

# Allyn And Bacon Guide To Writing Fiu

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Comprehending as skillfully as bargain even more than extra will have enough money each success. adjacent to, the revelation as competently as insight of this **Allyn And Bacon Guide To Writing Fiu** can be taken as skillfully as picked to act.

[Birth](#) Aug 24 2019 The writing of fifty literary greats on the subject of parenting is collected here, including the work of Sylvia Plath, Gary Snyder, Phillip Lopate, and Margaret Atwood, Galway Kinnell, and A. S. Byatt, among others. Original. (Literature)

[Storyville!: An Illustrated Guide to Writing Fiction](#) Sep 29 2022 A smart and funny guide to writing fiction, with engaging infographics that bring storytelling techniques to life. Whether you are daunted by a blinking cursor or frustrated trying to get the people in your head onto the page, writing stories can be intimidating. It takes passion, tenacity, patience, and a knowledge of—and faith in—the often-digressive writing process. A do-it-yourself manual for the apprentice fiction writer, *Storyville!* demystifies that process; its bold graphics take you inside the writer's comfortably chaotic mind and show you how stories are made. In *Storyville!*, seasoned guide John Dufresne—whose approach “will anchor the newbie and entertain the veteran” (*San Francisco Chronicle*)—provides practical insight into the building blocks of fiction, including how to make the reader see your characters, create a suspenseful plot, and revise, revise, revise. *Storyville!* is a combination handbook and notebook, with original prompts and exercises crafted with Dufresne's singular dry wit and Evan Wondolowski's playful and illuminating graphics on every page.

**Engaging Ideas** Feb 20 2022 Learn to design interest-provoking writing and critical thinking activities and incorporate them into your courses in a way that encourages inquiry, exploration, discussion, and debate, with *Engaging Ideas*, a practical nuts-and-bolts guide for teachers from any discipline. Integrating critical thinking with writing-across-the-curriculum approaches, the book shows how teachers from any discipline can incorporate these activities into their courses. This edition features new material dealing with genre and discourse community theory, quantitative/scientific literacy, blended and online learning, and other current issues.

[The Emergence of Capitalism in Early America](#) Nov 27 2019 Due to the enormous influence of Adam Smith's *The Wealth of Nations* on Western liberal economics, a tradition closely linked to the United States, many scholars assume that early American economists were committed to Smith's ideas of free trade and small government. Debunking this belief, Christopher W. Calvo provides a comprehensive history of the nation's economic thought from 1790 to 1860, tracing the development of a uniquely American understanding of capitalism. *The Emergence of Capitalism in Early America* shows how American economists challenged, adjusted, and adopted the ideas of European thinkers such as Adam Smith, David Ricardo, and Thomas Malthus to suit their particular interests. Calvo not only explains the divisions between American free trade and the version put forward by Smith, but he also discusses the sharp differences between northern and southern liberal economists. Emergent capitalism fostered a dynamic discourse in early America, including a homegrown version of socialism burgeoning in antebellum industrial quarters, as well as a reactionary brand of conservative economic thought circulating on slave plantations across the Old South. This volume also traces the origins and rise of nineteenth-century protectionism, a system that Calvo views as the most authentic expression of American political economy. Finally, Calvo examines early Americans' awkward relationship with capitalism's most complex

institution?finance. Grounded in the economic debates, Atlantic conversations, political milieu, and material realities of the antebellum era, this book demonstrates that American thinkers fused different economic models, assumptions, and interests into a unique hybrid-capitalist system that shaped the trajectory of the nation's economy.

[Reading Rhetorically](#) Jul 24 2019 Offering concise yet thorough treatment of academic reading and writing in college, *Reading Rhetorically*, Brief Edition shows readers how to analyze texts by recognizing rhetorical strategies and genre conventions, and how to incorporate other writers' texts into their own research-based papers. Teaches readers how to read and write for academic purposes. Anyone interested in academic writing.

**Literature Suppressed on Political Grounds** Jul 04 2020 *Literature Suppressed on Religious Grounds*, Revised Edition profiles the censorship of many such essential works of literature. The entries new to this edition include extensive coverage of the Harry Potter series, which has been frequently banned in the United States on the grounds that it promotes witchcraft, as well as entries on two popular textbook series, *The Witches* by Roald Dahl, *Women Without Men: A Novel of Modern Iran*, and more. Also included are updates to such entries as *The Satanic Verses* by Salman Rushdie and *On the Origin of Species* by Charles Darwin.

**Cuba (Winner of the Pulitzer Prize)** Feb 08 2021 The epic history of Cuba from before Columbus arrived to modern times and its complex relationship with the United States

**From Dissertation to Book, Second Edition** Jan 28 2020 When a dissertation crosses my desk, I usually want to grab it by its metaphorical lapels and give it a good shake. “You know something!” I would say if it could hear me. “Now tell it to us in language we can understand!” Since its publication in 2005, *From Dissertation to Book* has helped thousands of young academic authors get their books beyond the thesis committee and into the hands of interested publishers and general readers. Now revised and updated to reflect the evolution of scholarly publishing, this edition includes a new chapter arguing that the future of academic writing is in the hands of young scholars who must create work that meets the broader expectations of readers rather than the narrow requirements of academic committees. At the heart of *From Dissertation to Book* is the idea that revising the dissertation is fundamentally a process of shifting its focus from the concerns of a narrow audience—a committee or advisors—to those of a broader scholarly audience that wants writing to be both informative and engaging. William Germano offers clear guidance on how to do this, with advice on such topics as rethinking the table of contents, taming runaway footnotes, shaping chapter length, and confronting the limitations of jargon, alongside helpful timetables for light or heavy revision. Germano draws on his years of experience in both academia and publishing to show writers how to turn a dissertation into a book that an audience will actually enjoy, whether reading on a page or a screen. Germano also acknowledges that not all dissertations can or even should become books and explores other, often overlooked, options, such as turning them into journal articles or chapters in an edited work. With clear directions, engaging examples, and an eye for the idiosyncrasies of academic writing, *From Dissertation to Book* reveals to recent PhDs the secrets of careful and thoughtful revision—a skill that will be truly invaluable as they add

“author” to their curriculum vitae.

My Body Sep 05 2020 INSTANT NEW YORK TIMES BESTSELLER "My Body offers a lucid examination of the mirrors in which its author has seen herself, and her indoctrination into the cult of beauty as defined by powerful men. In its more transcendent passages . . . the author steps beyond the reach of any 'Pygmalion' and becomes a more dangerous kind of beautiful. She becomes a kind of god in her own right: an artist."

—Melissa Febos, The New York Times Book Review A "MOST ANTICIPATED" AND "BEST OF FALL 2021" BOOK FOR \* VOGUE \* TIME \* ESQUIRE \* PEOPLE \* USA TODAY \* CHICAGO TRIBUNE \* LOS ANGELES TIMES \* SHONDALAND \* ALMA \* THRILLEST \* NYLON \* FORTUNE A deeply honest investigation of what it means to be a woman and a commodity from Emily Ratajkowski, the archetypal, multi-hyphenate celebrity of our time Emily Ratajkowski is an acclaimed model and actress, an engaged political progressive, a formidable entrepreneur, a global social media phenomenon, and now, a writer. Rocketing to world fame at age twenty-one, Ratajkowski sparked both praise and furor with the provocative display of her body as an unapologetic statement of feminist empowerment. The subsequent evolution in her thinking about our culture's commodification of women is the subject of this book. My Body is a profoundly personal exploration of feminism, sexuality, and power, of men's treatment of women and women's rationalizations for accepting that treatment. These essays chronicle moments from Ratajkowski's life while investigating the culture's fetishization of girls and female beauty, its obsession with and contempt for women's sexuality, the perverse dynamics of the fashion and film industries, and the gray area between consent and abuse. Nuanced, fierce, and incisive, My Body marks the debut of a writer brimming with courage and intelligence.

Last Train to Paradise May 14 2021 The fast-paced and gripping true account of the extraordinary construction and spectacular demise of the Key West Railroad—one of the greatest engineering feats ever undertaken, destroyed in one fell swoop by the strongest storm ever to hit U.S. shores. In 1904, the brilliant and driven entrepreneur Henry Flagler, partner to John D. Rockefeller, dreamed of a railway connecting the island of Key West to the Florida mainland, crossing a staggering 153 miles of open ocean—an engineering challenge beyond even that of the Panama Canal. Many considered the project impossible, but build it they did. The railroad stood as a magnificent achievement for more than twenty-two years, heralded as “the Eighth Wonder of the World,” until its total destruction in 1935's deadly storm of the century. In Last Train to Paradise, Standiford celebrates this crowning achievement of Gilded Age ambition, bringing to life a sweeping tale of the powerful forces of human ingenuity colliding with the even greater forces of nature's wrath.

Feliz New Year, Ava Gabriela! Nov 07 2020 Ava Gabriela is visiting her extended family in Colombia for the holidays. She's excited to take part in family traditions such as making bunuelos, but being around all her loud relatives in an unfamiliar place makes Ava shy and quiet. How will Ava find her voice before she misses out on all the New Year's fun?

Infield Fly Rule Is in Effect Feb 29 2020 The Infield Fly Rule is the most misunderstood rule in baseball and perhaps in all of sports. That also makes it the most infamous. Drawing on interviews with experts, legal arguments and a study of every infield fly play in eight Major League seasons, this book tells the complete story of the rule. The author covers the rule's history from the 19th century to the modern game, its underlying logic and supporting arguments, recent criticisms and calls for repeal, the controversies and confusion it creates, and its effect on how the game is played.

Dancing with Butterflies Oct 07 2020 Dancing with Butterflies uses the alternating voices of four very different women whose lives interconnect through a common passion for their Mexican heritage and a dance company called Alegría. Yesenia, who founded Alegría with her husband, Eduardo, sabotages her own efforts to remain a vital, vibrant woman when she travels back and forth across the Mexican border for cheap plastic surgery. Elena, grief stricken by the death of her only child and the end of her marriage, finds herself falling dangerously in love with one of her underage students. Elena's sister, Adriana, wears the wounds of abandonment by a dys-functional family and becomes unable to discern love from abuse. Soledad, the sweet-tempered illegal immigrant who designs costumes for Alegría, finds herself stuck back in Mexico, where she returns to see her dying grandmother. Reyna Grande has brought these fictional characters so convincingly to life that readers will imagine they know them.

Mind, Body, Spirit and Discovering the Purpose of Life May 02 2020 The purpose of this book is offering every one of you who reads it the

opportunity of having a clearer perspective of life.... God's greatest gift... Life really is a miracle in itself and it is so easy to take that for granted. You are not here by chance; I can assure you that. You are God's miracle, not by luck or chance... but by purpose. Each and every one of us are here for a divine reason. We are equally gifted by Jesus Christ our life force energy, by God. We are unique in our physical appearance as well as our spiritual essence. We have one soul that is on a journey to learn what it is like to live on the earth plane. And, this is the earth school. We are here for a very short period of time. Don't leave here not recognizing what it is you came here for.

Purple Heart Dec 21 2021 An affecting, insightful and warm memoir of growing up Samoan in New Zealand — and of coping with heart disease. Andrew Fiu came to Ponsonby, Auckland as a three-year-old, part of the wave of immigration from Samoa that turned Auckland's inner city suburbs into a vibrant cultural melting pot. At 14 he was misdiagnosed as having flu when in fact he had rheumatic fever, a disease endemic in Pacific Island communities. As a result of the damage to his heart he was rushed to hospital. Since that time Andrew has had five open heart surgeries, a record anywhere. He has spent so much time in hospital that he says he grew up there, experiencing tender and expert care from doctors and nurses but also enduring appalling racism. This memoir is the story of his hospital years, his clashes with his parents' traditional attitudes, the wisdom he learnt from his fellow patients and the medical miracles performed on his heart by famous surgeon Alan Kerr. It's the story of growing up a Pacific Islander in Auckland, a reflection on the bad old days when schools made Pacific Island children anglicise their names and hospitals did not have translators, an insight into the inter-generational tensions in Pacific Island migrant families and also a testimony to deep friendship, boundless love and bucketloads of humour. Written in a warm, personable and humorous style, this book is part of the cultural sea-change happening in New Zealand: first the play Niu Sila, then Bro'Town, No. 2 and Sione's Wedding and now the first memoir from a 40-something Samoan, written with grace, love and insight. The Weekend Herald's Canvas magazine wrote: 'Written with verve and humour, Purple Heart is a revelation.' The New Zealand Listener, singled it out as one of the year's best memoirs, praising its humour, light touch, and lack of self-pity.

A Dream Called Home Jul 28 2022 From bestselling author of the remarkable memoir, The Distance Between Us comes an inspiring account of one woman's quest to find her place in America as a first-generation Latina university student and aspiring writer determined to build a new life for her family one fearless word at a time. “Here is a life story so unbelievable, it could only be true” (Sandra Cisneros, bestselling author of The House on Mango Street). As an immigrant in an unfamiliar country, with an indifferent mother and abusive father, Reyna had few resources at her disposal. Taking refuge in words, Reyna's love of reading and writing propels her to rise above until she achieves the impossible and is accepted to the University of California, Santa Cruz. Although her acceptance is a triumph, the actual experience of American college life is intimidating and unfamiliar for someone like Reyna, who is now estranged from her family and support system. Again, she finds solace in words, holding fast to her vision of becoming a writer, only to discover she knows nothing about what it takes to make a career out of a dream. Through it all, Reyna is determined to make the impossible possible, going from undocumented immigrant of little means to “a fierce, smart, shimmering light of a writer” (Cheryl Strayed, author of Wild); a National Book Critics Circle Award Finalist whose “power is growing with every book” (Luis Alberto Urrea, Pulitzer Prize finalist); and a proud mother of two beautiful children who will never have to know the pain of poverty and neglect. Told in Reyna's exquisite, heartfelt prose, A Dream Called Home demonstrates how, by daring to pursue her dreams, Reyna was able to build the one thing she had always longed for: a home that would endure.

Abstracts and Indexes Jun 22 2019

Relocating Authority Oct 19 2021 Relocating Authority examines the ways Japanese Americans have continually used writing to respond to the circumstances of their community's mass imprisonment during World War II. Using both Nikkei cultural frameworks and community-specific history for methodological inspiration and guidance, Mira Shimabukuro shows how writing was used privately and publicly to individually survive and collectively resist the conditions of incarceration. Examining a wide range of diverse texts and literacy practices such as diary entries, note-taking, manifestos, and multiple drafts of single documents, Relocating Authority draws upon community archives, visual histories, and Asian American history and theory to reveal the ways writing has served as a

critical tool for incarcerated and their descendants. Incarcerated not only used writing to redress the “internment” in the moment but also created pieces of text that enabled and inspired further redress long after the camps had closed. Relocating Authority highlights literacy’s enduring potential to participate in social change and assist an imprisoned people in relocating authority away from their captors and back to their community and themselves. It will be of great interest to students and scholars of ethnic and Asian American rhetorics, American studies, and anyone interested in the relationship between literacy and social justice.

**Mothers of Sparta** Dec 09 2020 “Davies’ collection of essays soars.... It’s a memoir that locates the profound within the ordinary.”

—Entertainment Weekly If you’re looking for a typical parenting book, this is not it. This is not a treatise on how to be a mother. This is a book about a young girl who moves to a new town every couple of years; a misfit teenager who finds solace in a local music scene; an adrift twenty-something who drops out of college to pursue her dream of making cheesecake on a stick a successful business franchise (ah, the ideals of youth). Alone in a new city, she summons her inner strength as she holds the hand of a dying stranger. Davies is a woman who finds humor in difficult pregnancies and post-partum depression (after reading “Pie” you might never eat Thanksgiving dessert the same way). She is a divorcee who unexpectedly finds second love. She is a happily married suburban wife who nevertheless makes a mental list of all the men she would have slept with. And she is a parent who finds herself tested in ways she could never imagine. In stories that cut to the quick, Davies explores passion, loss, illness, pain, and joy, told from her singular, gimlet-eyed, hilarious perspective. Mothers of Sparta is not a blow-by-blow of Davies’ life but rather an examination of the exquisite and often painful moments of a life, the moments we look back on and say, That one, that one mattered. Straddling the fence between humor and, well...not humor, Davies has written a book about what it’s like to try to carve a place for oneself in the world, no matter how unyielding the rock can be.

**Teaching Children's Literature** Dec 29 2019 Offers a fresh perspective on how to implement children's literature across the curriculum in ways that are both effective and purposeful. It invites multiple ways of engaging with literature that extend beyond the genre and elements approach and also addresses potential problems or issues that teachers may confront.

**Alternative Rhetorics** Jun 26 2022 Challenges the traditional rhetorical canon.

**First Semester** Jan 22 2022 Jessica Restaino offers a snapshot of the first semester experiences of graduate student writing teachers as they navigate predetermined course syllabi and materials, the pressures of grading, the influences of foundational scholarship, and their own classroom authority. With rich qualitative data gathered from course observations, interviews, and correspondence, Restaino traces four graduate students’ first experiences as teachers at a large, public university. Yet the circumstances and situations she relates will ring familiar at widely varying institutions. *First Semester: Graduate Students, Teaching Writing, and the Challenge of Middle Ground* presents a fresh and challenging theoretical approach to understanding and improving the preparation of graduate students for the writing classroom. Restaino uses a three-part theoretical construct—labor, action, and work, as defined in Hannah Arendt’s work of political philosophy, *The Human Condition*—as a lens for reading graduate students’ struggles to balance their new responsibilities as teachers with their concurrent roles as students. Arendt’s concepts serve as access points for analysis, raising important questions about graduate student writing teachers’ first classrooms and uncovering opportunities for improved support and preparation by university writing programs.

**Everyone's an Author** Mar 12 2021 Help students realize their power as authors

**Teaching Online** Oct 31 2022 *Teaching Online: A Practical Guide* is a practical, concise guide for educators teaching online. This updated edition has been fully revamped and reflects important changes that have occurred since the second edition’s publication. A leader in the online field, this best-selling resource maintains its reader friendly tone and offers exceptional practical advice, new teaching examples, faculty interviews, and an updated resource section. New to this edition: new chapter on how faculty and instructional designers can work collaboratively expanded chapter on Open Educational Resources, copyright, and intellectual property more international relevance, with global examples and interviews with faculty in a wide variety of regions new interactive Companion Website that invites readers to post questions to the author, offers real-life case studies submitted by users, and includes an updated, online version of the resource section. Focusing

on the “how” and “whys” of implementation rather than theory, this text is a must-have resource for anyone teaching online or for students enrolled in Distance Learning and Educational Technology Masters Programs.

**Anatomy of a Dream** Jun 14 2021 This book presents the history behind the creation of the FIU Herbert Wertheim College of Medicine.

**Financial Intelligence Units** Jan 10 2021 Over the past decade and beyond, the need for a modern anti-money-laundering strategy has become widely accepted internationally. Depriving criminal elements of the proceeds of their crimes has increasingly been seen as an important tool to combat drug trafficking and, more recently, as a critical element in fighting organized crime, corruption, and the financing of terrorism, and maintaining the integrity of financial markets. The first few financial intelligence units (FIUs) were established in the early 1990s in response to the need for countries to have a central agency to receive, analyze, and disseminate financial information to combat money laundering. Over the ensuing period, the number of FIUs has continued to increase, reaching 84 in 2003. This handbook responds to the need for information on FIUs. It provides references to the appropriate Financial Action Task Force (FATF) standards wherever appropriate.

**Crafting Presence** Aug 17 2021 Essays are central to students’ and teachers’ development as thinkers in their fields. In *Crafting Presence*, Nicole B. Wallack develops an approach to teaching writing with the literary essay that holds promise for writing students, as well as for achieving a sense of common purpose currently lacking among professionals in composition, creative writing, and literature. Wallack analyzes examples drawn primarily from volumes of *The Best American Essays* to illuminate the most important quality of the essay as a literary form: the writer’s “presence.” She demonstrates how accounting for presence provides a flexible and rigorous heuristic for reading the contexts, formal elements, and purposes of essays. Such readings can help students learn writing principles, practices, and skills for crafting myriad presences rather than a single voice. *Crafting Presence* holds serious implications for writing pedagogy by providing new methods to help teachers and students become more insightful and confident readers and writers of essays. At a time when liberal arts education faces significant challenges, this important contribution to literary studies, composition, and creative writing shows how an essay-centered curriculum empowers students to show up in the world as public thinkers who must shape the “knowledge economy” of the twenty-first century.

**Sitting Pretty** Aug 29 2022 A memoir-in-essays from disability advocate and creator of the Instagram account @sitting\_pretty Rebekah Taussig, processing a lifetime of memories to paint a beautiful, nuanced portrait of a body that looks and moves differently than most. Growing up as a paralyzed girl during the 90s and early 2000s, Rebekah Taussig only saw disability depicted as something monstrous (*The Hunchback of Notre Dame*), inspirational (*Helen Keller*), or angelic (*Forrest Gump*). None of this felt right; and as she got older, she longed for more stories that allowed disability to be complex and ordinary, uncomfortable and fine, painful and fulfilling. Writing about the rhythms and textures of what it means to live in a body that doesn’t fit, Rebekah reflects on everything from the complications of kindness and charity, living both independently and dependently, experiencing intimacy, and how the pervasiveness of ableism in our everyday media directly translates to everyday life. Disability affects all of us, directly or indirectly, at one point or another. By exploring this truth in poignant and lyrical essays, Taussig illustrates the need for more stories and more voices to understand the diversity of humanity. *Sitting Pretty* challenges us as a society to be patient and vigilant, practical and imaginative, kind and relentless, as we set to work to write an entirely different story.

**The Handbook of Adult and Continuing Education** Mar 31 2020 Co-

published with  src="https://styluspub.presswarehouse.com/uploads/9eb60c1a1c8a062854c084a766b20ce73378aad.jpg" Colleges and universities are increasingly becoming significant sites for adult education scholarship—in large part due to demographic shifts. With fewer U.S. high school graduates on the horizon, higher education institutions will need to attract “non-traditional” (i.e., older) adult learners to remain viable, both financially and politically. There is a need to develop a better corpus of scholarship on topics as diverse as, what learning theories are useful for understanding adult learning? How are higher education institutions changing in response to the surge of adult students? What academic programs are providing better learning and employment outcomes for adults in college? Adult education scholars can offer much to the policy debates taking place in higher education. A main premise of

this handbook is that adult and continuing education should not simply respond to rapidly changing social, economic, technological, and political environments across the globe, but should lead the way in preparing adults to become informed, globally-connected, critical citizens who are knowledgeable, skilled, and open and adaptive to change and uncertainty. The Handbook of Adult and Continuing Education provides rich information on the contemporary issues and trends that are of concern to adult and continuing education, of the programs and resources available to adult learners, and of opportunities to challenge and critique the structures embedded in the field that perpetuate inequity and social injustice. Adult education is a discipline that foresees a better tomorrow, and The Handbook is designed to engage and inspire readers to assist the field to seek new paths in uncertain and complex times, ask questions, and to help the field flourish. The Handbook is divided into five sections. The first, Foundations situates the field by describing the developments, core debates, perspectives, and key principles that form the basis of the field. The second, Understanding Adult Learning, includes chapters on adult learning, adult development, motivation, access, participation, and support of adult learners, and mentoring. Teaching Practices and Administrative Leadership, the third section, offers chapters on organization and administration, program planning, assessment and evaluation, teaching perspectives, andragogy and pedagogy, public pedagogy, and digital technologies for teaching and learning. The fourth section is Formal and Informal Learning Contexts. Chapters cover adult basic, GED, and literacy education, English-as-a-Second Language Programs, family literacy, prison education, workforce development, military education, international development education, health professions education, continuing professional education, higher education, human resource development and workplace learning, union and labor education, religious and spiritual education, cultural institutions, environmental education, social and political movements, and peace and conflict education. The concluding Contemporary Issues section discusses decolonizing adult and continuing education, adult education and welfare, teaching social activism, lesbian, gay, bisexual, trans, queer and straight allies, gender and its multiple forms, disability, older adults and intergenerational identities, race and ethnicity, working class, whiteness and privilege, and migrants and migrant education. The editors culminate with consideration of next steps for adult and continuing education and priorities for the future.

Writing Secrecy in Caribbean Freemasonry Mar 24 2022 Addressing the transnational relationships of Freemasonry, politics, and culture in the field of Latin American and Caribbean literatures and cultures, *Writing Secrecy* provides insight into Pan-Caribbean, transnational and diasporic formations of these Masonic lodges and their influences on political and cultural discourses in the Americas.

**In the Pink** Sep 25 2019 It's 1991, and Nick, 32, is living in Washington, D.C., just scraping by. One evening, Nick runs into Rachael, a beautiful and successful former business associate. Sparks fly and the two begin a whirlwind romance. Rachael introduces Nick to the unusual circle of friends over which she presides: A-list gay men at the forefront of the burgeoning circuit party scene. Beguiled by the heady life style and the ultra-worldly Rachael, straight-guy-Nick becomes immersed in the most exotically gay scene on earth. Nick fears that he's playing hopelessly out of his league, but the prospect of reverting back to the grey normalcy of his previous life terrifies him. Nick decides that since he can't be gay, he'll become the next best thing: the gayest straight man in America. He and Rachael become a major subculture. Minor celebrities the straight couple who party just as hearty with the boys. As the excesses of the circuit catch up to them, Nick feels trapped beneath the glittery facade of his life. In order to save himself, Nick is going to have to find his way out of his decade-long relationship with Rachael, which has blown Nick's world wide open and apart.

**Mass Authorship and the Rise of Self-Publishing** Apr 24 2022 In the last two decades, digital technologies have made it possible for anyone with a computer and an Internet connection to rapidly and inexpensively self-publish a book. Once a stigmatized niche activity, self-publishing has grown explosively. Hobbyists and professionals alike have produced millions of books, circulating them through e-readers and the web. What does this new flood of books mean for publishing, authors, and readers? Some lament the rise of self-publishing because it tramples the gates and gatekeepers who once reserved publication for those who met professional standards. Others tout authors' new freedom from the narrow-minded exclusivity of traditional publishing. Critics mourn the death of the author; fans celebrate the democratization of authorship.

Drawing on eight years of research and interviews with more than eighty self-published writers, *Mass Authorship* avoids the polemics, instead showing how writers are actually thinking about and dealing with this brave new world. Timothy Laquintano compares the experiences of self-publishing authors in three distinct genres—poker strategy guides, memoirs, and romance novels—as well as those of writers whose self-published works hit major bestseller lists. He finds that the significance of self-publishing and the challenge it presents to traditional publishing depend on the aims of authors, the desires of their readers, the affordances of their platforms, and the business plans of the companies that provide those platforms. In drawing a nuanced portrait of self-publishing authors today, Laquintano answers some of the most pressing questions about what it means to publish in the twenty-first century: How do writers establish credibility in an environment with no editors to judge quality? How do authors police their copyrights online without recourse to the law? How do they experience Amazon as a publishing platform? And how do they find an audience when, it sometimes seems, there are more writers than readers?

*Love Warps the Mind a Little: A Novel* Oct 26 2019 Reissue of a favorite novel by “a generous and lyric storyteller” (San Francisco Chronicle) known for his tragicomic voice and unforgettable characters. Ever since Lafayette Proulx quit his day job, left his wife, hauled his dog and his Royal portable across town to Judi Dubey's house, and set out at last to be a fiction writer, his life has been a sordid mess. Judi's exotically dysfunctional family isn't all to blame. Sure, the murders are disconcerting. And, yes, Judi's father's gone off the deep end. Worse are the vicious rejection letters Laf gets from editors. To top it off, Laf's falling for Judi at the same time he's nettled with guilt, is in marriage counseling with his wife, and is writing his long-hoped-for novel. When Judi is diagnosed with stage IV cancer, they both struggle to find the memory that will comfort, the truth that will redeem in a world where everyone suffers some kind of love disorder. John Dufresne, called “a highly readable Faulkner,” will once again take the literary world by storm with this new tragicomic tale.

SunFlower Child Jun 02 2020 *SunFlower Child* depicts a day in the life of an inner-city girl. While playing with her friends at the park, pool, and her front yard, the girls protect and love their skin, and use the sun as nourishment to grow, just like sunflowers.

**Worlds of Music: An Introduction to the Music of the World's Peoples, Shorter Version** Sep 17 2021 This shorter version of the best-selling *WORLDS OF MUSIC* provides much of the authoritative coverage of the comprehensive version in a format that's accessible to students without any background or training in music. Using a case-study approach, the text presents in-depth explorations of music of several cultures from around the world. The authors, all ethnomusicologists working in their fields of expertise, base their discussions of music-cultures on their own fieldwork, and give students a true sense of both the music and culture that created it. General editor, Jeff Todd Titon, has written the text's opening chapter that introduces students to ethnomusicology and relates each chapter's music heard on the accompanying CDs to the fundamentals of music in a worldwide context. The text concludes with a chapter that invites students to participate by undertaking a fieldwork research project that increases a student's understanding of music in daily life. The supplementary three-CD set works hand in hand with the authors' prose, providing students with access to a wide range of music-cultures and include authentic recordings from the authors' fieldwork. Leading off is the long-standing jewel in the *WORLDS OF MUSIC* crown -- James Koetting's magnificent recording of postal workers canceling stamps at the University of Ghana post office. A Western-sounding hymn tune performed against African rhythms, this piece, more than any other, lets the student hear contrasting music-cultures. Important Notice: Media content referenced within the product description or the product text may not be available in the ebook version.

*Partners in Literacy* May 26 2022 *Partners in Literacy* describes the process, research, relationships, and theories that guided a three-year partnership between the Purdue University Writing Lab and two community organizations in Lafayette, Indiana: the Lafayette Adult Resource Academy and WorkOne Express. This partnership resulted in a new section of the globally known Purdue Online Writing Lab (OWL) and the Community Writing and Education Station (CWEST), which featured adult literacy resources in the areas of GED preparation, English as a Second Language, and workplace and job search literacy. Using an empirical and iterative design process, the authors worked closely with their community partners to develop, test, revise, and launch these

resources. In *Partners in Literacy*, the authors argue that writing centers can be effective spaces from which to work with the community and that writing centers' missions of sustainability, outreach, and research-driven practice can offer valuable philosophies for civic engagement. To support this argument, the book discusses the research methods and findings, the process behind developing and sustaining the three-year engagement project, and the personal relationships that ultimately held the project together.

*Hiphop Literacies* Nov 19 2021 *Hiphop Literacies* is an exploration of the rhetorical, language and literacy practices of African Americans, with a focus on the Hiphop generation. Richardson analyses the lyrics and discourse of Hiphop, explodes myths and stereotypes about Black culture and language and shows how Hiphop language is a global ambassador of the English language and American culture. Richardson examines African American Hiphop in secondary oral contexts such as rap music, song lyrics, electronic and digital media, oral performances and cinema and brings together issues and concepts that are explored in the disciplines of folklore, ethnomusicology, sociolinguistics, discourse studies and New Literacies Studies.

*Pork Belly Tacos with a Side of Anxiety* Aug 05 2020 In *Pork Belly Tacos with a Side of Anxiety*, Yvonne Castañeda shares vibrant stories of her childhood growing up in Miami as the daughter of humble immigrants from Mexico and Cuba . . . and how she came to develop an unhealthy relationship with food. To help ease her mami's nervios, Yvonne becomes a perfectionist from a young age, achieving high grades at school and mastering the piano. But as her Cuban family members openly make comments about her awkward *desarrollo*, or puberty, Yvonne enters a new phase of self-consciousness that begins her obsession with weight. She abandons the piano for the high school cheerleading team, and reinvents herself, becoming both skinny and popular. However, as a first-generation adolescent born in the United States, Yvonne wrestles with the conflict between the cultural norms of her Hispanic/Latino heritage and American societal expectations. Plagued by doubt and low self-esteem, Yvonne begins a vicious cycle of weight gain and loss, as she battles *Bulimia Nervosa*. Beleaguered by feelings of guilt, shame, and inferiority, she develops anxiety, depression, and a reliance on dangerous coping mechanisms. Ultimately, sage advice from her dear *abuela* in

Guadalajara, Mexico, guides Yvonne to a realization that shifts her perspective of herself and the purpose of her life, providing a foundation for inner peace, and *la solución* to her past struggles.

**Puerto Rico** Jul 16 2021 The book begins with a historical overview of Puerto Rico during the Spanish colonial period (1493-1898). It then focuses on the first five decades of the U.S. colonial regime, particularly its efforts to control local, political, and economic institutions as well as to 'Americanize' the Island's culture and language. Jorge Duany delves into the demographic, economic, political, and cultural features of contemporary Puerto Rico--the inner workings of the Commonwealth government and the island's relationship to the United States. Lastly, the book explores the massive population displacement that has characterized Puerto Rico since the mid-20th century. Despite their ongoing colonial dilemma, Jorge Duany argues that Puerto Ricans display a strong national identity as a Spanish-speaking, Afro-Hispanic-Caribbean nation. While a popular tourist destination, few beyond its shores are familiar with its complex history and diverse culture.

**In the Long Run** Apr 12 2021 Designed to allow teachers immersed in Writing Across the Curriculum (WAC) programs and those still contemplating increasing the use of writing in their courses to peer into classrooms of those who have participated in such programs for years, this book reports on the long-term impact upon faculty of WAC programs. The book studies WAC programs--collecting interviews, questionnaires, classroom observations, student evaluations, and course documents from more than 700 faculty, 1-15 years after their first WAC experiences. In the study reported in this book, the focus is in trying to understand how faculty members themselves construct the meaning of their WAC experiences. The book finds that faculty used the same criteria for adopting WAC strategies as for rejecting them--whether the strategy (1) created community in the classroom; (2) enhanced learning; (3) was feasible; and (4) fit the faculty members' priorities and teaching style. The book offers detailed examinations of the WAC programs at the University of Cincinnati (Ohio), Towson State University (Maryland), and Whitworth College (Washington). The voices of faculty members presented in the book come from departments of geography, nursing, criminal justice, math, music, and international business. Appendixes provide questionnaire responses. (NKA)