

# The Old Willis Place Mary Downing Hahn

*The Old Willis Place* [The Old Willis Place](#) **The Old Willis Place** *The Old Willis Place* *Stepping on the Cracks Wait Till Helen Comes* **Closed For The Season** **The Ghost of Crutchfield Hall** **Zero at the Bone** **Time for Andrew** **Deep And Dark And Dangerous** **All the Lovely Bad Ones** **Doomsday Book** **Took** *The Dollhouse Murders (35th Anniversary Edition)* *A Ghostly Gathering* *Some Things That Stay* *The Dead Man In Indian Creek* [Guest](#) **The Wind Blows Backward** **The Sara** **Summer** **The Glass Castle** **Promises to the Dead** **The Secret Garden** **Children of God** **Look For Me By Moonlight** *One For Sorrow* **Christy** **Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)** *Project Hail Mary* **The Puppet's Payback and Other Chilling Tales** *The Doll in the Garden* *Place Names of Hawaii* **Let the Circle Be Unbroken** **Radical Vernacular** [Mister Death's Blue-Eyed Girls](#) **Simple Spigott** **The Girl In The Locked Room** *Inside Arabic Music* *Frankenstein (Modern English Translation)*

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*Wait Till Helen Comes* May 30 2022 Twelve-year-old Molly and her ten-year-old brother, Michael, have never liked their seven-year-old stepsister, Heather. Ever since their parents got married, she's made Molly and Michael's life miserable. Now their parents have moved them all to the country to live in a house that used to be a church, with a cemetery in the backyard. If that's not bad enough, Heather starts talking to a ghost named Helen and warning Molly and Michael that Helen is coming for them. Molly feels certain Heather is in some kind of danger, but every time she tries to help, Heather twists things around to get her into trouble. It seems as if things can't get any worse. But they do—when Helen comes.

*Christy* Jul 08 2020 The train taking nineteen-year-old teacher Christy Huddleston from her home in Asheville, North Carolina, might as well be transporting her to another world. The Smoky Mountain community of Cutter Gap feels suspended in time, trapped by poverty, superstitions, and century-old traditions. But as Christy struggles to find acceptance in her new home, some see her — and her one-room school — as a threat to their way of life. Her faith is challenged and her heart is torn between two strong men with conflicting views about how to care for the families of the Cove. Yearning to make a difference, will Christy's determination and devotion be enough?

**The Wind Blows Backward** Mar 16 2021 Although they share a love of poetry and problems with their parents, a shy high school senior's attraction to a popular classmate is tempered by her fear of his moody, self-destructive side.

*Some Things That Stay* Jun 18 2021 A stunning first novel about a young girl's coming-of-age in the 1950s. Tamara Anderson's father is a landscape artist who quickly tires of the scenery, so every year her family seeks out new locations for his inspiration. When the Andersons move to a farmhouse in Sherman, New York, in the spring of 1954, fifteen-year-old Tamara and her mother want to settle down and make it home. Sherman begins to work a strange magic on Tamara and her siblings: there's the proselytizing family in the tar-paper house across the street; the dairy cow that becomes a beloved pet; the dead boy who used to live in Tamara's bedroom; her friend Brenda, who teaches her to swear; and Brenda's big brother, Rusty, an irresistible freckle-faced redhead. While Tamara experiences her first real year of happiness, her mother is diagnosed with tuberculosis, forcing her into a sanatorium. Tamara struggles with her desire to stay in Sherman, her fear of losing her mother, and her anger at being left in charge of two younger siblings while her father escapes into the world of his art. Deeply moving, with a profound understanding of family dynamics and adolescent anguish, *Some Things That Stay* introduces an unforgettable narrative voice and marks the arrival of a distinctive, new American talent.

*Project Hail Mary* May 06 2020 #1 NEW YORK TIMES BESTSELLER • From the author of *The Martian*, a lone astronaut must save the earth from disaster in this “propulsive” (Entertainment Weekly), cinematic thriller full of suspense, humor, and fascinating science—in development as a major motion picture starring Ryan Gosling. HUGO AWARD FINALIST • ONE OF THE YEAR'S BEST BOOKS: Bill Gates, GatesNotes, New York Public Library, Parade, Newsweek, Polygon, Shelf Awareness, She Reads, Kirkus Reviews, Library Journal • “An epic story of redemption, discovery and cool speculative sci-fi.”—USA Today “If you loved *The Martian*, you'll go crazy for Weir's latest.”—The Washington Post Ryland Grace is the sole survivor on a desperate, last-chance mission—and if he fails, humanity and the earth itself will perish. Except that right now, he doesn't know that. He can't even remember his own name, let alone the nature of his assignment or how to complete it. All he knows is that he's been asleep for a very, very long time. And he's just been awakened to find himself millions of miles from home, with nothing but two corpses for company. His crewmates dead, his memories fuzzily returning, Ryland realizes that an impossible task now confronts him. Hurling through space on this tiny ship, it's up to him to puzzle out an impossible scientific mystery—and conquer an extinction-level threat to our species. And with the clock ticking down and the nearest human being light-years away, he's got to do it all alone. Or does he? An irresistible interstellar adventure as only Andy Weir could deliver, *Project Hail Mary* is a tale of discovery, speculation, and survival to rival *The Martian*—while taking us to places it never dreamed of going.

**Time for Andrew** Jan 26 2022 When he goes to spend the summer with his great-aunt in the family's old house, eleven-year-old Drew is drawn eighty years into the past to trade places with his great-great-uncle who is dying of diphtheria. Reprint.

**The Secret Garden** Nov 11 2020 «Таинственный сад» - любимая классика для читателей всех возрастов, жемчужина творчества Фрэнсис Ходжсон Бернетт, роман о заново открытой радости жизни и магии силы. Мэри Леннок, жестокое и испорченное дитя высшего света, потеряв родителей в Индии, возвращается в Англию, на воспитание к дяде-затворнику в его поместье. Однако дядя находится в постоянных отъездах, и Мэри начинает исследовать округу, в ходе чего делает много открытий, в том числе находит удивительный маленький сад, огороженный стеной, вход в который почему-то запрещен. Отыскав ключ и потайную дверцу, девочка попадает внутрь. Но чьи тайны хранит этот загадочный садик? И нужно ли знать то, что находится под запретом?.. Впрочем, это не единственный секрет в поместье...

**Incidents in the Life of a Slave Girl (EasyRead Super Large 20pt Edition)** Jun 06 2020 Books for All Kinds of Readers Read HowYouWant offers the widest selection of on-demand, accessible format editions on the market today. Our 7 different sizes of EasyRead are optimized by increasing the font size and spacing between the words and the letters. We partner with leading publishers around the globe. Our goal is to have accessible editions simultaneously released with publishers' new books so that all readers can have access to the books they want to read. To find more books in your format visit [www.readhowyouwant.com](http://www.readhowyouwant.com)

**Took** Sep 21 2021 "A witch called Old Auntie is lurking near Dan's family's new home. He doesn't believe in her at first, but is forced to accept that she is real and take action when his little sister, Erica, is 'took' to become Auntie's slave for the next fifty years"--

**Guest** Apr 16 2021 Young Mollie traverses eerie, perilous lands to retrieve her baby brother, Thomas, from the Kinde Folke, malicious sprites who snatched him and left a hideous changeling in his place.

**Zero at the Bone** Feb 24 2022 Dog trainer Katherine Driscoll's father has written to her offering help in her financial crisis, although they

haven't been together since she was a baby. But then he gets killed by a tiger and Katherine resolves to investigate and uncover long-hidden family secrets.

**Mister Death's Blue-Eyed Girls** Oct 30 2019 Based on an actual crime in 1955, this YA novel is at once a mystery and a coming-of-age story. The brutal murder of two teenage girls on the last day of Nora Cunningham's junior year in high school throws Nora into turmoil. Her certainties—friendships, religion, her prudence, her resolve to find a boyfriend taller than she is—are shaken or cast off altogether. Most people in Elmgrove, Maryland, share the comforting conviction that Buddy Novak, who had every reason to want his ex-girlfriend dead, is responsible for the killings. Nora agrees at first, then begins to doubt Buddy's guilt, and finally comes to believe him innocent—the lone dissenting voice in Elmgrove. Told from several different perspectives, including that of the murderer, *Mister Death's Blue-Eyed Girls* is a suspenseful page-turner with a powerful human drama at its core.

**The Ghost of Crutchfield Hall** Mar 28 2022 In the nineteenth century, ten-year-old Florence Crutchfield leaves a London orphanage to live with her great-uncle, great-aunt, and sickly cousin James, but she soon realizes the home has another resident, who means to do her and James harm.

**Radical Vernacular** Dec 01 2019 When Lorine Niedecker died in 1970, the British poet and critic Basil Bunting eulogized her warmly. "In England," he wrote, "she was, in the estimation of many, the most interesting woman poet America has yet produced." Aesthetically linked with the New York Objectivist poets, Niedecker remained committed to her community in rural Wisconsin despite the grinding poverty that dogged her throughout her life. Largely self-taught, Niedecker formed attachments through her voracious reading and correspondence, but she also delighted in the disruptive richness of vernacular usage and in the homegrown, improvisational aesthetics that thrived within her immediate world. Niedecker wrote from a highly attenuated concern with biological, cultural, and political sustainability and, in her stridently modernist poems, anticipated many of the most urgent concerns in twenty-first-century poetics. In *Radical Vernacular*, Elizabeth Willis collects essays by leading poets and scholars that make a major contribution to the study of an important but long overlooked American poet. This pathbreaking volume contains essays by seventeen leading scholars: Rae Armantrout, Glenna Breslin, Michael Davidson, Rachel Blau DuPlessis, Ruth Jennison, Peter Middleton, Jenny Penberthy, Mary Pinar, Patrick Pritchett, Peter Quartermain, Lisa Robertson, Elizabeth Robinson, Eleni Sikelianos, Jonathan Skinner, Anne Waldman, Eliot Weinberger, and Elizabeth Willis.

**The Old Willis Place** Nov 04 2022 Tired of the rules that have bound them ever since "the bad thing happened," twelve-year-old Diana ignores her brother's warnings and befriends the daughter of the new caretaker, setting in motion a series of events that lead to an unforeseeable result.

**A Ghostly Gathering** Jul 20 2021 A bewitched doll, a vengeful spirit, and a haunted mansion populate three haunting tales from award-winning author Mary Downing Hahn. Spine-chilling and spooky, these stories of the supernatural will thrill readers who love to be scared . . . just enough. Set during the Flu epidemic of 1918, *One for Sorrow* introduces Annie, a new girl at school, who is immediately claimed as best friend by Elsie—a tattletale, a liar, and a thief. Soon Annie makes other friends and finds herself joining them in teasing and tormenting Elsie. Elsie dies from influenza, but then she returns to reclaim Annie's friendship and punish all the girls who bullied her. In *Took*, a witch called Old Auntie is lurking near Dan's family's new home. He doesn't believe in her at first, but is forced to accept that she is real and take action when his little sister, Erica, is "took" to become Auntie's slave for the next fifty years. *The Old Willis Place* follows Diana and her little brother Georgie, who have been living in the woods behind the old Willis place, a decaying Victorian mansion, for what already seems like forever. They aren't allowed to leave the property or show themselves to anyone. But when a new caretaker comes to live there with his young daughter, Lissa, Diana is tempted to break the mysterious rules they live by and reveal herself so she can finally have a friend. Somehow, Diana must get Lissa's help if she and Georgie ever hope to release themselves from the secret that has bound them to the old Willis place for so long.

**Deep And Dark And Dangerous** Dec 25 2021 Just before summer begins, 13-year-old Ali finds an odd photograph in the attic. She knows the two children in it are her mother, Claire, and her aunt Dulcie. But who's the third person, the one who's been torn out of the picture? Ali figures she'll find out while she's vacationing in Maine with Dulcie and her four-year-old daughter, Emma, in the house where Ali's mother's family used to spend summers. All hopes for relaxation are quashed shortly after their arrival, though, when the girls meet Sissy, a kid who's mean and spiteful and a bad influence on Emma. Strangest of all, Sissy keeps talking about a girl named Teresa who drowned under mysterious circumstances back when Claire and Dulcie were kids, and whose body was never found. At first Ali thinks Sissy's just trying to scare her with a ghost story, but soon she discovers the real reason why Sissy is so angry. . . . Mary Downing Hahn is at her chilling best in this new supernatural tale that's certain to send shivers down her readers' spines.

**One For Sorrow** Aug 09 2020 Against the ominous backdrop of the influenza epidemic of 1918, Annie, a new girl at school, is claimed as best friend by Elsie, a classmate who is a tattletale, a liar, and a thief. Soon Annie makes other friends and finds herself joining them in teasing and tormenting Elsie. Elsie dies from influenza, but then she returns to reclaim Annie's friendship and punish all the girls who bullied her. Young readers who revel in spooky stories will relish this chilling tale of a girl haunted by a vengeful ghost.

**The Dollhouse Murders (35th Anniversary Edition)** Aug 21 2021 Dolls can't move by themselves. . . . Or can they? This special anniversary edition of the hair-raising mystery that's kept readers up at night for thirty-five years features a foreword by Goosebumps creator R.L. Stine and a new embossed, glow-in-the-dark jacket. Amy is terrified. She hears scratching and scurrying noises coming from the dollhouse in the attic, and the dolls she was playing with are not where she left them. Dolls can't move by themselves, she tells herself. But every night when Amy goes up to check on the dollhouse, it's filled with an eerie light and the dolls have moved again! Are the dolls trying to tell her something? Could this all be connected to the murders of her great-grandparents? Sinister secrets unravel as Amy gets closer to revealing the mystery of the dolls in this haunting novel that combines complicated family relationships with a bone-chilling mystery. Even readers who love scary stories will want to keep the lights on after finishing! On many state reading lists and an Edgar award nominee when first published, the hardcover edition has been unavailable for years. The all-new foreword and jacket make this spooky classic perfect for sharing with a new generation.

**Place Names of Hawaii** Feb 01 2020 How many place names are there in the Hawaiian Islands? Even a rough estimate is impossible. Hawaiians named taro patches, rocks, trees, canoe landings, resting places in the forests, and the tiniest spots where miraculous events are believed to have taken place. And place names are far from static—names are constantly being given to new houses and buildings, streets and towns, and old names are replaced by new ones. It is essential, then, to record the names and the lore associated with them now, while Hawaiians are here to lend us their knowledge. And, whatever the fate of the Hawaiian language, the place names will endure. The first edition of *Place Names of Hawaii* contained only 1,125 entries. The coverage is expanded in the present edition to include about 4,000 entries, including names in English. Also, approximately 800 more names are included in this volume than appear in the second edition of the *Atlas of Hawaii*.

**The Dead Man In Indian Creek** May 18 2021 At the same time that Matt and Parker find the body of the dead man in the creek, they recognize George Evans, the owner of the antique shop where Parker's mother works.

**All the Lovely Bad Ones** Nov 23 2021 While spending the summer at their grandmother's Vermont inn, two prankster siblings awaken young ghosts from the inn's distant past who refuse to "rest in peace."

**Children of God** Oct 11 2020 In *Children of God*, Mary Doria Russell further establishes herself as one of the most innovative, entertaining and philosophically provocative novelists writing today. The only member of the original mission to the planet Rakhat to return to Earth, Father Emilio Sandoz has barely begun to recover from his ordeal when the So-ciety of Jesus calls upon him for help in preparing for another mission to Alpha Centauri. Despite his objections and fear, he cannot escape his past or the future. Old friends, new discoveries and difficult questions await Emilio as he struggles for inner peace and understanding in a moral universe whose boundaries now extend beyond the solar system and whose future lies with children born in a faraway place. Strikingly original, richly plotted, replete with memorable characters and filled with humanity and humor, *Children of God* is an unforgettable and uplifting novel that is a potent successor to *The*

Sparrow and a startlingly imaginative adventure for newcomers to Mary Doria Russell's special literary magic.

**Let the Circle Be Unbroken** Jan 02 2020 A stunning repackaging of a companion to Mildred D. Taylor's *Roll of Thunder, Hear My Cry*, with cover art by two-time Caldecott Honor Award winner Kadir Nelson! It is a frightening and turbulent time for the Logan family. First, their friend T.J. must go on trial for murder--and confront an all-white jury. Then, Cousin Suzella tries to pass for white, with humiliating consequences. And when Cassie's neighbor, Mrs. Lee Annie, stands up for her right to vote, she and her family are driven from their home. Other neighbors are destroyed and shattered by the greed of landowners. But through it all, Cassie and the Logans stand together and stand proud--proving that courage, love, and understanding can defy even the deepest prejudice. "This dramatic sequel to *Roll of Thunder, Hear My Cry* is a powerful novel . . . capable of touching readers of any age."—*The Christian Science Monitor* "A profoundly affecting novel."—*Publishers Weekly*

*Stepping on the Cracks* Jun 30 2022 In a small Southern town in 1944, two girls secretly help a seriously ill army deserter, a decision that changes their perceptions of right and wrong. Issues of moral ambiguity and accepting consequences for actions are thoughtfully considered in this deftly crafted story.

*Frankenstein (Modern English Translation)* Jun 26 2019 Carefully edited for modern readers to allow for easier reading Obsessed with the secret of creation, Swiss scientist Dr. Victor Frankenstein cobblestones together a body he's determined to bring to life. And one fateful night, he does. When the creature opens his eyes, the doctor is repulsed: his vision of perfection is, in fact, a hideous monster. Dr. Frankenstein abandons his creation, but the monster won't be ignored, setting in motion a chain of violence and terror that shadows Victor to his death. Mary Shelley's *Frankenstein*, a gripping story about the ethics of creation and the consequences of trauma, is one of the most influential Gothic novels in British literature. It is as relevant today as it is haunting.

*The Old Willis Place* Aug 01 2022 Tired of the rules that have bound them ever since "the bad thing happened," twelve-year-old Diana ignores her brother's warnings and befriends the daughter of the new caretaker, setting in motion events that lead to the release of the spirit of an evil, crazy woman who once ruled the old Willis place.

**Closed For The Season** Apr 28 2022 A contemporary thriller by the bestselling author of *The Old Willis Place*. Two 13-year-old boys, Arthur and Logan, set out to solve the mystery of a murder that took place some years ago in the old house Logan's family has just moved into. The boys' quest takes them to the highest and lowest levels of society in their small Maryland town, and eventually to a derelict amusement park that is supposedly closed for the season.

*The Old Willis Place* Oct 03 2022 Diana and her brother Georgie have been living a cursed existence in the woods behind the old Willis place, but when a new caretaker comes to live in the decrepit mansion, Diana will dare to reveal herself in an effort to make a new friend and free herself and Georgie from their predicament.

**The Glass Castle** Jan 14 2021 A triumphant tale of a young woman and her difficult childhood, *The Glass Castle* is a remarkable memoir of resilience, redemption, and a revelatory look into a family at once deeply dysfunctional and wonderfully vibrant. Jeannette Walls was the second of four children raised by anti-institutional parents in a household of extremes.

**The Puppet's Payback and Other Chilling Tales** Apr 04 2020 From ghost story master Mary Downing Hahn, an assortment of eerie short stories to thrill and chill young readers

*Inside Arabic Music* Jul 28 2019 What makes hundreds of listeners cheer ecstatically at the same instant during a live concert by Egyptian diva Umm Kulthum? What is the unspoken language behind a taqsim (traditional instrumental improvisation) that performers and listeners implicitly know? How can Arabic music be so rich and diverse without resorting to harmony? Why is it so challenging to transcribe Arabic music from a recording? *Inside Arabic Music* answers these and many other questions from the perspective of two "insiders" to the practice of Arabic music, by documenting a performance culture and a know-how that is largely passed on orally. Arabic music has spread across the globe, influencing music from Greece all the way to India in the mid-20th century through radio and musical cinema, and global popular culture through Raqs Sharqi, known as "Bellydance" in the West. Yet despite its popularity and influence, Arabic music, and the maqam scale system at its heart, remain widely misunderstood. *Inside Arabic Music* de-mystifies maqam with an approach that draws theory directly from practice, and presents theoretical insights that will be useful to practitioners, from the beginner to the expert - as well as those interested in the related Persian, Central Asian, and Turkish makam traditions. *Inside Arabic Music's* discussion of maqam and improvisation widens general understanding of music as well, by bringing in ideas from Saussurean linguistics, network theory, and Lakoff and Johnson's theory of cognition as metaphor, with an approach parallel to Gjerdingen's analysis of Galant-period music - offering a lens into the deeper relationships among music, culture, and human community.

**The Sara Summer** Feb 12 2021 Fortright, domineering Sara teaches Emily to speak up for herself, but as a result, Emily finds herself having to take a stand against Sara.

**Promises to the Dead** Dec 13 2020 Twelve-year-old Jesse leaves his home on Maryland's Eastern Shore to help a young runaway slave find a safe haven in the early days of the Civil War.

*Look For Me By Moonlight* Sep 09 2020 When sixteen-year-old Cynda goes to stay with her father and his second wife, Susan, at their remote bed-and-breakfast inn in Maine, everything starts off well despite legends about ghosts and a murder at the inn. But Cynda feels like a visitor in Dad's new life, an outsider. Then intense, handsome stranger Vincent Morthanos arrives at the inn and seems to return Cynda's interest. At first she is blind to the subtle, insistent signs that Vincent is not what he seems—that he is, in fact, a vampire. Can Cynda free herself—and her family—from Vincent's power before it's too late? Full-bodied characterizations and page-turning suspense ensure that this eerie, riveting novel will appeal to middle school fans of mystery and horror.

*Doomsday Book* Oct 23 2021 Five years in the writing by one of science fiction's most honored authors, *Doomsday Book* is a storytelling triumph. Connie Willis draws upon her understanding of the universalities of human nature to explore the ageless issues of evil, suffering and the indomitable will of the human spirit. For Kivrin, preparing an on-site study of one of the deadliest eras in humanity's history was as simple as receiving inoculations against the diseases of the fourteenth century and inventing an alibi for a woman traveling alone. For her instructors in the twenty-first century, it meant painstaking calculations and careful monitoring of the rendezvous location where Kivrin would be received. But a crisis strangely linking past and future strands Kivrin in a bygone age as her fellows try desperately to rescue her. In a time of superstition and fear, Kivrin—barely of age herself—finds she has become an unlikely angel of hope during one of history's darkest hours. Praise for *Doomsday Book* "A stunning novel that encompasses both suffering and hope. . . . The best work yet from one of science fiction's best writers."—*The Denver Post* "Splendid work—brutal, gripping and genuinely harrowing, the product of diligent research, fine writing and well-honed instincts, that should appeal far beyond the normal science-fiction constituency."—*Kirkus Reviews* (starred review) "The world of 1348 burns in the mind's eye, and every character alive that year is a fully recognized being. . . . It becomes possible to feel . . . that Connie Willis did, in fact, over the five years *Doomsday Book* took her to write, open a window to another world, and that she saw something there."—*The Washington Post Book World*

**The Girl In The Locked Room** Aug 28 2019 Ghost story master Mary Downing Hahn unrolls the suspenseful, spine-chilling yarn of a girl imprisoned for more than a century, the terrifying events that put her there, and a friendship that crosses the boundary between past and present. A family moves into an old, abandoned house. Jules's parents love the house, but Jules is frightened and feels a sense of foreboding. When she sees a pale face in an upstairs window, though, she can't stop wondering about the eerie presence on the top floor—in a room with a locked door. Could it be someone who lived in the house a century earlier? Her fear replaced by fascination, Jules is determined to make contact with the mysterious figure and help unlock the door. Past and present intersect as she and her ghostly friend discover—and change—the fate of the family who lived in the house all those many years ago.

**Simple Spigott** Sep 29 2019 Simple Spigott is a little spook who comes to live with three children adding considerably to their fun and baffling their parents.

*The Doll in the Garden* Mar 04 2020 This award-winning novel is now available in paperback. After Ashley and Kristi find an antique doll

buried in old Miss Cooper's garden, they discover that they can enter a ghostly turn-of-the-century world by going through a hole in the hedge.

**The Old Willis Place** Sep 02 2022 Diana and her little brother Georgie have been living in the woods behind the old Willis place, a decaying Victorian mansion, for what already seems like forever. They aren't allowed to leave the property or show themselves to anyone. But when a new caretaker comes to live there with his young daughter, Lissa, Diana is tempted to break the mysterious rules they live by and reveal herself so she can finally have a friend. Somehow, Diana must get Lissa's help if she and Georgie ever hope to release themselves from the secret that has bound them to the old Willis place for so long. Mary Downing Hahn has written a chilling ghost story in the tradition of her most successful spine-tingling novels. The intriguing characters, frightening secrets, and plot twists will delight her many fans.

*the-old-willis-place-mary-downing-hahn*

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