

Three Hundred Million A Novel Blake Butler

Alice Knott *Three Hundred Million* **Three Hundred Million**
Scorch Atlas Sky Saw **EVER ... Nothing Anatomy Courses Why**
Did I Ever Counternarratives **30 Under 30** The Hearing
Trumpet The Babysitter at Rest Cygnets The Wild Boys **Clay's Ark**
Negative Space Wolf in White Van *Dreams of Amputation*
Scorch Atlas **Meow The One on Earth** *In Heaven, Everything Is*
Fine **Indelicacy It's Been a Pleasure, Noni Blake O Fallen**
Angel Under a Dark Cloud Fog & Car **Exercises in Style**
Making a Literary Life **Infinite Resignation** *Remember Us* **Witz**
(American Literature Series) Fish in Exile **Solip** **Leaving the**
Atocha Station *Before You Go* Scorch Atlas Works The Skin
Team

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Infinite **Resignation** Apr collection of
04 2020 A aphorisms,

fragments, and observations on philosophy and pessimism. Composed of aphorisms, fragments, and observations both philosophical and personal, Eugene Thacker's *Infinite Resignation* traces the contours of pessimism, caught as it is between a philosophical position and a bad attitude. By turns melancholic, misanthropic, and tinged with gallows humor, Thacker's writing tenuously hovers over that point at which the thought of futility becomes the futility of thought.

Before You Go Sep 29 2019 "Hats off to that brave soul daring to write what might be called speculative

literary fiction, and willing to venture answers to questions beyond even those of life & death. Tommy Butler's debut novel *Before You Go* has a big beating heart and a mind all its own." — Joshua Ferris, author of *The Dinner Party* and *Then We Came to the End* A big, rich, life-affirming debut that explores the most perplexing questions of existence: purpose, the pain of loneliness, the desire for happiness, and the price we pay as we search for fulfillment. In the *Before*, humankind is created with a hole in its heart, the designers not realizing their mistake—if it was a mistake—until too

late. Elliot Chance is just a boy, and knows nothing of this. All he knows is that he doesn't feel at home in this world, and his desire for escape becomes more urgent as he grows into adulthood, where the turbulence of life seems to offer no cure for the emptiness. Desperate and lost, he stumbles upon a support group on the edge of Manhattan. There he meets two other drifting souls—Sasha, a young woman who leaves coded messages in the copy she writes for advertising campaigns, and Bannor, whose detailed depictions of the future make Elliot think he may

have actually been there. With these two unlikely allies, Elliot launches into the business of life, determined to be happy in spite of himself. Yet the hole in the heart is not so easily filled. Profound yet playful, *Before You Go* is a beautiful, imaginative journey into the ache and wonder of being human, and the quest for a meaningful life.

O Fallen Angel

Sep 09 2020 The haunting debut novel that put Kate Zambreno on the map, *O Fallen Angel*, is a provocative, voice-driven story of a family in crisis—and, more broadly, the crisis of the American family—now repackaged and

with a new introduction by Lidia Yuknavitch. Inspired by Francis Bacon's *Three Studies for Figures at the Base of a Crucifixion*, Kate Zambreno's brilliant novel is a triptych of modern-day America set in a banal Midwestern landscape, told from three distinct, unforgettable points of view. There is "Mommy," a portrait of housewife psychosis, fenced in by her own small mind. There is "Maggie," Mommy's unfortunate daughter whom she infects with fairytales. Then there is the mysterious martyr-figure Malachi, a Cassandra in army fatigues, the Septimus Smith to

Mommy's Mrs. Dalloway, who stands at the foot of the highway holding signs of fervent prophecy, gaping at the bottomless abyss of the human condition, while SUVs scream past. Deeply poignant, sometimes hilarious, and other times horrifying, *O Fallen Angel* is satire at its best. **Wolf in White Van** May 18 2021 Long-listed for the 2014 National Book Award in fiction Winner of the 2015 Alex Award for adult books with special appeal for young adults Beautifully written and unexpectedly moving, John Darnielle's audacious and gripping debut novel *Wolf in White*

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Van is a marvel of storytelling brio and genuine literary delicacy. Welcome to Trace Italian, a game of strategy and survival! You may now make your first move. Isolated by a disfiguring injury since the age of seventeen, Sean Phillips crafts imaginary worlds for strangers to play in. From his small apartment in southern California, he orchestrates fantastic adventures where possibilities, both dark and bright, open in the boundaries between the real and the imagined. As the creator of Trace Italian—a text-based, role-playing game played through the mail—Sean guides

players from around the world through his intricately imagined terrain, which they navigate and explore, turn by turn, seeking sanctuary in a ravaged, savage future America. Lance and Carrie are high school students from Florida, explorers of the Trace. But when they take their play into the real world, disaster strikes, and Sean is called to account for it. In the process, he is pulled back through time, tunneling toward the moment of his own self-inflicted departure from the world in which most people live. Brilliantly constructed, *Wolf in White Van* unfolds in reverse until we

arrive at both the beginning and the climax: the event that has shaped so much of Sean's life. [The Wild Boys](#) Aug 21 2021 *The Wild Boys* is a futuristic tale of global warfare in which a guerrilla gang of boys dedicated to freedom battles the organized armies of repressive police states. Making full use of his inimitable humor, wild imagination, and style, Burroughs creates a world that is as terrifying as it is fascinating.

Exercises in Style

Jun 06 2020

Queneau uses a variety of literary styles and forms in ninety-nine exercises which retell the same story about a minor brawl aboard a bus

Under a Dark

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Cloud Aug 09 2020
One dead body. One witness. One answer. Early one morning, DS Robin Butler is summoned to a crime scene. Not as a policeman, but as best friend to renowned meteorologist, Dr Finn Mason. The morning after studying an enormous storm, Finn has locked himself in a van. Bloodied, confused, and with no memory of how he came to be there. And alongside him - a dead body. Butler sets out to prove Finn's innocence, his friend now accused of murder. Meanwhile, DC Freya West is struggling to cope. She has been plagued by nightmares since the events of nine

months ago. Freya assists her boss on his quest to clear Finn's name, but while Butler becomes increasingly desperate to help his boyhood friend, Freya is crumbling under the weight of the secrets she is keeping. As the past threatens to consume them both, do both detectives stand to lose more than they can bear? A tense and atmospheric police procedural from the author of the unforgettable *Last Place You Look*. Praise for *Under a Dark Cloud* 'A great and unique locked room mystery that had me guessing all the way through to a fantastic ending. *Under a Dark Cloud* is full of drama,

mystery and tension. One of my favourite series around.' James Delargy 'A coiled and wholly satisfying mystery, elevated by melancholic piquancy. The authentic police thrills and teasing dynamics of the characters are handled with the same elegance as the rueful climax, which long after the book is closed still feels perfect and inevitable.' Dominic Nolan 'Once again Louisa Scarr has created a thoroughly believable world in which to set a brilliantly compulsive story. The characters are so well-drawn that it's a pleasure to spend time with them, and I can't

wait for number three!' Alison Belsham 'Characters I care about, inventive plot and expert storytelling -a big thumbs up from me.' Fliss Chester 'A fast-paced and deft meteorological mystery that twists its way to a brilliant conclusion. Scarr's characters are beautifully realised, flawed and complex - their stories make the quiet moments every bit as rewarding as the dramatic ones. If you haven't already read Butler & West, you're in for a treat...' Heather Critchlow 'A must read for fans of U.K. Crime Fiction. A fast paced addictive story. A locked room murder with an original twist'

NetGalley review □ □ □ □ 'The plot is original, superbly woven and the cast of characters is made up of well developed and engaging individuals. Overall, a captivating, suspenseful and atmospheric page-turner with more than enough going on to keep you invested. Highly recommended.' NetGalley Review 'I absolutely loved this!' NetGalley Review 'I read this very happily in two sessions and am await more in the series. Well worth reading!' NetGalley Review 'Great premise. Well written. A page turner. Plenty of suspense to keep me guessing .The ending leaving everything tied up

left me satisfied. Definitely will read her next offering.' NetGalley Review *Scorch Atlas* Mar 16 2021 A novel-in-stories depicts an unsettling apocalyptic view of America's future, where entire neighborhoods drown in mud, glass rains down from the sky, birds speak gibberish, and parents of young children disappear. A first novel. Reprint. **Nothing** Apr 28 2022 One of the most acclaimed young voices of his generation, Blake Butler now offers his first work of nonfiction: a deeply candid and wildly original look at the phenomenon of insomnia. Invoking scientific data, historical anecdote,

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Internet obsession, and figures as diverse as Andy Warhol, Gilles Deleuze, John Cage, Anton LaVey, Jorge Luis Borges, Brian Eno, and Stephen King, Butler traces the tension between sleeping and conscious life. And he reaches deep into his own experience—from disturbing waking dreams, to his father’s struggles with dementia, to his own epic 129-hour bout of insomnia—to reveal the effect of sleeplessness on his imaginative landscape. The result is an exhilarating exploration of dream and awareness, desperation and relief, consciousness and

conscience—a fascinating maze-map of the borders between sleep and the waking world by one of today’s most talked-about writers. Scorch Atlas Aug 28 2019 In this striking novel-in-stories, a series of strange apocalypses have hit America. Entire neighborhoods drown in mud, glass rains from the sky, birds speak gibberish, and parents of young children disappear. Millions starve while others grow coats of mold. But a few are able to survive and find a light in the aftermath, illuminating what we’ve become. In “The Disappeared,” a father is arrested for missing free

throws, leaving his son to search alone for his lost mother. A boy swells to fill his parents’ ransacked attic in “The Ruined Child.” Rendered in a variety of narrative forms, from a psychedelic fable to a skewed insurance claim questionnaire, Blake Butler’s full-length fiction debut paints a gorgeously grotesque version of America, bringing to mind both Kelly Link and William H. Gass, yet imbued with Butler’s own vision of the apocalyptic and bizarre. **EVER ...** May 30 2022 **Anatomy Courses** Mar 28 2022 PRAISE FOR BLAKE BUTLER "An endlessly surprising, funny,

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and subversive writer." -Publishers Weekly "If the distortion and feedback of Butler's intense riffing is too loud, you may very well be too boring." -Globe and Mail (Toronto) "Try Blake on. Lace him up. Wear him around your neck in wreaths." -Vice "If there's a more thoroughly brilliant and exciting new writer than Blake Butler . . . well, there just isn't." -Dennis Cooper PRAISE FOR SEAN KILPATRICK "This is a book you need. Language reset. Guidebook." -HTML GIANT on Sean Kilpatrick's "fuckscapes" "The violent, sexual zone of television and entertainment is made to saturate that safe-haven, the

American Family. The result is a zone of violent ambience, a 'fuckscape': where every object or word can be made to do horrific acts. As when torturers use banal objects on their victims, it is the most banal objects that become the most horrific (and hilarious) in Sean Kilpatrick's brilliant first book." -Johannes Goransson on "fuckscapes" "Here is your I.V. drip of sphinx's blood." -CA Conrad Counternarratives Jan 26 2022 Now in paperback, a bewitching collection of stories and novellas that are "suspenseful, thought-provoking, mystical, and haunting" (Publishers Weekly)

Ranging from the seventeenth century to the present, and crossing multiple continents, Counternarratives draws upon memoirs, newspaper accounts, detective stories, and interrogation transcripts to create new and strange perspectives on our past and present. "An Outtake" chronicles an escaped slave's take on liberty and the American Revolution; "The Strange History of Our Lady of the Sorrows" presents a bizarre series of events that unfold in Haiti and a nineteenth-century Kentucky convent; "The Aeronauts" soars between

bustling Philadelphia, still-rustic Washington, and the theater of the U. S. Civil War; "Rivers" portrays a free Jim meeting up decades later with his former raftmate Huckleberry Finn; and in "Acrobatique," the subject of a famous Edgar Degas painting talks back. The Hearing Trumpet Nov 23 2021 An old woman enters into a fantastical world of dreams and nightmares in this surrealist classic admired by Björk and Luis Buñuel. Leonora Carrington, painter, playwright, and novelist, was a surrealist trickster par excellence, and The Hearing Trumpet is the witty, celebratory

key to her anarchic and allusive body of work. The novel begins in the bourgeois comfort of a residential corner of a Mexican city and ends with a man-made apocalypse that promises to usher in the earth's rebirth. In between we are swept off to a most curious old-age home run by a self-improvement cult and drawn several centuries back in time with a cross-dressing Abbess who is on a quest to restore the Holy Grail to its rightful owner, the Goddess Venus. Guiding us is one of the most unexpected heroines in twentieth-century literature, a nonagenarian vegetarian named

Marian Leatherby, who, as Olga Tokarczuk writes in her afterword, is "hard of hearing" but "full of life." Making a Literary Life May 06 2020 As Carolyn See says, writing guides are like preachers on Sunday—there may be a lot of them, but you can't have too many, and there's always an audience of the faithful. And while Making a Literary Life is ostensibly a book that teaches you how to write, it really teaches you how to make your interior life into your exterior life, how to find and join that community of like-minded souls you're sure is out there somewhere. Carolyn See distills a lifetime of experience as

novelist, memoirist, critic, and creative-writing professor into this marvelously engaging how-to book. Partly the nuts and bolts of writing (plot, point of view, character, voice) and partly an inspirational guide to living the life you dream of, *Making a Literary Life* takes you from the decision to “become” a writer to three months after the publication of your first book. A combination of writing and life strategies (do not tell everyone around you how you yearn to be a writer; send a “charming note” to someone you admire in the industry five days a week, every week,

for the rest of your life; find the perfect characters right in front of you), *Making a Literary Life* is for people not usually considered part of the literary loop: the non-East Coasters, the secret scribblers. With sagacity, a magical sense of humor, and an abiding belief in the possibilities offered to “ordinary” people living “ordinary” lives, Carolyn See has summed up her life’s work in a book so beguiling, irreverent, and giddily inspiring that you won’t even realize it’s changing your life until it already has. [Fog & Car](#) Jul 08 2020 Succumbing to purposelessness and nostalgia, Jim Fog is marooned in

a small Midwest town shortly after his divorce. His ex, Sarah Car has moved to New York City with the ambition of skipping over any mourning for their marriage. Eventually this symbolic dialectic collapses, and the narrative’s shifting styles find their stunning equilibrium in a troubled and subversive escapism. [Scorch Atlas](#) Aug 01 2022 In this striking novel-in-stories, a series of strange apocalypses have hit America. Entire neighborhoods drown in mud, glass rains from the sky, birds speak gibberish, and parents of young children disappear.

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Millions starve while others grow coats of mold. But a few are able to survive and find a light in the aftermath, illuminating what we've become. In "the Disappeared," a father is arrested for missing free throws, leaving his son to search alone for his lost mother. A boy swells to fill his parents' ransacked attic in "the Ruined Child." Rendered in a variety of narrative forms, from a psychedelic fable to a skewed insurance claim questionnaire, Blake Butler's full-length fiction debut paints a gorgeously grotesque version of America, bringing to mind both Kelly Link and

William H. Gass, yet imbued with Butler's own vision of the apocalyptic and bizarre. *In Heaven, Everything Is Fine* Dec 13 2020 For over thirty-five years, David Lynch has remained one of the weirdest, most challenging, and provocative filmmakers. From his early experimental films created as an art student in Philadelphia, to his foray into digital film with "Inland Empire," Lynch's filmography is as diverse as it is influential. Featuring Thomas Ligotti, John Skipp, David J (of Bauhaus), Ben Loory, Nick Mamatas, Amelia Gray, Kevin Sampsell, Blake

Butler, and many others, "In Heaven, Everything is Fine: Fiction Inspired by David Lynch" is a tribute to one of the greatest filmmakers of all time. *Dreams of Amputation* Apr 16 2021 "DREAMS OF AMPUTATION reads like the nightmares Derek Raymond might have experienced if he'd written cyberpunk. An exceptionally strange work, but a smart and thoughtful one as well. Disturbing, haunting, and inimitably weird, this is a book like no other." - Brian Evenson [Works](#) Jul 28 2019 "X, a young Midwestern novelist of uncertain talent, attends a Chicago-

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based writing program and relapses, after a few years of relative, Celexa-fueled relief from depression and self-harm. Though his world grows dark and cold, and he moves away from society with the unerring sincerity of the pilgrim, we never lose faith in X, due to Maierhofer's impressive storytelling. He's good both at the level of detail (and sentence), and in the larger picture (and for what might still be called "plot," even in a novel so postmodern and affectless). Postures establishes itself early on as a guide to young America, but if I'd read the French translation, I would be thinking

of Baudelaire, his poetry and fury and contempt and his sadness and his call for a transfixing fire." - Kevin Killian, author of *Spreadeagle* Part Beckett, part Unabomber manifesto, part Laurie Weeks, Grant Maierhofer's *Flingos* is singularly alive and wild." - Maggie Nelson A dauntingly prolific and daring writer, Grant Maierhofer tears his way through the terra firma of received language to roiling realms that writers rarely reach. *Bleach* will seep into your brainpan and give it the stinging deep-cleanse you know it needs. -Gari Lutz **Clay's Ark** Jul 20 2021 In a "haunting,

apocalyptic, compelling" near future, one man and his daughters must stop an alien virus from becoming a deadly global epidemic (Essence). Blake Maslin and his two daughters are driving to Flagstaff when bandits swarm their car. At gunpoint, the marauders kidnap one of Blake's children, promising to keep her safe in return for medical care. Warily, the doctor goes with them, not realizing that he has just taken the first step down a terrifying path that will consume his life. The gunmen take him deep into the desert, to a colony of people infected with a gruesome alien disease. It causes

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weakness, sallow skin, and birth defects so horrible that the children who suffer them cannot rightly be called human. The victims have quarantined themselves in the desert lest their illness spread and doom mankind. But as their willingness to accept isolation falters, Blake becomes the last hope for the survival of an uncontaminated Earth. Octavia E. Butler's groundbreaking and award-winning science fiction and dystopian novels have inspired generations of readers all over the world. This ebook features an illustrated biography of Octavia E. Butler

including rare images from the author's estate.

Negative Space

Jun 18 2021 "Like smoke off a collision between Dennis Cooper's George Miles Cycle and Beyond The Black Rainbow, absorbing the energy of mind control, reincarnation, parallel universes, altered states, school shootings, obsession, suicidal ideation, and so much else, B.R. Yeager's multi-valent voicing of drugged up, occult youth reveals fresh tunnels into the gray space between the body and the spirit, the living and the dead, providing a well-aimed shot in the arm for the world of conceptual contemporary

horror." -Blake Butler, author of Three Hundred Million "Ever wonder where teenage children go at night? Perhaps it's best not knowing the answer. There's something amiss in Kinsfield, a drab, boring city much like your own, except for the teenage suicide epidemic, stagnant, ineffectual parents, cultish behavior that borders on psychosis, and strings, strings everywhere. B.R. Yeager's Negative Space is a hypnotic collage of message boards, memes, and ruined bodies twisting at the end of a rope. Most modern novels have lost all concept of magic. B.R. Yeager's Negative

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Space is a stunning refutation of the quotidian." -James Nulick, author of *Haunted Girlfriend & Valencia Solip* Dec 01 2019
But the lack of everything, is forming quite a blank. And the testament I give can't hold such a rupture: The unholy blank, a middle, around it another pillow blank. These things, in accordance, are not conducive to electrical strain (ME to YOU), So let's play:
Confession time: Ken Baumann's debut *Solip* isn't a novel. Think of how it feels to watch an engrossing film; now imagine becoming that film, your vision little more than a flickering

image, your body just a burst of white vinyl. Baumann's non-novel, a vast detonation of language, not only captures that feeling, but also challenges you not to be held in its thrall. Indebted to Samuel Beckett and Gaspar Noé, *Solip* asks the reader to give up all human prejudice and surrender to life's new texture, the flesh become word: a code all Baumann's own, which bludgeons language as much as it opens prose fiction up to the highest horizon. *Solip* is a world for those who already dwell in the sentence, an anarchic hell that sounds something like heaven, by one of America's most

promising young writers. Ken Baumann lives in Los Angeles, California. He's worked as an actor for ten years in film, theater, and television. He currently stars in *The Secret Life of the American Teenager*, a series on ABC Family. His fiction, poetry, and essays have been published at VICE, Juked, HTML Giant, The New York Tyrant, Lamination Colony, and elsewhere. Baumann also runs Sator Press, a nonprofit that publishes innovative literature.
It's Been a Pleasure, Noni Blake Oct 11 2020
"A vibrant story of self-discovery...sure to capture readers'

hearts."—Publisher's Weekly, starred review A sparkling, feel-good tale about starting over, for anyone who's spent too much of their own life making other people happy. What if you made yourself your number one priority? Of all the women and men Noni Blake has pleased in her life, there's one she's often overlooked—herself. After the end of a decade-long relationship, Noni decides it's time for that to change. She's finally going to prioritize her wants and desires and only do things (and people) that feel good in the moment. As she embarks on a pleasure-seeking quest that takes her

halfway around the world, she discovers that maybe she can have everything, and everyone, she's ever wanted. Effortlessly hilarious and relatable, Claire Christian spins a fresh, uplifting story about starting over as a thirtysomething woman who's been living life for everyone else. A story of self-discovery for the ages, Noni's journey serves as a reminder that life is what we make of it—so why not enjoy it? "Funny, refreshing and empowering."—Lindsey Kelk "Pure pleasure...sexy and joyful."—BookPage, starred review [The Babysitter at Rest](#) Oct 23 2021

"I'm so happy this collection exists. I feel drunk with love for these stories. They're so funny and weird and true." —Sheila Heti Five stories—several as long as novellas—introduce the world to Jen George, a writer whose furiously imaginative new voice calls to mind Donald Barthelme and Leonora Carrington no less than Kathy Acker and Chris Kraus. In "Guidance/The Party," an ethereal alcoholic "Guide" in robes and flowing hair appears to help a thirty-three-year-old woman prepare a party for her belated adulthood; "Take Care of Me Forever" tragically lambasts the medical profession

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as a ship of fools
afloat in loneliness
and narcissism;
"Instruction"
chronicles a season
in an
unconventional art
school called The
Warehouse, where
students divide
their time between
orgies, art
critiques, and
burying dead
racehorses.
Combining
slapstick,
surrealism, erotica,
and social criticism,
Jen George's
sprawling creative
energy belies the
secret precision
and unexpected
tenderness of
everything she
writes.

The One on Earth

Jan 14 2021

Missives, posts,
poems, essays, and
a novel from the
still-beating
Anthropocene heart

of digital nativity.
Winner of the
Fence Modern Prize
in Prose
[Fish in Exile](#) Jan 02
2020 Praise for Vi
Khi Nao: "Here I
was allowed to
forget for a while
that that is what
books aspire to tell,
so taken was I by
more enthralling
and mysterious
pleasures." Carole
Maso How do you
bear the death of a
child? With
fishtanks and
jellyfish burials,
Persephone's
pomegranate seeds,
and affairs with the
neighbors. "Fish in
Exile" spins
unimaginable loss
through classical
and magical
tumblers, distorting
our view so that we
can see the
contours of a
parent's grief all
the more clearly. Vi

Khi Nao was born
in Long Khanh,
Vietnam. Vi's work
includes poetry,
fiction, film and
cross-genre
collaboration. Her
poetry collection,
"The Old
Philosopher," was
the winner of 2014
Nightboat Poetry
Prize. Her novel,
"Fish In Exile," will
make its first
appearance in Fall
2016 from Coffee
House Press. She
holds an MFA in
fiction from Brown
University. "

Witz (American Literature Series)

Feb 01 2020 One of
the great comic
epics of our time:
the Last Jewish
Novel about the
Last Jew in the
World. On
Christmas Eve
1999, all the Jews
in the world die in a
strange, millennial

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plague, with the exception of the firstborn males, who are soon adopted by a cabal of powerful people in the American government. By the following Passover, however, only one is still alive: Benjamin Israelien; a kindly, innocent, ignorant man-child. As he finds himself transformed into an international superstar, Jewishness becomes all the rage: matzo-ball soup is in every bowl, sidelocks are hip; and the only truly Jewish Jew left is increasingly stigmatized for not being religious. Since his very existence exposes the illegitimacy of the newly converted, Israelien becomes the object

of a worldwide hunt . . . Meanwhile, in the not-too-distant future of our own, “real” world, another last Jew—the last living Holocaust survivor—sits alone in a snowbound Manhattan, providing a final melancholy witness to his experiences in the form of the punch lines to half-remembered jokes. **30 Under 30** Dec 25 2021 30 stories from 30 of the top young writers under the age of 30 writing today. **Meow** Feb 12 2021 Poetry. "One way to introduce this posthumously released book by the beautiful enigma of Mark Baumer is to say something about how, as he lived, Mark was the

writer most possessed of freedom--pure, uncompromised creative freedom--that I've probably ever read. By this I mean that the body of work he was able to produce in his heartbreakingly short time on our planet operated rigorously and overflowingly in a matter of vision unbound by convention, expectation, structure, theme, much less awards, credits, recognition; I mean how in everything he ever wrote, whether about vegetables or capitalism, office work or walking barefoot across America, from one word to another absolutely anything might happen, any inanimate entity

might find a voice, through any word; to the extent that, from the outside, it seems the work of a child genius, where by child I mean the kind so unaffected by the arbitrary canonical rules that, like Barthelme or Kharms, it seems to describe a version of the world so innately absurd, so blissfully unbound, that many more restricted readers might receive it, one might say, only as might someone looking out through the security grid of our luxury panopticon at a far off and spectacular horizon slowly receding across the wide and darkened land, hearing an old friend's voice somewhere way out there in the

receding gradient, saying it's okay, you will wake up soon, I am here."--Blake Butler
[The Skin Team](#) Jun 26 2019 Fiction. LGBT Studies. There's been a fire at the Power Company Building. A vomit of lightbulbs. A compass recovered from the stomach, pointing to True North. Teams of boys in the woods get lost and forget their colors. Girls gather in the park, trying to remember what songs to sing. But the horses are too sick to bet on and a map is not the territory. Three skins convulse, three bodies converge. A sickness is shared between a girl and a boy and a boy and a river. Jordaan

Mason's debut novel, *THE SKIN TEAM*, is a story of mesmerized violence and the shape shifting between love and sex and the singing that happens when the power goes out. "Reading *THE SKIN TEAM*, you would never suspect how difficult it is to write even fairly about such things, much less with Jordaan Mason's radiant emotional grace and super-deft detailing and flawless style. This novel is something very rare, and it's about as beautiful as fiction can ever be."—Dennis Cooper
Indelicacy Nov 11 2020 FINALIST FOR THE CENTER FOR FICTION'S FIRST NOVEL PRIZE "Cain's small

but mighty novel reads like a ghost story and packs the punch of a feminist classic." —The New York Times Book Review A haunted feminist fable, Amina Cain's *Indelicacy* is the story of a woman navigating between gender and class roles to empower herself and fulfill her dreams. In "a strangely ageless world somewhere between Emily Dickinson and David Lynch" (Blake Butler), a cleaning woman at a museum of art nurtures aspirations to do more than simply dust the paintings around her. She dreams of having the liberty to explore them in writing, and so must find a way to

win herself the time and security to use her mind. She escapes her lot by marrying a rich man, but having gained a husband, a house, high society, and a maid, she finds that her new life of privilege is no less constrained. Not only has she taken up different forms of time-consuming labor—social and erotic—but she is now, however passively, forcing other women to clean up after her. Perhaps another and more drastic solution is necessary? Reminiscent of a lost Victorian classic in miniature, yet taking equal inspiration from such modern authors as Jean Rhys, Octavia

Butler, Clarice Lispector, and Jean Genet, Amina Cain's *Indelicacy* is at once a ghost story without a ghost, a fable without a moral, and a down-to-earth investigation of the barriers faced by women in both life and literature. It is a novel about seeing, class, desire, anxiety, pleasure, friendship, and the battle to find one's true calling. *Alice Knott* Nov 04 2022 Named one of the Best Books of 2020 by Refinery29 A hypnotic, wildly inventive novel about art, violence, and endurance Alice Knott lives alone, a reclusive heiress haunted by memories of her deceased parents and mysterious

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near-identical brother. Much of her family's fortune has been spent on a world-class collection of artwork, which she stores in a vault in her lonely, cavernous house. One day, she awakens to find the artwork destroyed, the act of vandalism captured in a viral video that soon triggers a rash of copycat incidents. As more videos follow and the world's most priceless works of art are destroyed one by one, Alice finds that she has become the chief suspect in an international conspiracy—even as her psyche becomes a shadowed landscape of childhood demons and cognitive

disorder. Unsettling, almost physically immersive, Alice Knott is a virtuoso exploration of the meaning of art and the lasting afterlife of trauma, as well as a deeply humane portrait of a woman whose trials feel both apocalyptic and universal. *Sky Saw* Jun 30 2022 The blogger and author of *Nothing: A Portrait of Insomnia* presents a sumptuously abstract tale inspired by the literature of his world in which space and family have distorted to the point that humanity struggles in a bizarre wake to reclaim identity and beloved losses. Original.

Why Did I Ever

Feb 24 2022
“Tense, moving, and hilarious . . . [A] dark jewel of a novel.” —Francine Prose, *O, The Oprah Magazine*
Three husbands have left her. I.R.S. agents are whamming on her door. And her beloved cat has gone missing. She's back and forth between Melanie, her secluded Southern town, and L.A., where she has a weakening grasp on her job as a script doctor. Having been sacked by most of the studios and convinced that her dealings with Hollywood have fractured her personality, Money Breton talks to herself nonstop. She glues and hammers and

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paints every item in her place. She forges loving inscriptions in all her books. Through it all, there is her darling puzzling daughter who lives close by but seems ever beyond reach, and her son, the damaged victim of a violent crime under police protection in New York. While both her children seem to be losing all their battles, Money tries for ways and reasons to keep battling. Why Did I Ever is a book of piercing intellect and belligerent humor. Since its first publication in 2002 it has had a profound impact, not only on Robison's devoted following, but on the shape of the contemporary novel itself.

Remember Us Mar 04 2020 A story that explores a dysfunctional family confronting their past.

Leaving the Atocha Station

Oct 30 2019 Adam Gordon is a brilliant, if highly unreliable, young American poet on a prestigious fellowship in Madrid, struggling to establish his sense of self and his relationship to art. What is actual when our experiences are mediated by language, technology, medication, and the arts? Is poetry an essential art form, or merely a screen for the reader's projections? Instead of following the dictates of his fellowship, Adam's "research" becomes

a meditation on the possibility of the genuine in the arts and beyond: are his relationships with the people he meets in Spain as fraudulent as he fears his poems are? A witness to the 2004 Madrid train bombings and their aftermath, does he participate in historic events or merely watch them pass him by? In prose that veers between the comic and tragic, the self-contemptuous and the inspired, *Leaving the Atocha Station* is a portrait of the artist as a young man in an age of Google searches, pharmaceuticals, and spectacle. Born in Topeka, Kansas, in 1979, Ben Lerner is the author of three books of

poetry The Lichtenberg Figures, Angle of Yaw, and Mean Free Path. He has been a finalist for the National Book Award and the Northern California Book Award, a Fulbright Scholar in Spain, and the recipient of a 2010-2011 Howard Foundation Fellowship. In 2011 he became the first American to win the Preis der Stadt Münster für Internationale Poesie. Leaving the Atocha Station is his first novel.

Three Hundred

Million Sep 02 2022 An unforgettable novel of an American suburb devastated by a fiendish madman—the most ambitious and important work yet

by “the 21st century answer to William Burroughs” (Publishers Weekly). Blake Butler’s fiction has dazzled readers with its dystopian dreamscapes and swaggering command of language. Now, in his most topical and visceral novel yet, he ushers us into the consciousness of two men in the shadow of a bloodbath: Gretch Gravey, a cryptic psychopath with a small army of burnout followers, and E. N. Flood, the troubled police detective tasked with unpacking and understanding his mind. A mingled simulacrum of Charles Manson, David Koresh, and Thomas Harris’s Buffalo Bill, Gravey

is a sinister yet alluring God figure who enlists young metal head followers to kidnap neighboring women and bring them to his house—where he murders them and buries their bodies in a basement crypt. Through parallel narratives, Three Hundred Million lures readers into the cloven mind of Gravey—and Darrel, his sinister alter ego—even as Flood’s secret journal chronicles his own descent into his own, eerily similar psychosis. A portrait of American violence that conjures the shadows of Ariel Castro, David Koresh, and Adam Lanza, Three Hundred Million is a brutal and

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mesmerizing masterwork, a portrait of contemporary America that is difficult to turn away from, or to forget.

Cygnets Sep 21 2021
Winner of the Writers' Guild Award for Best First Novel An utterly original coming-of-age tale, marked by wrenching humor and staggering charisma, about a young woman resisting the savagery of adulthood in a community of the elderly rejecting the promise of youth. "Season Butler has written an imaginative, atmospheric and original novel that lingers in the memory long after reading. She is a

bright new voice in literature."
—Bernardine Evaristo, Booker Prize-winning author of *Girl, Woman, Other* "It's too hot for most of the clothes I packed to come here, when I thought this would only be for a week or two. My mother kissed me with those purple-brown lips of hers and said, we'll be back, hold tight." The seventeen-year-old Kid doesn't know where her parents are. They left her with her grandmother Lolly, promising to return soon. That was months ago. Now Lolly is dead and the Kid is alone, stranded ten miles off the coast of New Hampshire on tiny Swan Island. Unable to reach her

parents and with no other relatives to turn to, she works for a neighbor, airbrushing the past by digitally retouching family photos and movies to earn enough money to survive. Surrounded by the vast ocean, the Kid's temporary home is no ordinary vacation retreat. The island is populated by an idiosyncratic group of the elderly who call themselves Wrinklies. They have left behind the youth-obsessed mainland—"the Bad Place"—to create their own alternative community, one where only the elderly are welcome. The adolescent's presence on their island oasis

unnerves the Wrinklies, turning some downright hostile. They don't care if she has nowhere to go; they just want her gone. She is a reminder of all they've left behind and are determined to forget. But the Kid isn't the only problem threatening the insular community. Swan Island is eroding into the rising sea, threatening the Wrinklies' very existence there. The Kid's own house edges closer to the seaside cliffs each day. To find a way forward, she must come to terms with the realities of her life, the inevitability of loss, and an unknown future that is hers alone to embrace.

Season Butler makes her literary debut with an ambitious work of bold imagination. Tough and tender, compassionate and ferocious, understated and provocative, *Cygnets* is a meditation on death and life, past and future, aging and youth, memory and forgetting, that explores what it means to find acceptance—of things gone and of those yet to come. *Three Hundred Million* Oct 03 2022 An unforgettable novel of an American suburb devastated by a fiendish madman—the most ambitious and important work yet by “the 21st century answer to William Burroughs” (Publishers

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