

## Sappho A New Translation

Aladdin: A New Translation Politics The Art of War Awakening Osiris Medea Beowulf Metamorphoses I Ching Marcus Aurelius Antoninus to Himself The Upanishads Sappho Fear and Trembling: A New Translation The Iliad Gilgamesh The Canterbury Tales, The New Translation The Book of Revelation Rumi: The Book of Love Zhouyi Gilgamesh, The New Translation Beowulf The History of the Church The Hundred Thousand Songs of Milarepa Confessions Sappho The Gita The Yoga-s?tra of Patañjali The Odyssey The Little Prince The Cloud of Unknowing Understanding the Analects of Confucius Antigone The Art of War The Classic of Changes Piers Plowman The Book of Genesis The Castle The Stranger Understanding Islam Songs Ascending Ovid's Heroides

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Politics Oct 01 2022 This new translation of Aristotle's Politics is a model of accuracy and consistency and fits seamlessly with the translator's Nicomachean Ethics, allowing the two to be read together, as Aristotle intended. Sequentially numbered endnotes provide the information most needed at each juncture, while a detailed Index of Terms indicates places where focused discussion of key notions occurs. A general Introduction prepares the reader for the work that lies ahead, explaining what sort of work it is and what sort of evidence it relies on.

**The Yoga-s?tra of Patañjali** Sep 07 2020

**The Cloud of Unknowing** Jun 04 2020 In fourteenth-century England an anonymous monk wrote an extraordinary text illuminating the life of contemplative devotion and the drama of the soul's union with God. Precariously heretical in its day, it became a classic of Christian mystical thought. Dr. Ira Progoff's brilliant new translation and commentary illustrate The Cloud of Unknowing's ongoing relevance. Dr. Progoff reveals a bridge spanning the perilous abyss between modern psychology's self-conscious analytic thought and the pressing spiritual needs of modern man. Praise for Ira Progoff's The Cloud of Unknowing "One of the classic guides to spiritual experience revealing the dynamics of the inner life."—The Washington Post "[Dr. Progoff's] translation makes a psychological genius come alive."—Harry A. Overstreet "Astonishingly modern and timely . . . This fourteenth-century mystic speaks to us with a message that is as vital today as it was then."—New York Post "Translated from archaic to modern English with lucidity and fine comprehension . . . a delightful surprise."—The Dayton Journal Herald

**Sappho** Nov 09 2020 Diane Rayor's graceful translations and André Lardinois's thorough introduction and notes present the best combination of intelligibility, information, and poetry.

**Songs Ascending** Jul 26 2019 "A new, poetic translation of the Book of Psalms faces the Masoretic Hebrew text. A running textual commentary takes us inside the translation process. A second, spiritual commentary connects each psalm to the events, struggles, and triumphs in our spiritual lives"--

**The Hundred Thousand Songs of Milarepa** Jan 12 2021 An authoritative new translation of the complete Hundred Thousand Songs of Milarepa, the teaching songs and stories from Tibet's most beloved Buddhist yogi, poet, and saint. Powerful and deeply inspiring, there is no book more beloved by Tibetans than *The Hundred Thousand Songs*, and no figure more revered than Milarepa, the great eleventh-century poet and saint. An ordinary man who, through sheer force of effort, faith, and perseverance, overcame nearly insurmountable obstacles on the spiritual path to achieve enlightenment in a single lifetime, he stands as an exemplar of what it is to lead a spiritual life. Milarepa, a cotton-clad yogi, wandered and taught the dharma, most famously through spontaneously composed songs, a colorful and down-to-earth way to convey the immediacy and depth of the Buddhist teachings. In this work, the songs are woven into a narrative that tells the stories of his most famous encounters with his students, including Gampopa and Rechungpa, and recount his victories over supernatural forces in the remote Himalayan mountains and caves where he meditated. In this authoritative new translation, prepared under the guidance of Dzogchen Ponlop Rinpoche, Christopher Stagg brilliantly brings to life the teachings of this extraordinary man. This classic of world literature is important for its narrative alone but is also a key contribution for those who seek inspiration for the spiritual path.

*Beowulf* Mar 14 2021 A new, feminist translation of *Beowulf* by the author of the acclaimed novel *The Mere Wife*. A man seeks to prove himself as a hero. A monster seeks silence in his territory. A warrior seeks to avenge her murdered son. A dragon ends it all. This radical new verse translation of *Beowulf* by Maria Dahvana Headley brings to light elements that have never before been translated into English. The familiar elements of the epic poem are seen with a novelist's eye toward gender, genre, and history ? it has always been a tale of entitlement and encroachment, powerful men seeking to become more powerful, and one woman seeking justice for her child, but this version brings new context to an old story. While crafting her contemporary adaptation of *Beowulf*, Headley unearthed significant shifts lost over centuries, transforming the binary narrative of monsters and heroes into a thrilling tale in which the two categories often entwine.

*The Odyssey* Aug 07 2020 *The Odyssey* is vividly captured and beautifully paced in this swift and lucid new translation by acclaimed scholar and translator Peter Green. Accompanied by an illuminating introduction, maps, chapter summaries, a glossary, and explanatory notes, this is the ideal translation for both general readers and students to experience *The Odyssey* in all its glory. Green's version, with its lyrical mastery and superb command of Greek, offers readers the opportunity to enjoy Homer's epic tale of survival, temptation, betrayal, and vengeance with all of the verve and pathos of the original oral tradition.

*The Book of Genesis* Nov 29 2019 The first book of the Bible presented in an authentic translation that allows the English reader to "peer through" to the Hebrew and "come as close as we will probably ever come to the original text." This translation allows readers to experience the original Hebrew and the rich resonance of alliteration, pun, word play, and idiom that are so essential to the meaning of the Bible itself. These elements of the text are more than merely stylistic; they allow the reader to understand the echoes and meaning of the text in a way never before available. Beyond the content, the flow and verbal rhythm of the original Hebrew is conveyed, not through English style but through a reflection of its basic structure. This translation allows readers to experience the original Hebrew and the rich resonance of alliteration, pun, word play, and idiom that are so essential to the meaning of the Bible itself. These elements of the text are more than merely stylistic; they allow the reader to understand the echoes and meaning of the text in a way never before available. Beyond the content, the flow and verbal rhythm of the original Hebrew is conveyed, not through English style but through a reflection of its basic structure. This translation allows readers to experience the original

Hebrew and the rich resonance of alliteration, pun, word play, and idiom that are so essential to the meaning of the Bible itself. These elements of the text are more than merely stylistic; they allow the reader to understand the echoes and meaning of the text in a way never before available. Beyond the content, the flow and verbal rhythm of the original Hebrew is conveyed, not through English style but through a reflection of its basic structure. Countless readers pour over concordances to try to find the exact meaning of the original Bible. Interlinear translations try to convey the exact meaning of the text, but their unintelligible syntax make them impossible to read. TEB combines the power of a readable translation, with the precision of a concordance or interlinear translation. Most modern translations routinely use a wide range of traditional theological terms. Words such as: atonement, covenant, soul, angel, hell, redemption and salvation, are familiar to traditional ears but misleading and ineffective in conveying the original Hebrew or Greek concepts. This new translation reveals the original or "plain" meaning of the original languages allowing readers to reexamine inherited interpretations of key stories and concepts in the Bible. For example, the notion that women were given "pain" in childbirth as a punishment for Eve's transgression disappears in the original Hebrew text. The Hebrew word used is precisely the same as the "hardship" that men are allotted in working the soil of the earth, as explained below .

**Ovid's Heroides** Jun 24 2019 This volume offers up-to-date translations of all 21 epistles of Ovid's Heroides. Each letter is accompanied by a preface explaining the mythological background, an essay offering critical remarks on the poem, and discussion of the heroine and her treatment elsewhere in Classical literature. Where relevant, reception in later literature, film, music and art, and feminist aspects of the myth are also covered. The book also contains an introduction covering Ovid's life and works, the Augustan background, the originality of the Heroides, dating, authenticity and reception. A useful glossary of characters mentioned in the Heroides concludes the book. This is a vital new resource for anyone studying the poetry of Ovid, Classical mythology or women in the ancient world.

**I Ching** Mar 26 2022 The well-known ancient Chinese oracle and sourcebook of Asian wisdom--now in a Shambhala Pocket Library edition. The I Ching (The Book of Change), the oldest of the Chinese classics, has throughout Chinese history commanded unsurpassed prestige and popularity. Containing several layers of text and given numerous levels of interpretation, the I Ching has been venerated for more than three thousand years as an oracle of fortune, a guide to success, and a source of wisdom. The underlying theme of the text is change and how this fundamental force influences all aspects of life--from business and politics to personal relationships. To understand and act in accordance with this inexorable law of the universe is wisdom indeed. Complete instructions for consulting the I Ching are included. This book is part of the Shambhala Pocket Library series. The Shambhala Pocket Library is a collection of short, portable teachings from notable figures across religious traditions and classic texts. The covers in this series are rendered by Colorado artist Robert Spellman. The books in this collection distill the wisdom and heart of the work Shambhala Publications has published over 50 years into a compact format that is collectible, reader-friendly, and applicable to everyday life.

**Gilgamesh, The New Translation** Apr 14 2021 The EPIC OF GILGAMESH is the oldest story that has come down to us through the ages of history. It predates the BIBLE, the ILIAD and the ODYSSEY. The EPIC OF GILGAMESH relates the tale of the fifth king of the first dynasty of Uruk (in what is modern day Iraq) who reigned for one hundred and twenty-six years, according to the ancient Sumerian King List. GILGAMESH was first inscribed in cuneiform writing on clay tablets by an unknown author during the Sumerian era and has been described as one of the greatest works of literature in the recounting of mankind's unending quest for immortality.

**The Castle** Oct 28 2019 Translated and with a preface by Mark Harman Left unfinished by Kafka in 1922 and not published until 1926, two years after his death, The Castle

is the haunting tale of K.'s relentless, unavailing struggle with an inscrutable authority in order to gain access to the Castle. Scrupulously following the fluidity and breathlessness of the sparsely punctuated original manuscript, Mark Harman's new translation reveals levels of comedy, energy, and visual power previously unknown to English language readers.

**Sappho** Dec 23 2021 These hundred poems and fragments constitute virtually all of Sappho that survives and effectively bring to life the woman whom the Greeks consider to be their greatest lyric poet. Mary Barnard's translations are lean, incisive, direct—the best ever published. She has rendered the beloved poet's verses, long the bane of translators, more authentically than anyone else in English.

**Beowulf** May 28 2022 Presents a new translation of the Anglo-Saxon epic chronicling the heroic adventures of Beowulf, the Scandinavian warrior who saves his people from the ravages of the monster Grendel and Grendel's mother.

*Marcus Aurelius Antoninus to Himself* Feb 22 2022

**The Iliad** Oct 21 2021 With her virtuoso translation, classicist and bestselling author Caroline Alexander brings to life Homer's timeless epic of the Trojan War. Composed around 730 B.C., Homer's Iliad recounts the events of a few momentous weeks in the protracted ten-year war between the invading Achaeans, or Greeks, and the Trojans in their besieged city of Ilium. From the explosive confrontation between Achilles, the greatest warrior at Troy, and Agamemnon, the inept leader of the Greeks, through to its tragic conclusion, The Iliad explores the abiding, blighting facts of war. Soldier and civilian, victor and vanquished, hero and coward, men, women, young, old—The Iliad evokes in poignant, searing detail the fate of every life ravaged by the Trojan War. And, as told by Homer, this ancient tale of a particular Bronze Age conflict becomes a sublime and sweeping evocation of the destruction of war throughout the ages. Carved close to the original Greek, acclaimed classicist Caroline Alexander's new translation is swift and lean, with the driving cadence of its source—a translation epic in scale and yet devastating in its precision and power.

**Understanding Islam** Aug 26 2019 With over one billion believers throughout the globe, Islam remains one of the most misunderstood of the world's great Revelations. In this fully revised and amended translation of his masterpiece, philosopher Frithjof Schuon offers readers a deeper understanding of Islam, the world's second largest religion. Featuring an extensive appendix of previously unpublished materials and detailed editor's notes to aid readers, this book is a must for any collection.

**The Canterbury Tales, The New Translation** Aug 19 2021 The classic collection of beloved tales, both sacred and profane, of travelers in medieval England. Complete and Unabridged.

**Confessions** Dec 11 2020 One of the great works of Western literature, from perhaps the most important thinker of Christian antiquity, in a revolutionary new translation by one of today's leading classicists Sarah Ruden's fresh, dynamic translation of Confessions brings us closer to Augustine's intent than any previous version. It puts a glaring spotlight on the life of one individual to show how all lives have meaning that is universal and eternal. In this intensely personal narrative, Augustine tells the story of his sinful youth and his conversion to Christianity. He describes his ascent from a humble farm in North Africa to a prestigious post in the Roman Imperial capital of Milan, his struggle against his own overpowering sexuality, his renunciation of secular ambition and marriage, and the recovery of the faith his mother had taught him during his earliest years. Augustine's concerns are often strikingly contemporary, and the confessional mode he invented can be seen everywhere in writing today. Grounded in her command of Latin as it was written and spoken in the ancient world, Sarah Ruden's translation is a bold departure from its predecessors—and the most historically accurate translation

ever. Stylistically beautiful, with no concessions made to suit later theology and ritual, Ruden's rendition will give readers a startling and illuminating new perspective on one of the central texts of Christianity. Praise for Confessions "[Ruden] has clearly thought deeply about what Augustine was trying to say."—The Wall Street Journal "A translation of [Augustine's] masterwork that does justice both to him and to his God . . . Repeated small acts of attention to the humble, human roots of Augustine's imagery of his relations to God enable Ruden to convey a living sense of the Being before Whom we find him transfixed in prayer: 'Silent, long-suffering and with so much mercy in your heart.'"—The New York Review of Books "Delightfully readable . . . In this lively translation filled with vivid, personal prose, Ruden introduces readers to a saint whom many will realize they only thought they knew. . . . Approaching her subject with deep religious and historical knowledge, [Ruden] chooses to translate Augustine as a performative, engaging storyteller rather than a systematic theologian."—Publishers Weekly (starred review) "Ruden's translation makes Augustine's ancient text accessible to a new generation of readers with a real taste of the original Latin."—Library Journal "[Ruden's] record as a translator of ancient texts . . . clearly establishes her considerable talent."—Christianity Today

**Gilgamesh** Sep 19 2021 A poem for the ages, freshly and accessibly translated by an international rising star, bringing together scholarly precision and poetic grace "Sophus Helle's new translation . . . [is] a thrilling, enchanting, desperate thing to read."--Nina MacLaughlin, Boston Globe "Looks to be the last word on this Babylonian masterpiece."--Michael Dirda, Washington Post Gilgamesh is a Babylonian epic from three thousand years ago, which tells of King Gilgamesh's deep love for the wild man Enkidu and his pursuit of immortality when Enkidu dies. It is a story about love between men; loss and grief; the confrontation with death; the destruction of nature; insomnia and restlessness; finding peace in one's community; the voice of women; the folly of gods, heroes, and monsters--and more. Millennia after its composition, Gilgamesh continues to speak to us in myriad ways. Translating directly from the Akkadian, Sophus Helle offers a literary translation that reproduces the original epic's poetic effects, including its succinct clarity and enchanting cadence. An introduction and five accompanying essays unpack the history and main themes of the epic, guiding readers to a deeper appreciation of this ancient masterpiece.

**The Stranger** Sep 27 2019 With the intrigue of a psychological thriller, Camus's masterpiece gives us the story of an ordinary man unwittingly drawn into a senseless murder on an Algerian beach. Behind the intrigue, Camus explores what he termed "the nakedness of man faced with the absurd" and describes the condition of reckless alienation and spiritual exhaustion that characterized so much of twentieth-century life. First published in 1946; now in translation by Matthew Ward.

**Understanding the Analects of Confucius** May 04 2020 A new translation and commentary of the Analects for contemporary audiences. The Analects of Confucius is arguably the single most influential work of China's cultural heritage. In this new English translation, Peimin Ni accomplishes the rare feat of simultaneously providing a faithful translation of the text, offering his own reading based on gongfu (practice) perspective, and presenting major alternative readings to help the reader understand how diverse interpretations and controversies arise. In addition to the inclusion of the original Chinese text, Ni adds a comprehensive introduction, a discussion of key terms, annotations, and extensive cross-references. In doing so, Ni makes the text accessible and engaging for today's audience. "Understanding the Analects of Confucius is an outstanding work of sinological scholarship." – Henry Rosemont Jr., author of A Reader's Companion to the Confucian Analects "Peimin Ni's translation of the Analects has many virtues that make it stand out as an exemplary version of this most important Chinese text. Ni has chosen to present the text as a living document, embedded in two thousand years of commentarial conversation over

its meaning, with today's readers very much part of that ongoing conversation." – Stephen C. Angle, author of Contemporary Confucian Political Philosophy

**Medea** Jun 28 2022 "The Medea of Euripides is one of the greatest of all Greek tragedies, and arguably the one that has the most significance for us today. A barbarian woman brought to Corinth and there abandoned by her Greek husband, Medea seeks vengeance on Jason, and is willing to strike out against his new wife and family—even slaughtering the sons she has born him. From the very beginning of the play we are drawn into a world "torn asunder by blind, disruptive forces, which affords no consolation, no compassion for suffering." At its center is Medea herself, a character who refuses definition: is she a hero, a witch, a psychopath, a goddess? All that can be said for certain is that she is a woman who has loved, has suffered, and will stop at nothing for vengeance. In this stunning translation, poet Charles Martin captures the rhythms of Euripides's original text through contemporary rhyme and meter that speaks directly to modern readers. An introduction by classicist and poet A. E. Stallings examines the complex and multifaceted Medea in patriarchal ancient Greece. Perfect in and out of the classroom as well as for theatrical performance, this faithful translation succeeds like no other"--Provided by publisher.

**Metamorphoses** Apr 26 2022 "A version that has been long awaited, and likely to become the new standard." –Michael Dirda, Washington Post Ovid's epic poem—whose theme of change has resonated throughout the ages—is one of the most important texts of Western imagination, an inspiration from Dante's times to the present day, when writers such as Salman Rushdie and Italo Calvino have found a living source in Ovid's work. Charles Martin combines a close fidelity to Ovid's text with verse that catches the speed and liveliness of the original. Martin's Metamorphoses will be the translation of choice for contemporary readers in English. This volume also includes endnotes and a glossary of people, places, and personifications.

**The History of the Church** Feb 10 2021 "Eusebius of Caesarea's Ecclesiastical History remains the single most important source for the history of the first three centuries of Christianity and stands among the classics of Western literature. Eusebius's iconic story of the church's origins, endurance of persecution, and ultimate triumph, with its cast of martyrs, heretics, bishops, and emperors, has profoundly shaped the understanding of Christianity's past. This fresh new translation, which includes detailed introductory essays and explanatory notes, presents Eusebius's work in a way that is both accessible to new readers and thought provoking for specialists"--Provided by publisher.

Piers Plowman Dec 31 2019 This is a new translation into contemporary English of one of the greatest poems of the English Middle Ages. Piers Plowman remains of enduring interest for its vivid picture of the whole life of medieval society, for its deeply imaginative religious vision, and for its passionate concern to see justice and truth prevail in our world. A. V. C. Schmidt's translation of the B-text is provided with an Introduction and extensive Notes which place the work in its contemporary setting and offer a full interpretative commentary on the poem. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

The Classic of Changes Jan 30 2020 The first new translation of this work to appear in more than twenty-five years, the Columbia I Ching presents the classic book of changes for the world of today. Used in China as a book of divination and source of wisdom for more than three thousand years by scholars and general readers alike, it has influenced Western intellectuals and artists from Carl Jung to John Cage, bringing this most important work of the Confucian canon immense popular appeal.

Finally, after decades of inaccurate translations and outdated, expurgated pocket editions, here is an I Ching that catches up with its readers. Richard Lynn's introduction explains the organization of The Classic of Changes through the history of its various parts, and describes how the text was and is still used as a manual of divination with both the stalk and coin methods. For the fortune-telling initiate, he provides a chart of trigrams and hexagrams; an index of terms, names, and concepts; a glossary and bibliography; and thoughts on his method of translation. Lynn presents for the first time in English the fascinating commentary of Wang Bi (226-249), who was the principal definer of the work for some seven hundred years. Wang Bi interpreted the I Ching as a book of moral and political wisdom, arguing that the text should not be read literally, but rather as an expression of abstract ideas. Lynn places Wang Bi's commentary in historical context and examines the interpretation of this common source for both Confucian and Taoist philosophy before and after Wang Bi's time. Columbia's I Ching offers devotees the most authoritative and lucid translation they have yet to encounter, while giving first-time readers the chance to consult a fascinating and important Chinese work. The Classic of Changes will be the new standard for years to come.

The Book of Revelation Jul 18 2021 With artwork by Jennifer May Reiland. A new translation of the biblical Book of Revelation.

**Rumi: The Book of Love** Jun 16 2021 The Sufi mystic and poet Jalaluddin Rumi is most beloved for his poems expressing the ecstasies and mysteries of love in all its forms—erotic, platonic, divine—and Coleman Barks presents the best of them in this delightful and inspiring collection. Rendered with freshness, intensity, and beauty as Barks alone can do, these startling and rich poems range from the "wholeness" one experiences with a true lover, to the grief of a lover's loss, and all the states in between: from the madness of sudden love to the shifting of a romance to deep friendship to the immersion in divine love. Rumi, the ultimate poet of love, explores all "the magnificent regions of the heart," and he opens you to the lover within. Coleman Barks has made this medieval, Persian-born (present-day Afghanistan) poetic and spiritual genius the most popular poet in America today. This seductive volume reveals Rumi's charms and depths more than any other.

**The Little Prince** Jul 06 2020 A NEW TRANSLATION BY MICHAEL MORPURGO, AUTHOR OF WAR HORSE If a little fellow comes along, if he laughs, if he has golden hair, and if he never answers questions, then you will know who he is. He is the Little Prince, the mysterious, innocent and beautiful boy who appears to a pilot stranded in the desert and makes an extraordinary request. He has journeyed to our planet from his home among the stars, encountering all sorts of peculiar grown-ups along the way, and a fox who teaches him to see the important things in life. But the Prince has left behind a flower growing on his star, a rose which is his treasure and his burden, and before long he must return to it. Master storyteller Michael Morpurgo, author of War Horse, has translated what is for him 'one of the greatest stories ever written' so that more English readers might discover the joy of reading this enchanting fable. The Little Prince is a story for everyone, for children and grown-up children, for kings, geographers and lamp-lighters, even for the very serious and the very wise.

**Zhouyi** May 16 2021 Modern research has revealed the Book of Changes to be a royal divination manual of the Zhou state (500100 BC). This new translation synthesizes the results of modern study, presenting the work in its historical context. The first book to render original Chinese rhymes into rhymed English.

**Antigone** Apr 02 2020 Sophocles' masterpiece Antigone dramatizes the terrible series of events that results when patriotism clashes with familial duty—and hubris incites the wrath of the gods. The sons of Oedipus have killed each other on the battlefield, but Thebes' new ruler, their uncle Kreon, decrees that only Eteokles will be granted a hero's burial; Polyneikes, who attacked his own city, is left to rot in dishonor. Their sister Antigone, enraged by the king's heartlessness, defies

him by burying Polyneikes' body herself. That decision dooms her, and the consequences destroy Kreon's wife and son. A play that begins with a woman's defiance of a tyrant ends in the havoc caused by Eros, the god of love. A drama abounding with moral conundrums, *Antigone* is presented in an extraordinary new translation by Robert Bagg, modern in idiom while faithful to the original Greek. Ideally suited for reading, teaching, or performing, this is Sophocles for a new generation to discover and admire.

**Awakening Osiris** Jul 30 2022 The Egyptian Book of the Dead is one of the oldest and greatest classics of Western spirituality. Until now, the available translations have treated these writings as historical curiosities with little relevance to our contemporary situation. This new version, made from the hieroglyphs, approaches the Book of the Dead as a profound spiritual text capable of speaking to us today. These writings suggest that the divine realm and the human realm are not altogether separate--they remind us that the natural world, and the substance of our lives, is fashioned from the stuff of the gods. Devoted like an Egyptian scribe to the principle of "effective utterance", Normandi Ellis has produced a prose translation that reads like pure, diaphanous verse.

**Fear and Trembling: A New Translation** Nov 21 2021 This newly translated *Fear and Trembling*, a foundational document of modern philosophy and existentialism, could not be more apt for our perilous times. First published in 1843 under the pseudonym Johannes de silentio ("John of Silence"), Soren Kierkegaard's richly resonant *Fear and Trembling* has for generations stood as a pivotal text in the history of moral philosophy, inspiring such artistic and philosophical luminaries as Edvard Munch, W. H. Auden, Walter Benjamin, and existentialist Jean-Paul Sartre. Now, in our era of immense uncertainty, renowned Kierkegaard scholar Bruce H. Kirmmse eloquently brings this classic work to a new generation of readers. Retelling the biblical story of the binding of Isaac, *Fear and Trembling* expounds on the ordeal of Abraham, who was commanded by God to sacrifice his own son in an exceptional test of faith. Disgusted at the self-certainty of his own age, Kierkegaard investigates the paradox underlying Abraham's decision to allow his duty to God to take precedence over his duties to his family. As Kierkegaard's narrator explains, the story presents a difficulty that is not often considered--namely, that after the ordeal is over and Isaac has been spared at the last moment, Abraham is capable of receiving him again and living normally, even joyfully, for the rest of his days. Almost inexplicably, "Abraham had faith and did not doubt." Deftly tracing the autobiographical threads that run throughout the work, Kirmmse initially, in his lucid and engaging introduction, demystifies Kierkegaard's fictive narrator, Johannes de silentio, drawing parallels between Abraham's willingness to sacrifice his son and the author's personal "sacrifices." Ultimately, however, Kirmmse reveals *Fear and Trembling* as a fiercely polemical volume, designed to provoke the reader into considering what is actually meant by the word "faith," and whether those who consider themselves "true believers" actually are. With a vibrancy almost never before seen in English, and "a matchless grasp of the intricacies of Kierkegaard's writing process" (Gordon Marino), Kirmmse here definitively demonstrates Kierkegaard's enduring power to illuminate the terrible wonder of faith.

**The Art of War** Aug 31 2022 For the first time in any modern language, a female scholar and translator reimagines *The Art of War*. Sun Tzu's ancient book of strategy and psychology has as much to tell us today as when it was first written 2,500 years ago. In a world forever at odds, his rules for anticipating the motivations and strategies of our competitors never cease to inspire leaders of all kinds. Michael Nylan, in her provocative introduction, sees new and unexpected lessons to be learned from *The Art of War*--in business ventures, relationships, games of skill, academic careers, and medical practices. Strategy, like conflict, is woven into society's very roots. Nylan's crisp translation "offers a masterly new evaluation of this classic work, which balances the overtly military content with a profound and

thought-provoking analysis" (Olivia Milburn). Readers newly engaging with ancient Chinese culture will be inspired by Nylan's authoritative voice. Informed by years of scholarly study, Nylan is uniquely placed to introduce readers to Sun Tzu's classic work through her detailed annotations on culture and the intricacies of translating ancient Chinese into modern English. She proves that Sun Tzu is more relevant than ever, helping us navigate the conflicts we know and those we have yet to endure.

Aladdin: A New Translation Nov 02 2022 A Buzzfeed Best Book of the Year A dynamic French-Syrian translator, lauded for her lively poetic voice, tackles the enchanted world of Aladdin in this sparkling new translation. Long defined by popular film adaptations that have reductively portrayed Aladdin as a simplistic rags-to-riches story for children, this work of dazzling imagination—and occasionally dark themes—finally comes to vibrant new life. "In the capital of one of China's vast and wealthy kingdoms," begins Shahrazad—the tale's imperiled-yet-ingenious storyteller—there lived Aladdin, a rebellious fifteen-year-old who falls prey to a double-crossing sorcerer and is ultimately saved by the ruse of a princess. One of the best-loved folktales of all time, Aladdin has been capturing the imagination of readers, illustrators, and filmmakers since an eighteenth-century French publication first added the tale to *The Arabian Nights*. Yet, modern English translators have elided the story's enchanting whimsy and mesmerizing rhythms. Now, translator Yasmine Seale and literary scholar Paulo Lemos Horta offer an elegant, eminently readable rendition of Aladdin in what is destined to be a classic for decades to come.

The Upanishads Jan 24 2022 This new translation of *The Upanishads* is at once delightfully simple and rigorously learned, providing today's readers with an accurate, accessible rendering of the core work of ancient Indian philosophy. The Upanishads are often considered the most important literature from ancient India. Yet many academic translators fail to capture the work's philosophical and spiritual subtlety, while others convey its poetry at the cost of literal meaning. This new translation by Vernon Katz and Thomas Egenes fills the need for an Upanishads that is clear, simple, and insightful – yet remains faithful to the original Sanskrit. As Western Sanskrit scholars who have spent their lives immersed in meditative practice, Katz and Egenes offer a unique perspective in penetrating the depths of Eastern wisdom and expressing these insights in modern yet poetic language. Their historical introduction is suited to newcomers and experienced readers alike, providing the perfect entry to this unparalleled work.

The Art of War Mar 02 2020 A new translation for the 21st century. *The Art of War* by Sun Tzu is one of the most influential political and business books of our era. This gateway edition for the 21st century reader rediscovers the essential clarity of the ancient masterpiece, cited by generals from a dozen Chinese dynasties, international business leaders, and modern military field manuals. This edition also contains a full commentary on Sun Tzu, the man and his ideas, contemporary of Confucius and Buddha; and a critical guide to further reading. This is the perfect introduction to one of the world's best-known classics.

The Gita Oct 09 2020 Capturing the spirit of the ancient Indian Hindu epic without sacrificing clarity, a translation in English blank verse of the Bhagavad Gita is the story of Arjuna, who is reluctant to go into battle because the other armies are led by family members, and his charioteer, Krishna, who provides spiritual and moral guidance. Reprint.