

Unmasked

Unmasked *Unmasked* William Michel unmasked: or, the Staggering Instability of the pretended stable Christian discovered, his omissions observed, and weakness unvailed, in his late ... animadversions by way of reply to a book intituled Truth cleared of Calumnies. Wherein the integrity of the Quakers'doctrine is the second time justified, etc **The Jesuite Unmasked, Or, a Dialogue Between the Most Holy Father La Chaise, Confessor of His Most Christian Majesty, the Most Chaste Father Peters, Confessor of the King of England, and the Most Pious Father Tachart, Ambassador from the French King to His Majesty of Siam. Wherein the Principal Measures These Reverend Fathers Pretend to Take, for the Conversion of English Hereticks, and the Idolaters of Siam, are Displayed ... Translated Out of French from the Parisian Copy New Orleans Unmasked** World-Making Renaissance Women "Better in France?" **The Fool** The Cambridge Companion to Aphra Behn **Une Belle Maison Unmasked Heart** *Inventing New Orleans* **Creating the Jazz Solo** Phantom Maximes **Master** *Chapel of Love* **The Next Big Thing Bound by Honor Aphra Behn** The Secret Life of Aphra Behn *Aphra Behn: A Secret Life* **Aphra Behn Life After Phantom** Moral Maxims **The Illuminati Ball No I Won't Bow Down on That Dirty Ground** **The Erotic Adventures of Jane in the Jungle** Spirit World **Swing That Music Southern Comfort** **A Relation of the Voyage to Siam** Backyard Pharmacy **To Kill a Warlock** Maxims of La Rochefoucauld Mr. Chickee's Funny Money **Phantom Variations Up Front and Center** The Divinity Code to Understanding Your Dreams and Visions *The Scriblerian and the Kit-Cats*

Yeah, reviewing a ebook **Unmasked** could amass your close friends listings. This is just one of the solutions for you to be successful. As understood, achievement does not recommend that you have fabulous points.

Comprehending as skillfully as treaty even more than extra will find the money for each success. bordering to, the notice as skillfully as keenness of this Unmasked can be taken as skillfully as picked to act.

The Divinity Code to Understanding Your Dreams and Visions Jul 26 2019 The Divinity Code to Understanding your Dreams and Visions Stop wondering what your dreams and visions mean—and start living the meanings! The Divinity Code to Understanding your Dreams and Visions is a Bible-based guide to dream interpretation that reveals the mysteries of the Kingdom of Heaven. With this set of Master keys, you can unlock the unseen realm! Led by the Holy Spirit, you can manifest God's Kingdom on earth through Jesus Christ by knowing what your dreams and visions mean. The Divinity Code to Understanding your Dreams and Visions contains: The most extensive Christian dream

dictionary on the market (with Scripture support). An important dictionary of names and places. A critical chapter on counterfeit interpretations by the occult. 101 interpreted dreams providing credible evidence. A fascinating metaphor dictionary. Embrace your supernatural communications with God and go deeper into the things of the Spirit—today!

Mr. Chickee's Funny Money Oct 28 2019 Mr. Chickee, the genial blind man in the neighborhood, gives 9-year-old Steven a mysterious bill with 15 zeros on it and the image of a familiar but startling face. Could it be a quadrillion dollar bill? Could it be real? Well, Agent Fondoo of the U.S. Treasury Department and his team of Secret Government Agents are determined to get that money back! But Steven and his best friends, Russell and Zoopy the giant dog, are more than a match for the Feds. After all, Steven is the president of the Flint Future Detectives Club, and the inventor of fantastic spying and detecting equipment such as the Snoopeeze 9000!

Aphra Behn Dec 11 2020 A volume in the Writers and Their Work series, which draws upon recent thinking in English studies to introduce writers and their contexts. Each volume includes biographical material, an examination of recent criticism, a bibliography and a reappraisal of a major work by the writer.

Aphra Behn Mar 14 2021 This annotated bibliography constitutes a thoroughly revised and more easily readable study of Behn's publications, of those edited or translated by her, of publications that included her works, and of writings ascribed to her, along with an annotated bibliography of over 1600 works about her from 1671 to 2001, with an unannotated update covering 2002. The augmented primary bibliography describes all known editions and issues of her works to 1702, and adds a catalogue of editions to 2002, including on-line sources. The secondary bibliography adds close to 1000 items published since 1984 to the original 600 of the first edition along with about 175 more from 1671 to 1984, with attention to materials not in English. New appendices include a list of dedicatees, actors, recent productions (with reviews), and provenances. This volume will be invaluable for book dealers, collectors and librarians, as well as students and scholars of Aphra Behn and of Restoration literature.

The Secret Life of Aphra Behn Feb 10 2021 'All women together ought to let flowers fall upon the tomb of Aphra Behn; for it was she who earned them the right to speak their minds,' said Virginia Woolf. Yet that tomb, in Westminster Abbey, records one of the few uncontested facts about this Restoration playwright, poet, novelist and spy: the date of her death, 16 April 1689. For the rest secrecy and duplicity are almost the key to her life. She loved codes, making and breaking them; writing her life becomes a decoding of a passionate but playful woman. Janet Todd draws on documents she has rediscovered in the Dutch archives, and on Behn's own writings, to tell a story of court, diplomatic and sexual intrigue, and of the rise from humble origins of the first woman to earn her living as a professional writer. Aphra Behn's first notable employment was as a Royal spy in Holland; she had probably also spied in Surinam. It was not until she was in her thirties that she published the first of the 19 plays and other works which established her fame (though not riches) among her 'good, sweet, honey-candied readers'. Many of her works were openly erotic, indeed as frank as anything by her friends Wycherley and Rochester. Some also offered an inside view of court and political intrigues, and Todd reveals the historical scandals and legal cases behind some of Behn's most famous 'fictions'.

Up Front and Center Aug 26 2019 Explores the live music scene in New Orleans from the late 1970s through the 1990s, discussing various musicians, bands, and music clubs and describing the evolution of the New Orleans Jazz & Heritage Festival during this era.

Spirit World Jun 04 2020 Photos of Spiritual Church possession trances, faith healings, social club marches, jazz funerals and more.

Unmasked Heart Dec 23 2021 Shy, nearsighted caregiver, Gaia Telfair always wondered why her father treated her a little differently from her siblings, but she never guessed she couldn't claim his love because of a family secret, her illicit birth. With everything she knows to be true evaporating before her spectacles, can the mulatto passing for white survive being exposed and shunned by a powerful duke who has taken an interest in her? Ex-warrior, William St. Landon, the Duke of Cheshire, will do anything to protect his mute daughter from his late wife's scandals. With a blackmailer at large, hiding in a small village near the cliffs of Devonshire seems the best option, particularly since he can gain help from the talented Miss Telfair, who has the ability to help children speak. If only he could do a better job at shielding his heart from the young lady, whose honest hazel eyes see through his jests as her tender lips challenge his desire to remain a single man.

Maxims of La Rochefoucauld Nov 29 2019

Creating the Jazz Solo Oct 21 2021 Throughout his life, Louis Armstrong tried to explain how singing with a barbershop quartet on the streets of New Orleans was foundational to his musicianship. Until now, there has been no in-depth inquiry into what he meant when he said, "I figure singing and playing is the same," or, "Singing was more into my blood than the trumpet." *Creating the Jazz Solo: Louis Armstrong and Barbershop Harmony* shows that Armstrong understood exactly the relationship between what he sang and what he played, and that he meant these comments to be taken literally: he was singing through his horn. To describe the relationship between what Armstrong sang and played, author Vic Hobson discusses elements of music theory with a style accessible even to readers with little or no musical background. Jazz is a music that is often performed by people with limited formal musical education. Armstrong did not analyze what he played in theoretical terms. Instead, he thought about it in terms of the voices in a barbershop quartet. Understanding how Armstrong, and other pioneer jazz musicians of his generation, learned to play jazz and how he used his background of singing in a quartet to develop the jazz solo has fundamental implications for the teaching of jazz history and performance today. This assertive book provides an approachable foundation for current musicians to unlock the magic and understand jazz the Louis Armstrong way.

Backyard Pharmacy Jan 30 2020 A healthier life is right at your fingertips - or at least only a few steps from your door! Backyard Pharmacy helps you choose the best "backyard" medicinal plants. All the plants can easily be grown throughout North America by any home gardener, and used for their healing and natural-remedy properties! Author Elizabeth Millard shares her deep knowledge of what to add to your garden to grow your own medicine cabinet to enhance your health. Each featured plant profile includes: - A detailed full-color photograph of the plant and key preparation steps. - Brief histories and descriptions the plants (including recommended varieties). - The most efficient way to cultivate, care for, and harvest your plant. - Which parts are the most medicinal. - A profile of your plant's health and nutritional properties. - The current state of scientific research on

the plant. - The best practices for any plants requiring special harvesting, storing, or preparation. - The most effective use of the plant as a remedy, and any precautions you should take. Richly illustrated with 200 photographs, Backyard Pharmacy not only includes photography of the plants, but also images demonstrating step-by-step preparation, harvest, and storage methods to get the best results from your gardening efforts. Take control of your health. Learn about the benefits of herbs and "backyard friends" and natural health remedies for yourself and your family, and even grow them right in your own backyard.

Southern Comfort Apr 02 2020 Southern Comfort details the magnificent architecture and planning of the Garden District of New Orleans. Through the histories of the developers, owners, architects, laborers, and craftspeople who shaped this district, the book creates a picture of the uniquely cosmopolitan city in the American South. "This book is a valuable contribution to Southern history and to the history of both American architecture and American cities....Southern Comfort is a landmark piece of scholarship on the area." Anne Rice, New York Times Book Review "There's no part of New Orleans so steeped in architectural history as the Garden District. Southern Comfort: The Garden District of New Orleans tells the story in words and rich photos." Hemispheres

The Scriblerian and the Kit-Cats Jun 24 2019

Unmasked Nov 02 2022 For all the women who thought Christine should have stayed with the Phantom...this book is for you. "Erotically wicked! Spellbinding! A unique retelling of The Phantom of the Opera." —Bertrice Small One of the world's most infamous stories of dark passion...now retold in a novel of breathtaking historical erotica. An exquisite obsession... Christine Daaé has heard terrifying stories of the man known as The Phantom of the Opera. But, as the Paris Opera House's youngest and most compelling star, Christine has learned the truth about the scarred man. In a lush hideaway beneath the Opera House, she craves the velvet timbre of his arousing voice, and quivers beneath the touch of his leather gloves. The Phantom is real. Her Musique d'Ange. Her liberator. And Christine is his inspiration. An erotic awakening... Condemned to the catacombs beneath the streets of Paris, Erik watches the beautiful, talented Christine from the shadows. He is careful to keep his identity and his secret in the dark, but he cannot resist her beauty and her talent. Her extraordinary loveliness haunts him like no other woman...and only he can pleasure her like no other man. But his sensual power comes with a price—and a risk to everyone who stands between them. For Christine too is succumbing to her most forbidden and dangerous desires...and as she gives everything for the Phantom, her world spirals into the darkest and most dangerous eroticism of all. "...A labyrinth of dark, extravagant eroticism...to the romance at the story's heart. Grandly conceived, wildly inventive in its smallest details...."

--Molly Weatherfield, author of *Carrie's Story*

Swing That Music May 04 2020 The first autobiography of a jazz musician, Louis Armstrong's *Swing That Music* is a milestone in jazz literature. Armstrong wrote most of the biographical material, which is of a different nature and scope than that of his other, later autobiography, *Satchmo: My Life in New Orleans* (also published by Da Capo/Perseus Books Group). *Satchmo* covers in intimate detail Armstrong's life until his 1922 move to Chicago; but *Swing That Music* also covers his days on Chicago's South Side with "King" Oliver, his courtship and marriage to Lil Hardin, his 1929 move to New York, the formation of his own band, his European tours, and his international success. One of the most earnest

justifications ever written for the new style of music then called "swing" but more broadly referred to as "Jazz," *Swing That Music* is a biography, a history, and an entertainment that really "swings."

The Erotic Adventures of Jane in the Jungle Jul 06 2020

Phantom Sep 19 2021

Chapel of Love Jun 16 2021 In 1963, sisters Barbara Ann and Rosa Hawkins and their cousin Joan Marie Johnson traveled from the segregated South to New York City under the auspices of their manager, former pop singer Joe Jones. With their wonderful harmonies, they were an immediate success. To this day, the Dixie Cups' greatest hit, "Chapel of Love," is considered one of the best songs of the past sixty years. The Dixie Cups seemed to have the world on a string. Their songs were lively and popular, singing on such topics as love, romance, and Mardi Gras, including the classic "Iko Iko." Behind the stage curtain, however, their real-life story was one of cruel exploitation by their manager, who continued to harass the women long after they finally broke away from his thievery and assault. Of the three young women, no one suffered more than the youngest, Rosa Hawkins, who was barely out of high school when the New Orleans teens were discovered and relocated to New York City. At the peak of their success, Rosa was a naïve songstress entrapped in a world of abuse and manipulation. *Chapel of Love: The Story of New Orleans Girl Group the Dixie Cups* explores the ups and downs of one of the most successful girl groups of the early 1960s. Telling their story for the first time, in their own words, *Chapel of Love* reintroduces the Louisiana Music Hall of Famers to a new audience.

Aphra Behn: A Secret Life Jan 12 2021 'Fascinating scholarship. Todd conveys Behn's vivacious character and the mores of the time' *New York Times* 'All women together ought to let flowers fall upon the tomb of Aphra Behn; for it was she who earned them the right to speak their minds,' said Virginia Woolf. Yet that tomb, in Westminster Abbey, records one of the few uncontested facts about this Restoration playwright, poet of the erotic and bisexual, political propagandist, novelist and spy: the date of her death, 16 April 1689. For the rest secrecy and duplicity are almost the key to her life. She loved codes, making and breaking them; writing her life becomes a decoding of a passionate but playful woman. In this revised biography, Janet Todd draws on documents she has rediscovered in the Dutch archives, and on Behn's own writings, to tell a story of court, diplomatic and sexual intrigue, and of the rise from humble origins of the first woman to earn her living as a professional writer. Aphra Behn's first notable employment was as a royal spy in Holland; she had probably also spied in Surinam. It was not until she was in her thirties that she published the first of the nineteen plays and other works which established her fame (though not riches) among her 'good, sweet, honey-candied readers'. Many of her works were openly erotic, indeed as frank as anything by her friends Wycherley and Rochester. Some also offered an inside view of court and political intrigues, and Todd reveals the historical scandals and legal cases behind some of Behn's most famous 'fictions'. Janet Todd, novelist and internationally renowned scholar, was president of Lucy Cavendish College, Cambridge, and a Professor at Rutgers, NJ. An expert on women's writing and feminism, she has written about many writers, including Jane Austen, the Shelley Circle, Mary Wollstonecraft, and Aphra Behn. 'Ground-breaking it reads quickly and lightly. Even Todd's throwaway lines are steeped in learning' *Women's Review of Books* 'A major biography; of interest to

everyone who cares about women as writers' *Times Higher Education Supplement*
The Next Big Thing May 16 2021 In this funny, poignant debut, a plus-size heroine becomes a reality TV show contestant and discovers she's already beautiful enough to be the next big thing. Kat Larson figured she had nothing to lose by becoming a contestant on the new reality show *From Fat to Fabulous*-except maybe a few dozen pounds. Then she'd finally be able to arrange a face-to-face meeting with Nick, the British hunk she met online, who still thinks she's a size four. She'd finally be confident and graceful and thin-and there's that big cash prize, too, to pay for all those slinky new clothes she'd need. She'd finally have the perfect life.

Bound by Honor Apr 14 2021 "Maid Marian, now Lady of Leaford, is sent to the court of Prince John, not to take part in the debauchery of his Court of Pleasure, but to spy on him for the queen.... At court, Marian is torn between her duty to the queen and her desire for two men: one, the mysterious highwayman the peasants call Robin Hood, and the other, the dark, cold Sheriff of Nottingham."-- From page [4] of cover.

Inventing New Orleans Nov 21 2021 Lafcadio Hearn (1850-1904) prowled the streets of New Orleans from 1877 to 1888 before moving on to a new life and global fame as a chronicler of Japan. Hearn's influence on our perceptions of New Orleans, however, has unjustly remained unknown. In ten years of serving as a correspondent and selling his writing in such periodicals as the "New Orleans Daily Item," "Times-Democrat," "Harper's Weekly," and "Scribner's Magazine" he crystallized the way Americans view New Orleans and its south Louisiana environs. Hearn was prolific, producing colorful and vivid sketches, vignettes, news articles, essays, translations of French and Spanish literature, book reviews, short stories, and woodblock prints. He haunted the French Quarter to cover such events as the death of Marie Laveau. His descriptions of the seamy side of New Orleans, tainted with voodoo, debauchery, and mystery made a lasting impression on the nation. Denizens of the Crescent City and devotees who flock there for escapades and pleasures will recognize these original tales of corruption, of decay and benign frivolity, and of endless partying. With his writing, Hearn virtually invented the national image of New Orleans as a kind of alternative reality to the United States as a whole. S. Frederick Starr, a leading authority on New Orleans and Louisiana culture, edits the volume, adding an introduction that places Hearn in a social, historical, and literary context. Hearn was sensitive to the unique cultural milieu of New Orleans and Louisiana. During the decade that he spent in New Orleans, Hearn collected songs for the well-known New York music critic Henry Edward Krehbiel and extensively studied Creole French, making valuable and lasting contributions to ethnomusicology and linguistics. Hearn's writings on Japan are famous and have long been available. But "Inventing New Orleans: Writings of Lafcadio Hearn" brings together a selection of Hearn's nonfiction on New Orleans and Louisiana, creating a previously unavailable sampling. In these pieces Hearn, an Anglo-Greek immigrant who came to America by way of Ireland, is alternately playful, lyrical, and morbid. This gathering also features ten newly discovered sketches. Using his broad stylistic palette, Hearn conjures up a lost New Orleans which later writers such as William Faulkner and Tennessee Williams used to evoke the city as both reality and symbol. Lafcadio Hearn (1850-1904) was a prolific writer, critic, amateur engraver, and journalist. His many books-on a diverse range of subjects-include "La Cuisine Creole: A Collection of Culinary Recipes" (1885), "Gombo

Zhebes" (1885), "Chita" (1889), and "Glimpses of Unfamiliar Japan" (1894). S. Frederick Starr is chair of the Central Asia-Caucasus Institute at Johns Hopkins University. His previous writings on Louisiana culture include "New Orleans Unmasked" (1989), "Southern Comfort: The Garden District of New Orleans" (1998), and "Louis Moreau Gottschalk" (2000).

The Jesuite Unmasked, Or, a Dialogue Between the Most Holy Father La Chaise, Confessor of His Most Christian Majesty, the Most Chaste Father Peters, Confessor of the King of England, and the Most Pious Father Tachart, Ambassador from the French King to His Majesty of Siam. Wherein the Principal Measures These Reverend Fathers Pretend to Take, for the Conversion of English Hereticks, and the Idolaters of Siam, are Displayed ... Translated Out of French from the Parisian Copy Jul 30 2022

"Better in France?" Apr 26 2022 This book discusses the way ideas and forms traveled between Britain and France during the eighteenth century, and the extent to which the circulation of ideas between the two countries could be difficult. The volume shows that this difficulty, because it was acknowledged and often thematized, contributed to an increased awareness of what was really at stake in the very concept of Enlightenment. The examination of points of contact between the two cultures-contacts that became very much the fashion in the course of the eighteenth century-helps us understand how apparently common concepts and concerns fared differently from one country to the next, while being enriched by those contacts. The conversation of aesthetic theories and artistic forms of expression between the two countries sheds interesting light on the overall confrontation of conflicting theories of power and control that expressed themselves throughout the period of complete political redistribution. The ways myths and stories, forms and theories, traveled and changed currency gives us a clearer political grasp on the whole history of exchanges, as writers and artists, encouraged or irritated by the new myth of Progress, kept putting forward nothing else but models and strategies of public and private political economy. Frederic Ogee is Professor of English Literature at the University of Paris 7-Denis Diderot. William Michel unmasked: or, the Staggering Instability of the pretended stable Christian discovered, his omissions observed, and weakness unvailed, in his late ... animadversions by way of reply to a book intituled Truth cleared of Calumnies. Wherein the integrity of the Quakers'doctrine is the second time justified, etc Aug 31 2022

Une Belle Maison Jan 24 2022 What book brings together artist John James Audubon; architect of the U.S. capital, Benjamin Henry Latrobe; Lee Harvey Oswald; and Fats Domino? This engrossing story does just that, linking these and other colorful figures to the history of a beautiful and historic home in New Orleans. The Lombard plantation house is a rare survivor. Built in the early nineteenth century as a West Indian-style residence, it was the focal point of a large plantation that stretched deep into the cypress swamps of what is now New Orleans's Bywater section. Featuring the best Norman trussing in North America, it was one of many plantations homes and grand residences that lined the Mississippi downriver from the French Quarter. A working farm until the 1800s, its lands were eventually absorbed into the expanding city. After years of prosperity, the entire area of the Ninth Ward, now known as Bywater, sank into poverty, its historic architecture neglected. This is the story of the rise, fall, and eventual resurrection of one of America's finest extant examples of West Indian Creole architecture and of the entire neighborhood of which it is

an anchor. Through meticulous study of archives and archeology, the author presents fascinating insights on how residents of this working plantation actually lived. With concrete evidence, the author covers everything from cooking and cuisine to laundering and gardening. It is a story about buildings but also about people. Because pre-Civil War U.S. censuses never listed more than five enslaved persons, all of whom worked in the house, the plantation appears to have depended mainly on hired labor, both African American and Irish. Eventually these groups came to populate the new neighborhood, along with immigrants from Germany, and then by new migrants from the countryside. Profusely illustrated with heretofore unidentified historic photographs and plans, and with color images by master architectural photographer Robert S. Brantley, this book will equally interest inquisitive tourists and long-term residents of the Gulf South; historic preservations and urbanists in search of insights on successful redevelopment; architecture and history buffs; and enthusiasts of one of America's most beloved and storied cities.

World-Making Renaissance Women May 28 2022 This book answers three simple questions. First, what mistaken assumptions do we make about the early modern period when we ignore women's literary contributions? Second, how might we come to recognise women's influence on the history of literature and culture, as well as those instances of outright pathbreaking mastery for which they are so often responsible? Finally, is it possible to see some women writers as world-makers in their own right, individuals whose craft cut into cultural practice so incisively that their shaping authority can be traced well beyond their own moment? The essays in this volume pursue these questions through intense archival investigation, intricate close reading, and painstaking literary-historical tracking, tracing in concrete terms sixteen remarkable women and their world-shaping activities.

A Relation of the Voyage to Siam Mar 02 2020

Maximes Aug 19 2021 The second English translation of La Rochefoucauld's maxims was made by Mrs Aphra Behn, a woman who is now admired as England's first professional female author. This facing-page bilingual edition offers an accurate translation of the text, an introduction and extensive annotations of the maxims.

No I Won't Bow Down on That Dirty Ground Aug 07 2020 This book was written by the creator of the first definitive, award-winning documentary film on the Mardi Gras Indians: "The Black Indian of New Orleans" (1976). This historical novel allows students to experience the history of the Black Indians through its main character Samba Prudeaux. The reader will experience a firsthand account of slavery including hardships, a slave revolt, and the Seminole underground railroad to Mexico. Preserved in the traditions of the Black Indians of New Orleans, and passed through its elders to Dr. Maurice Martinez, this book also presents the evolution of the culture.

The Cambridge Companion to Aphra Behn Feb 22 2022 Traditionally known as the first professional woman writer in English, Aphra Behn has now emerged as one of the major figures of the Restoration. She provided more plays for the stage than any other author and greatly influenced the development of the novel with her ground-breaking fiction, especially Love-Letters between a Nobleman and his Sister and Oroonoko, the first English novel set in America. Behn's work straddles the genres: beside drama and fiction, she also excelled in poetry and she made several important translations from French libertine and scientific works. This Companion discusses and introduces her writings in all these fields and

provides the critical tools with which to judge their aesthetic and historical importance. It also includes a full bibliography, a detailed chronology and a description of the known facts of her life. The Companion will be an essential tool for the study of this increasingly important writer and thinker.

Moral Maxims Oct 09 2020 Every major author in the eighteenth century knew La Rochefoucauld's Maximes; Voltaire reported that the French knew these maxims by heart. Now, for the first time, scholars of Anglo-French literary relations can read each maxim in this period translation together with its French original. For added convenience, the editor has also supplied an appendix containing the authentic Rochefoucauld maxims that did not appear in the 1749 translation. That translation, which was preceded by at least five previous translations of this immensely popular work, became the dominant translation for the next hundred years. When it was superseded by more reliable and authoritative translations, it fell into disuse and neglect. Yet for us today, it has strong historical and literary significance because it was the first annotated translation of this work, and also because it was the first and perhaps only English translation in which the scattered maxims found in the duke's early editions were now rearranged alphabetically by topic. Dr. Primer's new annotations, together with his historical and biographical introduction and bibliography, contribute significantly to our understanding of the reception and translation history of the duke's single masterpiece. In preparing his translation for an English audience, the anonymous translator made many references to English authors in his notes, among them More, Hobbes, Swift, and Milton. While he could also have used a variety of French comments on the duke's maxims as well, he deliberately chose to cater to his English readers by emphasizing English parallels and classical sources. In his introduction, Dr. Primer reviews the translation history of the duke's maxims and finds that some of the main characteristics of this translation were borrowed from the posthumously published French edition prepared by the Sieur Abraham-Nicholas Amelot de la Houssaye, whose presence in this edition is visible from time to time. The anonymous translator of selections from Amelot's edition adopted a more colloquial style than is generally associated with La Rochefoucauld's maxims; he also turns out to be significant not only as a translator but also as a reinterpreter of the central moral issue in the entire book. Most readers, including Jonathan Swift, had taken the duke's position on human nature to be the same as Hobbes's (stressing the human being's selfishness or natural egoism), but the translator/annotator finds that the duke's message is not inconsistent with the more positive view of human nature found in Lord Shaftesbury and in the poetry of Pope.

The Fool Mar 26 2022 She believes vampires are monsters. So why is she risking her life to help one? After a divorce and much soul-searching, Kelsey Davis opens a bookstore café at the crossroads where several supernatural communities converge. She's ready to find herself and prepared to face her fear of those who aren't human by living and working in the heart of their communities. But she's not prepared for the tall, snarky vampire who bursts through her door and demands to talk to her son. When Kelsey learns the vampire's daughter is missing, and her own son isn't where he's supposed to be, she frantically gets involved in the search. Following one clue after another, they confront the man who can lead them to the missing girl - a mistake they may not live to regret. *The Fool: New Beginnings* is the first novel in the *Tales from the Unmasked World* urban fantasy series.

If you enjoy the paranormal, the magickal, and the mystical, then you'll love Val Tobin's thrilling world. Buy *The Fool* and step into the unmasked world today.

New Orleans Unmasked Jun 28 2022

Unmasked Oct 01 2022 A romantic thriller set against the backdrop of the great Paris Opera House is given an erotic twist as Christine Daaé, a beautiful, young singer, finds passionate arousal, forbidden desire, and musical inspiration in the arms of the mysterious dark man who haunts the catacombs beneath the theater. Original.

Life After Phantom Nov 09 2020 REVISED EDITION WITHOUT IMAGES: Life After Phantom will take you on a riveting journey that is Opera Erotica at its finest...with luscious love scenes that are detailed and explicit, sensual and mouthwatering, guaranteed to please...but don't be fooled. This story is much more than that! The character originally created by Gaston Leroux in *The Phantom of the Opera* comes to life like never before. Discover the real man behind the mask, whose tormented and shattered mind nearly drives him to the point of suicide after the most dreadful night of his life. Discover the terrifying, shocking, and unbelievable secrets of the beautiful Catherine, whose past and present are as tragic as Erik's, but for different reasons. Their meeting is fated, but what does the future hold for them? In this rendition of Erik's life after Phantom, two tormented souls come together under extremely dire circumstances. The events that happen before, during, and after their meeting will take you on a roller coaster of emotions and suspense: betrayal, heartache, and grief... the illegal world of mobsters... passion, love, and intimacy...danger, revenge, and murder...a psychic medium, the paranormal and ghosts! Leroux claimed that Erik's character was based on fact. In this novel, let your mind imagine that Catherine's is too...if you dare! LifeAfterPhantom.com

Phantom Variations Sep 27 2019 This book examines the themes and variations of Phantom of the Opera, exploring the story's appeal to multiple generations through numerous incarnations. After discussing Gaston Leroux's original 1910 novel, the work turns first to Phantom on film from Lon Chaney's 1925 Phantom through Dario Argento's 1998 film. Stage versions of Phantom are then covered in detail, including Webber's spectacular 1986 production and its lesser-known predecessors and competitors, and those that followed. A final section looks at novels and miscellaneous adaptations ranging from erotic fiction to a Donald Barthelme short story.

To Kill a Warlock Dec 31 2019 Dulcie O'Neil is a fairy. And not the type to frolic in gardens. She's a Regulator—a law-enforcement agent who monitors the creatures of the Netherworld to keep them from wreaking havoc in the mortal world. When a warlock is murdered and Dulcie was the last person to see him alive, she must uncover the truth before she's either deported back to the Netherworld, or she becomes the next victim.

Master Jul 18 2021 An erotic battle of wills unfolds in an electrifying game of love and vengeance . . . "Inventive and steamy." --M. J. Rose Betrayed by a group of men he called friends, Edmond Dantès is wrongfully imprisoned for more than a decade. When he finally escapes his captivity, he remakes himself as the wealthy and powerful Count of Monte Cristo. His list of those upon whom he will seek revenge is long, but it is the love of his life, Mercédès Herrera, for whom he holds his deepest loathing—for she, too, has betrayed him. He will do anything to destroy her . . . Mercédès was devastated when she learned of the death of her beloved Dantès . . . and circumstances beyond her control have forced her into

a loveless marriage. But when the Count of Monte Cristo comes on the scene, she alone sees through his disguise and beyond the harsh, vengeful man to the one she once loved. He is determined to destroy Mercédès and all she holds dear . . . she is just as determined not to succumb to this mastery. From the seaside town of Marseille to the exotic caves of Monte Cristo Isle . . . Dumas's classic story of dark revenge is retold from an entirely new perspective . . .

The Illuminati Ball Sep 07 2020 If you received an invitation to attend a mysterious masked ball held by a secret organization of the rich and powerful, would you accept? Meet the five candidates who do: the scientist, the singer, the chef, the attorney, and the financier. They crave power, love, money, respect, fame – that which eludes them. Their enigmatic host, known only as Pig King, craves something more basic: salvation for his kind. But the Illuminati Ball requires a sacrifice... “I was seduced by Cynthia’s art. She is a wonder.” – Neil Gaiman “Creative genius.” – Forbes