

Il Secolo Greve Alle Origini Del Nuovo Disordine Mondiale

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Authority and Identity in Emerging Christianities in Asia Minor and Greece Oct 08 2020 This book explores how the early Christians constructed, developed, and asserted their identity and authority in Asia Minor and Greece in the first five centuries CE.

[Mussolini](#) Dec 10 2020 In 1945, disguised in German greatcoat and helmet, Mussolini attempted to escape from the advancing Allied armies. Unfortunately for him, the convoy of which he was part was stopped by partisans and his features, made so familiar by Fascist propaganda, gave him away. Within 24 hours he was executed by his captors, joining those he sent early to their graves as an outcome of his tyranny, at least one million people. He was one of the tyrant-killers who so scarred interwar Europe, but we cannot properly understand him or his regime by any simple equation with Hitler or Stalin. Like them, his life began modestly in the provinces; unlike them, he maintained a traditional male family life, including both wife and mistresses, and sought in his way to be an intellectual. He was cruel (though not the cruelist); his racism existed, but never without the consistency and vigor that would have made him a good recruit for the SS. He sought an empire; but, in the most part, his was of the old-fashioned, costly, nineteenth century variety, not a racial or ideological imperium. And, self-evidently Italian society was not German or Russian: the particular patterns of that society shaped his dictatorship. Bosworth's Mussolini allows us to come closer than ever before to an appreciation of the life and actions of the man and of the political world and society within which he operated. With extraordinary skill and vividness, drawing on a huge range of sources, this biography paints a picture of brutality and failure, yet one tempered with an understanding of Mussolini as a human being, not so different from many of his contemporaries.

Garrisoning the Borderlands of Medieval Siena Jun 23 2019 Through a close study of local demographics and topographies, this study considers patterns of piety, charity and patronage, and by extension, the development of art and architecture in Siena's southern contado during the thirteenth and fourteenth centuries. Garrisoning the Borderlands of Medieval Siena describes Sant'Angelo in Colle as a designated 'castello di frontiera' under the Sienese Government of the Nine (1287-1355), against the background of Siena's military and economic buoyancy during the early fourteenth century. At the same time, mining thoroughly the Tax Record of 1320 and the

Boundary Registration of 1318 and presenting a large number of individual records that have not been published before-including wills, tenancy agreements, land exchange and sharecropping contracts-the author constructs a portrait of the people, buildings and surrounding countryside of Sant'Angelo in Colle. Finally, adopting the methodological approach of first considering patterns of ownership of land and property in the context of identifying potential patrons of art, the study considers patterns of piety and charity established in the early fourteenth-century village and the extent to which these affected the development of the urban fabric and the embellishment of key buildings in medieval Sant'Angelo in Colle.

Alle origini del PCI in Calabria, 1918-1926 Sep 30 2022

Cultivating the City in Early Medieval Italy Jan 29 2020 Demonstrates how food-growing gardens in early medieval cities transformed Roman ideas and economic structures into new, medieval values.

America in Italy Nov 28 2019 America in Italy examines the influence of the American political experience on the imagination of Italian political thinkers between the late eighteenth century and the unification of Italy in the 1860s. Axel Kö rner shows how Italian political thought was shaped by debates about the American Revolution and the U.S. Constitution, but he focuses on the important distinction that while European interest in developments across the Atlantic was keen, this attention was not blind admiration. Rather, America became a sounding board for the critical assessment of societal changes at home. Many Italians did not think the United States had lessons to teach them and often concluded that life across the Atlantic was not just different but in many respects also objectionable. In America, utopia and dystopia seemed to live side by side, and Italian references to the United States were frequently in support of progressive or reactionary causes. Political thinkers including Cesare Balbo, Carlo Cattaneo, Giuseppe Mazzini, and Antonio Rosmini used the United States to shed light on the course of their nation's political resurgence. Concepts from Montesquieu, Rousseau, and Vico served to evaluate what Italians discovered about America. Ideas about American "domestic manners" were reflected and conveyed through works of ballet, literature, opera, and satire. Transcending boundaries between intellectual and cultural history, America in Italy is the first book-length examination of the influence of America's political formation on modern Italian political thought.

Comparative Democratization and Peaceful Change in Single-Party-Dominant Countries Apr 01 2020 One of the more positive international trends as of late has been the transformation of several countries from authoritarian-based dictatorships and single party systems into multi-party democracies characterized by peaceful political transitions. In this volume, a group of experts are gathered to analyse this progression on a comparative level. The scholars examine previously right-wing regimes in Brazil, Argentina, and South Africa, former Communist states in Russia, Poland, Hungary, and Czechoslovakia, and single party-dominant democracies in Italy, Japan, Mexico, and Israel. The essays reveal how the dramatic collapse of the USSR functioned as a crucial catalyst in allowing pent-up domestic pressures for change to emerge in a less charged international environment. In addition, the chapters study the historical and current evolution of these countries, focusing on their success in developing long-term pluralistic structures, and gauging whether these recent trends are more overnight fads than long lasting advancements.

New Political Ideas in the Aftermath of the Great War Aug 25 2019 This edited collection presents new research on how the Great War and its aftermath shaped political thought in the interwar period across Europe. Assessing the major players of the war as well as more peripheral cases, the contributors challenge previous interpretations of the relationship between veterans and fascism, and provide new perspectives on how veterans tried to promote a new political and social order. Those who had frontline experience of the First World War committed themselves to constructing a new political and social order in war-torn Europe, shaped by their experience of the war and its aftermath. A number of them gave voice to the need for a world order free from political and social conflict, and all over Europe veterans imagined a third way between capitalist liberalism and state-controlled socialism. By doing so, many of them moved towards emerging fascist movements and became, in some case unwillingly, the heralds of totalitarian dictatorships.

Paper in Medieval England Sep 06 2020 Explains the methods and knowledge to understand how and why paper was used in medieval writing and beyond.

Blood and Power Mar 25 2022 One hundred years after the rise to power of Fascism in Italy, John Foot's bracing and bold Blood and Power vividly recreates the on-the-ground experience of life under the regime. - Robert S C Gordon, Serena Professor of Italian, University of Cambridge A major history of the rise and fall of Italian fascism: a dark tale of violence, ideals and a country at war. In the aftermath of the First World War, the seeds of fascism were sown in Italy. While the country reeled in shock, a new movement emerged from the chaos: one that preached hatred for politicians and love for the fatherland; one that promised to build a 'New Roman Empire', and make Italy a great power again. Wearing black shirts and wielding guns, knives and truncheons, the proponents of

fascism embraced a climate of violence and rampant masculinity. Led by Mussolini, they would systematically destroy the organisations of the left, murdering and torturing anyone who got in their way. In *Blood and Power*, historian John Foot draws on decades of research to chart the turbulent years between 1915 and 1945, and beyond. Using the accounts of real people – fascists, anti-fascists, communists, anarchists, victims, perpetrators and bystanders – he tells the story of fascism and its legacy, which still, disturbingly, reverberates to this day.

Medicine from the Black Death to the French Disease Sep 18 2021 Published in 1998, covering the period from the triumphant economic revival of Europe after the collapse of the Western Roman Empire, this book offers an examination of the state of contemporary medicine and the subsequent transplantation of European medicine worldwide.

Quadro storico-critico della italiana letteratura dall'origine del secolo fino ai giorni nostri Jun 03 2020

Florence: Capital of the Kingdom of Italy, 1865-71 Dec 22 2021 This edited collection provides the first comprehensive history of Florence as the mid-19th century capital of the fledgling Italian nation. Covering various aspects of politics, economics, culture and society, this book examines the impact that the short-lived experience of becoming the political and administrative centre of the Kingdom of Italy had on the Tuscan city, both immediately and in the years that followed. It reflects upon the urbanising changes that affected the appearance of the city and the introduction of various economic and cultural innovations. The volume also analyses the crisis caused by the eventual relocation of the capital to Rome and the subsequent bankruptcy of the communality which hampered Florence on the long road to modernity. *Florence: Capital of the Kingdom of Italy, 1865-71* is a fascinating study for all students and scholars of modern Italian history.

Storia Della Letteratura Veneta. Volume Primo. Dalle Origini Al Quattrocento May 27 2022

Alle origini del Corano Aug 06 2020

The Socratic Problem Mar 13 2021 This work is intended to offer to anyone still intending to devote himself to the Socratic problem a reliable means of approach by providing, first of all, a complete history of the problem itself, from its first appearance during Socrates' lifetime up to the present day. The book provides not only the history of the problem, but also the essential documents, accompanied by brief explanatory and bibliographical contextual notes, to be read in counterpoint with the chapters of its history. These documents consist of 61 extracts from 54 authors, from Fr é ret onwards, in other words, from the beginning of the history of the problem of the socratic sources, which arose in the Age of Enlightenment, down to the present day. These extracts are not intended to form a collection of the various representations, interpretations or images of Socrates which succeeded each other in the history of socratic historiography; instead, the aim is to present, in a logically and chronologically consistent order, the various ways in which the problem of the sources of Socratism was presented and resolved in the course of two hundred years of study and research on the 'case' of Socrates.

Dreams and Visions in the Early Middle Ages Jan 23 2022 A comprehensive overview of ideas about dreams and visions in the Christian cultures of the early Middle Ages.

History of Technology Jul 25 2019 This volume provides an overview of current research in the history of Italian technology in the long run, from the early Middle Ages to the 20th century. The contributors focus on different aspects of Italian creativity in a local, transnational and global dimension, tracing the trajectory from primacy to relative decline. The themes range from the creation and establishment of new technologies in laboratories or enterprises, the processes of learning, diffusion, and copying and the institutions involved in the generation of a national technological capability and innovation system. Comparative studies are included in order to illustrate special features of the Italian case. The industries covered in this volume range from silk, iron and steel production, to electricity generation and telecommunications. Special Issue: Italian Technology from the Renaissance to the 20th Century Edited by Anna Guagnini and Luca Mola Included in this volume: Inventors, Patents and the Market for Innovations in Renaissance Italy The Microcosm: Technological Innovation and the Transfer of Mechanical Knowledge in the Habsburg Empire of the Sixteenth century Diamonds in Early Modern Venice: Technology, Products and International Competition A Global Supremacy. The Worldwide Hegemony of the Piedmontese Reeling Technologies, 1720s-1830s Raw Materials, Transmission of Know-How and Ceramic Techniques in Early Modern Italy: a Mediterranean perspective Anabaptist Migration and the Diffusion of the Maiolica from Faenza to Central Europe A Bold Leap into Electric Light. The Creation of the Societ à Italiana Edison, 1880-1886 Keeping Abreast with the Technology of Science. The Economic Life of the Physics Laboratory at the University of Padua, 1847-1857 Mechanics "Made in Italy": Innovation and Expertise Evolution. A Case Study from the Packaging Industry, 1960-98 Telecommunications Italian Style. The shaping of the constitutive choices (1850-1914) Beyond the Myth of the Self-taught Inventor. The Learning Process and Formative Years of Young Guglielmo Marconi Technology Transfer, Economic Strategies and Politics in the Building of the First Italian Submarine Telegraph Lights and Shades: Italian Innovation Across the Centuries

European Steel vs Chinese Cast-iron: From Technological Change to Social and Political Choices (4th Century BC-18th Century AD) The Italian National Innovation System. A Long Term Perspective, 1861-2011

Networks of Learning Jul 05 2020 Cultures of learning and practices of education in the Middle Ages are drawing renewed attention, and recent approaches are questioning the traditional boundaries of institutional and intellectual history. The volume assembles contributions on both Byzantine and Latin learned culture, and aims to locate medieval scholars in their religious and political contexts instead of studying them in a framework of 'schools'. Eleven contributions on eastern and western scholars offer complementary perspectives on scholars and their work, discussing the symbolic and discursive construction of religious and intellectual authority, practices of networking and adaptations of knowledge formations. Sita Steckel is Junior Professor of Medieval History at the University of Munster and author of a study on 'cultures of teaching' in the early and high middle ages. Niels Gaul is Associate Professor of Byzantine Studies at CEU Budapest, with an interest in Byzantine scholarship, especially the societal functions of rhetoric. Michael GrÃ¼nbart is Associate Professor of Byzantine Studies at the University of Munster. He is currently working on the image of Byzantine aristocracy and preparing an introduction to the function of letters and words in Byzantine daily life.

Modern Italy's Founding Fathers Jun 15 2021 Modern Italy's Founding Fathers offers a fresh perspective on the genesis of the Italian republic as viewed through the efforts of its three most influential leaders: Christian Democrat Alcide De Gasperi, Socialist Pietro Nenni and Communist Palmiro Togliatti. In concise, accessible prose, this work demonstrates how De Gasperi – the Republic's inaugural prime minister from 1945 to 1953 – and his fellow statesmen's shared experience of Fascist oppression, belief in popular sovereignty, and ability to compromise despite deep ideological differences, enabled the creation of Italy's post-war republic. This path-breaking collective biography traces the genesis of the Italian republic, commencing with the overthrow of Mussolini in 1943 and concluding with the death of De Gasperi in 1954. Drawing on the speeches, writings and personal papers of the three protagonists, on Italian and U.S. archives, on contemporary memoirs and on secondary scholarship, Steven F. White demonstrates how these leaders forged political practices and customs which continue to define Italian parliamentary life to the present day. Examining the interplay of personalities, leadership styles, ideas and political context, this study is a vital text for any student of modern Italy and, more broadly, of Cold War Europe.

The Laws of Late Medieval Italy (1000-1500) May 15 2021 This book shows how the Italian legal system developed mainly thanks to the cooperation of universities. In this way a Continental 'common law' was built which even today is useful as a common heritage.

How Fascism Ruled Women Feb 21 2022 "Italy has been made; now we need to make the Italians," goes a familiar Italian saying. Mussolini was the first head of state to include women in this mandate. How the fascist dictatorship defined the place of women in modern Italy and how women experienced the Duce's rule are the subjects of Victoria de Grazia's new work. De Grazia draws on an array of sources—memoirs and novels, the images, songs, and events of mass culture, as well as government statistics and archival reports. She offers a broad yet detailed characterization of Italian women's ambiguous and ambivalent experience of a regime that promised modernity, yet denied women emancipation. Always attentive to the great diversity among women and careful to distinguish fascist rhetoric from the practices that really shaped daily existence, the author moves with ease from the public discourse about femininity to the images of women in propaganda and commercial culture. She analyzes fascist attempts to organize women and the ways in which Mussolini's intentions were received by women as social actors. The first study of women's experience under Italian fascism, this is also a history of the making of contemporary Italian society.

Locating Accounting in Its National Context Jan 11 2021

Material Koinai in the Greek Early Iron Age and Archaic Period Aug 18 2021 The ancient Greek word koinai was used to describe the new common language dialect that became widespread in the ancient Greek world after the conquests of Alexander the Great. Modern scholars have increasingly used the word to conceptualise regional homogeneities in the material culture of the ancient Mediterranean. In this volume, twenty scholars from various disciplines present case studies that focus on the fundamental question of how to perceive and the social and cultural mechanisms that led to the spread and consumption of material culture in the Greek early Iron Age. Combined the chapters provide a critical examination of the use of the koinai concept as a heuristic tool in historical research and discuss to what degree similarities in material culture reflect cultural connections. The volume will be of interest scholars interested in archaeological theory and method, the social significance of material culture, and the history of the ancient Greek world in the first half of the first millennium BC.

Byzantine Art and Italian Panel Painting Apr 25 2022 Jaroslav Folda traces the appropriation of the Byzantine Virgin and Child Hodegetria icon by thirteenth-century Crusader and central Italian painters and explores its

transformation by the introduction of chrysography on the figure of the Virgin in the Crusader Levant and in Italy.
[The Syndicalist Tradition and Italian Fascism](#) Nov 08 2020

[Comparing Greek Colonies](#) Mar 01 2020 The need for a "new" book on Greek colonization arose to analyse this phenomenon as a long-term process in a wide geographic area. The events related to individual cities and regions, although geographically very distant from each other, are linked through an articulated network of material and immaterial relations and have to be considered as part of a broader mobility process in a Mediterranean perspective. The intention of "Comparing Greek Colonies" is to bring geographically and culturally distant regions such as Southern Italy/Sicily and the Black Sea, closer together, not merely to find "similarities and differences", but to broaden the scholars' perspective and overcome existing, generalizing, and biased models, that are often rooted in local scientific traditions. The proceedings of the international conference "Comparing Greek Colonies. Mobility and Settlement Consolidation from Southern Italy to the Black Sea (8th – 6th century BC)", 7. – 9.11.2018 in Rome, are structured around three core topics (economic system; relationships with the indigenous populations; social and territorial systems) that constitute the cornerstones of the political formation of the polis in the Archaic period and for its development during the Classical and Hellenistic Ages.

[Reviving the Eternal City](#) Jun 27 2022 In 1420, after more than one hundred years of the Avignon Exile and the Western Schism, the papal court returned to Rome, which had become depopulated, dangerous, and impoverished in the papacy's absence. *Reviving the Eternal City* examines the culture of Rome and the papal court during the first half of the fifteenth century. As Elizabeth McCahill explains, during these decades Rome and the Curia were caught between conflicting realities--between the Middle Ages and the Renaissance, between conciliarism and papalism, between an image of Rome as a restored republic and a dream of the city as a papal capital. Through the testimony of humanists' rhetorical texts and surviving archival materials, McCahill reconstructs the niche that scholars carved for themselves as they penned vivid descriptions of Rome and offered remedies for contemporary social, economic, religious, and political problems. In addition to analyzing the humanists' intellectual and professional program, McCahill investigates the different agendas that popes Martin V (1417-1431) and Eugenius IV (1431-1447) and their cardinals had for the post-Schism pontificate. *Reviving the Eternal City* illuminates an urban environment in transition and explores the ways in which curialists collaborated and competed to develop Rome's ancient legacy into a potent cultural myth.

[Greek Identity in the Western Mediterranean](#) Oct 20 2021 This collection of essays, in honour of Professor B.B. Shefton, provides an innovative exploration of the culture of the Greek colonies of the Western Mediterranean, their relations with their non-Greek neighbours, and the evolution of distinctive regional identities.

[Pathways through Arslantepe](#) Jul 29 2022 Raccolta di articoli in onore di Marcella Frangipane riguardo il sito archeologico Arslantepe, in Antaolia orientale

[The Routledge Handbook of Public Taxation in Medieval Europe](#) Apr 13 2021 Beginning in the twelfth century, taxation increasingly became an essential component of medieval society in most parts of Europe. The state-building process and relations between princes and their subject cities or between citizens and their rulers were deeply shaped by fiscal practices. Although medieval taxation has produced many publications over the past decades there remains no synthesis of this important subject. This volume provides a comprehensive overview on a European scale and suggests new paths of inquiry. It examines the fiscal systems and practices of medieval Europe, including essential themes such as medieval fiscal theory and the power to tax; royal and urban taxation; and Church taxation. It goes on to survey the entire European continent, as well as including comparative chapters on the non-European medieval world, exploring questions on how taxation developed and functioned; what kinds of problems authorities encountered assessing their fiscal power; and the circulation of fiscal cultures and practices across cities and kingdoms. The book also provides a glossary of the most important types of medieval taxes, giving an essential definition of key terms cited in the chapters. *The Routledge Handbook of Public Taxation in Medieval Europe* will appeal to a large audience, from seasoned scholars who need a comprehensive synthesis, to students and younger scholars in search of an overview of this critical subject.

[Building a European Identity](#) Jul 17 2021 The Arab-Israeli war of 1973, the first oil price shock, and France's transition from Gaullist to centrist rule in 1974 coincided with the United States' attempt to redefine transatlantic relations. As the author argues, this was an important moment in which the French political elite responded with an unprecedented effort to construct an internationally influential and internally cohesive European entity. Based on extensive multi-archival research, this study combines analysis of French policy making with an inquiry into the evolution of political language, highlighting the significance of the new concept of a political European identity.

[History of Italian Philosophy](#) Feb 09 2021 This book is a treasure house of Italian philosophy. Narrating and explaining the history of Italian philosophers from the Middle Ages to the twentieth century, the author identifies the specificity, peculiarity, originality, and novelty of Italian philosophical thought in the men and women of the

Renaissance. The vast intellectual output of the Renaissance can be traced back to a single philosophical stream beginning in Florence and fed by numerous converging human factors. This work offers historians and philosophers a vast survey and penetrating analysis of an intellectual tradition which has heretofore remained virtually unknown to the Anglophonic world of scholarship.

Transformations of Late Antiquity Aug 30 2022 This book focuses on a simple dynamic: the taking in hand of a heritage, the variety of changes induced within it, and the handing on of that legacy to new generations. Our contributors suggest, from different standpoints, that this dynamic represented the essence of 'late antiquity'. As Roman society, and the societies by which it was immediately bounded, continued to develop, through to the late sixth and early seventh centuries, the interplay between what needed to be treasured and what needed to be explored became increasingly self-conscious, versatile, and enriched. By the time formerly alien peoples had established their 'post-classical' polities, and Islam began to stir in the East, the novelties were more clearly seen, if not always welcomed; and one witnesses a stronger will to maintain the momentum of change, of a forward reach. At the same time, those in a position to play now the role of heirs were well able to appreciate how suited to their needs the 'Roman' past might be, but how, by taking it up in their turn, they were more securely defined and yet more creatively advantaged. 'Transformation' is a notion apposite to essays in honour of Peter Brown. 'The transformation of the classical heritage' is a theme to which he has devoted, and continues to devote, much energy. All the essays here in some way explore this notion of transformation; the late antique ability to turn the past to new uses, and to set its wealth of principle and insight to work in new settings. To begin, there is the very notion of what it meant to be 'Roman', and how that notion changed. Subsequent chapters suggest ways in which fundamental characteristics of Roman society were given new form, not least under the impact of a Christian polity. Augustine, naturally, finds his place; and here the emphasis is on the unfettered stance that he took in the face of more broadly held convictions - on miracles, for example, and the errors of the pagan past. The discussion then moves on to

The Nation of the Risorgimento Dec 30 2019 This book is a translation of *La Nazione del Risorgimento*, one of the most important and influential works on modern Italian history published in recent years. It analyses the aspects of the ideas of nationhood and patriotism that impassioned and energized the Italian Risorgimento movement during the first half of the nineteenth century. Employing an innovative interdisciplinary approach that examines the cultural production and consumption of the period, the author has challenged the orthodoxies of post-1945 Italian historiography. He explores the developing themes that gave strength to the idea of the Italian 'nation', and in the process persuasively explains why so many young men and women were willing to lay down their lives for the 'patria' and its independence.

Italian Fascism and the Female Body Oct 27 2019 In this first text to examine women and sport in Italy during the period 1861-1945, the role women's engagement in sporting activity had upon gender emancipation is explored in the context of the pre-fascist, fascist and post-war eras.

History of Construction Cultures Volume 1 Nov 20 2021 *History of Construction Cultures Volume 1* contains papers presented at the 7ICCH – Seventh International Congress on Construction History, held at the Lisbon School of Architecture, Portugal, from 12 to 16 July, 2021. The conference has been organized by the Lisbon School of Architecture (FAUL), NOVA School of Social Sciences and Humanities, the Portuguese Society for Construction History Studies and the University of the Azores. The contributions cover the wide interdisciplinary spectrum of Construction History and consist on the most recent advances in theory and practical case studies analysis, following themes such as: - epistemological issues; - building actors; - building materials; - building machines, tools and equipment; - construction processes; - building services and techniques ; -structural theory and analysis ; - political, social and economic aspects; - knowledge transfer and cultural translation of construction cultures. Furthermore, papers presented at thematic sessions aim at covering important problematics, historical periods and different regions of the globe, opening new directions for Construction History research. We are what we build and how we build; thus, the study of Construction History is now more than ever at the centre of current debates as to the shape of a sustainable future for humankind. Therefore, *History of Construction Cultures* is a critical and indispensable work to expand our understanding of the ways in which everyday building activities have been perceived and experienced in different cultures, from ancient times to our century and all over the world.

Studies in the History of Religions May 03 2020

Roman Painting Sep 26 2019 A general survey of Roman wall painting from the second century B.C. through the fourth century A.D., traces the origins, chronological development, subjects, techniques, and social context of the influential art form.

History of Universities Nov 01 2022 Volume XX/2 of *History of Universities* contains the customary mix of learned articles, book reviews, conference reports, and bibliographical information, which makes this publication such an

indispensable tool for the historian of higher education. Its contributions range widely geographically, chronologically, and in subject-matter. The volume is, as always, a lively combination of original research and invaluable reference material.

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