political forces of 1968, international reactions, the Soviet intervention, and the experiment's collapse, concluding with his reasons for regarding the events of the Prague spring as a movement of revolutionary proportions. The author's account is based on all available written sources, including unpublished Communist Party documents and interviews conducted in Czechoslovakia in 1967, 1968, 1969. He examines the historical background, the main reforms and political forces on 1968, international reactions, the Soviet intervention, and the experiment's collapse, concluding with his reasons for regarding the events of the Prague spring as a movement of revolutionary proportions. Originally published in 1976. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

Italy 1977-8 Jul 01 2020

Italian Fascism Dec 06 2020 Bringing together scholars from the Italian and English-speaking worlds, Bosworth and Dogliani's edited book reviews the history of the memory and representation of Fascism after 1945. Ranging in their study from patriotic monuments to sado-masochistic films, the essays here collected ask how and why and when Mussolini's dictatorship mattered after the event, and so provide a fascinating study of the relationship between a traumatic past and the changing present and future.

Fascist Spectacle Oct 28 2022 "An excellent and timely book. The idea of studying Italian fascism as a 'society of the spectacle' that used symbols, rituals, and a cult of the leader to create itself as it unfolded is a brilliant stroke."—Walter L. Adamson, author of *Avant-Garde Florence: From Modernism to Fascism*

Alternative Modernities Jun 12 2021 Antonio Gramsci lived the Great War as a “historic break,” a profound experience that left an indelible mark on the development of his political thought. Translated into English for the first time, *Alternative Modernities* reconstructs and analyses this critical period of Gramsci’s intellectual formation through a systematic analysis of his writings from 1915 to 1935. For Gramsci, Soviet Communism, “Americanism,” and the “new” Fascist State were the principle responses to the crisis of the old world order. He portrayed them as the three protagonists of twentieth-century modernity, alternatives destined to tragically clash in the worldwide struggle for hegemony. Among the arguments in his *Prison Notebooks*, Gramsci casts doubt on the political strategy of Soviet Communism and the theoretical underpinnings of “official Marxism.” Instead, he suggests a radical revision of Marxism by breathing life into a new interpretation whose fundamental concepts are: politics as the struggle for hegemony, the “passive revolution” as a historical paradigm of modernity, and the philosophy of praxis as the welding between visions of the worlds, historical analyses, and political strategies. Gramsci’s intuitions culminate in a new theory of the political subject, supported by a reflection upon the 20th century that still speaks to us today, pointing the way toward a new narrative of world history.

Preventing Corruption Through Administrative Measures. Handbook May 31 2020

States of Emergency Jun 24 2022

The Production Manual Apr 29 2020 From the basics such as working with typography through using images and working with color, exploring different pre-press techniques and the processes involved in bringing a product to press and with a resulting pleasing end product, the authors present everything that the reader needs to know in a straightforward and visually strong way. This new edition completely updates the information on the production process, highlighting new techniques and expanding its coverage on digital technologies. In addition, new interviews are included from design studios using creative or unique production techniques. Since students may eventually be working with international clients, the authors includes both metric and imperial measurements so that students will become familiar with the differences. Expanded coverage of environmental and sustainability issues, especially as they relate to paper choice and use of special processes/inks has also been added.

Brainwaves: A Cultural History of Electroencephalography Jan 07 2021 In the history of brain research, the prospect of visualizing brain processes has continually awakened great expectations. In this study, Cornelius Borck focuses on a recording technique developed by the German physiologist Hans Berger to register electric brain currents; a technique that was expected to allow the brain to write in its own language, and which would reveal the way the brain worked. Borck traces the numerous contradictory interpretations of electroencephalography, from Berger's experiments and his publication of the first human EEG in 1929, to its international proliferation and consolidation as a clinical diagnostic method in the mid-twentieth century. Borck's thesis is that the language of the brain takes on specific contours depending on the local investigative cultures, from whose conflicting views emerged a new scientific object: the electric brain.

Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition Jul 21 2019

Recently, technology and aging have been key research areas in human cognition. The Research Topic "Digital Skills and Life-long Learning: Digital Learning as a New Insight of Enhanced Learning by the Innovative Approach Joining Technology and Cognition" investigated technology's impact on cognitive and intellectual processes, highlighting how intensively technology can change and/or enhance the cognitive functioning throughout one's lifespan. The aim of this Research Topic was to provide an outlook through multidisciplinary research and development while addressing the dynamic intersection of cognition, mind, and technology. Our scope was 1) to favor the cognitive technology debate, 2) to overcome the dichotomies of technology and psychology, 3) to emphasize the advances in knowledge and well-being. This Research Topic comprises review studies and original articles, focused on digital skills that enhance human potential. Transversal approaches and cross-sectorial analysis were encouraged, leading to investigation areas related to cognitive and mental processing—in educational, rehabilitation, clinical settings—across aging. Articles of high relevance to the Research Topic were submitted on the subjects of a) research in human performance and human factors, b) new research and technologies addressing the needs of a growing populace, and c) cognitive aging and cognitive rehabilitation research.

Gender and Authority across Disciplines, Space and Time May 11 2021 This edited collection investigates the relationship between gender and authority across geographical contexts, periods and fields. Who is recognized as a legitimate voice in debate and decision-making, and how is that legitimization produced? Through a variety of methodological approaches, the chapters address some of the most pressing and controversial themes under scrutiny in current feminist scholarship and activism, such as pornography, political representation, LGBTI struggles, female genital mutilation, the #MeToo movement, abortion, divorce and consent. Organized into three sections, "Politics," "Law and Religion," and "Imaginariness," the contributors highlight formal and informal aspects of authority, its gendered and racialized configurations, and practices of solidarity, resistance and subversion by traditionally disempowered subjects. In dialogue with feminist scholarship on power and agency, the notion of authority as elaborated here offers a distinctive lens to critique political and epistemic foundations of inequality and oppression, and will be of use to scholars and students across gender studies, sociology, politics, linguistics, theology, history, law, film, and literature.

Mussolini and the Salò Republic, 1943–1945 Apr 22 2022 This book is a long overdue in-depth study of the Italian Social Republic. Set up in 1943 by Hitler in the town of Salò on Lake Garda and ruled by Mussolini, this makeshift government was a last-ditch effort to ensure the survival of Fascism, ending with the murder of Mussolini by partisans in 1945. The RSI was a loosely organized regime made up of professed patriots, apostles of law and order, and rogue militias who committed atrocities against presumed and real enemies. H. James Burgwyn narrates the history of the RSI, with vivid portraits of key figures and thoughtful analysis of how radical fascists managed to take the Salò regime from a dictatorship in Italy to a Continental nazifascismo, hand in hand with the Third Reich. This book stands as an essential bookend to the life of Mussolini, with new insights into the man who duped the Italian people and provoked a war that ended in catastrophic defeat.

Carlo and Nello Rosselli Dec 26 2019

The Soul/Body Problem in Plato and Aristotle Jan 19 2022 This book concerns the soul/body problem in Plato and Aristotle. Established as well as early career scholars actually working on Plato and Aristotle explore - under different points of view as well as through original readings and interpretations - the manifold dimensions involved in the conception of the soul/body relation articulated by the two greatest founders of Western Thought. The book starts with an exploration of the relation between cause and matter in Plato and Aristotle, then some papers on Plato's theory of soul and body are presented, which involve new advancements in the research about Platonic epistemology, moral and political theory, metaphysics of mind, even about his religious and 'theological' view. Some papers on Aristotle's model follow, which are focused on his so-called "hylomorphism" as an alternative view to Plato's

alleged "dualism": the ontology of the soul/body relation in Aristotle is explored, as well as the implications of this theoretical framework for his theory of knowledge, his moral theory, his cognitive psychology. Finally, two papers critically assess the philosophical connections between Aristotle's hylomorphism and its modern and contemporary Wirkungsgeschichte. Critical Companion to Contemporary Marxism Sep 27 2022 International and interdisciplinary in range and scope, the "Critical Companion to Contemporary Marxism" provides a thorough and precise panorama of recent developments in Marxist theory in the US, Europe and beyond.