

The Ghost Of Napoleon

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HUMOROUS GHOST STORIES BY DOROTHY SCARBOROUGH Jun 27 2019 Emily Dorothy Scarborough (January 27, 1878 - November 7, 1935) was an American writer who wrote about Texas, folk culture, cotton farming, ghost stories and women's life in the Southwest. Scarborough was born in Mount Carmel, Texas. At the age of four she moved to Sweetwater, Texas for her mother's health, as her mother needed the drier climate. The family soon left Sweetwater in 1887, so that the Scarborough children could get a good education at Baylor College. Even though Scarborough's writings are identified with Texas, she studied at University of Chicago and Oxford University and beginning in 1916 taught literature at Columbia University. While receiving her PhD from Columbia, she wrote a dissertation, "The Supernatural in Modern English Fiction (1917)." Sylvia Ann Grider writes in a critical introduction the dissertation "was so widely acclaimed by her professors and colleagues that it was published and it has become a basic reference work." Dorothy Scarborough came in contact with many writers in New York, including Edna Ferber and Vachel Lindsay. She taught creative writing classes at Columbia. Among her creative writing students were Eric Walron, and Carson McCullers, who took her first college writing class from Scarborough. Her most critically acclaimed book, The Wind (first published anonymously in 1925), was later made into a film of the same name starring Lillian Gish.

Napoleon in America Feb 02 2020 What if Napoleon Bonaparte had escaped from St. Helena and wound up in the United States? The year is 1821. Former French Emperor Napoleon has been imprisoned on a dark wart in the Atlantic since his defeat at Waterloo in 1815. Rescued in a state of near-death by Gulf pirate Jean Lafitte, Napoleon lands in New Orleans, where he struggles to regain his health aided by voodoo priestess Marie Laveau. Opponents of the Bourbon regime expect him to reconquer France. French Canadians beg him to seize Canada from Britain. American adventurers urge him to steal Texas from Mexico. His brother Joseph pleads with him to settle peacefully in New Jersey. As Napoleon restlessly explores his new land, he frets about his legacy. He fears for the future of his ten-year-old son, trapped in the velvet fetters of the Austrian court. While the British, French and American governments follow his activities with growing alarm, remnants of the Grande Armee flock to him with growing anticipation. Are Napoleon's intentions as peaceful as he says they are? If not, does he still have the qualities necessary to lead a winning campaign? If you enjoy alternate history or 19th century historical fiction, Napoleon in America is for you."

The Man Who Thought He Was Napoleon May 19 2021 The Man Who Thought He Was Napoleon is built around a bizarre historical event and an off-hand challenge. The event? In December 1840, nearly twenty years after his death, the remains of Napoleon were returned to Paris for burial—and the next day, the director of a Paris hospital for the insane admitted fourteen men who claimed to be Napoleon. The challenge, meanwhile, is the claim by great French psychiatrist Jean-Étienne-Dominique Esquirol (1772–1840) that he could recount the history of France through asylum registries. From those two components, Laure Murat embarks on an exploration of the surprising relationship between history and madness. She uncovers countless stories of patients whose delusions seem to be rooted in the historical or political traumas of their time, like the watchmaker who believed he lived with a new head, his original having been removed at the guillotine. In the troubled wake of the Revolution, meanwhile, French physicians diagnosed a number of mental illnesses tied to current events, from "revolutionary neuroses" and "democratic disease" to the "ambitious monomania" of the Restoration. How, Murat asks, do history and psychiatry, the nation and the individual psyche, interface? A fascinating history of psychiatry—but of a wholly new sort—The Man Who Thought He Was Napoleon offers the first sustained analysis of the intertwined discourses of madness, psychiatry, history, and political theory.

Ghost Light Aug 29 2019 1907 Edwardian Dublin, a city of whispers and rumors. At the Abbey Theatre W. B. Yeats is working with the talented John Synge, his resident playwright. It is here that Synge, the author of The Playboy of the Western World and The Tinker's Wedding, will meet an actress still in her teens named Molly Allgood. Rebellious, irreverent, and beautiful, flirtatious, Molly is a girl of the inner-city tenements, dreaming of stardom in America. Witty and watchful, she has dozens of admirers, but it is the damaged older playwright who is her secret passion despite the barriers of age, class, education, and religion. Synge is a troubled, reticent genius, the son of a once prosperous landowning family, a poet of fiery language and tempestuous passions. Yet his life is hampered by conventions and by the austere and God-fearing mother with whom he lives. Scared by a childhood of immense loneliness and severity, he has long been ill, but he loves to walk the wild places of Ireland. The affair, sternly opposed by friends and family, is turbulent, sometimes cruel, and often tender. 1950s postwar London, an old woman walks across the city in the wake of a hurricane. As she wanders past bomb sites and through the forlorn beauty of wrecked terraces and wintry parks, her mind drifts in and out of the present as she remembers her life's great love, her once dazzling career, and her travels in America. Vivid and beautifully written, Molly's swirling, fractured narrative moves from Dublin to London via New York with luminous language and raw feeling. Ghost Light is a story of great sadness and joy—a tour de force from the widely acclaimed and bestselling author of Star of the Sea.

The Autobiography of an Amiable Dec 14 2020

Romantic Europe and the Ghost of Italy Feb 13 2021 This groundbreaking study considers Italian Romanticism and the modern myth of Italy. Ranging across European and international borders, he examines the metaphors, facts, and fictions about Italy that were born in the Romantic age and continue to haunt the global literary imagination.

The Complete Idiot's Guide to Ghosts and Hauntings Aug 22 2021 Whether it's chain-rattling apparitions, weeping statues of the Virgin Mary, or urban legends such as the "Phantom Hitchhiker," this guide provides a fun and fascinating assessment of spooks, spirits, and things that go bump in the night.

The Ghost of Napoleon Sep 03 2022

Gossamer Ghost Jan 27 2022 Marcus Joubert in the shop owner of Oddities, next door to Carmela's Memory Mine. Carmela hears a disturbance and goes in, only to find Marcus dead! In front of Carmela and the police his assistant Mavis Sweet arrives claiming that Napoleon's Death Mask had been stolen from their shop! And then just 4 hours later reports of another stolen death mask (1 of 4 known), this time from a collector in Dallas, hits the police radios. The police suspect Joubert, but Mavis knows he is anything but a thief.

A History of Military Thought Mar 05 2020 From ideas of Clausewitz to contemporary doctrines of containment & cold war, this is a history of modern military thought. It explores conceptions of war, strategy, & military theory, relating them to their cultural & historical contexts.

The Ghost of Waterloo Mar 17 2021 Sydney 1828. All is not well. The young settlement is shaken by a daring bank robbery and a spate of murders. At the Governor's command, Nicodemus Dunne – a disgraced London thief-taker who is now the Running Patterer, a news-hawker roaming the streets of Sydney – sets out to discover the truth. The evidence points – amazingly – to none other than Napoleon Bonaparte! Could the old enemy of the British have escaped death and come to the colony, where he is preparing to seek his revenge? But who is aiding this phantom and how can he be stopped? Why are Dunne's closest friends involved? Is an exotic American singer stealing more than hearts? Both thrilling and hugely enjoyable, The Ghost of Waterloo will keep you guessing right to its dramatic conclusion.

The Ghost of Billy Masterson and Other Thousand Islands Tales Jun 19 2021 "It was a cold, clear first day of winter when we laid Billy Masterson to rest in the water he loved. The river was glazed over near the shore that day but hadn't yet frozen. We followed Billy's instructions, given to Jim Pembroke several years before, exactly as he had written them. "The five remaining River Rat Reporters were with me that day. Mindy was too, having returned to the river from Buffalo after finishing the semester. The seven of us drove to the top of the American span of the Thousand Islands bridge and stopped our three vehicles to unload Billy's wrapped body from the back of my pickup. At the exact moment of the winter solstice, at 2:22 in the afternoon, a Canadian bagpiper played Amazing Grace as we lifted the body over our railing and onto the pedestrian walkway, one hundred fifty feet above the Saint Lawrence ..." Thus ends "Napoleon's Gold," Thomas Pullyblank's ambitious novel of historical discovery and spiritual wonder that feeds the imagination of all who know and love the Thousand Islands. In this remarkable collection of short stories, also set amidst the mesmerizing beauty of the Thousand Islands, Pullyblank picks up right where "Napoleon's Gold" left off. In reading these Thousand Islands Tales you'll share a ghostly adventure through space and time that fulfills a River Rat's deepest desire; an encounter with a shipwreck that will change a river matron's life forever; some unique Thousand Islands history as understood by a thoughtful teen; a dangerous thrill-ride that strengthens the bond between two cousins; a Christmas morning birth in the most unlikely of circumstances; the end-of-life reminiscences of a wealthy Thousand Islands aristocrat; and a River Rat's history-making journey home.

The Ghost of Galileo Sep 22 2021 In 1643/4 the once-famous Francis Cleyn painted the unhappy young heir of Corfe Castle, John Bankes, and his tutor, Dr Maurice Williams. The painter is now almost forgotten, the painting much neglected, and the sitters themselves have left little to mark their lives, but on the table of the painting lies a book, open to an immediately identifiable and very significant page. The representation omits the author's name and the book's title; it sits there as a code, as only viewers who had encountered the original and the characteristic figures on its frontispiece would have known its significance. The book is Galileo's Dialogue on the two chief world systems (1632), the defence of Copernican cosmology that incited the infamous clash between its author and the Church, and its presence in this painting is no accident, but instead a statement of learning, attitudes, and cosmopolitan engagement in European discourse by the painting's English subjects. Grasping hold of the clue, John Hellbron deciphers the significance of this contentious book's appearance in a painting from Stuart England to unravel the interlocking threads of art history, political and religious history, and the history of science. Drawing on unexploited archival material and a wide range of printed works, he weaves together English court culture and Italian connections, as well as the astronomical and astrological knowledge propagated in contemporary almanacs and deployed in art, architecture, plays, masques, and political discourse. Hellbron also explores the biographies of Sir John Bankes (father of the siter), Sir Maurice, and the painter, Francis Cleyn, setting them into the narrative of their rich and cultured history.

Vilnius 1812 Jan 15 2021 The first published account & groundbreaking record of the extraordinary discovery of a Napoleonic mass grave in Lithuania in 2002, the victims being soldiers from the 1812 campaign. Author Paul Richardson was given full access & information by the authorities, allowing him to document, with original photographs this time capsule of remains & artifacts of the Grande Armee. It begins with a necessary but concise history of the 1812 Campaign and its aftermath and how the many bodies came to be buried in mass graves in and around Vilnius (there is ample evidence that there are more mass graves that are unlikely to be found as they are now probably under new buildings in the city. This is followed by an in-depth explanation of the archaeological excavation of the gravesite, the cataloguing of the bones and number of people buried (and their gender as there were not only males), artefacts, including buttons and pieces of uniforms and equipment from many of Napoleons regiments, but no side arms as these would not have been thrown into the grave, and the history of the ongoing restoration of these artefacts.

New Mexico Ghost Stories Vol. 1 Dec 26 2021 This award winning true ghost story book is a unique collection of interview sessions between myself and the individuals who have actually experienced, first hand paranormal experiences throughout the entire state of New Mexico. The author creatively conveys fully the person's state of mind, their beliefs and ultimately their ghost encounters.

The Ghost Map Jun 07 2020 A historical chronicle of Victorian London's worst cholera outbreak traces the day-by-day efforts of Dr. John Snow, who put his own life on the line in his efforts to prove his previously dismissed contagion theory about how the epidemic was spreading, 80,000 first printing.

Victorian Magic Aug 10 2020 First published in 1976, this title brings the Victorian era to life with stories of its spectacular leading magicians, conjurers, illusionists, escapologists, scientific experimenters and tricksters. Geoffrey Lamb describes the kind of people they were and the kind of things they did, whilst keeping intact the mystery surrounding their feats. This skilful reconstruction of this branch of nineteenth-century entertainment gives us a fascinating insight into Victorians and how they liked to be amused. This title will be of interest to students of history.

Recollections of the Private Life of Napoleon Sep 30 2019

Parameters Nov 12 2020

The Works of George Meredith: The poetical works of George Meredith, with some notes by G. M. Trevelyan Apr 17 2021

Classic Ghost Stories Oct 24 2021

Ghost Trackers Apr 29 2022 Inspired by the hit television series "Ghost Trackers," this ghostly tome invites readers to explore the mysteries that haunt us all: ghostly histories, how to equip yourself to explore a haunted house, the latest on what the scientists think. All this and much more is packed into this fascinating book. In the world of Ghost Trackers, kids who are interested in ghosts and the paranormal search for answers to the questions we all have about the afterlife. Full of stories of sightings, both ancient and recent, and information about becoming a ghost tracker, this book demands to be read and shared. After all, who knows if ghosts are evidence of life after death or if they are simply a natural occurrence we are yet to understand?

The Poetical Works of George Meredith Jul 21 2021 Contains notes.

Real Ghosts, Restless Spirits, and Haunted Places Oct 12 2020 The culmination of Brad Steiger's 50 years of paranormal research, this book is a hold telling of true ghost stories and firstperson encounters with the supernatural. Arranged topically, it covers every sort of ghost and haunting: poltergeists, shadow beings, and phantoms alongside haunted apartments, hotels, and trains. From ghosts that still haunt Ohio's State Reformatory, otherwise known as Shawshank, to Abe Lincoln's regular consultation with mediums, this compendium delves into the true scary stories from both historical documents and personal accounts. In its 30 chapters, spirits represented include the good ("Ghosts that Saved Lives"), the bad ("Invisible Home Wreckers"), and the ugly ("Demonic Spirits That Whisper Commands to Kill"). The book goes on to unearth the ghostly goings-on and macabre manifestations at haunted places such as museums, churches, graveyards, restaurants, and sacred sites while also instructing how to perform a cleansing ritual to rid a home of unwanted spectral visitors. This second edition is updated to include new stories and compelling evidence of both the existence of ghosts and proof of hauntings that will entertain, induce chills, and make the doubtful believe.

The Collected Works of G.K. Chesterton May 07 2020 This next volume in Chesterton's series of collected works contains four of his books and four shorter "English" essays. Three of the books are accounts of his travels, two to Ireland and one to Palestine via Egypt. The fourth book is Chesterton's own effort to explain English history to Englishmen as well as to other interested parties, particularly the Irish. All of these books date from about 1920, except Christendom in Ireland, which concerns the 1932 Dublin Eucharistic Congress, which Chesterton attended.

Liddell Hart and the Weight of History Nov 24 2021 This troubling book offers a striking illustration of how history can be used and abused—how a gifted individual can create their own self-serving version of the past.

Black Rock Jan 03 2020 Should ambition cease with death? Napoleon Bonaparte doesn't think so. His ghost is actually hungrier than ever. The ex-emperor has no intention of allowing his premature end to thwart his destiny or threaten his legacy. But death holds unexpected surprises for the restless spirit of the nineteenth-century's most infamous tactician. Set in 1821 on the remote Atlantic island of St Helena during the week between Napoleon's death and burial, this historical who-done-it examines what powerful men do in narrowed circumstances and what ordinary people do when their lives collide with the exceptional. Louise Hoole, who lived on St Helena as a child, draws upon the letters and memoirs of those exiled on the island to bring to life the complex machinations of those who made up Napoleon's last court.

White Ghost Jul 01 2022

King Leopold's Ghost Jul 09 2020 With an introduction by award-winning novelist Barbara Kingsolver In the late nineteenth century, when the great powers in Europe were tearing Africa apart and seizing ownership of land for themselves, King Leopold of Belgium took hold of the vast and mostly unexplored territory surrounding the Congo River. In his devastatingly barbarous colonization of this area, Leopold stole its rubber and ivory, pumelled its people and set up a ruthless regime that would reduce the population by half. While he did all this, he carefully constructed an image of himself as a deeply feeling humanitarian. Winner of the Duff Cooper Prize in 1999, King Leopold's Ghost is the true and haunting account of this man's brutal regime and its lasting effect on a ruined nation. It is also the inspiring and deeply moving account of a handful of missionaries and other idealists who travelled to Africa and unwittingly found themselves in the middle of a gruesome holocaust. Instead of turning away, these brave few chose to stand up against Leopold. Adam Hochschild brings life to this largely untold story and, crucially, casts blame on those responsible for this atrocity.

Taken By... Things May 31 2022 Five funny, juicy, HOT fantasies. What's not to like...? You'll laugh. You'll cry... Err... Okay, you might cry out with passion as you indulge yourself with these five juicy, ridiculously sexy stories. They'll definitely fuel your imagination for intimate, personal pleasure. What's inside this five-book mega bundle: Follow the weird and sexy adventures of a hot-and-horny vampire girl as she enjoys amorous encounters with a Greek god, a ghost, an enchanted tree, a billionaire biker mummy, and a time traveler. (This book also includes some graphic, almost-sex with a blue Venusian... a sizzling-hot encounter of the third kind.) Are these "taboo sex" topics? Only if your imagination takes you there. (You'll have plenty to work with in this collection of oddball sex partners.) The five full-length stories in this anthology: - Taken by the Sun God: Or, how sex with Apollo saved me from a terrible vampire death. (erotic fantasy) - Taken by the Ghost of Napoleon Bonaparte's Horny Little Brother, Jerome, at Niagara Falls. (paranormal erotica) - Taken on Earth Day by an Enchanted 17th Century Woodsman Temporarily Turned into a Tree. (green erotica) - Taken by the Bad Billionaire Biker Mummy: Or how I found ecstasy in the manly arms of Ramenhotep. (desert erotic parody) - Taken at Area 51: Or, how two well-equipped visitors from time and space changed my sex life. (alien erotica and sci-fi erotica) FOR MATURE READERS AGES 18 AND ABOVE. These books contain very graphic descriptions of sexual acts involving multiple orifices and positions. They also contain whimsical trivia related to sex, vampires, waterfalls, sex, 17th-century witches, desert travel, sex, Flesh Gordon, and -- oh yes -- did we mention sex? Maddie Montrose writes fun and juicy erotica to fuel your fantasies and enhance your personal pleasure. These books are written for smart women who like weird, intelligent, sexy stories that are hot... and funny. If you're looking for wild, weird, and adventurous sex in odd locations with unusual partners, you'll like these books. This volume is about 14,000 words long. It includes the full text of five separate books (available individually). Go ahead. Enjoy yourself. Lust and laughter in one juicy package... ready for your pleasure!

Bonaparte Sep 10 2020 Napoleon Bonaparte (1769-1821) is one of the most illustrated political and military figures of the last two millennia. He has remained in the memory of the world as a legend that the passage of the years has failed to blur. On the contrary, Napoleon Bonaparte widely continues to be considered the personification of human genius. In this memoir, which was first published in this English translation in 1937, author and historian Evgeny Tarle vividly presents in detail Napoleon's life and official activity. "THE man, with whose life and personality this book deals, presents one of the most extraordinary phenomena in world history. It is not surprising that he has been, still is, and will continue to be, the subject of many biographies. "As recently as 1914, a section of the militant German press sang fervent praises of Napoleon as the creator of the Continental Blockade and as the author of the idea of uniting the European continent against England; after the World War, the victorious Allies, inspired by his example, inserted the more ruthless clauses into the Versailles Treaty; and the Fascist dictatorship in Italy made the study of Napoleon's personality a compulsory course of history instruction in the schools. And before and after the World War the figure of Napoleon loomed constantly before the minds of the ruling classes, frightened by approaching revolution and yearning for the strong man and deliverer. "The grandiose Napoleonic epic has had almost as strong a hold on political philosophers and theoreticians as on historians, publicists and poets. Beginning with the Hegelians and ending with the revolutionary Marxist writers, there has been no single noticeable current of social and philosophic thought which, in one fashion or another, has not been influenced by Napoleon."—E. V. Tarle, Introduction

Humorous Ghost Stories Oct 31 2019 The good ship sped on her way across the calm Atlantic. It was an outward passage, according to the little charts which the company had charitably distributed, but most of the passengers were homeward bound, after a summer of rest and recreation, and they were counting the days before they might hope to see Fire Island Light. On the lee side of the boat, comfortably sheltered from the wind, and just by the door of the captain's room (which was theirs during the day), sat a little group of returning Americans. The Duchess (she was down on the purser's list as Mrs. Martin, but her friends and familiars called her the Duchess of Washington Square) and Baby Van Rensselaer (she was quite old enough to vote, had her sex been entitled to that duty, but as the youngest of two sisters she was still the baby of the family)—the Duchess and Baby Van Rensselaer were discussing the pleasant English voice and the not unpleasant English accent of a manly young lordling who was going to America for sport. Uncle Larry and Dear Jones were enticing each other into a bet on the ship's run of the morrow. "I'll give you two to one she don't make 420," said Dear Jones. "I'll take it," answered Uncle Larry. "We made 427 the fifth day last year." "It was Uncle Larry's seventeenth visit to Europe, and this was therefore his thirty-fourth voyage. "And when did you get in?" asked Baby Van Rensselaer. "I don't care a bit about the run, so long as we get in soon." "We crossed the bar Sunday night, just seven days after we left Queenstown, and we dropped anchor off Quarantine at three o'clock on Monday morning." "I hope we sha'n't do that this time. I can't seem to sleep any when the boat stops." "I can, but I didn't," continued Uncle Larry. "Because my stateroom was the most forward in the boat, and the donkey-engine that let down the anchor was right over my head." "So you got up and saw the sun rise over the bay," said Dear Jones, "with the electric lights of the city twinkling in the distance, and the first faint flush of the dawn in the east just over Fort Lafayette, and the rosy tinge which spread softly upward, and——"

The Ghost of Napoleon Nov 05 2022

The Ghost of Napoleon Oct 04 2022

Ghost of Sonora Mar 29 2022 In the veiled and shadowed history of the West there rides a mysterious horseman. His headless shoulders testify to his death at the hands of the law—in a state that forbade Mexicans like him to own property. A state that turned a deaf ear to the rape and murder of the horseman's beautiful young wife. This is the Ghost of Sonora. Was he man or myth? Was Joaquín Murietta the Napoleon of Banditry, as the California Rangers have charged, or El Patrio, the great liberator of the Mexicans of California? Here is his story. You make the decision. Dead Man's Revenge The poor and oppressed of old California cheer Joaquín Murietta as El Patrio, the great liberator. The wealthy and powerful call him simply "the smiling bandit." Officials dispatch rangers to kill the popular outlaw and bring his head back to them as proof. But justice does not die so easily. Now out of the darkness there rides a mysterious horseman - a headless specter bent on taking his revenge.

The Best Ghost Stories Ever Told Apr 05 2020 Presents a collection of ghost stories from such authors as Louisa May Alcott, H.G. Wells, Arthur Conan Doyle, and Joseph Conrad.

The Fountain Overflows Jul 29 2019 A talented, eccentric London family tries to find their place in the world in this semi-autobiographical novel by a New York Times–bestselling author. Papa Aubrey's wife and twin daughters, Mary and Rose, are piano prodigies, his young son Richard Quin is a lively boy, and his eldest daughter Cordelia is a beautiful and driven young woman with musical aspirations. But the talented and eccentric Aubrey family rarely enjoys a moment of harmony, as its members struggle to overcome the effects of their patriarch's spendthrift ways. Now they must move so that their father, a noted journalist, can find stable employment. Throughout, it is the Aubreys' hope that art will save them from the cacophony of a life sliding toward poverty. In this eloquent and winning portrait, West's compelling characters must uncover their true talent for kindness in order to thrive in the world that exists outside of their life as a family.

Terrified and Defenseless Feb 25 2022 Terrified and Defenseless is a story about one man's crusade to dish out his own form of vigilante justice. But his aim is not at child molesters or rapists or arsonists or someone who has harmed him personally. His aim is at those who willingly participate, fund or support cruelty towards animals. With his new found wealth, he has dedicated his life to not only helping those who can't help themselves, not only to avenging the torture and murder of animals, but to try to make a change. He believes that there are good organizations trying to do good things for animals. However, no matter how many petitions, no matter how many peaceful protests, no matter how many celebrities cry out for clemency, unless one is willing to die for a cause, or better yet, kill for it, nothing will change. Fiction writer Robert A. Heinlein once said: "Anyone who clings to the historically untrue -- and -- thoroughly immoral doctrine that violence never solves anything I would advise to conjure up the ghosts of Napoleon Bonaparte and the Duke of Wellington and let them debate it. The ghost of Hitler would referee. Violence, naked force, has settled more issues in history than has any other factor; and the contrary opinion is wishful thinking at its worst. Breeds that forget this basic truth have always paid for it with their lives and their freedoms." In short, if you want to change something, you have to be willing to kill for it.

I Am One of You Forever Dec 02 2019 Wonderfully funny and also deeply touching, I Am One of You Forever is the story of a young boy's coming of age. Set in the hills and hollows of western North Carolina in the years around World War II, it tells of ten-year-old Jess and his family -- father, mother, grandmother, foster brother, and an odd assortment of other relatives -- who usher Jess into the adult world, with all its attendant joys and sorrows, knowledge and mystery. Jess's father is feisty, restless, and fun-loving. His mother is straitlaced and serious but accepts with grace and good humor the antics of the men of the family, a trait she learned from her own mother. Johnson Gibbs is the orphaned teenager who comes to live with them on their mountain farm. Life on the laurel-covered mountain is isolated and at times difficult, but for Jess it is made rich and remarkable through his relationship with his father and, especially, Johnson Gibbs. Visiting the farm from time to time is a gallery of eccentric relatives who are surely among the most memorable creations in recent fiction. Uncle Luden is a womanizer who left the mountains years ago for a job in California that "paid actual cash money." Uncle Gurton has a spooky way of appearing and disappearing without ever seeming to enter or exit, but it is his flowing beard, which he has apparently never trimmed and which he keeps tucked inside his overalls, that is of most fascination to Jess. Uncle Zeno is a storyteller. With the words "That puts me in mind of..." everyone around knows that he is about to launch into another of his endless tales. Uncle Runkin, who always brings his handmade coffin to sleep in whenever he visits, spends his time carving intricate designs into the coffin and trying to find just the right epitaph for his tombstone. Aunt Samantha Barefoot stops by for a brief spell, too. A country singer and cousin to Jess's grandmother, she is a woman of uncensored speech (Jess learns a lot from her) and honest emotions. Chappell tells the story of all of these characters in a series of chapters that range from fantasy and near farce to pathos. As notable for its lyrical descriptions of the rural settings as for its finely honed vernacular dialogue, I Am One of You Forever shows us a world full of wit and wisdom and the sadness at the heart of things. As one would expect from a poet like Fred Chappell, every line offers its own pleasures and satisfactions.

The Water Ghost and Others Aug 02 2022 The trouble with Harrowby Hall was that it was haunted, and, what was worse, the ghost did not content itself with merely appearing at the bedside of the afflicted person who saw it, but persisted in remaining there for one mortal hour before it would disappear. It never appeared except on Christmas Eve, and then as the clock was striking twelve, in which respect alone was it lacking in that originality which in these days is a sine qua non of success in spectral life. The owners of Harrowby Hall had done their utmost to rid themselves of the damp and dewy lady who rose up out of the best bedroom floor at midnight, but without avail. They had tried stopping the clock, so that the ghost would not know when it was midnight; but she made her appearance just the same, with that fearful miasmatic personality of hers, and there she would stand until everything about her was thoroughly saturated.

the-ghost-of-napoleon

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