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El libro de los abrazos *Alejo Carpentier and the Musical Text* [La canción de nosotros](#) [Antología](#)
Routledge Handbook of Global Economic History *Nuestros años sesentas* **Enrique Dussel's Ethics of Liberation Authoritarianism and the Crisis of the Argentine Political Economy** **A History of Argentina in the Twentieth Century** **The Logic of Compromise in Mexico** *Tango Lessons* *Por una pedagogía de la pregunta* *Un desarrollo distorsionado* **The Politics of Clientelism** **Las palabras y las cosas** **Unemployment in Southern Europe: Coping with the Consequences** *The Monterrey Elite and the Mexican State, 1880–1940* **2005 Music in Latin America and the Caribbean: An Encyclopedic History** **REANNOUNCE/F05: Volume 2: Performing the Caribbean Experience** **Voices Out of Africa in Twentieth-century Spanish Caribbean Literature** *The Americas: An Encyclopedia of Culture and Society* [2 volumes] *Rural Protest and the Making of Democracy in Mexico, 1968–2000* *The Medicalisation of Incest and Abuse* *Dependency And Intervention* **Ethical Hermeneutics** *Water, Power and Identity* **Ambassadors of the Working Class** *Telling Border Life Stories* *Practices of Resistance in the Caribbean* **Latin America Idolatry and Its Enemies** *The Paradox of Revolution* **CONDICIONES** *Connected Struggles* *Courting Democracy in Mexico ¡7500 millones de personas! Colombiaö»s* *Narcotics Nightmare* **Impossible Domesticity** **2009** *Unity and Diversity in Development Ideas*

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[The Paradox of Revolution](#) Feb 23 2020 "First major comprehensive analysis in English of the post-revolutionary evolution of organized labor from 1920 to present. Argues that before labor plays a major role in Mexico's political and economic future, it must democratize internally; the State also must end direct manipulation of unions"--Handbook of Latin American Studies, v. 57.

¡7500 millones de personas! Oct 21 2019

[Connected Struggles](#) Dec 23 2019 Nationalists from Quebec and Catholic militants from Mexico once shared a common cause, one that influenced international relations between their two countries. At a time when the Revolution and its aftermath in Mexico and world wars marginalized voices of political dissent in Canada, Catholics in both nations saw their cultural struggles as interconnected and worked to build transnational alliances as meaningful discourses of cultural identity. In *Connected Struggles*, Maurice Demers considers how and why groups from Mexico and Quebec actively sought to establish close cultural and political links. Drawing on extensive research in government, religious, and university archives in Mexico and Canada, Demers delves into the actors, their rationales, and the processes and meanings of such alliances. He proposes a reinterpretation of North-South collaboration in the Americas by analysing how the bonds created by Quebec's and Mexico's civil societies and religious communities influenced diplomatic relations, showing not only the Catholic origins of this solidarity, but its conservative - even reactionary - roots. Demers explains how the foreign ministries in Canada and Mexico

both used and denounced these linkages, depending on the political gains to be made. Documenting the emergence of solidarity between French Canadians and Mexicans, *Connected Struggles* contributes to the understanding of the influence of civil societies in the history of international relations.

Las palabras y las cosas Aug 11 2021

Un desarrollo distorsionado Oct 13 2021 La grave crisis económica mexicana ha impulsado a no pocos economistas y sociólogos mexicanos o extranjeros a estudiar su condicionamiento y proponer soluciones. El profesor Barkin sitúa en el centro de su reflexión la contradicción entre los problemas ingentes del campo mexicano y el propósito de integrar a México en el mercado internacional. Su propuesta es aprovechar mucho mejor las enormes reservas productivas del agro mexicano para reiniciar un proceso sostenido de crecimiento económico para la sociedad en su conjunto.

Routledge Handbook of Global Economic History Jun 21 2022 The Routledge Handbook of Global Economic History documents and interprets the development of economic history as a global discipline from the later nineteenth century to the present day. Exploring the normative and relativistic nature of different schools and traditions of thought, this handbook not only examines current paradigmatic western approaches, but also those conceived in less open societies and in varied economic, political and cultural contexts. In doing so, this book clears the way for greater critical understanding and a more genuinely global approach to economic history. This handbook brings together leading international contributors in order to systematically address cultural and intellectual traditions around the globe. Many of these are exposed for consideration for the first time in English. The chapters explore dominant ideas and historiographical trends, and open them up to critical transnational perspectives. This volume is essential reading for both academics and students in economic and social history. As this field of study is very much a bridge between the social sciences and humanities, the issues examined in the book will also have relevance for those seeking to understand the evolution of other academic disciplines under the pressures of varied economic, political and cultural circumstances, on both national and global scales.

Colombiaää»s Narcotics Nightmare Sep 19 2019 This history of Colombia's illegal drug trade—and of the extreme violence it created—describes how in the late 1960s narcotics traffickers from the United States convinced Colombians who had no previous involvement in the drug trade to grow marijuana for export to America. By the early '70s, foreign (mostly American) traffickers began requesting cocaine. This book focuses on the decades of crime and violence the illegal drug trade brought to Colombia and how this social upset was ended in the early 2000s. Six chapters detail the Medellín and Cali cartels' war against the Colombian government, the revolutionary guerrillas' war against the government, the war that paramilitary groups conducted against the guerrillas, and the way in which the government finally put a stop to the cartel-financed bloodshed. In conclusion, the author assesses Colombia's progress and prospects since the end of the violence claimed the lives of some 300,000 between 1975 and 2008.

2009 Jul 18 2019 Every year, the Bibliography catalogues the most important new publications, historiographical monographs, and journal articles throughout the world, extending from prehistory and ancient history to the most recent contemporary historical studies. Within the systematic classification according to epoch, region, and historical discipline, works are also listed according to author's name and characteristic keywords in their title.

Enrique Dussel's Ethics of Liberation Apr 19 2022 This book introduces the methodology and basic concepts of Dussel's ethics of liberation. Enrique Dussel is one of the principal founders of the philosophy of liberation in Latin America. Frederick B. Mills discusses how, for Dussel, we can realize our co-responsibility for human life by responding, in accord with ethical principles, to the appeals of victims of the prevailing capital system. Mills shows how these principles, when subsumed in the political and economic fields, aim at overcoming the ongoing assault on human life and nature and provide a moral compass for forging a path to liberation. He makes the case that the study of Dussel is critical to the understanding of liberatory thought in Latin America today. This book aims to introduce the ethics of liberation to a broader audience in the Global North where Dussel's ideas are urgently relevant to progressive political and economic theory and praxis.

Voices Out of Africa in Twentieth-century Spanish Caribbean Literature Mar 06 2021 This book offers a richly detailed panorama of contemporary Spanish Caribbean literature and culture, as well as a compelling theoretical exploration of how authors of the Spanish Caribbean (Cuba, Santo Domingo, and

Puerto Rico) have incorporated the cultural legacy of Africa into their narrative fictions. The book offers an in-depth analysis of cultural and religious expressions associated with Africa in the Caribbean and of the complex codification associated with the representation of those expressions. *Voices Out of Africa* explores how literary representations of Africa in the Spanish Caribbean construct a self-referential discourse about Africa in a Caribbean landscape, and examines how Afro-Caribbean practices, rituals, local memories, and belief systems inform such discourse. It is a textual journey through the multiple layers of the region's cultural expressions. It is also a work of scholarship and theory accessible to scholars and to interested laypersons in Afro-Caribbean lore and culture. Julia Cuervo Hewitt is Associate Professor of Spanish and Portuguese at Pennsylvania State University.

CONDICIONES Jan 24 2020

Por una pedagogía de la pregunta Nov 14 2021

The Americas: An Encyclopedia of Culture and Society [2 volumes] Feb 05 2021 This two-volume encyclopedia profiles the contemporary culture and society of every country in the Americas, from Canada and the United States to the islands of the Caribbean and the many countries of Latin America.

Unemployment in Southern Europe: Coping with the Consequences Jul 10 2021 Unemployment is one of Southern Europe's most serious political problems. Though much has been written about unemployment's causes and cures, systematic attention to its consequences is lacking. This collection of original essays deals with the effects of unemployment on regimes, parties, immigrants, economies and families, highlighting the differences and the similarities among Southern European states and offering lessons about the profound human consequences of unemployment in general.

Water, Power and Identity Aug 31 2020 This book addresses two major issues in natural resource management and political ecology: the complex conflicting relationship between communities managing water on the ground and national/global policy-making institutions and elites; and how grassroots defend against encroachment, question the self-evidence of State-/market-based water governance, and confront coercive and participatory boundary policing ('normal' vs. 'abnormal'). The book examines grassroots building of multi-layered water-rights territories, and State, market and expert networks' vigorous efforts to reshape these water societies in their own image – seizing resources and/or aligning users, identities and rights systems within dominant frameworks. Distributive and cultural politics entwine. It is shown that attempts to modernize and normalize users through universalized water culture, 'rational water use' and de-politicized interventions deepen water security problems rather than alleviating them. However, social struggles negotiate and enforce water rights. User collectives challenge imposed water rights and identities, constructing new ones to strategically acquire water control autonomy and re-moralize their waterscapes. The author shows that battles for material control include the right to culturally define and politically organize water rights and territories. Andean illustrations from Peru, Ecuador, Bolivia and Chile, from peasant-indigenous life stories to international policy-making, highlight open and subsurface hydro-social networks. They reveal how water justice struggles are political projects against indifference, and that engaging in re-distributive policies and defying 'truth politics,' extends context-particular water rights definitions and governance forms.

La canción de nosotros Aug 23 2022

Idolatry and Its Enemies Mar 26 2020 The ecclesiastical investigations into Indian religious error--the Extirpation of idolatry--that occurred in the seventeenth-and eighteenth-century Archdiocese of Lima come to life here as the most revealing sources on colonial Andean religion and culture. Focusing on a largely neglected period, 1640 to 1750, and moving beyond portrayals that often view the relationships between indigenous peoples and Europeans solely in terms of repression, opposition, or accommodation, Kenneth Mills provides a wealth of new material and interpretation for understanding native Andeans and Spanish Christians as participants in a common, if not harmonious, history. By examining colonial interaction and "religion as lived," he introduces memorable native Andean and Spanish actors and finds vivid points of entry into the complex realities of parish life in the mid-colonial Andes. Mills describes fitful, sometimes unintentional, and often ambiguous kinds of religious change among Andeans. He shows that many of the Quechua speakers whose testimonies form the bulk of the archival evidence were simultaneously active Catholic parishioners and adherents to a complex of transforming Andean religious structures. Mills also explores the notions of reformation and correction that fueled the extirpating process

in the central Andes, as elsewhere. Moreover, he demonstrates wide differences of opinion among Spanish churchmen as to the best manner to proceed against the suspect religiosity of baptized Andeans--many of whom considered themselves Christians. In so doing, he connects this religious history to experiences in other regions of colonial Spanish America and to wider relations between Christian and non-Christian peoples.

The Medicalisation of Incest and Abuse Dec 03 2020 Combining biomedical, psychological, and anthropological approaches to intergenerational incestuous violence experienced by rural indigenous [and] peasant women in the Andean region, this book raises new questions surrounding humanness and the normalisation of sexual violence. Through original ethnographical research, the author analyses Andean understandings of incest, medical positivist practices, as well as the psychiatric 'treatment' of incestuous and gender-based violence. The book examines the implications that psychiatric institutionalisation within the context of interethnic, gender, and class schemes, has on what it means to be human. It also draws on a theoretical framework in order to understand how discourses shape, and are simultaneously problematized by individual experiences of sexual violence and incest. Intergenerational incestuous violence against women is not necessarily an exceptional event, but can be an ordinary process, one where through the articulation of biomedical and indigenous medicine, as well as indigenous and mestizo forms of administration of political power, women as subjects can become possible. This book will appeal to scholars and students with an interest in gender-based violence, as well as mental-health practitioners and academics in Latin American studies, anthropology, gender studies, and sociology.

El libro de los abrazos Oct 25 2022

Practices of Resistance in the Caribbean May 28 2020 The Caribbean has played a crucial geopolitical role in the Western pursuit of economic dominance, yet Eurocentric research usually treats the Caribbean as a peripheral region, consequently labelling the inhabitants as beings without agency. Examining asymmetrical relations of power in the Greater Caribbean in historical and contemporary perspectives, this volume explores the region's history of resistance and subversion of oppressive structures against the backdrop of the Caribbean's central role for the accumulation of wealth of European and North American actors and the respective dialectics of modernity/coloniality, through a variety of experiences inducing migration, transnational exchange and transculturation. Contributors approach the Caribbean as an empowered space of opposition and agency and focus on perspectives of the region as a place of entanglements with a long history of political and cultural practices of resistance to colonization, inequality, heteronomy, purity, invisibilization, and exploitation. An important contribution to the literature on agency and resistance in the Caribbean, this volume offers a new perspective on the region as a geopolitically, economically and culturally crucial space, and it will interest researchers in the fields of Caribbean politics, literature and heritage, colonialism, entangled histories, global studies perspectives, ethnicity, gender, and migration.

The Logic of Compromise in Mexico Jan 16 2022 In this political history of twentieth-century Mexico, Gladys McCormick argues that the key to understanding the immense power of the long-ruling Partido Revolucionario Institucional (PRI) is to be found in the countryside. Using newly available sources, including declassified secret police files and oral histories, McCormick looks at large-scale sugar cooperatives in Morelos and Puebla, two major agricultural regions that serve as microcosms of events across the nation. She argues that Mexico's rural peoples, despite shouldering much of the financial burden of modernization policies, formed the PRI regime's most fervent base of support. McCormick demonstrates how the PRI exploited this support, using key parts of the countryside to test and refine instruments of control--including the regulation of protest, manipulation of collective memories of rural communities, and selective application of violence against critics--that it later employed in other areas, both rural and urban. With three peasant leaders, brothers named Ruben, Porfirio, and Antonio Jaramillo, at the heart of her story, McCormick draws a capacious picture of peasant activism, disillusion, and compromise in state formation, revealing the basis for an enduring political culture dominated by the PRI. On a broader level, McCormick demonstrates the connections among modern state building in Latin America, the consolidation of new forms of authoritarian rule, and the deployment of violence on all sides.

Ethical Hermeneutics Oct 01 2020 Enrique Dussel's philosophy has gained worldwide prominence. This is the first full-length book on Dussel's philosophy ever to appear in English. The essence of Dussel's thought is presented through the concept of "ethical hermeneutics," which seeks to interpret reality from the viewpoint of what Emmanuel Levinas presents as the "other" - those who are vanquished, forgotten, or excluded from existent socio-political or cultural systems.

Rural Protest and the Making of Democracy in Mexico, 1968–2000 Jan 04 2021 When the PRI fell from power in the elections of 2000, scholars looked for an explanation. Some focused on international pressures, while others pointed to recent electoral reforms. In contrast, Dolores Trevizo argues that a more complete explanation takes much earlier democratizing changes in civil society into account. Her book explores how largely rural protest movements laid the groundwork for liberalization of the electoral arena and the consolidation of support for two opposition parties, the PAN on the right and the PRD on the left, that eventually mounted a serious challenge to the PRI. She shows how youth radicalized by the 1968 showdown between the state and students in Mexico City joined forces with peasant militants in nonviolent rural protest to help bring about needed reform in the political system. In response to this political effervescence in the countryside, agribusinessmen organized in peak associations that functioned like a radical social movement. Their countermovement formulated the ideology of neoliberalism, and they were ultimately successful in mobilizing support for the PAN. Together, social movements and the opposition parties nurtured by them contributed to Mexico's transformation from a one-party state into a real electoral democracy nearly a hundred years after the Revolution.

A History of Argentina in the Twentieth Century Feb 17 2022 A History of Argentina in the Twentieth Century, originally published in Buenos Aires in 1994, attained instant status as a classic. Written as an introductory text for university students and the general public, it is a profound reflection on the "Argentine dilemma" and the challenges that the country faces as it tries to rebuild democracy. Luis Alberto Romero brilliantly and painstakingly reconstructs and analyzes Argentina's tortuous, often tragic modern history, from the "alluvial society" born of mass immigration, to the dramatic years of Juan and Eva Perón, to the recent period of military dictatorship. For this second English-language edition, Romero has written new chapters covering the Kirchner decade (2003–13), the upheavals surrounding the country's 2001 default on its foreign debt, and the tumultuous years that followed as Argentina sought to reestablish a role in the global economy while securing democratic governance and social peace.

Unity and Diversity in Development Ideas Jun 16 2019 This second volume from the United Nations Intellectual History Project surveys the history of the UN's regional commissions and the ideas they have developed over the last 40 years. Each essay is devoted to one of the five regional commissions—Europe, Asia and the Far East, Latin America, Africa, and Western Asia—and how it has approached its mission of assessing the condition of regional economies and making prognoses about future conditions. The essays describe how each commission has added local perspectives to global debates over economic development and brought an authentic regional voice to the UN. Contributors are Adebayo Adedeji, Yves Berthelot, Leelananda de Silva, Blandine Destremau, Paul Rayment, and Gert Rosenthal.

Tango Lessons Dec 15 2021 From its earliest manifestations on the street corners of nineteenth-century Buenos Aires to its ascendancy as a global cultural form, tango has continually exceeded the confines of the dance floor or the music hall. In *Tango Lessons*, scholars from Latin America and the United States explore tango's enduring vitality. The interdisciplinary group of contributors—including specialists in dance, music, anthropology, linguistics, literature, film, and fine art—take up a broad range of topics. Among these are the productive tensions between tradition and experimentation in tango nuevo, representations of tango in film and contemporary art, and the role of tango in the imagination of Jorge Luis Borges. Taken together, the essays show that tango provides a kaleidoscopic perspective on Argentina's social, cultural, and intellectual history from the late nineteenth to the early twenty-first centuries. Contributors: Esteban Buch, Oscar Conde, Antonio Gómez, Morgan James Luker, Carolyn Merritt, Marilyn G. Miller, Fernando Rosenberg, Alejandro Sustit

Telling Border Life Stories Jun 28 2020 Voices from the borderlands push against boundaries in more ways than one, as Donna M. Kabalen de Bichara ably demonstrates in this investigation into the twentieth-century autobiographical writing of four women of Mexican origin who lived in the American Southwest. Until recently, little attention has been paid to the writing of the women included in this study.

As Kahlen de Bichara notes, it is precisely such historical exclusion of texts written by Mexican American women that gives particular significance to the reexamination of the five autobiographical works that provide the focus for this in-depth study. "Early Life and Education" and Dew on the Thorn by Jovita González (1904–83), deal with life experiences in Texas and were likely written between 1926 and the 1940s; both texts were published in 1997. *Romance of a Little Village Girl*, first published in 1955, focuses on life in New Mexico, and was written by Cleofas Jaramillo (1878–1956) when the author was in her seventies. *A Beautiful, Cruel Country*, by Eva Antonio Wilbur-Cruce (1904–98), introduces the reader to history and a way of life that developed in the cultural space of Arizona. Created over a ten-year period, this text was published in 1987, just eleven years before the author's death. *Hoyt Street*, by Mary Helen Ponce (b. 1938), began as a research paper during the period of the autobiographer's undergraduate studies (1974–80), and was published in its present form in 1993. These border autobiographies can be understood as attempts on the part of the Mexican American female autobiographers to put themselves into the text and thus write their experiences into existence.

Authoritarianism and the Crisis of the Argentine Political Economy Mar 18 2022 The author carefully reconstructs the crisis of Argentine political economy over the past 25 years. He examines the roles of the major protagonists in contemporary Argentine politics.

Nuestros años sesentas May 20 2022

Alejo Carpentier and the Musical Text Sep 24 2022 Widely known for his novels *El reino de este mundo* and *Los pasos perdidos*, the Swiss-born Cuban writer Alejo Carpentier incorporated music in his fiction extensively, for instance in titles, in analogies with musical forms, in scenes depicting performances, recordings and broadcasts, and in characters' discussions of musical issues. Chornik's study focuses on Carpentier's writings from a musicological perspective, bridging intermediality and intertextuality through an examination of music as formative, as form, and as performed. The emphasis lies on the novels *Los pasos perdidos*, *El acoso*, *Concierto barroco* and *La consagración de la primavera*, and on his unknown essay *Los orígenes de la música y la música primitiva*, the repository of ideas for *Los pasos perdidos*, included here for the first time as facsimile and in English translation. Chornik's study will appeal to scholars and students in literary studies, cultural studies, musicology and ethnomusicology, and to a specifically interdisciplinary readership.

Antología Jul 22 2022

The Monterrey Elite and the Mexican State, 1880–1940 Jun 09 2021 After the Revolution of 1910, a powerful group of Monterrey businessmen led by the Garza-Sada family emerged as a key voice of the Mexican private sector. The Monterrey Elite and The Mexican State is the first major historical study of the "Grupo Monterrey," the business elite that transformed Monterrey into a premier industrial center, the "Pittsburgh" of Mexico. Drawing on archival resources in the United States and Mexico and the work of previous scholars, Alex Saragoza examines the origins of the Monterrey elite. He argues that a "pact" between the new state and business interests was reached by the 1940 presidential elections—an accord that paved the way for the "alliance for profits" that has characterized relations between the Mexican state and capitalists since that time. More than a standard business history, this study delves into both the intimate social world of the Garza-Sadas and their allies and the ideas, beliefs, and vision of the Monterrey elite that set it apart from and often against the Mexican government. In so doing, *The Monterrey Elite and the Mexican State* reveals the underlying forces that led to the most historic battle between the private sector and the Mexican state: the dramatic showdown in 1936 between the Garza-Sadas and then President Lázaro Cárdenas in Monterrey, Nuevo León.

Courting Democracy in Mexico Nov 21 2019 This book documents Mexico's gradual transition to democracy, written from a perspective which pits opposition activists' post-electoral conflicts against their usage of regime-constructed electoral courts at the centre of the democratization process. It addresses the puzzle of why, during key moments of Mexico's 27-year democratic transition, opposition parties failed to use autonomous electoral courts established to mitigate the country's often violent post-electoral disputes, despite formal guarantees of court independence from the Party of the Institutional Revolution (PRI), Mexico's ruling party for 71 years (preceeding the watershed 2000 presidential elections). Drawing on hundreds of author interviews throughout Mexico over a three-year period and extensive archival research, the author explores choices by the rightist National Action Party (PAN) and the leftist Party of

the Democratic Revolution (PRD) between post-electoral conflict resolution via electoral courts and via traditional routes - mobilization and bargaining with the PRI-state.

Dependency And Intervention Nov 02 2020 This book describes the interlocking relationship of government and multinational corporations (MNCs) that led to U.S. intervention in Guatemala in 1954. It explains the intervention in terms of the continuous penetration of the extended domain of the metropole.

Impossible Domesticity Aug 19 2019 Travelers from Europe, North, and South America often perceive Mexico as a mythical place onto which they project their own cultures' desires, fears, and anxieties.

Gómez argues that Mexico's role in these narratives was not passive and that the environment, peoples, ruins, political revolutions, and economy of Mexico were fundamental to the configuration of modern Western art and science. This project studies the images of Mexico and the ways they were contested by travelers of different national origins and trained in varied disciplines from the nineteenth to the twenty-first century. It starts with Alexander von Humboldt, the German naturalist whose fame sprang from his trip to Mexico and Latin America, and ends with Roberto Bolaño, the Chilean novelist whose work defines Mexico as an "oasis of horror." In between, there are archaeologists, photographers, war correspondents, educators, writers, and artists for whom the trip to Mexico represented a rite of passage, a turning point in their intellectual biographies, their scientific disciplines, and their artistic practices.

Ambassadors of the Working Class Jul 30 2020 In 1946 Juan Perón launched a populist challenge to the United States, recruiting an army of labor activists to serve as worker attachés at every Argentine embassy. By 1955, over five hundred would serve, representing the largest presence of blue-collar workers in the foreign service of any country in history. A meatpacking union leader taught striking workers in Chicago about rising salaries under Perón. A railroad motorist joined the revolution in Bolivia. A baker showed Soviet workers the daily caloric intake of their Argentine counterparts. As *Ambassadors of the Working Class* shows, the attachés' struggle against US diplomats in Latin America turned the region into a Cold War battlefield for the hearts of the working classes. In this context, Ernesto Semán reveals, for example, how the attachés' brand of transnational populism offered Fidel Castro and Che Guevara their last chance at mass politics before their embrace of revolutionary violence. Fiercely opposed by Washington, the attachés' project foundered, but not before US policymakers used their opposition to Peronism to rehearse arguments against the New Deal's legacies.

Latin America Apr 26 2020 The 21st century Latin American developmental welfare state model is based on a new public-private alliance, where state-led developmental social policy relies for its implementation mainly on proactive, emerging regional entrepreneurs and a growing middle class. This volume illustrates where innovative development strategy may be in the making.

2005 May 08 2021 Die IBOHS verzeichnet jährlich die bedeutendsten Neuerscheinungen geschichtswissenschaftlicher Monographien und Zeitschriftenartikel weltweit, die inhaltlich von der Vor- und Frühgeschichte bis zur jüngsten Vergangenheit reichen. Sie ist damit die derzeit einzige laufende Bibliographie dieser Art, die thematisch, zeitlich und geographisch ein derart breites Spektrum abdeckt. Innerhalb der systematischen Gliederung nach Zeitalter, Region oder historischer Disziplin sind die Werke nach Autorennamen oder charakteristischem Titelhauptwort aufgelistet.

Music in Latin America and the Caribbean: An Encyclopedic History REANNOUNCE/F05:

Volume 2: Performing the Caribbean Experience Apr 07 2021 The music of the peoples of South and Central America, Mexico, and the Caribbean is treated with unprecedented breadth in this multi-volume work. Taking a sociocultural and human-centered approach, *Music in Latin America and the Caribbean* gathers the best scholarship from writers all over the world to cover in depth the musical legacies of indigenous peoples, creoles, African descendants, Iberian colonizers, and other immigrant groups that met and mixed in the New World. From these texts, music emerges as the powerful tool that negotiates identities, enacts resistance, performs beliefs, and challenges received aesthetics. More than two decades in the making, this work privileges the perspectives of cultural insiders and emphasizes the role that music plays in human life. Volume 2, *Performing the Caribbean Experience*, focuses on the reconfiguration of this complex soundscape after the Conquest and on the strategies by which groups from distant worlds reconstructed traditions, assigning new meanings to fragments of memory and welding a fascinating variety of unique Creole cultures. Shaped by an enduring African presence and the experience of slavery and colonization by the Spanish, French, British, and Dutch, peoples of the Caribbean islands and circum-

Caribbean territories resorted to the power of music to mirror their history, assert identity, gain freedom, and transcend their experience in lasting musical messages. Essays on pan-Caribbean themes, surveys of traditions, and riveting personal accounts capture the essence of pluralistic and spiritualized brands of creativity through the voices of an unprecedented number of Caribbean authors, including a representative contingent of distinguished Cuban scholars whose work is being published in English translation for the first time in this book. Two CDs with 52 recorded examples illustrate the contributions to this volume.

The Politics of Clientelism Sep 12 2021 "In Latin America the state is the prime regulator, coordinator, and pace-setter of the entire national system, the apex of the pyramid from which patronage, wealth, power, and programs flow. The state bears responsibility for the realization of civic needs, providing goods and services to each citizen. Doing so requires the exercise and maintenance of social and political control. It is John Martz's contention that clientelism underlines the fundamental character of Latin American social and political life. As the modernizing bureaucratic state has developed in Latin America, there has been a concurrent shifting away from clientelistic relationships. Yet in one form or another, political clientelism still remains central. Clientelism occurs when large numbers of low-status individuals, such as those in the slums of rural and underdeveloped areas, are protected by a powerful patron who defends their interests in return for deference or material reward. In Colombia the rural patron has become a member of the higher clientelistic system as well; he is dependent on a patron who operates at the national level. This enables urban elites to mobilize low-status clients for such acts as mass demonstrations of political loyalty to the regime. Thus, traditional clientelism has been modified through the process of modernization. Part One of *The Politics of Clientelism* examines Colombian politics, focusing on the incarnation and traditional forms of clientelism. Part Two explores the policies of Colombian governance, from the administrations of Lleras Camargo through Julio Cesar Turbay Ayala. Part Three discusses the modernization and restructuring of Colombia in recent decades under Belisario Betancur, Virgilio Barco, and Cesar Gaviria. As the modernizing bureaucratic state has unfolded, there has been a similar shift in many clientelistic relationships. Martz argues that, whether corporate clientelism remains or more democratic organization develop"