

Plato At The Googleplex Why Philosophy Went Go Away

Plato at the Googleplex Plato at the Googleplex God and Cosmos Defied The Crisis of Progress *Secrets of the X-Point Complete Trilogy Ideas to Save Your Life Problems of Living Plato's Trial of Athens Recovering Reputation Modern Jewish Scholarship on Islam in Context Reading Plato's Dialogues to Enhance Learning and Inquiry The Plague of War Economic Cycles and Social Movements Philosophy's Future Plato Three Pillars of Skepticism in Classical India Invitation to the Psychology of Religion, Third Edition Facts, Values and the Policy World Art and the Brain Ancient Rhetorics and Digital Networks Film, Philosophy, and Reality Socrates The Morals of the Story The Oxford Handbook of Spinoza The Infinite Staircase Science and Ethics in Dialogue Dramaturgy and Dramatic Character Aristotle Designing the New American University Complicating, Considering, and Connecting Music Education Water Ancient Philosophy Disparagement Humor in Social Life Plato's Philosophy Reaching Beyond the Limits of Reason The SAGE Encyclopedia of Business Ethics and Society The Great Mystery Rationality Connected World The Anthropocene and the Humanities*

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Problems of Living Mar 29 2022 *Problems of Living: Perspectives from Philosophy, Psychiatry, and Cognitive-Affective Science* addresses philosophical questions related to problems of living, including questions about the nature of the brain-mind, reason and emotion, happiness and suffering, and the meaning of life. It draws on critical, pragmatic, and embodied realism as well as moral naturalism, and brings arguments from metaphysics, epistemology, and ethics together with data from cognitive-affective science. This multidisciplinary integrated approach provides a novel framework for considering not only the nature of mental disorders, but also broader issues in mental health, such as finding pleasure and purpose in life. Draws on the strongest aspects of polar positions in philosophy and psychiatry to help resolve important perennial debates in these fields Explores continuities between early philosophical work and current cognitive-affective sciences, including neuroscience and psychology Employs findings from modern cognitive-affective science to rethink key long-standing debates in philosophy and psychiatry Builds on work showing how mind is embodied in the brain, and embedded in society, to provide an integrated conceptual framework Assesses both the insights and the limitations of cognitive-affective science for addressing the big questions and hard problems of living

Plato at the Googleplex Nov 05 2022 *Is philosophy obsolete? Are the ancient questions still relevant in the age of cosmology and neuroscience, not to mention crowd-sourcing and cable news? The acclaimed philosopher and novelist Rebecca Newberger Goldstein provides a dazzlingly original plunge into the drama of philosophy, revealing its hidden role in today's debates on religion, morality, politics, and science. At the origin of Western philosophy stands Plato, who got about as much wrong as one would expect from a thinker who lived 2,400 years ago. But Plato's role in shaping philosophy was pivotal. On her way to considering the place of philosophy in our ongoing intellectual life, Goldstein tells a new story of its origin, re-envisioning the extraordinary culture that produced the man who produced philosophy. But it is primarily the fate of philosophy that concerns her. Is the discipline no more than a way of biding our time until the scientists arrive on the scene? Have they already arrived? Does philosophy itself ever make progress? And if it does, why is so ancient a figure as Plato of any continuing relevance? Plato at the Googleplex is Goldstein's startling investigation of these conundra. She interweaves her narrative with Plato's own choice for bringing ideas to life—the dialogue. Imagine that Plato came to life in the twenty-first century and embarked on a multicity speaking tour. How would he handle the host of a cable news program who denies there can be morality without religion? How would he mediate a debate between a Freudian psychoanalyst and a tiger mom on how to raise the perfect child? How would he answer a neuroscientist who, about to scan Plato's brain, argues that science has definitively answered the questions of free will and moral agency? What would Plato make of Google, and of the idea that knowledge can be crowd-sourced rather than reasoned out by experts? With a philosopher's depth and a novelist's imagination and wit, Goldstein probes the deepest issues confronting us by allowing us to eavesdrop on Plato as he takes on the modern world. (With black-and-white photographs throughout.)*

God and Cosmos Sep 03 2022 *God and Cosmos* provides a four-fold moral argument for God's existence that is cumulative, abductive, and teleological.

Defied Aug 02 2022 After stabilizing Earth's X-Point and bringing the world back from the verge of climatic disaster, Axel and Daisha's lives are almost back to normal. But when they learn an old nemesis is behind a company proposing to harness the X-Point's power, it looks like history might repeat itself.

The Great Mystery Sep 30 2019 There is currently huge interest in the question of human nature and identity, and what the human future might look like. Who are we? Why are we here? What is our future? Are we alone? And what can religion bring, alongside biology and anthropology, to these important and exciting questions? The Great Mystery focuses on this fascinating field of study. Alister McGrath, bestselling author and Andreas Ireos Professor of Science and Religion at Oxford University, explores the question of human nature from both scientific and religious perspectives, and weaves together the results to open up and explore some of the deepest and most important questions about who we are, why we matter, and what our future might be. A follow-up to his critically acclaimed *Inventing the Universe*, in *The Great Mystery* Alister McGrath once again brings together science with religion to yield an enriched vision of reality, along with rigorous and thoroughly up-to-date scholarship and intellectual accessibility.

Science and Ethics in Dialogue Aug 10 2020 This book represents my experience teaching graduate students in Biomedical Science at Hood College. Being science majors, the students have a limited background in philosophy and ethics. Most of the graduate students are employed at area research laboratories while also pursuing a Master of Science degree. Their practical day-to-day experience in scientific research is helpful in discussions of responsible conduct of research cases. Being aware of increased cases of misconduct the United States established the Office of Research Integrity (ORI). Their publication, *Introduction to the Responsible Conduct of Research*, defines misconduct as fabrication, falsification, and plagiarism. Concern for the breach of public trust with repercussions in scientific funding has led to mandates for courses in ethics for students pursuing a scientific career. In addition, the Human Genome Project megaproject funded Ethical, Legal, and Social Implications Research (www.genome.gov/ELSI/) recognizing that the genetic information produced by the project would come with applied ethical dilemmas. Teaching can be understood as conveying knowledge from generation to generation. Likewise systems of morality are collective acquisitions built up over millennia with social norms and values that aim to maintain social order. Research does not support the premise that knowing the rules of conduct will prevent misconduct. Indeed, compliance with rules can give a false sense of security, especially if the ethical reasoning grounding the rules is not understood. Therefore, I try to sketch a path through the potential phases and avenues of a scientific career, imagining that a person may do basic research, serve on ethics committees, and engage the public in ethical use of new advances in genetics. As a result the content of this text is divided into three parts. The first part deals with foundational material on science and ethics and cases that highlight proper scientific professional conduct. The second part deals with clinical research through which a research discovery is moved to the bedside of patients and the ethical parameters of the transition. The third part sketches the ethical dilemmas evolving from progress in genetic information to clinical applications. Helping students find a moral compass, a grounding of why one ought to behave in ethical ways in their profession and more generally in life is challenging. Doing so increases their awareness and mine of potential dilemmas and how to deal with them ethically.

The Oxford Handbook of Spinoza Oct 12 2020 Until recently, Spinoza's standing in Anglophone studies of philosophy has been relatively low and has only seemed to confirm Friedrich Heinrich Jacobi's assessment of him as "a dead dog." However, an exuberant outburst of excellent scholarship on Spinoza has of late come to dominate work on early modern philosophy. This resurgence is due in no small part to the recent revival of metaphysics in contemporary philosophy and to the increased appreciation of Spinoza's role as an unorthodox, pivotal figure - indeed, perhaps the pivotal figure - in the development of Enlightenment thinking. Spinoza's penetrating articulation of his extreme rationalism makes him a demanding philosopher who offers deep and prescient challenges to all subsequent, inevitably less radical approaches to philosophy. While the twenty-six essays in this volume - by many of the world's leading Spinoza specialists - grapple directly with Spinoza's most important arguments, these essays also seek to identify and explain Spinoza's debts to previous philosophy, his influence on later philosophers, and his significance for contemporary philosophy and for us.

Secrets of the X-Point Complete Trilogy May 31 2022 Thanks to their scientist parents, Axel Jack and Daisha Tandala have what no one else in the world has—the ability to go anywhere in seconds with the push of a button on their GeoPorts. But the GeoPorts come at a high price. There are those who would use the technology for their own agendas, no matter the cost. Follow Axel and Daisha as they seek to unravel the secrets behind the greatest technological advancement in human history, all while trying to stay one step ahead of those who would use it for their own gain.

The Plague of War Oct 24 2021 In 431 BC, the long simmering rivalry between the city-states of Athens and Sparta erupted into open warfare, and for more than a generation the two were locked in a life-and-death struggle. The war embroiled the entire Greek world, provoking years of butchery previously unparalleled in ancient Greece. Whole cities were exterminated, their men killed, their women and children enslaved. While the war is commonly believed to have ended with the capture of the Athenian navy in 405 and the subsequent starvation of Athens, fighting in Greece would continue for several decades. Sparta's authority was challenged in the so-called Corinthian War (395-387) when Persian gold helped unite Athens with Sparta's former allies. The war did not truly end until, in 371, Thebes' crack infantry resoundingly defeated Sparta at Leuctra, forever shattering the myth of Spartan military supremacy. Jennifer Roberts' rich narrative of this famous conflict is the first general history to tell the whole story, from the war's origins down to Sparta's defeat at Leuctra. In her masterful account, this long and bloody war affected every area of life in Athens, exacerbated divisions between rich and poor in Sparta, and sparked civil strife throughout the Greek world. Yet despite the biting sorrows the fighting occasioned, it remains a gripping saga of plots and counter-plots, murders and lies, thrilling sea chases and desperate overland marches, missed opportunities and last-minute reprieves, and, as the war's first historian Thucydides had hoped, lessons for a less bellicose future. In addition, Roberts considers the impact of the war on Greece's cultural life, including the great masterworks of tragedy and comedy performed at this time and, most infamously, the trial and execution of Socrates. A fast-paced narrative of one of antiquity's most famous clashes, *The Plague of War* is a must-read for history enthusiasts of all ages.

The Infinite Staircase Sep 10 2020 In this bold new book, high-tech's best-known strategist makes a seminal contribution to the search for meaning in a secular era. Two questions fundamental to human existence have always been the metaphysical "where do I fit in the grand scheme of things?" and the ethical "how should I behave?" Religion is no longer a source of answers for many people, and nothing has replaced it. Moore uses his signature framework-based approach to answer these questions, taking us on an intellectual roller coaster ride through physics, chemistry, biology, the social sciences and the humanities. Along the way, he builds a metaphorical ladder that leads from the big bang to the need for ethical action in our daily lives. Combining an extraordinary range of scholarship with an accessible and entertaining writing style, *The Infinite Staircase: What the Universe Tells Us About Life, Ethics, and Mortality* provides a coherent and unified platform for a full human life.

The Morals of the Story Nov 12 2020 For centuries the moral argument—that objective morality points to the existence of God—has been a powerful apologetic tool. In this volume, David and Marybeth Baggett offer a dramatic, robust, and even playful version of the moral argument, showing that it not only points to God's existence but that it also contributes to our ongoing spiritual transformation.

Film, Philosophy, and Reality Jan 15 2021 *Film, Philosophy, and Reality: Ancient Greece to Godard* is an original contribution to film-philosophy that shows how thinking about movies can lead us into a richer appreciation and understanding of both reality and the nature of human experience. Focused on the question of the relationship between how things seem to us and how they really are, it is at once an introduction to philosophy through film and an introduction to film through philosophy. The book is divided into three parts. The first is an introduction to philosophy and film, designed for the reader with little background in one or the other subject. The second examines the philosophical importance of the distinction between appearance and reality, and shows that reflection upon this distinction is naturally provoked by the experience of watching movies. The final part takes a close and careful look at the style and techniques of Jean-Luc Godard's groundbreaking film *Breathless* in order to illustrate how such themes can be explored cinematically. The book addresses topics such as: Film: what it is and how to understand it The methods and concerns of philosophy The nature of cinematic appearances The history of metaphysics The relationship between cinema and life The philosophical relevance of film techniques. With a glossary of key thinkers, terms, and concepts, as well as sections on suggested films and further reading, this textbook will appeal to lecturers and students in undergraduate philosophy and film courses, and in courses focused on *Philosophy of Film, Philosophy and Film, or Film-Philosophy*.

Economic Cycles and Social Movements Sep 22 2021 Economic Cycles and Social Movements: Past, Present and Future offers diverse perspectives on the complex interrelationship between social challenges and economic crises in the Modern World System. Written with a balance of quantitative, qualitative and theoretical contributions and insights, this volume provides a great opportunity to reflect upon the ongoing conceptual and empirical challenges when confronting the complex interrelations of various economic cycles and social movements. By engaging wide-ranging ideas and theoretical points of view from different disciplines, different countries and different perspectives, this study breaks new ground and offers novel insights into the way the capitalist world economy functions as well as the way social and political movements react to these constraints. Different chapters in this volume bring about novel interdisciplinary approaches to study business cycles, economic changes and social as well as political movements, offer new interpretations and, while examining the complexity of socioeconomic cycles in the long run, present epistemological challenges and a wide variety of empirical data that will increase our understanding of these complex interactions.

Designing the New American University May 07 2020 Intro -- Contents -- Preface, by Michael M. Crow -- Acknowledgments -- Introduction: Solving for X with U -- 1 American Research Universities at a Fork in the Road -- 2 The Gold Standard in American Higher Education -- 3 The Varieties of Academic Tradition -- 4 Discovery, Creativity, and Innovation -- 5 Designing Knowledge Enterprises -- 6 A Pragmatic Approach to Innovation and Sustainability -- 7 Designing a New American University at the Frontier -- Conclusion: Toward More New American Universities -- Bibliography -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- R -- S -- T -- U -- W -- Z.

Recovering Reputation Jan 27 2022 Andreas Avgousti considers the modern problem of reputation by turning to the dialogues of Plato, to show that reputation is not only an issue for political elites, but that it is a quality that helps the wider citizenry to cohere, bringing together citizens and non-citizens. Avgousti argues that reputation is worth thinking about because it is a power that circulates among the many, linked to and sustained by myths and rumors, and it is a power that the many exercise through the social mechanisms of praise and blame.

The Crisis of Progress Jul 01 2022 This book is about the concept of progress, its separate varieties, its current rejection, and how it may be reconsidered from a philosophical and scientific basis. John C. Caiazza's main emphasis is on how science is understood as it has a direct impact on social values as expressed by prominent philosophers. He argues that progress is at a standstill, which presents a crisis for Western civilization. Caiazza presents historical examples, both of scientific inquiry and social and cultural themes, to examine the subject of progress. Beginning with the Whig model and progressive political values exemplified by Bacon and Dewey, he also examines other variations, the Enlightenment, cosmopolitanism, and totalitarianism. Technology, argues Caiazza, also has a stultifying effect on Western culture and to understand the idea of progress, we must take a philosophical rather than a scientific point of view. Modern cosmology has inevitable humanistic and theological implications, and major contemporary philosophers reject social science in favour of ancient concepts of virtue and ethics. In the end, Caiazza writes that time is an agent, not a neutral plain on which scientific and historical events occur. We can expect technology to keep us in stasis or become aware of the possibility of transcendence. This book will be of interest for students of scientific history and philosophy.

Dramaturgy and Dramatic Character Jul 09 2020 Dramatic character is among the most long-standing and familiar of artistic phenomena. From the theatre of Dionysus in ancient Greece to the modern stage, William Storm's book delivers a wide-ranging view of how characters have been conceived at pivotal moments in history. Storm reaffirms dramatic character as not only ancestrally prominent but as a continuing focus of interest. He looks closely at how stage figures compare to fictional characters in books, dramatic media, and other visual arts. Emphasis is sustained throughout on fundamental questions of how theatrical characterization relates to dramatic structure, style, and genre. Extensive attention is given to how characters think and to aspects of agency, selfhood, and consciousness. As the only book to offer a long view of theatrical characterization across this historical span, Storm's dramaturgical and theoretical investigation examines topics that remain vital and pertinent for practitioners, scholars, students of theatre and literature, and general audiences.

Facts, Values and the Policy World Apr 17 2021 This book tackles the prevailing contradiction within policy analysis, that rigorous thought should be uncontaminated by values, despite policy analysis being inherently values based. In resolving the issue, this book provides a new, solid foundation for policy analysis.

Disparagement Humor in Social Life Jan 03 2020 This book critiques the superiority theory of disparagement humor, rooted in Hobbes's definition of laughter. Nathan Miczo offers the agón (Greek for contest) as a metaphor to demonstrate how within- and between-group dynamics shape the creation and reception of disparagement humor.

Three Pillars of Skepticism in Classical India Jun 19 2021 This book argues that the philosophical history of India contains a tradition of skepticism about philosophy represented most clearly by three figures: Nāgārjuna, Jayarāsi, and Śrī Harṣa. Furthermore, understanding this tradition ought to be an important part of our contemporary metaphilosophical reflections on the purposes and limits of philosophy.

Connected World Jul 29 2019 The world as we know it is changing. Driverless cars, drone deliveries and autonomous weapon systems are no longer the stuff of science fiction. But what's next for technology and business, and how will it impact our society? In Connected World, Philip Larrey of the Pontifical Lateran University explores the consequences of the new digital age in conversation with leaders including Sir Martin Sorrell, CEO of WPP, Eric Schmidt, CEO of Google's parent company Alphabet, and Maurice Lévy, CEO of Publicis Groupe. Ranging from the death of privacy to the rise of artificial intelligence, Connected World asks the existential questions which will come to define our age.

Invitation to the Psychology of Religion, Third Edition May 19 2021 The leading undergraduate psychology of religion text, this engaging book synthesizes cutting-edge theories and findings into an accessible account enlivened by personal reflections and contemporary examples. Raymond F. Paloutzian offers an authoritative overview of theoretical and empirical foundations; experiential, developmental, personality, and sociocultural dimensions of religion and spirituality; and clinical implications. Students are also given food for thought about bigger questions—how religion influences their own lives; what beliefs or values they hold most dear; and how to live in a multicultural, multireligious world.

Each chapter opens with a brief topic outline and concludes with "Take-Home Messages" and suggestions for further reading. New to This Edition: "Reflects many years of scientific and theoretical advances." "Chapters on psychological theories, personality, and physical health." "New organizing concepts: religious meaning systems and the multilevel interdisciplinary paradigm." "Additional pedagogical features, including end-of-chapter "Take-Home Messages" and engaging topic boxes." "Descriptions of cutting-edge research methods." "Increased attention to multicultural issues."

Ancient Philosophy Feb 02 2020 Philosophers didn't always busy themselves with life's big questions. The earliest ancient philosophers were primarily concerned with the world of nature, including phenomena such as earthquakes and eclipses. But one enigmatic Greek named Socrates began to explore abstract ideas about human existence. What makes us happy? What is the nature of the soul? And what is our purpose in this universe? Professor William Prior elegantly guides readers through philosophy's formative years and key ancient texts. Organised into four themes - nature, reality, the soul and ethics - Ancient Philosophy: A Beginner's Guide is a lively introduction to the great thinkers who still send our minds reeling today.

Plato's Philosophy Reaching Beyond the Limits of Reason Dec 02 2019 Platon zählt zu den einflussreichsten Philosophen aller Zeiten. Er beeinflusste maßgeblich Profil und Kanon der westlichen Philosophie. Die Kritik am sogenannten Platonismus wurde kontinuierlich von den Schwierigkeiten gespeist, die die Interpretation der philosophischen Schriften Platons bereitet. Gemeinhin wird er als rein rationaler Philosoph gesehen. Ein Philosoph war er in der Tat, ebenso jedoch ein Experte in der Annäherung an das Nicht-Rationale, unter anderem in Form von Mythen. So wurde er auch als "Mythenfinder" und "Mythologe" bezeichnet. Platon war ein Visionär, der es wagte, das Reich des Nicht-Rationalen auf systematische und disziplinierte Art zu erforschen. Insgesamt lässt sich Platons philosophisches Vorhaben als Streben nach einer umfassenden Sicht des organischen Ganzen klassifizieren. Der Ausdruck „Gestalt“ scheint die Ganzheit am ehesten zu beschreiben. Platon kann als prominentester und auch als letzter Repräsentant der antiken Philosophie angesehen werden, der die Entwicklung einer Gestalt-Philosophie anstrebte. Plato is one of the most influential philosophers of all time. He decisively shaped the profile and canon of western philosophy. Criticism of what has become known as Platonism has been continuously nourished by the difficulties of interpreting this philosopher's writings. Plato is commonly viewed as a purely rational philosopher. A philosopher he was indeed, but Plato was also an expert in approaching the non-rational, in the form of mythology among others. Plato has been called a "mythmaker" and a "mythologist". Plato was a visionary who dared to explore the realm of the non-rational in a systematic and disciplined way. In an overall comparison, Plato's philosophical enterprise strives for a comprehensive perspective on the organic whole. The expression "Gestalt" seems to come closest to describing the wholeness. Plato may be considered to be the most prominent representative of classical philosophy to develop a Gestalt philosophy and also the last to do so in antiquity.

Rationality Aug 29 2019 NEW YORK TIMES BESTSELLER "In our uncertain age, which can so often feel so dark and disturbing, Steven Pinker has distinguished himself as a voice of positivity." - New York Times Can reading a book make you more rational? Can it help us understand why there is so much irrationality in the world? Steven Pinker, author of Enlightenment Now (Bill Gates's "new favorite book of all time") answers all the questions here Today humanity is reaching new heights of scientific understanding—and also appears to be losing its mind. How can a species that developed vaccines for Covid-19 in less than a year produce so much fake news, medical quackery, and conspiracy theorizing? Pinker rejects the cynical cliché that humans are simply irrational—cavemen out of time saddled with biases, fallacies, and illusions. After all, we discovered the laws of nature, lengthened and enriched our lives, and set out the benchmarks for rationality itself. We actually think in ways that are sensible in the low-tech contexts in which we spend most of our lives, but fail to take advantage of the powerful tools of reasoning we've discovered over the millennia: logic, critical thinking, probability, correlation and causation, and optimal ways to update beliefs and commit to choices individually and with others. These tools are not a standard part of our education, and have never been presented clearly and entertainingly in a single book—until now. Rationality also explores its opposite: how the rational pursuit of self-interest, sectarian solidarity, and uplifting mythology can add up to crippling irrationality in a society. Collective rationality depends on norms that are explicitly designed to promote objectivity and truth. Rationality matters. It leads to better choices in our lives and in the public sphere, and is the ultimate driver of social justice and moral progress. Brimming with Pinker's customary insight and humor, Rationality will enlighten, inspire, and empower.

Philosophy's Future Aug 22 2021 Philosophy's Future: The Problem of Philosophical Progress diagnoses the state of philosophy as an academic discipline and calls it to account, inviting further reflection and dialogue on its cultural value and capacity for future evolution. Offers the most up-to-date treatment of the intellectual and cultural value of contemporary philosophy from a wide range of perspectives Features contributions from distinguished philosophers such as Frank Jackson, Karen Green, Timothy Williamson, Jessica Wilson, and many others Explores the ways philosophical investigations of logic, world, mind, and moral responsibility continue to shape the empirical and theoretical sciences Considers the role of contemporary philosophy in political issues such as women's rights, the discrimination of minorities, and public health

Socrates Dec 14 2020 A lively and accessible introduction to the quintessential philosopher, and the civilized world's first enemy of the state. Socrates: A Life Worth Living traces the life and ideas of one of Western Civilization's founding philosophers, whose influence is still felt more than two thousand years later. Socrates is famous for how he died, executed by the Athenian government for corrupting the youth of Athens, but his most important contribution was to challenge the people around him to test their ideas and beliefs in conversation with each other, in the belief that in this way we could become a society that knows the difference between truth and falsehood, and find what makes a life worthwhile. He did not claim to have definitive answers, but he knew that knowledge was the key to finding them, and he invited everyone he met to join him in his quest. The Socratic Method is the first, and still the best, method for distinguishing truth from falsehood. In Socrates: A Life Worth Living, award-winning author Devra Lehmann gives us the first biography for young readers of the thinker who has seen no equal.

Plato at the Googleplex Oct 04 2022 Is philosophy obsolete? Are the ancient questions still relevant in the age of cosmology and neuroscience, not to mention crowd-sourcing and cable news? The acclaimed philosopher and novelist Rebecca Newberger Goldstein provides a dazzlingly original plunge into the drama of philosophy, revealing its hidden role in today's debates on religion, morality, politics, and science. At the origin of Western philosophy stands Plato, who got about as much wrong as one would expect from a thinker who lived 2,400 years ago. But Plato's role in shaping philosophy was pivotal. On her way to considering the place of philosophy in our ongoing intellectual life, Goldstein tells a new story of its origin, re-envisioning the extraordinary culture that produced the man who produced philosophy. But it is primarily the fate of philosophy that concerns her. Is the discipline no more than a way of biding our time until the scientists arrive on the scene? Have they already arrived? Does philosophy itself ever make progress? And if it does, why is so ancient a figure as Plato of any continuing relevance? Plato at the Googleplex is Goldstein's startling investigation of these conundra. She interweaves her narrative with Plato's own choice for bringing ideas to life—the dialogue. Imagine that Plato came to life in the twenty-first century and embarked on a multicity speaking tour. How would he handle the host of a cable news program who denies there can be morality without religion? How would he mediate a debate between a Freudian psychoanalyst and a tiger mom on how to raise the perfect child? How would he answer a neuroscientist who, about to scan Plato's brain, argues that science has definitively answered the questions of free will and moral agency? What would Plato make of Google, and of the idea that knowledge can be crowd-sourced rather than reasoned out by experts? With a philosopher's depth and a novelist's imagination and wit, Goldstein probes the deepest issues confronting us by allowing us to eavesdrop on Plato as he takes on the modern world. (With black-and-white photographs throughout.)

Complicating, Considering, and Connecting Music Education Apr 05 2020 In Complicating, Considering, and Connecting Music Education, Lauren Kapalka Richerme proposes a poststructuralist-inspired philosophy of music education. Complicating current conceptions of self, other, and place, Richerme emphasizes the embodied, emotional, and social aspects of humanity. She also examines intersections between local and global music making. Next, Richerme explores the ethical implications of considering multiple viewpoints and imagining who music makers might become. Ultimately, she offers that music education is good for facilitating differing connections with one's self and multiple environments. Throughout the text, she also integrates the writings of Gilles Deleuze and Félix Guattari with narrative philosophy and personal narratives. By highlighting the

processes of complicating, considering, and connecting, Richerme challenges the standardization and career-centric rationales that ground contemporary music education policy and practice to better welcome diversity.

Water Mar 05 2020 An intellectual history of America's water management philosophy Humans take more than their geological share of water, but they do not benefit from it equally. This imbalance has created an era of intense water scarcity that affects the security of individuals, states, and the global economy. For many, this brazen water grab and the social inequalities it produces reflect the lack of a coherent philosophy connecting people to the planet. Challenging this view, Jeremy Schmidt shows how water was made a "resource" that linked geology, politics, and culture to American institutions. Understanding the global spread and evolution of this philosophy is now key to addressing inequalities that exist on a geological scale. *Water: Abundance, Scarcity, and Security in the Age of Humanity* details the remarkable intellectual history of America's water management philosophy. It shows how this philosophy shaped early twentieth-century conservation in the United States, influenced American international development programs, and ultimately shaped programs of global governance that today connect water resources to the Earth system. Schmidt demonstrates how the ways we think about water reflect specific public and societal values, and illuminates the process by which the American approach to water management came to dominate the global conversation about water. Debates over how human impacts on the planet are connected to a new geological epoch—the Anthropocene—tend to focus on either the social causes of environmental crises or scientific assessments of the Earth system. Schmidt shows how, when it comes to water, the two are one and the same. The very way we think about managing water resources validates putting ever more water to use for some human purposes at the expense of others.

Art and the Brain Mar 17 2021 In her new book *Art and the Brain: Plasticity, Embodiment and the Unclosed Circle*, Amy Ione offers a profound assessment of our ever-evolving view of the biological brain as it pertains to embodied human experience.

Modern Jewish Scholarship on Islam in Context Dec 26 2021 After World War II, Ernst Ludwig Ehrlich (1921–2007) published works in English and German by eminent Israeli scholars, in this way introducing them to a wider audience in Europe and North America. The series he founded for that purpose, *Studia Judaica*, continues to offer a platform for scholarly studies and editions that cover all eras in the history of the Jewish religion.

Ancient Rhetorics and Digital Networks Feb 13 2021 An examination of two seemingly incongruous areas of study: ancient rhetoric and digitally networked communication

The Anthropocene and the Humanities Jun 27 2019 A wide-ranging and original introduction to the Anthropocene (the Age of Humanity) that offers fresh, theoretical insights bridging the sciences and the humanities From noted environmental historian Carolyn Merchant, this book focuses on the original concept of the Anthropocene first proposed by Paul Crutzen and Eugene Stoermer in their foundational 2000 paper. It undertakes a broad investigation into the ways in which science, technology, and the humanities can create a new and compelling awareness of human impacts on the environment. Using history, art, literature, religion, philosophy, ethics, and justice as the focal points, Merchant traces key figures and developments in the humanities throughout the Anthropocene era and explores how these disciplines might influence sustainability in the next century. Wide-ranging and accessible, this book from an eminent scholar in environmental history and philosophy argues for replacing the Age of the Anthropocene with a new Age of Sustainability.

Aristotle Jun 07 2020 Aristotle reflected upon everything from the weather, physics, and natural sciences to justice, government, and art. Armed with a critical eye and a great curiosity about life, he had a fundamental influence on the way we perceive and understand the world around us. Although some of his theories turned out to be inaccurate, Aristotle's philosophy continues to inform and inspire present and future generations of minds eager to learn. Readers will find out about his early life, his scholarship under Plato, his tutelage of Alexander the Great, and the opening of the Lyceum, his school in Athens.

Reading Plato's Dialogues to Enhance Learning and Inquiry Nov 24 2021 This scholarly volume proposes protreptic as a radically new way of reading Plato's dialogues leading to enhanced student engagement in learning and inquiry. Through analysis of Platonic dialogues including *Crito*, *Euthyphro*, *Meno*, and *Republic*, the text highlights Socrates' ways of fostering and encouraging self-examination and conscientious reflection. By focusing his work on Socrates' use of protreptic, Marshall proposes a practical approach to reading Plato, illustrating how his writings can be used to enhance intrinsic motivation amongst students, and help them develop the thinking skills required for democratic and civic engagement. This engaging volume will be of interest to doctoral students, researchers, and scholars concerned with Plato's dialogues, the philosophy of education, and ancient philosophy more broadly, as well as post-graduate students interested in moral and values education research.

Plato's Trial of Athens Feb 25 2022 What can we learn about the trial of Socrates from Plato's dialogues? Most scholars say we can learn a lot from the *Apology*, but not from the rest. *Plato's Trial of Athens* rejects this assumption and argues that Plato used several of his dialogues to turn the tables on Socrates' accusers: they blamed Socrates for something the city had done to itself. Plato wanted to set the record straight and save his city from repeating her worst mistakes of the 5th century. *Plato's Trial of Athens* addresses challenging questions about the historicity of Plato's dialogues, and it traces Plato's critique of Athenian public life and polis culture from the trial in 399 up through the *Laws* and the *Atlantis* myth in the *Critias* and *Timaeus*. In the end, Ralkowski shows that what began as a bitter response to the unjust, politically-charged trial of Socrates, evolved into a pessimistic reflection on the role of philosophy in a democratic society, a theory about Athens' 5th century decline, and cautionary tale about the corrupting influences of naval imperialism.

The SAGE Encyclopedia of Business Ethics and Society Oct 31 2019 Thoroughly revised, updated, and expanded, *The SAGE Encyclopedia of Business Ethics and Society, Second Edition* explores current topics, such as mass social media, cookies, and cyber-attacks, as well as traditional issues including accounting, discrimination, environmental concerns, and management. The new edition also includes an in-depth examination of current and recent ethical affairs, such as the dangerous work environments of off-shore factories for Western retailers, the negligence resulting in the 2010 BP oil spill, the gender wage gap, the minimum wage debate and increasing income disparity, and the unparalleled level of debt in the U.S. and other countries with the challenges it presents to many societies and the considerable impact on the ethics of intergenerational wealth transfers. Key Features Include: Seven volumes, available in both electronic and print formats, contain more than 1,200 signed entries by significant figures in the field Cross-references and suggestions for further readings to guide students to in-depth resources Thematic Reader's Guide groups related entries by general topics Index allows for thorough browse-and-search capabilities in the electronic edition

Ideas to Save Your Life Apr 29 2022 A profound, uplifting and accessible introduction to key philosophical ideas and their relevance to everyday life.

Plato Jul 21 2021 One of the greatest thinkers of the ancient world is thoroughly examined in this resource. Readers will be introduced to the concepts and tenets of Plato's philosophy, his methods of examining and teaching, and his influence on modern philosophy and political thought, including the influence of his philosophies on political systems such as communism. This book also explores Plato's life and upbringing as a member of the aristocracy and his later life as a teacher who had to flee to escape slavery and death for his beliefs.