

# Paul OGrady The Biography The Biography

Anna The Book of Job Amanda Gorman Book The Book of Common Prayer Cod Joss Whedon Philip Roth Robert Redford Paris Steve Jobs A Biography of the Pixel Cary Grant Elton Jon Bon Jovi Shakespeare Led Zeppelin The Emperor of All Maladies Alexander Hamilton Bowie Paul McCartney Florence Petty Aleister Crowley The Book of Genesis George Michael Barack Obama Book The Biography Book Jimmy Stewart Cholera: The Biography Reflections on Biography Savini The Beatles Clementine Churchill Bob Dylan Jefferson and Monticello Zero You Are Beautiful and You Are Alone Montana From Sawdust to Stardust Marilyn Monroe

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*The Book of Genesis* Nov 06 2020 During its 2,500-year life, the book of Genesis has been the keystone to important claims about God and humanity in Judaism and Christianity, and it plays a central role in contemporary debates about science, politics, and human rights. The authors provide a panoramic history of this iconic book, exploring its impact on Western religion, philosophy, literature, art, and more.

**Paris** Feb 21 2022 From the Roman Emperor Julian, who waxed rhapsodic about Parisian wine and figs, to Henry Miller, who relished its seductive bohemia, Paris has been a perennial source of fascination for 2,000 years. In this definitive and illuminating history, Colin Jones walks us through the city that was a plague-infested charnel house during the Middle Ages, the bloody epicenter of the French Revolution, the muse of nineteenth-century Impressionist painters, and much more. Jones's masterful narrative is

enhanced by numerous photographs and feature boxes—on the Bastille or Josephine Baker, for instance—that complete a colorful and comprehensive portrait of a place that has endured Vikings, Black Death, and the Nazis to emerge as the heart of a resurgent Europe. This is a thrilling companion for history buffs and backpack, or armchair, travelers alike.

**Shakespeare** Aug 15 2021 A TIMES LITERARY SUPPLEMENT BEST BOOK OF THE YEAR Drawing on an exceptional combination of skills as literary biographer, novelist, and chronicler of London history, Peter Ackroyd surely re-creates the world that shaped Shakespeare--and brings the playwright himself into unusually vivid focus. With characteristic narrative panache, Ackroyd immerses us in sixteenth-century Stratford and the rural landscape—the industry, the animals, even the flowers—that would appear in Shakespeare’s plays. He takes us through Shakespeare’s London neighborhood and the fertile, competitive theater world where he worked as actor and writer. He shows us Shakespeare as a businessman, and as a constant reviser of his writing. In joining these intimate details with profound intuitions about the playwright and his work, Ackroyd has produced an altogether engaging masterpiece.

*The Book of Common Prayer* Jul 26 2022 "While many of us are familiar with such famous words as, "Dearly beloved, we are gathered together here." or "Ashes to ashes, dust to dust," we may not know that they originated with The Book of Common Prayer, which first appeared in 1549. Like the words of the King James Bible and Shakespeare, the language of this prayer book has saturated English culture and letters. Here Alan Jacobs tells its story. Jacobs shows how The Book of Common Prayer--from its beginnings as a means of social and political control in the England of Henry VIII to its worldwide presence today--became a venerable work whose cadences express the heart of religious life for many. The book's chief maker, Thomas Cranmer, Archbishop of Canterbury, created it as the authoritative manual of Christian worship throughout England. But as Jacobs recounts, the book has had a variable and dramatic career in the complicated history of English church politics, and has been the focus of celebrations, protests, and even jail terms. As time passed, new forms of the book were made to suit the many English-speaking nations: first in Scotland, then in the new United States, and eventually wherever the British Empire extended its arm. Over time, Cranmer's book was adapted for different preferences and purposes. Jacobs vividly demonstrates how one book became many--and how it has shaped the devotional lives of men and women across the globe"--.

*Montana* Aug 23 2019 Examines the life and career of one of the NFL's most iconic players.

**Bob Dylan** Dec 27 2019 Drawing on in-depth interviews and connections with his friends, family, sidemen and fans, this authoritative biography of the musical icon, international best-selling artist and Pulitzer Prize-winning author sheds new light on the life and work of this music hero to generations.

*Aleister Crowley* Dec 07 2020 At last, the unexpurgated, true story of the amazing Aleister Crowley—philosopher, poet, artists, writer, magus, explorer, parapsychology—and spy. Packed with fresh research and previously unpublished ‘Crowleyana.’ For 100 years,

Aleister Crowley's true achievements have been suppressed and his true character defaced in a campaign of vilification unparalleled in British history. Until now, Crowley's life has not been written—it has been written over. Tobias Churton is a world authority on Freemasonry, Rosicrucianism, and Gnosticism. In writing Aleister Crowley, he enjoyed complete access to all Crowley's restricted papers, unpublished letters and personal diaries kept in a trust at London's Warburg Institute and in the Ordo Templi Orientis archives. Ninety percent of the authentic material here has never before been published.

*Cary Grant* Nov 18 2021 A portrait of the charismatic actor provides a look at his turbulent personal life and extraordinary Hollywood career, offering a glimpse of his troubled childhood, ambiguous sexuality, dabbling with LSD, and other dramatic episodes.

**You Are Beautiful and You Are Alone** Sep 23 2019 A new, definitive biography of the iconic and mysterious singer, Warhol superstar, Velvet Underground collaborator: influential solo artist Nico. **YOU ARE BEAUTIFUL AND YOU ARE ALONE** is a new biography of Nico, the mysterious singer best known for her work with the Velvet Underground and her solo album *Chelsea Girl*. Her life is tangled in myth--much of it of her own invention. Rock and roll cultural historian Jennifer Bickerdike delivers a definitive book that unravels the story while making a convincing case for Nico's enduring importance. Over the course of her career, Nico was an ever-evolving myth: art film house actress, highly coveted fashion model, Dietrich of Punk, *Femme Fatale*, *Chelsea Girl*, *Garbo of Goth*, *The Last Bohemian*, *Heroin Junkie*. Lester Bangs described her as 'a true enigma.' At age 27, Nico became Andy Warhol's newest Superstar, featuring in his one commercial break out hit film *Chelsea Girls* and garnering the position of chanteuse for the Velvet Underground. It wasn't Nico's musical chops which got her the gig; it was her striking beauty. Her seeming otherworldly and unattainable presence was further amplified by her reputation for dating rock stars (Brian Jones, Bob Dylan, Jim Morrison, among others). She became famous for being Nico. Yet Nico's talent and her contribution to rock culture are often overlooked. She spent most of her career as a solo artist on the road, determined to make music, seemingly against all the odds, enduring empty concert halls, abusive fans, and the often perilous reality of being an ageing artist and drug addict. She created mesmerizing and unique projects that inspired a generation of artists, including Henry Rollins, Morrissey, Siouxsie Sioux and the Banshees and Iggy Pop. Drawing on the archives at the Andy Warhol Museum and at Nico's record labels, various private collections, and rarely seen footage, and featuring exclusive new interviews from those who knew her best, including Iggy Pop and Danny Fields, and those inspired by her legacy, **YOU ARE BEAUTIFUL AND YOU ARE ALONE** reveals the complicated, often compromised, self-destructive and always head strong woman behind the one-dimensional myths.

Alexander Hamilton May 12 2021

**The Emperor of All Maladies** Jun 13 2021 An assessment of cancer addresses both the courageous battles against the disease and the misperceptions and hubris that have compromised modern understandings, providing coverage of such topics as ancient-world surgeries and the development of present-day treatments. Reprint. Best-selling winner of the Pulitzer Prize. Includes reading-group

guide.

Joss Whedon May 24 2022 From the 4 million US viewers who watched *Buffy, the Vampire Slayer* to a worldwide box office of \$1.5 billion for *The Avengers* is quite a leap. Yet the creator of them both, Josh Whedon, told as personal a tale with six superheroes and over-the-top explosions as he did with a girl trying to make her way through high school. Whedon has always been determined to follow his own path. This definitive biography shows how his years at an elite English public school led to his early successes, which often turned into frustration in both television (*Roseanne*) and film (*Buffy the Vampire Slayer*; *Alien: Resurrection*). But when Whedon resurrected his girl hero on a young network, the results enabled him to produce three more television series, several movies, and Marvel comic books, culminating in the blockbuster *The Avengers*. Then *Much Ado About Nothing*, a personal project shot in his home and cast with friends, allowed him to step out of Marvel's shadow. Amy Pascale has based this revealing biography on extensive original interviews with Whedon's family, friends, collaborators, and stars—as well as with the man himself. They've shared candid, behind-the-scenes accounts of his work with Pixar, his filmmaking adventures, and the making of his groundbreaking series *Buffy*, *Angel*, *Firefly*, *Dollhouse*, and *Agents of S.H.I.E.L.D.* Amy Pascale is a director at MTV. She co-founded and edits the offbeat Web magazine *PopGurls.com*. She lives in New York. Nathan Fillion starred in the Josh Whedon vehicles *Firefly*, *Serenity*, *Dr. Horrible's Sing-Along Blog*, and *Much Ado About Nothing*. He plays Richard Castle on the ABC series *Castle*.

**Philip Roth** Apr 23 2022 “I don’t want you to rehabilitate me,” Philip Roth said to his only authorized biographer, Blake Bailey. “Just make me interesting.” Granted complete independence and access, Bailey spent almost ten years poring over Roth’s personal archive, interviewing his friends, lovers, and colleagues, and listening to Roth’s own breathtakingly candid confessions. Cynthia Ozick, in her front-page rave for the *New York Times Book Review*, described Bailey’s monumental biography as “a narrative masterwork . . . As in a novel, what is seen at first to be casual chance is revealed at last to be a steady and powerfully demanding drive. . . . under Bailey’s strong light what remains on the page is one writer’s life as it was lived, and?almost?as it was felt.” Though Roth is generally considered an autobiographical novelist—his alter-egos include not only the Roth-like writer Nathan Zuckerman, but also a recurring character named Philip Roth—relatively little is known about the actual life on which so vast an oeuvre was supposedly based. Bailey reveals a man who, by design, led a highly compartmentalized life: a tireless champion of dissident writers behind the Iron Curtain on the one hand, Roth was also the Mickey Sabbath-like roué who pursued scandalous love affairs and aspired “[t]o affront and affront and affront till there was no one on earth unaffronted”—the man who was pilloried by his second wife, the actress Claire Bloom, in her 1996 memoir, *Leaving a Doll’s House*. Towering above it all was Roth’s achievement: thirty-one books that give us “the truest picture we have of the way we live now,” as the poet Mark Strand put it in his remarks for Roth’s Gold Medal at the 2001 American Academy of Arts and Letters ceremonial. Tracing Roth’s path from realism to farce to metafiction to the tragic masterpieces of the American Trilogy, Bailey explores Roth’s engagement with nearly every aspect of postwar American culture.

Led Zeppelin Jul 14 2021 From the author of the definitive New York Times bestselling history of the Beatles comes the authoritative account of the group many call the greatest rock band of all time, arguably the most successful, and certainly one of the most notorious Rock star. Whatever that term means to you, chances are it owes a debt to Led Zeppelin. No one before or since has lived the dream quite like Jimmy Page, Robert Plant, John Paul Jones, and John Bonham. In *Led Zeppelin*, Bob Spitz takes their full measure, separating the myth from the reality with his trademark connoisseurship and storytelling flair. From the opening notes of their first album, the band announced itself as something different, a collision of grand artistic ambition and brute primal force, of English folk music and African American blues. That record sold over 10 million copies, and it was just the beginning; *Led Zeppelin's* albums have sold over 300 million certified copies worldwide, and the dust has never settled. The band is notoriously guarded, and previous books provided more heat than light. But Spitz's authority is undeniable and irresistible. His feel for the atmosphere, the context--the music, the business, the recording studios, the touring life, the whole ecosystem of popular music--is unparalleled. His account of the melding of Page and Jones, the virtuosic London sophisticates, with Plant and Bonham, the wild men from the Midlands, in a scene dominated by the Beatles and the Stones but changing fast, is in itself a revelation. Spitz takes the music seriously and brings the band's artistic journey to full and vivid life. The music, however, is only part of the legend: *Led Zeppelin* is also the story of how the sixties became the seventies, of how playing clubs became playing stadiums, of how innocence became decadence. *Led Zeppelin* wasn't the first rock band to let loose on the road, but as with everything else, they took it to an entirely new level. Not all the legends are true, but in Spitz's careful accounting, what is true is astonishing and sometimes disturbing. *Led Zeppelin* gave no quarter, and neither has Bob Spitz. *Led Zeppelin* is the full and honest reckoning the band has long awaited, and richly deserves.

**Reflections on Biography** Apr 30 2020 *Reflections on Biography*, written by the author of an award-winning life of Daniel Defoe, is an invitation to turn 'biography' over in the mind as we turn an artefact in our hands. Intended for all readers of biography--lifelong or occasional, critical or casual--it examines the subject from many angles, and gives a tour of the decisions biographers make and the implications of those choices. Its aim is to increase the pleasure of reading biographies, to add new, enjoyable dimensions even as it increases readers' insights into the art of writing them. Among the biographies given special attention are prize-winning lives of writers, mathematical geniuses, intellectual women, the Roosevelts, and unusual marriage partners. The book is full of lively comparisons, for instance, of Keats by Walter Jackson Bate, Andrew Motion, and others, and of a century of biographies of Edith Wharton. The opening chapters are on the four decisions most influential in shaping the biography and the reader's experience. The first concerns the biographer's voice, because this is the invisible bridge between biographer and reader and between reader and subject; examination of this also shows how things are hidden from the ordinary reader of biography. The other decisions are about choosing the subject; evidence; and theories of personality. The remaining chapters cover multiple forms of biography, consider additional choices in the differing contexts of work by feminist, British professional, and African-American biographers, and look

towards the form's future directions and challenges.

**A Biography of the Pixel** Dec 19 2021 The pixel as the organizing principle of all pictures, from cave paintings to Toy Story. The Great Digital Convergence of all media types into one universal digital medium occurred, with little fanfare, at the recent turn of the millennium. The bit became the universal medium, and the pixel--a particular packaging of bits--conquered the world. Henceforward, nearly every picture in the world would be composed of pixels--cell phone pictures, app interfaces, Mars Rover transmissions, book illustrations, videogames. In *A Biography of the Pixel*, Pixar cofounder Alvy Ray Smith argues that the pixel is the organizing principle of most modern media, and he presents a few simple but profound ideas that unify the dazzling varieties of digital image making. Smith's story of the pixel's development begins with Fourier waves, proceeds through Turing machines, and ends with the first digital movies from Pixar, DreamWorks, and Blue Sky. Today, almost all the pictures we encounter are digital--mediated by the pixel and irretrievably separated from their media; museums and kindergartens are two of the last outposts of the analog. Smith explains, engagingly and accessibly, how pictures composed of invisible stuff become visible--that is, how digital pixels convert to analog display elements. Taking the special case of digital movies to represent all of Digital Light (his term for pictures constructed of pixels), and drawing on his decades of work in the field, Smith approaches his subject from multiple angles--art, technology, entertainment, business, and history. *A Biography of the Pixel* is essential reading for anyone who has watched a video on a cell phone, played a videogame, or seen a movie.

**Florence** Feb 09 2021 An examination of the city's artistic heritage in the light of its turbulent history from the days of the Roman Empire to the present

**Bowie** Apr 11 2021 A revealing look at David Bowie, including rarely seen photos, draws on interviews with his lovers, girlfriends, business associates, groupies, and band members to shine a light on the life and career of this hypnotic performer.

**Marilyn Monroe** Jun 20 2019 A biography of the screen legend employs thirty-five thousand formerly sealed documents--letters, diaries, and other papers--to examine virtually every aspect of Monroe's life and death.

**Elton** Oct 17 2021 One of music's true global superstars and most admired figures, Elton John has sold an estimated 200 million albums worldwide to date, and continues to appear regularly in the singles charts, thanks largely to a series of high-profile collaborations with new faces. But he is loved as much for his outrageous personality and witty outspokenness as for his music: recent memorable outbursts have included a public comment that "people who charge •75 and lip-sync should be shot" and calling some pushy photographers "rude, vile pigs." He has even admitted that, in one of his more comedic cocaine-fueled moments, he phoned one of his management team "to tell him to do something about the wind outside my hotel room." Such shamelessness and sheer silliness rivals anything uttered by punk rockers, yet it is so typically Elton: honest and wittily intemperate. Tragedy and heartbreak have played a large part in his life too. Behind the parties, the hedonism, the lavish stage costumes and silly glasses lies a more somber

story. There have been disputes with managers, legal wranglings, splits with partners, and a divorce. Added to that there have been serious health problems, a very public battle with his expanding waistline and receding hairline, drug addictions, and spells when he wanted to quit the music business altogether. But now, at 60 years old, Elton enjoys a stable relationship with his husband David Furnish. His demons have been overcome. His commercial and critical stock is rising. With popular acts like the Scissor Sisters sounding more like Elton than Elton himself, Elton John is finally cool again. Drawing on many firsthand interviews with his associates and musical collaborators, this page-turning story of high drama and prodigious talent traces Elton's astonishing journey through life as the colossus of camp, while also offering a critical history of his work and analyzing afresh his contribution to popular music.

**The Biography Book** Aug 03 2020 Contains alphabetically arranged entries that identify and assess the biographical materials available on over five hundred notable historical figures, listing autobiography and primary sources, recommended biographies and juvenile biographies, other biographical studies, biographical novels, fictional portraits, and biographical films and theatrical adaptations.

**The Beatles** Feb 27 2020 As soon as The Beatles became famous, the spin machine began to construct a myth—one that has continued to this day. But the truth is much more interesting, much more exciting, and much more moving. In this bestselling book, Bob Spitz has written the biography for which Beatles fans have long waited. 32 pages of b/w photos.

**Jimmy Stewart** Jul 02 2020 Jimmy Stewart's all-American good looks, boyish charm, and deceptively easygoing style of acting made him one of Hollywood's greatest and most enduring stars. Despite the indelible image he projected of innocence and quiet self-assurance, Stewart's life was more complex and sophisticated than most of the characters he played. With fresh insight and unprecedented access, bestselling biographer Marc Eliot finally tells the previously untold story of one of our greatest screen and real-life heroes. Born into a family of high military honor and economic success dominated by a powerful father, Stewart developed an interest in theater while attending Princeton University. Upon graduation, he roomed with the then-unknown Henry Fonda, and the two began a friendship that lasted a lifetime. While he harbored a secret unrequited love for Margaret Sullavan, Stewart was paired with many of Hollywood's most famous, most beautiful, and most alluring leading ladies during his extended bachelorhood, among them Ginger Rogers, Olivia de Havilland, Loretta Young, and the notorious Marlene Dietrich. After becoming a star playing a hero in Frank Capra's *Mr. Smith Goes to Washington* in 1939 and winning an Academy Award the following year for his performance in George Cukor's *The Philadelphia Story*, Stewart was drafted into the Armed Forces and became a hero in real life. When he returned to Hollywood, he discovered that not only the town had changed, but so had he. Stewart's combat experiences left him emotionally scarred, and his deepening darkness perfectly positioned him for the '50s, in which he made his greatest films, for Anthony Mann (*Winchester '73* and *Bend of the River*) and, most spectacularly, Alfred Hitchcock, in his triple meditation on marriage, *Rear Window*,

The Man Who Knew Too Much, and Vertigo, which many film critics regard as the best American movie ever made. While Stewart's career thrived, so did his personal life. A marriage in his forties, the adoption of his wife's two sons from a previous marriage, and the birth of his twin daughters laid the foundation for a happy life, until an unexpected tragedy had a shocking effect on his final years. Intimate and richly detailed, Jimmy Stewart is a fascinating portrait of a multi-faceted and much-admired actor as well as an extraordinary slice of Hollywood history. "Probably the best actor who's ever hit the screen." —Frank Capra "He taught me that it was possible to remain who you are and not be tainted by your environment. He was not an actor . . . he was the real thing." —Kim Novak "He was uniquely talented and a good friend." —Frank Sinatra "He was a shy, modest man who belonged to cinema nobility." —Jack Valenti "There is nobody like him today." —June Allyson "He was one of the nicest, most unassuming persons I have known in my life. His career speaks for itself." —Johnny Carson

*Steve Jobs* Jan 20 2022 Draws on more than forty interviews with Steve Jobs, as well as interviews with family members, friends, competitors, and colleagues to offer a look at the co-founder and leading creative force behind the Apple computer company.

**Clementine Churchill** Jan 28 2020 The Churchills' youngest daughter recounts her mother's early life and her fifty-seven-year marriage to Winston Churchill, drawing on their letters to chronicle their private and public lives, in an updated biography. Winner of the Wolfson Prize. Reprint.

Petty Jan 08 2021 Zanes provides an honest and evocative examination of Petty's music, and the remarkable rock and roll history he and his band helped to write. Petty was a kid without a whole lot of promise; rock and roll made it otherwise. His story has all the drama of a rock and roll epic. Dark and mysterious, Petty manages to come back, again and again, showing us what the music can do and where it can take us.

The Book of Job Sep 28 2022 The life and times of this iconic and enduring biblical book The book of Job raises stark questions about the meaning of innocent suffering and the relationship of the human to the divine, yet it is also one of the Bible's most obscure and paradoxical books. Mark Larrimore provides a panoramic history of this remarkable book, traversing centuries and traditions to examine how Job's trials and his challenge to God have been used and understood in diverse contexts, from commentary and liturgy to philosophy and art. Larrimore traces Job's reception by figures such as Gregory the Great, William Blake, and Elie Wiesel, and reveals how Job has come to be viewed as the Bible's answer to the problem of evil and the perennial question of why a God who supposedly loves justice permits bad things to happen to good people.

**Jefferson and Monticello** Nov 25 2019 This book, a National Book Award nominee in 1988, is the life of Thomas Jefferson as seen through the prism of his love affair with Monticello. For over half a century, it was his consuming passion, his most serious amusement. With a sure command of sources and skilled intuitive understanding of Jefferson, McLaughlin crafts and uncommon portrait of builder and building alike. En route he tells us much about life in Virginia; about Monticello's craftsmen and how they

worked their materials; about slavery, class, and family; and, above all, about the multiplicity of domestic concerns that preoccupied this complex man. It is an engaging and incisive look at the eighteenth-century mind: systematic, rational, and curious, but also playful, comfort-loving, and amusing. Ultimately, it provides readers with great insight into daily life in Colonial and Federal America.

**Robert Redford** Mar 22 2022 Robert Redford is among the most widely admired Hollywood stars of his generation, renowned for his iconic roles as the Sundance Kid, Bob Woodward and Jay Gatsby, and celebrated for his fierce commitment to environmental causes, independent filmmaking, and his Sundance Film Festival. Yet only now, in this revelatory biography written in close collaboration with the extraordinary actor and director himself, do we see the complex man beneath the Hollywood façade.

**Jon Bon Jovi** Sep 16 2021 Published to coincide with Bon Jovi's twentieth anniversary, an intimate glimpse into the life of rock legend Jon Bon Jovi traces his humble origins in New Jersey to his rise to superstardom, detailing his relationships with fellow bandmates, the years of excess and indulgence, and his acting career.

**From Sawdust to Stardust** Jul 22 2019 An authoritative biography of the late DeForest Kelley, best known as the actor who played Dr. Leonard "Bones" McCoy on Star Trek, follows his life and career from his early days in Hollywood Westerns to his rise to fame as the crusty physician on the original Enterprise. Original. 12,500 first printing.

**Cod** Jun 25 2022 Wars have been fought over it, revolutions have been spurred by it, national diets have been based on it, economies have depended on it, and the settlement of North America was driven by it. Cod, it turns out, is the reason Europeans set sail across the Atlantic, and it is the only reason they could. What did the Vikings eat in icy Greenland and on the five expeditions to America recorded in the Icelandic sagas? Cod -- frozen and dried in the frosty air, then broken into pieces and eaten like hardtack. What was the staple of the medieval diet? Cod again, sold salted by the Basques, an enigmatic people with a mysterious, unlimited supply of cod. Cod is a charming tour of history with all its economic forces laid bare and a fish story embellished with great gastronomic detail. It is also a tragic tale of environmental failure, of depleted fishing stocks where once the cod's numbers were legendary. In this deceptively whimsical biography of a fish, Mark Kurlansky brings a thousand years of human civilization into captivating focus.

**Zero** Oct 25 2019 Popular math at its most entertaining and enlightening. "Zero is really something"-Washington Post A New York Times Notable Book. The Babylonians invented it, the Greeks banned it, the Hindus worshiped it, and the Church used it to fend off heretics. Now it threatens the foundations of modern physics. For centuries the power of zero savored of the demonic; once harnessed, it became the most important tool in mathematics. For zero, infinity's twin, is not like other numbers. It is both nothing and everything. In *Zero*, Science Journalist Charles Seife follows this innocent-looking number from its birth as an Eastern philosophical concept to its struggle for acceptance in Europe, its rise and transcendence in the West, and its ever-present threat to modern physics. Here are the legendary thinkers—from Pythagoras to Newton to Heisenberg, from the Kabalists to today's astrophysicists—who have tried to

understand it and whose clashes shook the foundations of philosophy, science, mathematics, and religion. Zero has pitted East against West and faith against reason, and its intransigence persists in the dark core of a black hole and the brilliant flash of the Big Bang. Today, zero lies at the heart of one of the biggest scientific controversies of all time: the quest for a theory of everything.

Paul McCartney Mar 10 2021 The first biography written with Paul McCartney's approval and with access to family members and friends closest to him. Superbly evoking half a century of popular music and culture, Paul McCartney is the definitive life of a long-misunderstood genius. In this masterly biography, history's most successful songwriter, a man of seemingly effortless talent, beauty and charm, is revealed as a complex, insecure workaholic who still feels as great a need to prove himself in his seventies as when he was a teenager. We learn how his boyhood was blighted by the death of his mother, Mary - later the inspiration for 'Let It Be' - but redeemed by his remarkable father, Jim, a Liverpool cotton-salesman who was his only music-teacher and whose influence has permeated his career. We understand as never before the creative symbiosis between John Lennon and himself that unlocked the extraordinary treasury of their songs for the Beatles when they were barely into their twenties, and the fierce rivalry which lasted beyond the band's break-up to the end of John's life - and still haunts and inspires Paul to this day. Here for the first time is the full story of Paul post-Beatles: his trauma after being brutally sidelined by John, George and Ringo over the appointment of their last manager, Allen Klein; his near-breakdown on his remote Scottish farm and dogged determination to build a new band, Wings, into as big a name in the 1970s as the Beatles had been in the 1960s. Here too is the first inside story of his marriage to Linda Eastman, much criticised at the outset but destined to become the longest and strongest in rock until her death from cancer. Here are the traumatic post-Linda years when his charmed life seemed temporarily to crack up: his whirlwind romance with Heather Mills ending after four years' marriage in one of the most expensive and rancorous divorces in British legal history. As richly fascinating and dramatic as its subject, Paul McCartney: The Biography is the last word on a man whose music has lit up the world.

Savini Mar 30 2020 **\*\*This is not the Limited Edition Coffee Table Version, that version is only available through Dark Ink directly. This is the mass market hardcover edition.** What can you say about Tom Savini? Well, the facts work just fine for this multi-hit wonder. He created the zombies and all of the iconic special makeup effects for the mother of all zombie movies, DAWN OF THE DEAD. He created Jason, one of the most prolific movie villains of all time, for the movie franchise FRIDAY THE 13TH and for the mega-hit video game. He created Leatherface in the much-loved fan favorite TEXAS CHAINSAW MASSACRE PART TWO. He created the crate creature Fluffy, the grave-rising cadaver Nate, and all of the twisted, cockroach-filled, water-soaked zombies for the five horrific chapters of the movie CREEPSHOW and continued to dazzle audiences with his work on a dozen other horror movies in his career as a special makeup effects magician. He played the crotch rocket-wearing character Sex Machine in FROM DUSK TILL DAWN and mesmerized movie-goers with his many other standout roles as an actor, including those in GRINDHOUSE, MACHETE, and THE PERKS OF BEING A WALLFLOWER. He directed three of the most memorable episodes of the television series TALES

FROM THE DARKSIDE and the much loved and respected remake of the movie NIGHT OF THE LIVING DEAD, and most recently he was called upon by his pal Greg Nicotero to direct an episode of the new Creepshow television series for AMC's Shudder. In this beautiful picture book, Tom, in his own unique writing style, tells his life story, discusses his movies, shares anecdotes, give his opinions, and of course, talks about the movies in a way only Tomcan.

**Cholera: The Biography** Jun 01 2020 Cholera is a dangerous and frightening disease that can kill within hours. Chris Hamlin not only tells how the bacterial cause of cholera was discovered, but describes the experience of different countries, some of which continue to struggle with the disease today. Cholera is part of the Oxford series, Biographies of Diseases.

*Amanda Gorman Book* Aug 27 2022 University Press returns with another short and captivating biography of one of history's most compelling figures, Amanda Gorman. Amanda Gorman was born on March 7, 1998, in Los Angeles, California. She and her twin sister were raised by a single mother - a teacher - who restricted the young Amanda's access to television and inspired in her a love for reading, writing, and language. The young Gorman was a self-described "weird child" who had a speech impediment and preferred to read books while other children her age were playing on the playground. Inspired by her mother and by a host of personal heroes that included Maya Angelou and Malala Yousafzai, Amanda excelled in school, found her voice, started a nonprofit, became a youth delegate for the United Nations, published her first poetry book at age sixteen, earned a college scholarship, graduated from Harvard University, and became the first person ever to be named National Youth Poet Laureate. On January 20, 2021, Amanda Gorman, at age twenty-two, became the youngest poet in American history to read at a presidential inauguration. Just two weeks after an angry mob had stormed the United States Capitol Building, Gorman, wearing a sunny yellow coat and a bright red headband, approached the microphone in front of that same building and reminded a divided and battered nation that "...there is always light, if only we're brave enough to see it. If only we're brave enough to be it." This short book tells the intensely human story of a woman who is changing the world in a way that no one else can.

*Barack Obama Book* Sep 04 2020 University Press returns with another short and captivating portrait of one of history's most compelling figures, Barack Obama. Barack Obama is considered one of the most significant figures of the 21st century. He was the first African-American President of the United States, his signature "Obamacare" Patient Protection and Affordable Care Act extended health insurance coverage to 20 million Americans, he is credited with pulling the American economy back from the brink of an economic depression, he expanded federal hate crime laws to include crimes motivated by a victim's gender or sexual orientation, he ended the "don't ask, don't tell" policy in the U.S. armed forces, his administration urged the Supreme Court to strike down same-sex marriage bans (which it did), he nominated two women (and America's first Hispanic) to the Supreme Court, he substantially escalated the use of drone strikes against terrorists associated with al-Qaeda and the Taliban, he committed the United States to the Paris Agreement on global climate change, he brokered the JCPOA nuclear deal with Iran, he normalized U.S. relations with Cuba, and he

won the Nobel Peace Prize. Barack Obama was born in Honolulu, Hawaii on August 4, 1961. His mother was a white American from Kansas. His father was a black East African from Kenya. He grew up in Seattle, Honolulu, and Jakarta, attended college in Los Angeles, graduated from Columbia University in New York, graduated from Harvard Law School in Cambridge, met and married his wife, Michelle, in Chicago, and, for eight years, lived in the White House in Washington D.C. This short book tells the intensely human story of a man who changed the world in a way that no one else could.

George Michael Oct 05 2020 George Michael is an enigma. While he is one of the most open and vocal pop superstars on the planet, he also fiercely protective of his privacy. From the formation of Wham! In 1981 he immediately found fame and fortune beyond his wildest dreams. His music formed the soundtrack to the 1980s and he achieved all of this despite growing up in a dysfunctional family where his father openly proclaimed that George had no talent. Wham! split in 1986 but Michael went on to greater things as a solo artist. Along the way he has been embroiled in several controversies, but in refreshing contrast to other superstars, he has been happy to address his issues head-on in the media. Rob Jovanovic's biography tackles all the issues that formed George Michael and his place as a cultural icon. It also, for the first time, analyses Michael's musical output and groundbreaking videos.

Anna Oct 29 2022 This biography of the legendary fashion journalist and media mogul follows her journey from the trendy fashion scene of swinging 1960s London to becoming the editor-in-chief of Vogue magazine.