

Joseph Andrews Henry Fielding Sparknotes

The History of Tom Jones *The History of Tom Jones : a Foundling* *The History of the Adventures of Joseph Andrews, and His Friend Mr. Abraham Adams* The Art of Fielding Joseph Andrews and Shamela An Apology for the Life of Mrs. Shamela Andrews The Crying of Lot 49 Amelia Pamela, Or, Virtue Rewarded **Lucky Jim** *Golden Hill* Cause Celeb *The Adventures of Peregrine Pickle* *The Female Husband* **How to Read Literature Like a Professor Revised** **Tom Jones** **Joseph Andrews, Volume 2 (Esprios Classics)** **A Suitable Boy** *Whale Snow* **Remainder** *Joseph Andrews ; with Shamela ; and Related Writings* **Shadow Creek** **The Battle of the Books** *Watt* **The Perfect Daughter** **The Governess** *Storming Heaven: A Novel* **Female Husbands** Pym: A Novel *Mozart* **Madame Bovary's Ovaries** **The Perfect Ruin** **Tell Me Lies** **Death in Her Hands** **Mrs Robinson's Disgrace** The Character of Rain The Buddha of Suburbia **Henry Fielding and the Augustan Ideal Under Stress: "Nature's Dance of Death" and Other Studies** **The History of the Life of the Late Mr. Jonathan Wild the Great** Some Reflections Upon Marriage

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Comprehending as with ease as harmony even more than supplementary will come up with the money for each success. next to, the pronouncement as competently as perception of this Joseph Andrews Henry Fielding Sparknotes can be taken as competently as picked to act.

The Character of Rain Oct 30 2019 The Japanese believe that until the age of three, children, whether Japanese or not, are gods, each one an okosama, or "lord child." On their third birthday they fall from grace and join the rest of the human race. In Amelie Nothomb's new novel, *The Character of Rain*, we learn that divinity is a difficult thing from which to recover, particularly if, like the child in this story, you have spent the first tow and a half years of life in a nearly vegetative state. "I remember everything that happened to me after the age of two and one-half," the narrator tells us. She means this literally. Once jolted out of her plant-like , tube-like trance (to the

ecstatic relief of her concerned parents), the child bursts into existence, absorbing everything that Japan, where her father works as a diplomat, has to offer. Life is an unfolding pageant of delight and danger, a ceaseless exploration of pleasure and the limits of power. Most wondrous of all is the discovery of water: oceans, seas, pools, puddles, streams, ponds, and, perhaps most of all, rain—one meaning of the Japanese character for her name. Hers is an amphibious life. The Character of Rain evokes the hilarity, terror, and sanctity of childhood. As she did in the award-winning, international bestseller *Fear and Trembling*, Nothomb grounds the novel in the outlines of her experiences in Japan, but the self-portrait that emerges from these pages is hauntingly universal. Amelie Nothomb's novels are unforgettable immersion experiences, leaving you both holding your breath with admiration, your lungs aching, and longing for more.

The Buddha of Suburbia Sep 29 2019 "My name is Karim Amir, and I am an Englishman born and bred, almost..." The hero of Hanif Kureishi's debut novel is dreamy teenager Karim, desperate to escape suburban South London and experience the forbidden fruits which the 1970s seem to offer. When the unlikely opportunity of a life in the theatre announces itself, Karim starts to win the sort of attention he has been craving - albeit with some rude and raucous results. With the publication of *Buddha of Suburbia*, Hanif Kureishi landed into the literary landscape as a distinct new voice and a fearless taboo-breaking writer. The novel inspired a ground-breaking BBC series featuring a soundtrack by David Bowie.

Pym: A Novel Jun 06 2020 "THE SHARPEST AND MOST UNUSUAL STORY I READ LAST YEAR . . . [Mat] Johnson's satirical vision roves as freely as Kurt Vonnegut's and is colored with the same sort of passionate humanitarianism."—Maud Newton, *New York Times Magazine* NAMED ONE OF THE BEST BOOKS OF THE YEAR BY *The Washington Post* • *Vanity Fair* • *Houston Chronicle* • *The Seattle Times* • *Salon* • *National Post* • *The A.V. Club* Recently canned professor of American literature Chris Jaynes has just made a startling discovery: the manuscript of a crude slave narrative that confirms the reality of Edgar Allan Poe's strange and only novel, *The Narrative of Arthur Gordon Pym of Nantucket*. Determined to seek out Tsalal, the remote island of pure and utter blackness that Poe describes, Jaynes convenes an all-black crew of six to follow Pym's trail to the South Pole, armed with little but the firsthand account from which Poe derived his seafaring tale, a bag of bones, and a stash of Little Debbie snack cakes. Thus begins an epic journey by an unlikely band of adventurers under the permafrost of Antarctica, beneath the surface of American history, and behind one of literature's great mysteries. "Outrageously entertaining, [Pym] brilliantly re-imagines and extends Edgar Allan Poe's enigmatic and unsettling *Narrative of Arthur Gordon Pym of Nantucket*. . . . Part social satire, part meditation on race in America, part metafiction and, just as important, a rollicking fantasy adventure . . . reminiscent of Philip Roth in its seemingly effortless blend of the serious, comic and fantastic."—Michael Dirda, *The Washington Post* "Blisteringly funny."—Laura Miller, *Salon* "Relentlessly entertaining."—*The New York Times Book Review* "Imagine Kurt Vonnegut having a beer with Ralph Ellison and Jules Verne."—*Vanity Fair* "Screamingly funny . . . Reading Pym is like opening a big can of whoop-ass and then marveling—gleefully—at all the mayhem that ensues."—*Houston Chronicle*

An Apology for the Life of Mrs. Shamela Andrews May 30 2022 A burlesque of Richardson's "Pamela", which was generally ascribed to Fielding at the time of its appearance and held by most authorities to be by him.--Cf. W.L. Cross' "The history of Henry Fielding", v. 1, p. 23, 303-308: Notes & queries, 12th ser. v. 1, p. 24-26.

The Adventures of Peregrine Pickle Oct 23 2021

The Perfect Daughter Oct 11 2020 A thriller that explores the truth or lies behind a teenage girl's multiple personality disorder, from D.J. Palmer, the author of *The New Husband*. Meet Ruby, who speaks with a British accent. Then there's Chloe, a perfectionist who strives for straight A's in school. And along comes Eve, who is spiteful and vicious. All of them live inside Penny... Or do they? Penny Francone, age sixteen, is a murderer. Her guilt is beyond doubt: she was found alone in the victim's apartment, covered in blood, holding the murder weapon. The victim's identity and her secret relationship to Penny give Penny the perfect motive, sealing the deal. All the jury needs to decide now is where Penny will serve out her sentence. Will she be found not guilty by reason of insanity, as her lawyer intends to argue? Or will she get a life sentence in a maximum-security prison? Already reeling from tragedy after the sudden passing of her beloved husband a few years before, now Grace is on her knees, grateful that Massachusetts doesn't allow the death penalty. As Penny awaits trial in a state mental hospital, she is treated by Dr. Mitchell McHugh, a psychiatrist battling demons of his own. Grace's determination to understand the why behind her daughter's terrible crime fuels Mitch's resolve to help the Francone family. Together, they set out in search of the truth about Penny, but discover instead a shocking hidden history of secrets, lies, and betrayals that threatens to consume them all. The perfect daughter. Is she fooling them all?

The History of the Life of the Late Mr. Jonathan Wild the Great Jul 28 2019

Pamela, Or, Virtue Rewarded Feb 24 2022

A Suitable Boy May 18 2021

Whale Snow Apr 16 2021 As a mythical creature, the whale has been responsible for many transformations in the world. It is an enchanting being that humans have long felt a connection to. In the contemporary environmental imagination, whales are charismatic megafauna feeding our environmentalism and aspirations for a better and more sustainable future. Using multispecies ethnography, *Whale Snow* explores how everyday the relatedness of the Iñupiat of Arctic Alaska and the bowhead whale forms and transforms "the human" through their encounters with modernity. *Whale Snow* shows how the people live in the world that intersects with other beings, how these connections came into being, and, most importantly, how such intimate and intense relations help humans survive the social challenges incurred by climate change. In this time of ecological transition, exploring multispecies relatedness is crucial as it keeps social capacities to adapt relational, elastic, and resilient. In the Arctic, climate, culture, and human resilience are connected through bowhead whaling. In *Whale Snow* we see how climate change disrupts this ancient practice and, in the process, affects a vital expression of Indigenous sovereignty. Ultimately, though, this book offers a story of hope grounded in multispecies resilience.

The History of Tom Jones : a Foundling Oct 03 2022

Storming Heaven: A Novel Aug 09 2020 This is the story of the miners and the union they wanted, of the people who loved them and the people who wanted to kill their dreams. Annadel, West Virginia, was a small town rich in coal, farms, and close-knit families, all destroyed when the coal company came in. It stole everything it hadn't bothered to buy—land deeds, private homes, and ultimately, the souls of its men and women. Four people tell this powerful, deeply moving tale: Activist Mayor C. J. Marcum. Fierce, loveless union man Rondal Lloyd. Gutsy nurse Carrie Bishop, who loved Rondal. And lonely, Sicilian immigrant Rosa Angelelli, who lost four sons to the deadly mines. They all bear witness to nearly forgotten events of history, culminating in the final, tragic Battle of Blair Mountain—when the United States Army greeted ten thousand unemployed pro-union miners with airplanes, bombs, and poison gas. It was the first crucial battle of a war that has yet to be won.

The History of the Adventures of Joseph Andrews, and His Friend Mr. Abraham Adams Sep 02 2022

The Battle of the Books Dec 13 2020

Death in Her Hands Jan 02 2020 "[An] intricate and unsettling new novel . . . Death in Her Hands is not a murder mystery, nor is it really a story about self-deception or the perils of escapism. Rather, it's a haunting meditation on the nature and meaning of art." - Kevin Power, *The New Yorker* From one of our most ceaselessly provocative literary talents, a novel of haunting metaphysical suspense about an elderly widow whose life is upturned when she finds an ominous note on a walk in the woods. While on her daily walk with her dog in a secluded woods, a woman comes across a note, handwritten and carefully pinned to the ground by stones. "Her name was Magda. Nobody will ever know who killed her. It wasn't me. Here is her dead body." But there is no dead body. Our narrator is deeply shaken; she has no idea what to make of this. She is new to this area, alone after the death of her husband, and she knows no one. Becoming obsessed with solving this mystery, our narrator imagines who Magda was and how she met her fate. With very little to go on, she invents a list of murder suspects and possible motives for the crime. Oddly, her suppositions begin to find correspondences in the real world, and with mounting excitement and dread, the fog of mystery starts to fade into menacing certainty. As her investigation widens, strange dissonances accrue, perhaps associated with the darkness in her own past; we must face the prospect that there is either an innocent explanation for all this or a much more sinister one. A triumphant blend of horror, suspense, and pitch-black comedy, *Death in Her Hands* asks us to consider how the stories we tell ourselves both reflect the truth and keep us blind to it. Once again, we are in the hands of a narrator whose unreliability is well earned, and the stakes have never been higher.

[Some Reflections Upon Marriage](#) Jun 26 2019 "Some Reflections Upon Marriage" by Mary Astell. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten?or yet undiscovered gems?of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

[Joseph Andrews and Shamela](#) Jun 30 2022 The first novel of English magistrate Henry Fielding, "Joseph Andrews" was written in

1742 as a complete extension of the author's pamphlet "Shamela". The latter contains an impressively coarse parody of "Pamela", the Samuel Richardson novel that rewards a servant girl with marriage for protecting her virtue. Shamela, however, utilizes a coy and artificial modesty to procure for herself a husband of wealth. Fielding went on to write "Joseph Andrews", a work relating the adventures of a footboy after he is dismissed from his employment. He rejects the advances of the lady of the house, and his life after losing his position begins a journey filled with crime, poverty, and varying types of maliciousness, as well as uplifting comedy and love in many forms. This experimental novel, however, grows out of its original parody, for it objects as much to the mechanics as of the limited ideas of the literature of its day. "Joseph Andrews" not only reveals the corruption of Fielding's contemporary society, but it does so in a prose fiction that is as sophisticated as it is satirical. This edition is printed on premium acid-free paper.

Tom Jones Jul 20 2021

Watt Nov 11 2020 In prose possessed of the radically stripped-down beauty and ferocious wit that characterize his work, this early novel by Nobel Prize winner Samuel Beckett recounts the grotesque and improbable adventures of a fantastically logical Irish servant and his master. *Watt* is a beautifully executed black comedy that, at its core, is rooted in the powerful and terrifying vision that made Beckett one of the most influential writers of the twentieth century.

Lucky Jim Jan 26 2022 A hilarious satire about college life and high class manners, this is a classic of postwar English literature. Regarded by many as the finest, and funniest, comic novel of the twentieth century, *Lucky Jim* remains as trenchant, withering, and eloquently misanthropic as when it first scandalized readers in 1954. This is the story of Jim Dixon, a hapless lecturer in medieval history at a provincial university who knows better than most that "there was no end to the ways in which nice things are nicer than nasty ones." Amis's scabrous debut leads the reader through a gallery of emphatically English bores, cranks, frauds, and neurotics, with each of whom Dixon must contend in one way or another in order to hold on to his cushy academic perch and win the girl of his fancy. More than just a merciless satire of cloistered college life and stuffy post-war manners, *Lucky Jim* is an attack on the forces of boredom, whatever form they may take, and a work of art that at once distills and extends an entire tradition of English comic writing, from Fielding and Dickens through Wodehouse and Waugh. As Christopher Hitchens has written, "if you can picture Bertie or Jeeves being capable of actual malice, and simultaneously imagine Evelyn Waugh forgetting about original sin, you have the combination of innocence and experience that makes this short romp so imperishable."

Remainder Mar 16 2021 A man is severely injured in a mysterious accident, receives an outrageous sum in legal compensation, and has no idea what to do with it. Then, one night, an ordinary sight sets off a series of bizarre visions he can't quite place. How he goes about bringing his visions to life—and what happens afterward—makes for one of the most riveting, complex, and unusual novels in recent memory. *Remainder* is about the secret world each of us harbors within, and what might happen if we were granted the power to make it real.

Cause Celeb Nov 23 2021 Disillusioned with life as a literary publicist in London and sick of her hotshot TV presenter boyfriend,

twenty-something Rosie Richardson decides to give up glitz for good deeds and escape to Africa to run a refugee camp. When famine strikes and a massive refugee influx threatens to overwhelm the camp, officials drag their heels. The only way to get food fast is to bring the celebrities first, so Rosie returns to London to organize a star-studded and risky emergency appeal. Deftly skewering the world of celebrity fundraising, Fielding's debut novel is both comic and thought-provoking. Cause Celeb crackles with insights into the nature of fame, passion, and altruism in our time, all the while following an unlikely-but hugely likeable-heroine.

Henry Fielding and the Augustan Ideal Under Stress: "Nature's Dance of Death" and Other Studies Aug 28 2019

The Governess Sep 09 2020 *The Governess, or The Little Female Academy* is a book about a boarding school run by Mrs Teachum.[3] The story takes place over ten days, not including some initial background information, and an epilogue. On each day, except for the first, all or part of a text is read aloud to the students by Miss Jenny Peace. Afterward, one or more of the pupils is physically described, followed by the recording their life story. These are written so as to appear to have been spoken by each respective girl, and recorded by Miss Jenny. Each session of reading is capped by an appearance from Mrs Teachum, who explains the lesson that should be taken from each experience. Much emphasis is given to the importance of reading and to reflecting on the reading.

The History of Tom Jones Nov 04 2022

How to Read Literature Like a Professor Revised Aug 21 2021 A thoroughly revised and updated edition of Thomas C. Foster's classic guide—a lively and entertaining introduction to literature and literary basics, including symbols, themes, and contexts—that shows you how to make your everyday reading experience more rewarding and enjoyable. While many books can be enjoyed for their basic stories, there are often deeper literary meanings interwoven in these texts. *How to Read Literature Like a Professor* helps us to discover those hidden truths by looking at literature with the eyes—and the literary codes—of the ultimate professional reader: the college professor. What does it mean when a literary hero travels along a dusty road? When he hands a drink to his companion? When he's drenched in a sudden rain shower? Ranging from major themes to literary models, narrative devices, and form, Thomas C. Foster provides us with a broad overview of literature—a world where a road leads to a quest, a shared meal may signify a communion, and rain, whether cleansing or destructive, is never just a shower—and shows us how to make our reading experience more enriching, satisfying, and fun. This revised edition includes new chapters, a new preface, and a new epilogue, and incorporates updated teaching points that Foster has developed over the past decade.

Joseph Andrews, Volume 2 (Esprios Classics) Jun 18 2021 Henry Fielding (22 April 1707 - 8 October 1754) was an English novelist and dramatist known for his earthy humour and satire. His comic novel *Tom Jones* is still widely appreciated. He and Samuel Richardson are seen as founders of the traditional English novel. He also holds a place in the history of law enforcement, having used his authority as a magistrate to found the Bow Street Runners, London's first intermittently funded, full-time police force. The Theatrical Licensing Act of 1737 is said to be a direct response to his activities in writing for the theatre. Although the play that

triggered the act was the unproduced, anonymously authored *The Golden Rump*, Fielding's dramatic satires had set the tone.

Mozart May 06 2020 From the acclaimed composer and biographer Jan Swafford comes the definitive biography of one of the most lauded musical geniuses in history, Wolfgang Amadeus Mozart. At the earliest ages it was apparent that Wolfgang Mozart's singular imagination was at work in every direction. He hated to be bored and hated to be idle, and through his life he responded to these threats with a repertoire of antidotes mental and physical. Whether in his rabidly obscene mode or not, Mozart was always hilarious. He went at every piece of his life, and perhaps most notably his social life, with tremendous gusto. His circle of friends and patrons was wide, encompassing anyone who appealed to his boundless appetites for music and all things pleasurable and fun. Mozart was known to be an inexplicable force of nature who could rise from a luminous improvisation at the keyboard to a leap over the furniture. He was forever drumming on things, tapping his feet, jabbering away, but who could grasp your hand and look at you with a profound, searching, and melancholy look in his blue eyes. Even in company there was often an air about Mozart of being not quite there. It was as if he lived onstage and off simultaneously, a character in life's tragicomedy but also outside of it watching, studying, gathering material for the fabric of his art. Like Jan Swafford's biographies Beethoven and Johannes Brahms, Mozart is the complete exhumation of a genius in his life and ours: a man who would enrich the world with his talent for centuries to come and who would immeasurably shape classical music. As Swafford reveals, it's nearly impossible to understand classical music's origins and indeed its evolutions, as well as the Baroque period, without studying the man himself.

Amelia Mar 28 2022

Shadow Creek Jan 14 2021 From NEW YORK TIMES BESTSELLING author Joy Fielding--a chilling psychological thriller that explores the depths of psychopathic behaviour and the lengths to which a mother will go to protect her daughter. When an innocent group of campers ventures to the Adirondacks for a trip, they are followed by a murderous pair... A group of unlikely travelling companions--a woman, her two oddball friends, her teenage daughter, and her soon-to-be ex-husband's new fiancée--find themselves on a camping trip in the Adirondacks at the same time that a pair of teenage killers is terrorizing the area.

Joseph Andrews ; with Shamela ; and Related Writings Feb 12 2021 This Norton Critical Edition reprints the authoritative Wesleyan text of Joseph Andrews, edited by Martin Battestin.

The Female Husband Sep 21 2021 The female husband: or, the surprising history of Mrs. Mary, alias Mr George Hamilton, who was convicted of having married a young woman of Wells and from her own mouth since her confinement. by Henry Fielding The 18th century was a wealth of knowledge, exploration and rapidly growing technology and expanding record-keeping made possible by advances in the printing press. In its determination to preserve the century of revolution, Gale initiated a revolution of its own: digitization of epic proportions to preserve these invaluable works in the largest archive of its kind. Now for the first time these high-quality digital copies of original 18th century manuscripts are available in print, making them highly accessible to libraries, undergraduate students, and independent scholars. Western literary study flows out of eighteenth-century works by Alexander Pope,

Daniel Defoe, Henry Fielding, Frances Burney, Denis Diderot, Johann Gottfried Herder, Johann Wolfgang von Goethe, and others. Experience the birth of the modern novel, or compare the development of language using dictionaries and grammar We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

Golden Hill Dec 25 2021 Originally published: Great Britain: Faber & Faber, 2016.

Female Husbands Jul 08 2020 A timely and comprehensive history of female husbands in Anglo-America from the eighteenth through the turn of the twentieth century.

The Crying of Lot 49 Apr 28 2022 The highly original satire about Oedipa Maas, a woman who finds herself enmeshed in a worldwide conspiracy, meets some extremely interesting characters and attains a not inconsiderable amount of self-knowledge.

The Perfect Ruin Mar 04 2020 "From New York Times and USA Today bestselling author Shanora Williams, a riveting novel of domestic suspense about the close relationship between two women: a severely troubled twenty-something and the mega-successful, billionaire CEO she's determined to destroy."--

The Art of Fielding Aug 01 2022 At Westish College, a small school on the shore of Lake Michigan, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Henry's fight against self-doubt threatens to ruin his future. College president Guert Affenlight, a longtime bachelor, has fallen unexpectedly and helplessly in love. Owen Dunne, Henry's gay roommate and teammate, becomes caught up in a dangerous affair. Mike Schwartz, the Harpooners' team captain and Henry's best friend, realizes he has guided Henry's career at the expense of his own. And Pella Affenlight, Guert's daughter, returns to Westish after escaping an ill-fated marriage, determined to start a new life. As the season counts down to its climactic final game, these five are forced to confront their deepest hopes, anxieties, and secrets. In the process they forge new bonds, and help one another find their true paths. Written with boundless intelligence and filled with the tenderness of youth, *The Art of Fielding* is an expansive, warmhearted novel about ambition and its limits, about family and friendship and love, and about commitment--to oneself and to others.

Tell Me Lies Feb 01 2020 Now an original series on Hulu! YOU NEVER FORGET YOUR WORST. "A twisted modern love story" (Parade), *Tell Me Lies* is a sexy, thrilling novel about that one person who still haunts you—the other one. The wrong one. The one you couldn't let go of. The one you'll never forget. Lucy Albright is far from her Long Island upbringing when she arrives on the

campus of her small California college and happy to be hundreds of miles from her mother—whom she’s never forgiven for an act of betrayal in her early teen years. Quickly grasping at her fresh start, Lucy embraces college life and all it has to offer. And then she meets Stephen DeMarco. Charming. Attractive. Complicated. Devastating. Confident and cocksure, Stephen sees something in Lucy that no one else has, and she’s quickly seduced by this vision of herself, and the sense of possibility that his attention brings her. Meanwhile, Stephen is determined to forget an incident buried in his past that, if exposed, could ruin him, and his single-minded drive for success extends to winning, and keeping, Lucy’s heart. Lucy knows there’s something about Stephen that isn’t to be trusted. Stephen knows Lucy can’t tear herself away. And their addicting entanglement will have consequences they never could have imagined. Alternating between Lucy’s and Stephen’s voices, *Tell Me Lies* follows their connection through college and post-college life in New York City. “Readers will be enraptured” (Booklist) by the “unforgettable beauties in this very sexy story” (Kirkus Review). With the psychological insight and biting wit of *Luckiest Girl Alive*, and the yearning ambitions and desires of *Sweetbitter*, this keenly intelligent and supremely resonant novel chronicles the exhilaration and dilemmas of young adulthood and the difficulty of letting go—even when you know you should.

Mrs Robinson's Disgrace Dec 01 2019 From the bestselling, multi-award-winning author of *The Suspicions of Mr Whicher* comes a brand new true story of Victorian scandal

Madame Bovary's Ovaries Apr 04 2020 Draws on the principles of evolutionary biology to provide fresh insights into the world of literature to explain why certain literary works have had a profound influence on human life, arguing that the behavior of icons of literature reveals a universal human nature that has evolved over millions of years of natural selection. Reprint.