

S Language Of The Birds William Henry

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What Language Is Apr 26 2022 New York Times bestselling author and renowned linguist, John McWhorter, explores the complicated and fascinating world of languages. From Standard English to Black English; obscure tongues only spoken by a few thousand people in the world to the big ones like Mandarin - What Language Is celebrates the history and curiosities of languages around the world and smashes our assumptions about "correct" grammar. An eye-opening tour for all language lovers, What Language Is offers a fascinating new perspective on the way humans communicate. From vanishing languages spoken by a few hundred people to major tongues like Chinese, with copious revelations about the hodgepodge nature of English, John McWhorter shows readers how to see and hear languages as a linguist does. Packed with Big Ideas about language alongside wonderful trivia, What Language Is explains how languages across the globe (the Queen's English and Surinam creoles alike) originate, evolve, multiply, and divide. Raising provocative questions about what qualifies as a language (so-called slang does have structured grammar), McWhorter also takes readers on a marvelous journey through time and place—from Persian to the languages of Sri Lanka- to deliver a feast of facts about the wonders of human linguistic expression.

The Little Book of the Language of Flowers Jun 24 2019 * A charming compendium of flowers their meanings and associations, richly illustrated with vintage, postcard-size chromolithographs How does the daisy express love? What did the heliotrope mean in the time of ancient Greece? Why do Christians associate the holly with Jesus? In Japan, what does the chrysanthemum embody? Why is the lily the representation of the Virgin Mary? How did the poppy end up being associated with sleep? Why was the hydrangea a symbol of betrayal for samurais? Since when does the narcissus embody vanity? This little book, illustrated with beautiful retro-color plates, explains in detail the symbolism held by 84 different flowers all over the world.

A Grammar of the Kuku Yalanji Language of North Queensland Dec 11 2020

The Language of Thieves: My Family's Obsession with a Secret Code the Nazis Tried to Eliminate Jun 16 2021 Tracking an underground language and the outcasts who depended on it for their survival. Centuries ago in middle Europe, a coded language appeared, scrawled in graffiti and spoken only by people who were "wiz" (in the know). This hybrid language, dubbed Rotwelsch, facilitated survival for people in flight—whether escaping persecution or just down on their luck. It was a language of the road associated with vagabonds, travelers, Jews, and thieves that blended words from Yiddish, Hebrew, German, Romani, Czech, and other European languages and was rich in expressions for police, jail, or experiencing trouble, such as "being in a pickle." This renegade language unsettled those in power, who responded by trying to stamp it out, none more vehemently than the Nazis. As a boy, Martin Puchner learned this secret language from his father and uncle. Only as an adult did he discover, through a poisonous 1930s tract on Jewish names buried in the archives of Harvard's Widener Library, that his own grandfather had been a committed Nazi who despised this "language of thieves." Interweaving family memoir with an adventurous foray into the mysteries of language, Puchner crafts an entirely original narrative. In a language born of migration and survival, he discovers a witty and resourceful spirit of tolerance that remains essential in our volatile present.

The Fundamentally Simple Logic of Language Oct 21 2021 The Fundamentally Simple Logic of Language: Learning a Second Language with the Tools of the Native Speaker presents a data-driven approach to understanding how native speakers do not use subject and direct object to process language. Native speakers know who does what in a sentence by applying intuitively two simple inferences that are argued to be part of universal grammar. The book explains and exemplifies these two inferences throughout. These two inferences explain the native speaker's ease of acquisition and use, and answer difficult questions for linguistics (transitivity, case, semantic roles) in such a way that undergraduate students and second language learners can understand these concepts and apply them to their own language acquisition. While Spanish is used as the primary example, the theory can be applied to many other languages. This book will appeal to teachers and learners of any second language, as well as linguists interested in second language acquisition, in second language teaching, and in argument structure.

The Language of the Book of Common Prayer Jun 28 2022

The Book of Languages Oct 01 2022 This text is the perfect introduction to learning a language and learning about the different languages that are spoken around the world.

The Language of Emotions Jan 30 2020 Your emotions contain brilliant information. When you learn to welcome them as your allies, they can reveal creative solutions to any situation. For 35 years, empathic counselor and researcher Karla McLaren has developed a set of practical tools for the real-world stresses of family, career, and the quest for personal fulfillment. In The Language of Emotions, she presents her breakthrough teachings for a new and empowering relationship with your feeling states. Your emotions—especially the dark and dishonored ones—hold a tremendous amount of energy. We've all seen what happens when we repress or blindly express them. However, there is a powerful alternative. In The Language of Emotions, you'll learn to meet your emotions and engage with them to safely move toward resolution and equilibrium. Through experiential exercises covering a full spectrum of feelings from anger, fear, and shame to jealousy, grief, joy, and more, you will discover how to work with your own and others' emotions with fluency and expertise. When we relate to our emotions with respect and authenticity, we can directly access our innermost wisdom, unfold the deepest parts of ourselves, and heal our most painful wounds. The Language of Emotions gives us a much-needed resource for self-understanding and freedom: How to overcome addictions, distractions, and unresolved trauma—the three primary impediments to emotional ease Using the energy of anger to protect and restore personal boundaries Step-by-step guidance in the five skills of the empath (someone skilled in

reading emotions) How to balance your “quaternity,” a metaphor for the interplay of mind, body, spirit, and emotions Honoring sadness as a source of release and rejuvenation Joy, the natural response to beauty and communion Praise “In my graduate education in counseling psychology, I found very little information about our emotions. Yet in my work as a therapist and educator, I’ve seen that emotions are key to healing. Karla McLaren’s book offers an outstanding guide to the signals and messages emotions send us, along with clear instructions for intelligent and emotion-supporting actions we can take in response. Karla has made a huge contribution to the well-being of us all; *The Language of Emotions* will become required reading in all of my courses.”—Nancy —Feehan, MFT, adjunct professor of counseling psychology at the University of San Francisco “Karla McLaren’s unique, empathic view of emotions surprisingly revalues even the most ‘negative’ emotions and opens pathways to understanding the depths of the human soul.” —Michael Meade, author of *The World Behind the World* and *The Water of Life* “This book changed the way I relate to others, and to myself, forever.” —Gavin De Becker, author of *The Gift of Fear*

[The Five Love Languages](#) Jul 26 2019 In *The 5 Love Languages*, you will discover the secret that has transformed millions of relationships worldwide. Whether your relationship is flourishing or failing, Dr. Gary Chapman’s proven approach to showing and receiving love will help you experience deeper and richer levels of intimacy with your partner starting today.

[A Little Book of Language](#) Oct 09 2020 A narrative history of language ranges from the first words of an infant to the modern dialect of text messaging, discussing linguistic styles, the origin of accents, and the search for the first written word.

[The Rise of English](#) Nov 29 2019 The English divide -- Multilingual Europe. Myth or reality? -- A high-stakes movement -- Shakespeare in the crossfire -- Headwinds from the North -- Shadows of colonialism. The "new scramble" for Africa -- Adieu to French -- Redress and transformation -- Confronting the Raj -- Defying the monolingual mindset. Defining the deficit -- Reframing the narrative -- A revolution in the making -- Marketing language -- Looking back, moving forward.

The Loom of Language Aug 31 2022 Here is an informative introduction to language: its origins in the past, its growth through history, and its present use for communication between peoples. It is at the same time a history of language, a guide to foreign tongues, and a method for learning them. It shows, through basic vocabularies, family resemblances of languages -- Teutonic, Romance, Greek -- helpful tricks of translation, key combinations of roots and phonetic patterns. It presents by common-sense methods the most helpful approach to the mastery of many languages; it condenses vocabulary to a minimum of essential words; it simplifies grammar in an entirely new way; and it teaches a language as it is actually used in everyday life.

The Language of Angels Jun 04 2020 2018 Sydney Taylor Book Award 2017 National Jewish Book Award In 1885, few Jews in Israel used the holy language of their ancestors, and Hebrew was in danger of being lost—until Ben Zion and his father got involved. Through the help of his father and a community of children, Ben modernized the ancient language, creating a lexicon of new, modern words to bring Hebrew back into common usage. Historically influenced dialogue, engaging characters, and colorful art offer a linguistic journey about how language develops and how one person’s perseverance can make a real difference. Influenced by illuminated manuscripts, Karla Gudeon’s illustrations bring Ben Zion—and the rebirth of Hebrew—to life. A compelling emotional journey — Publisher’s Weekly A lively introduction to the work of a Hebrew language scholar and lover—and his family — Kirkus Reviews A perfect resource for religious school collections and public library language shelves — Booklist Hebrew teachers and students in Jewish schools will welcome this gorgeous new picture book about how the language developed and the impact of one person’s perseverance on an entire people — School Library Journal

The Language of Trust Oct 28 2019 What to Say, How to Say It, Why It Matters If you’re trying to sell something—whether it’s a product, a service, or an idea—you are facing a new era of consumers who listen less and question more. *The Language of Trust* is for anyone who must sell ideas, products, services, or even themselves to a public that just doesn’t want to hear it. Based on pioneering consumer research, *The Language of Trust* shows you how to regain the confidence of your clients and customers and communicate with them on their terms. You’ll learn what words to use, what words to lose, and how to structure your message to overcome skepticism and build and keep the trust of your audience.

[The Wake](#) Nov 02 2022 "A work that is as disturbing as it is empathetic, as beautiful as it is riveting." —Eimear McBride, *New Statesman* In the aftermath of the Norman Invasion of 1066, William the Conqueror was uncompromising and brutal. English society was broken apart, its systems turned on their head. What is little known is that a fractured network of guerrilla fighters took up arms against the French occupiers. In *The Wake*, a postapocalyptic novel set a thousand years in the past, Paul Kingsnorth brings this dire scenario back to us through the eyes of the unforgettable Buccmaster, a proud landowner bearing witness to the end of his world. Accompanied by a band of like-minded men, Buccmaster is determined to seek revenge on the invaders. But as the men travel across the scorched English landscape, Buccmaster becomes increasingly unhinged by the immensity of his loss, and their path forward becomes increasingly unclear. Written in what the author describes as "a shadow tongue"—a version of Old English updated so as to be understandable to the modern reader—*The Wake* renders the inner life of an Anglo-Saxon man with an accuracy and immediacy rare in historical fiction. To enter Buccmaster’s world is to feel powerfully the sheer strangeness of the past. A tale of lost gods and haunted visions, *The Wake* is both a sensational, gripping story and a major literary achievement.

The Magickal Language of the Book of the Law Feb 22 2022 This book is a full introduction to the English Qaballa, the system of initiatory magickal alpha-numeric correspondences revealed in the vocabulary of Liber AL vel Legis. The methods of E.Qaballistic working, and the most significant numeric symbols, are described in detail, and the unequivocal solution to AL II:76 is clearly explained. The effects of initiation by E.Q. and the reasons behind the Ordeal X are also dealt with. This book presents a genuinely consistent and coherent view of magickal reality underpinned by the integrity of pure numbers, and shows the reader how easily it may be attained.

Languages of the West Indies Nov 21 2021 "Based upon more than forty years of linguistic and ethnographic research, Douglas Taylor’s work presents the languages of the Caribbean in all their variegated richness. Focusing as it does on language contact and linguistic change in the Caribbean from pre-Conquest times to the present, it brings the perspectives of linguistics, anthropology, and history to bear on a crucial area of the New World experience. The author concentrates first on the Amerindian languages of the Caribbean (Nepuyo, Shebayo, Yao, Taino, Arawak and Island-Carib). He provides the fullest account ever given of the linguistic situation and the history of these languages. Second, he turns to the so-called creole languages of the region, languages commonly associated with the enslaved Africans whose descendants make up the majority of the Caribbean population. He shows the derivations of the various language systems and the borrowings each language makes from another. Today, as Taylor demonstrates, these languages vie with standard dialects of European tongues in much of the Caribbean. In Haiti alone, probably more than five million persons speak a creole as their first language. By choosing these two important and radically contrastive dimensions for description and analysis, Taylor provides the reader with a broad, yet remarkably particular, overview of the phenomena of language and language change. Creole languages are spoken by millions of contemporary speakers; but the language of the Island-Carib has disappeared from the insular Caribbean. Thus, the idiom that once provided all the inhabitants of the lesser islands with their principal medium of communication has now been almost completely supplanted. The principal languages of much of the region today are the outgrowth of lengthy and complex encounters among speakers of many different tongues, speakers who were themselves descended from newcomers whose own native languages were not or are no longer spoken in the region. As Taylor points out in his introductory comments, language, as the primary means of perpetuating culture, profoundly reflects and informs the culture itself. Its presence is a living representation of the way of life of people; its disappearance or destruction usually signals the replacement of our cultural system by another. In sum, Taylor has provided original and crucial evidence that the origin and character of the Caribbean creole languages must be sought in cultural history of the Caribbean creole-speaking peoples. He adopts the view that the early stage of the language reflected a lexicon, largely of Portuguese origin, that had been shaped in West Africa and subsequently reshaped in other regions under the influence of other languages. To this "reflexication" hypothesis, as it is called, he joins a necessary grammatical hypothesis."-- Book Jacket.

A Key Into the Language of America Nov 09 2020 A discourse on the languages of Native Americans encountered by the early settlers. This early linguistic treatise gives rare insight into the early contact between Europeans and Native Americans.

[The Language of Sycamores](#) Mar 26 2022 When a woman's whole life falls apart, she finds refuge in the home she left behind in this touching novel in the Tending Roses series from the #1 New York Times bestselling author of *The Book of Lost Friends* and *Before We Were Yours*. Karen Sommerfield has been hiding from the big questions of her life—the emotional distance in her marriage, her inability to have children, and her bout with cancer. Getting lost in her high-powered career provides the sense of purpose she yearns for. Until the day she's downsized out of her job and the doctor tells her the cancer may be back. It's a double blow that would send anyone reeling. It sends Karen to Grandma Rose's old farm, where her sister has made a seemingly perfect life. Opening herself to the unexpected, Karen finds a lonely child in need of nurturing and insights into her family's past. In the quiet of the Missouri Ozarks, where the sycamore leaves whisper their soft, secret language, she begins to discover answers—and a joy to make her life complete.

[The Language of Art and Cultural Heritage](#) Sep 07 2020 Communicating art and cultural heritage has become a crucial and challenging task, since these sectors, together with tourism heritage, represent a key economic resource worldwide. In order to activate this economic and social potential, art and cultural heritage need to be disseminated through effective communicative strategies. Adopting a wide variety of digital humanities approaches and a plurilingual perspective, the essays gathered in this book provide an extensive and up-to-date overview of digital linguistic resources and research methods that will contribute to the design and implementation of such strategies. Cultural and artistic content curators, specialised translators in the fields of art, architecture, tourism and web documentaries, researchers in art history and tourism communication, and cultural heritage management professionals, among others, will find this book extremely useful due to its provision of some concrete applications of innovative methods and tools for the study and dissemination of art and heritage knowledge.

[The Djaru Language of Kimberley, Western Australia](#) Aug 26 2019 Background information, comparison with neighbouring languages, previous works; phonology, word classes, syntax, morphology, avoidance language; texts.

[The Universal Language of Mind](#) Feb 10 2021 Interpretatie van het bijbelboek Matteus.

Language of the Gods Jan 24 2022 Language of the Gods sets out to challenge the way we see the world, our adopted belief systems and coordinates within world history. It exposes how the potential of a united humanity has been suppressed by various forms of control over thousands of years. The book is a journey of discovery into our true connection to the universe, and the relationship between the macrocosm and microcosm. The reader will come away with a fresh empowering view of how planetary cycles and energies along with human consciousness are the drivers behind geopolitical events and the ever changing fortunes of time. The book was the result of years of research into this subject. It tries to show how the control system have used deceit, fear; debt and division to keep themselves firmly at the helm while offering the rest of us an array of sophisticated techniques not only to divide us consciously but also subconsciously, perverted versions of spirituality disguised as monotheistic planet worshipping religions. I also set out to discover a correlation between consciousness, the energetic cycles of the planets and what the ancient Egyptians were trying to tell us. From a deep understanding of natural universal cycles I also wanted to know if it was possible to gain an insight into what cosmic forces will be prominent in our near future and how they will influence the geopolitical landscape.

Ancient Hebrew Periodization and the Language of the Book of Jeremiah May 28 2022 In *Ancient Hebrew Periodization and the Language of the Book of Jeremiah*, Aaron Hornkohl attempts to date this biblical work, both as a whole and according to the constituent layers of which it is apparently composed, on the basis of diachronic linguistic typology.

[The Language of the Game](#) May 04 2020 Just in time for the 2018 World Cup, a lively and lyrical guide to appreciating the drama of soccer Soccer is not only the world's most popular sport; it's also one of the most widely shared forms of global culture. *The Language of the Game* is a passionate and engaging introduction to soccer's history, tactics, and human drama. Profiling soccer's full cast of characters--goalies and position players, referees and managers, commentators and fans--historian and soccer scholar Laurent Dubois describes how the game's low scores, relentless motion, and spectacular individual performances combine to turn each match into a unique and unpredictable story. He also shows how soccer's global reach makes it an unparalleled theater for nationalism, international conflict, and human interconnectedness. Filled with perceptive insights and stories both legendary and little known, *The Language of the Game* is a rewarding read for anyone seeking to understand soccer better.

A Grammar of Wardaman Jul 30 2022 One of the most widely spoken languages at Katherine; extensive analysis of phonology, grammar, morphology and syntax of Wardaman; thirty texts with interlinear gloss, vocabulary in semantic domains and wordlist.

Language and Media Jul 06 2020 Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries, and key readings—all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections—introduction, development, exploration, and extension— which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. This revised second edition of *Language and Media*: Provides an accessible introduction and comprehensive overview of the major approaches and methodological tools used in the study of language and media. Focuses on a broad range of media and media content from more traditional print and broadcast media formats to more recent digital media formats. Incorporates practical examples using real data, including newspaper articles, press releases, television shows, advertisements (print, broadcast, and digital), blogs, social media content, internet memes, culture jamming, and protest signs. Includes key readings from leading scholars in the field, such as Jan Blommaert, Sonia Livingstone, David Machin, Martin Montgomery, Ruth Page, Ron Scollon, and Theo van Leeuwen. Offers a wide range of activities, questions, and points for further discussion. The book emphasises the increasingly creative ways ordinary people are engaging in media production. It also addresses a number of urgent current concerns around media and media production/reception, including fake news, clickbait, virality, and surveillance. Features of the new edition include: Special attention on 'new media' forms such as websites, podcasts, YouTube videos, social media sites, and mobile apps such as Snapchat and Instagram; Additional material on: mobility and materiality in media, memes and virality, discourse processes in media production, collaborative production and user created content, reality TV, fake news, the role of algorithms and bots in media production and circulation, and media and resistance; Discussion of media surveillance, privacy boundaries, and the so-called 'right to be forgotten' related to Internet archiving; Brand new readings from key scholars in the field including Piia Varis, Jan Blommaert, Monika Bednarek and Martin Montgomery; Updated examples and references throughout, to reflect more contemporary issues. Written by three experienced teachers and authors, this accessible textbook is an essential resource for all students of English language and linguistics.

The Language of Images Sep 19 2021 "A remarkably rich and provocative set of essays on the virtually infinite kinds of meanings generated by images in both the verbal and visual arts. Ranging from Michelangelo to Velazquez and Delacroix, from the art of the emblem book to the history of photography and film, *The Language of Images* offers at once new ways of thinking about the inexhaustibly complex relation between verbal and iconic representation."—James A. W. Heffernan, Dartmouth College

The L Aug 19 2021 "L=A=N=G=U=A=G=E started as a bimonthly magazine of information and commentary, a forum for discussion and interchange. Throughout, we have emphasized a spectrum of writing that places its attention primarily on language and ways of making meaning, that takes for granted neither vocabulary, grammar, process, shape, syntax, program or subject matter. All of these remain an issue. Focussing on this range of poetic exploration, and on related aesthetic and political concerns, we have tried to open things up beyond correspondence and conversation: to break down some unnecessary encapsulation of writers (person to person, & scene from scene), and to develop more fully the latticework of those involved in aesthetically related activity. ..."--*Repossessing the word*, P. IX.

The History of the English Language Jan 12 2021 A new edition of this comprehensive guide to the history of the English language. The book contains carefully chosen extracts to illustrate the development of English, looking particularly at the stylistic and dialectal variety of English. For the new edition Professor Burnley has expanded the introductory sections, added new selections and increased the number of illustrations. He has also included a new section covering newspaper advertisements from the 18th Century to the present. A popular guide which explores the development of English from Aelfric to Darwin.

[The Language of the Land](#) Dec 23 2021 Records a year spent living among the Hadzabe people of East Africa and chronicles the daily lives, culture, ceremonies, religion, myths, and wisdom of Africa's last Stone Age hunting and gathering tribe.

[The Languages of Tolkien's Middle-earth](#) Dec 31 2019 Explains the fourteen different languages and assorted alphabets of Middle-earth, translates Elvish poetry, war slogans, and sayings, and features a complete dictionary of non-English words in the Middle-earth classics

[The Atlas of Unusual Languages: An exploration of language, people and geography](#) Aug 07 2020 We communicate through the spoken and written word and language has evolved over the centuries. Many languages have survived although only in small pockets throughout the world. This book explores a selection of those languages.

Languages of the World May 16 2021 What do all human languages have in common and in what ways are they different? How can language be used to trace different peoples and their past? Are certain languages similar because of common descent or language contact? Assuming no prior knowledge of linguistics, this textbook introduces readers to the rich diversity of human languages, familiarizing students with the variety and typology of languages around the world. Linguistic terms and concepts are explained, in the text and in the glossary, and illustrated with simple, accessible examples. Eighteen language maps and numerous language family charts enable students to place a language geographically or genealogically. A supporting website includes additional language maps and sound recordings that can be used to illustrate the peculiarities of the sound systems of various languages. 'Test yourself' questions throughout the book make it easier for students to analyze data from unfamiliar languages.

Language of Religion, Language of the People Mar 14 2021

My Language, Your Language Apr 14 2021 Audisee® eBooks with Audio combine professional narration and text highlighting for an engaging read aloud experience! There's a new girl in Romelie's class named Camila. Camila speaks Spanish, and she's teaching it to Romelie. That gets Romelie thinking. What other languages do people speak? Her own family uses English and American Sign Language. Her mom's friend knows Somali and Arabic. Can Romelie discover more languages in her city? How are they like her own? How are they different? A diverse cast gives multiple points of comparison.

[The Cambridge History of the English Language](#) Apr 02 2020 Volume 5 covers the dialects of England since 1776, the historical development of English in the former Celtic-speaking countries, and English other countries.

Chang Language, Grammar and Vocabulary of the Language of the Chang Naga Tribe Mar 02 2020 The first published work on the Chang Nagas and their language, the rough outline of the grammar and the vocabulary, the book serves to fill a gap in our knowledge of Tibeto-Burman languages and proves useful to officers dealing with the Naga tribes.

The Language of Food: A Linguist Reads the Menu Sep 27 2019 A 2015 James Beard Award Finalist: "Eye-opening, insightful, and huge fun to read." —Bee Wilson, author of *Consider the Fork* Why do we eat toast for breakfast, and then toast to good health at dinner? What does the turkey we eat on Thanksgiving have to do with the country on the eastern Mediterranean? Can you figure out how much your dinner will cost by counting the words on the menu? In *The Language of Food*, Stanford University professor and MacArthur Fellow Dan Jurafsky peels away the mysteries from the foods we think we know. Thirteen chapters evoke the joy and discovery of reading a menu dotted with the sharp-eyed annotations of a linguist. Jurafsky points out the subtle meanings hidden in filler words like "rich" and "crispy," zeroes in on the metaphors and storytelling tropes we rely on in restaurant reviews, and charts a microuniverse of marketing language on the back of a bag of potato chips. The fascinating journey through *The Language of Food* uncovers a global atlas of culinary influences. With Jurafsky's insight, words like ketchup, macaron, and even salad become living fossils that contain the patterns of early global exploration that predate our modern fusion-filled world. From ancient recipes preserved in Sumerian song lyrics to colonial shipping routes that first connected East and West, Jurafsky paints a vibrant portrait of how our foods developed. A surprising history of culinary exchange—a sharing of ideas and culture as much as ingredients and flavors—lies just beneath the surface of our daily snacks, soups, and suppers. Engaging and informed, Jurafsky's unique study illuminates an extraordinary network of language, history, and food. The menu is yours to enjoy.

English as a Global Language Jul 18 2021 Written in a detailed and fascinating manner, this book is ideal for general readers interested in the English language.