

Ornament And Decoration In Islamic Architecture By Dominique Cl Venot

Islamic Architecture Understanding Islamic Architecture An Illustrated History of Islamic Architecture **Stealing from the Saracens The Story of Islamic Architecture Western Islamic Architecture Islamic Architecture of Deccan India** Islamic Architecture **Architecture of the Islamic West** *Ornament and Decoration in Islamic Architecture* **Islamic Architecture on the Move** *Studies in Medieval Islamic Architecture* Islamic Art and Architecture *Islamic Art and Architecture* Beauty and Islam **Architecture of the Islamic World** *Dictionary of Islamic Architecture* The Religious Architecture of Islam **Indian Islamic Architecture** A Companion to Islamic Art and Architecture *The Art and Architecture of Islam 1250-1800* **Architecture of the Islamic World** *Islamic Architecture* **The Production of Meaning in Islamic Architecture and Ornament** Rebuilding Anatolia after the Mongol Conquest Islamic Architecture Design and Color in Islamic Architecture **The Topkapi Scroll Islamic Heritage Architecture and Art II New Islamist Architecture and Urbanism Mosques Coloring Activity Book Muqarnas, Volume 25** *Islamic Architecture* **Islamic Art and Architecture Splendors of Islam Architectural Excellence in Islamic Societies Thatta** Synagogues in the Islamic World Virtues in Muslim Culture *Rethinking Islamic Architecture*

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Beauty and Islam Aug 19 2021 'Beauty and Islam' explores aspects of aesthetics in classical Islamic thought in the light of contemporary theories, offering new perspectives on Islamic art and architecture with examples ranging from the Qur'an and the Alhambra to the works of

present day artists and philosophers. Tracing the roots of Islamic aesthetics back to the works of the great philosophers of the Middle Ages such as Avicenna and Averroes, Valerie Gonzalez finds that aesthetic theory in Islam must be seen within the much wider context of parallel thinking on theology, ethics, physics and metaphysics.

Islamic Art and Architecture Sep 19 2021 More than five hundred full-color illustrations and reproductions capture a panoramic array of Islamic art and architecture in a study that examines the sources, forms, themes, and symbolism of Islamic artistry, as exemplified in mosques, palaces, landscape architecture, calligraphy, miniature painting, tapestries and textiles, and other artforms.

Understanding Islamic Architecture Oct 01 2022 The ongoing debate among practitioners and in academia about the meaning and understanding of Islamic architecture will be energized by this book. It contains essays by architects and academics from various parts of the world which clarify how the various disciplines of the design profession can be employed to build in the spirit of Islam. Divided into three sections the book covers: *meaning from Faith, which draws meaning from the Islamic faith in order to propose a built environment that is universally beneficial *analysis of History, which examines historical buildings and planning concepts, and suggest how to apply lessons learned to contemporary practice *contemporary Trends, which discusses current trends in architecture, education and socio-economic aspects of various Muslim countries. Illustrated throughout, this book will appeal to students and scholars, practising architects and planners alike.

Splendors of Islam Nov 29 2019 Since human representation is forbidden in Islamic religious monuments, design & ornamentation reach unparalleled heights in Islamic tiles, mosaics, stucco, brickwork, & ceramics, enhanced by brilliant color. The author is a distinguished scholar of Islamic art & a professor at the University of Toulouse.

A Companion to Islamic Art and Architecture Mar 14 2021 The two-volume Companion to Islamic Art and Architecture bridges the gap between monograph and survey text by providing a new level of access and interpretation to Islamic art. The more than 50 newly commissioned essays revisit canonical topics, and include original approaches and scholarship on neglected aspects of the field. This two-volume Companion showcases more than 50 specially commissioned essays and an introduction that survey Islamic art and architecture in all its traditional grandeur Essays are organized according to a new chronological-geographical paradigm that remaps the unprecedented expansion of the field and reflects the nuances of major artistic and political developments during the 1400-year span The Companion represents recent developments in the field, and encourages future horizons by commissioning innovative essays that provide fresh perspectives on canonical subjects, such as early Islamic art, sacred spaces, palaces, urbanism, ornament, arts of the book, and the portable arts while introducing others that have been previously neglected, including unexplored geographies and periods, transregional connectivities, talismans and magic, consumption and networks of portability, museums and collecting, and contemporary art worlds; the essays entail strong comparative and historiographic dimensions The volumes are accompanied by a map, and each subsection is preceded by a brief outline of the main cultural and historical developments during the period in question The volumes include periods and regions typically excluded from survey books including modern and contemporary art-architecture; China, Indonesia, Sub-Saharan Africa, Sicily, the New World (Americas)

Synagogues in the Islamic World Aug 26 2019 This beautifully illustrated volume looks at the spaces created by and for Jews in areas under the political or religious control of Muslims. Covering regions as diverse as Central Asia, the Middle East, North Africa and Spain, it asks how the architecture of synagogues responded to contextual issues and traditions, and how these contexts influenced the design and evolution of

synagogues. As well as revealing how synagogues reflect the culture of the Jewish minority at macro and micro scales, from the city to the interior, the book also considers patterns of the development of synagogues in urban contexts and in connection with urban elements and monuments.

Muqarnas, Volume 25 Mar 02 2020 Muqarnas is sponsored by The Aga Khan Program for Islamic Architecture at Harvard University and the Massachusetts Institute of Technology, Cambridge, Massachusetts. In Muqarnas articles are being published on all aspects of Islamic visual culture, historical and contemporary, as well as articles dealing with unpublished textual primary sources.

Architectural Excellence in Islamic Societies Oct 28 2019 This book discusses architectural excellence in Islamic societies drawing on textual and visual materials, from the Aga Khan Documentation Center at MIT, developed over more than three decades. At the core of the discussion are the efforts, processes, and outcomes of the Aga Khan Award for Architecture (AKAA). The AKAA recognises excellence in architectural and urban interventions within cities and settlements in the Islamic world which are continuously challenged by dramatic changes in economies, societies, political systems, decision-making, and environmental requirements. Architectural Excellence in Islamic Societies responds to the recurring question about the need for architectural awards, arguing that they are critical to validating the achievements of professional architects while making their contributions more widely acknowledged by the public. Through analysis and critique of over sixty awarded and shortlisted projects from over thirty-five countries, this book provides an expansive look at the history of the AKAA through a series of narratives on the enduring values of architecture, architectural and urban conservation, built environment sustainability, and architectural pluralism and multiple modernities. Architectural Excellence in Islamic Societies will appeal to professionals and academics, researchers, and upper-level students in architectural history and theory and built environment related fields.

Islamic Architecture of Deccan India Apr 26 2022 The buildings erected in the Deccan region of India belonged to a number of pre-Mughal kingdoms that reigned in the Deccan from the middle of the 14th century onwards. The monuments testify to a culture where local and imported ideas, vernacular and pan-Islamic traditions fused and re-interpreted, to create a majestic architectural heritage with exceptional buildings on the edge of the Islamic world. Many are still standing - yet outside this region of peninsular India, they remain largely unknown.0General publications on Indian Islamic architecture usually devote a single chapter to the Deccan. Even specialist monographs can only cover a portion of the region, due to the sheer number of sites. While it is impossible to encompass the full breadth of the subject in a single volume, this book aims to embrace the visual diversity of the Deccan without sacrificing the rigour of academic study. Structures of historical or architectural significance are placed in their context, as the authors discuss building typologies, civic facilities and ornamental techniques, from plaster and carved stone to glazed tiles and mural painting. A chapter is dedicated to each principal Deccan site, interweaving the rise and fall of these cities with a pictorial journey through their ruins, and each building is accompanied by an overhead plan view.0.

Ornament and Decoration in Islamic Architecture Jan 24 2022 Surface decoration has always played a fundamental role in Islamic architecture. As human representation is forbidden in Islamic religious monuments, designers employed mosaics, stucco, brickwork and ceramics, and the vigorous use of brilliant colour to reach unparalleled heights of expression. It is this ornamental dimension of Islamic architecture that is explored in this magnificent volume. Rather than limiting itself to an exclusively historical or chronological perspective, Ornament and Decoration in Islamic Architecture presents four successive approaches to its subject. The first part offers an overview of

Islamic architecture, discussing the great diversity it contains. Dealing exclusively with techniques, the second part considers the materials most often used as well as the expertise of the builders and Muslim decorative artists, and the third part explores themes in Islamic ornamentation. Section four discusses aesthetics, and studies the relationship between the buildings - the structures or their architectonic components - and their ornamental coverings. Each of these topics is presented through a number of outstanding examples and then through comparable monuments from all over the Islamic world. For anyone in thrall to such great wonders as the Taj Mahal and the Alhambra, and for everyone interested in the world of Islam, this lavish publication will be indispensable.

The Story of Islamic Architecture Jun 28 2022 Despite growing interest in Islamic architecture, introductions to the subject which go beyond the superficial are scarce. Employing a broad historical narrative, *The Story of Islamic Architecture* introduces the religious, social, and political influences that have shaped the Islamic architectural form, while revealing an architectural splendor unfamiliar to most Western readers. Painter and educator Richard Yeomans interweaves historical fact with precisely detailed descriptions to trace the genesis and flowering of Islamic architecture in the various Muslim regions of the world including Spain, the Maghreb, Egypt, Syria, Turkey, Persia, and Central Asia, ending at the farthest point East in India. The volume includes a brief introduction to Islam and to the theological attitudes which determine the form and function of its art and architecture. *The Story of Islamic Architecture* is fully illustrated with over 200 striking color photographs, and includes a comprehensive glossary of architectural terms. Yeomans' flowing, clear, and engaging narrative captures not only the shapes and colors of this architecture, but even the sounds of activities that take place in the space defined by it.

Thatta Sep 27 2019

Architecture of the Islamic World Jul 18 2021 Offers a survey of Islamic architecture through essays that discuss how different structures reflect the culture, and profiles with maps, photographs, details, and descriptions of noteworthy buildings.

Dictionary of Islamic Architecture Jun 16 2021 The *Dictionary of Islamic Architecture* provides the fullest range of artistic, technical, archaeological, cultural and biographical data for the entire geographical and chronological spread of Islamic architecture - from West Africa through the Middle East to Indonesia, and from the seventh to the eighteenth centuries of the Common Era. Over 500 entries are arranged alphabetically and fully cross-referenced and indexed to permit easy access to the text and to link items of related interest. Four main categories of subject matter are explored: * dynastic and regional overviews * individual site descriptions * biographical entries * technical definitions Over 100 relevant plans, sketch maps, photographs and other illustrations complement and illuminate the entries, and the needs of the reader requiring further information are met by individual entry bibliographies.

The Production of Meaning in Islamic Architecture and Ornament Nov 09 2020 This volume collects Yasser Tabbaa's investigative and interpretive articles on medieval Islamic architecture, ornament and gardens in Syria and Iraq, with comparisons to Anatolia, Egypt, North Africa and Spain, within the context of the political divisions and theological ruptures of the Islamic world between the 11th and 13th centuries.

The Religious Architecture of Islam May 16 2021 *The Religious Architecture of Islam* is a wide-ranging multi-author study of the architectural traditions associated with the religion of Islam across the globe. A total of 59 essays by 48 authors are presented across two volumes, Volume 1: Asia and Australia and Volume 2: Africa, Europe, and the Americas. Essays address major themes across historical and

contemporary periods of Islam and provide more focused studies of developments unique to specific regions and historical periods. The essays cover Islamic religious architecture broadly defined, including mosques, madrasas, saints shrines, and funerary architecture. The *Religious Architecture of Islam* both provides an introduction to the history of Islamic architecture and reflects the most recent scholarship within the field.

Design and Color in Islamic Architecture Aug 07 2020 This highly unusual book gathers together the largest collection of photographs ever published of the astonishing tiled domes, minarets and walls of Islamic Asia. Michael Barry's text draws on a wealth of historical, technical and iconographic information to illuminate the history and meaning of these remarkable decorations. He traces the history of Islamic architectural tiles from their first major appearance at the end of the twelfth century as a means of protection from the weather, through their apogee in the fifteenth century which saw them perhaps at their most ornate, right up to the present day when Herat's tilemasters still perpetuate the finest medieval traditions. Beginning with a highly evocative traveller's impression of modern Afghanistan, the text combines profound historical knowledge with insight into the technical innovations that shaped the course of tile decoration in medieval Islam. In addition, in order to explore the symbolism behind the seven colors Michael Barry turns to one of the greatest medieval Persian-language poets, Nezami of Ganjeh, and his verse romance *The Brides of the Seven Climes*. He translates this series of tales, which are as charming and gripping as any in the *Thousand and One Nights*, and in his commentary provides a fascinating glimpse of the philosophical, literary and religious context for Nezami's work.

Western Islamic Architecture May 28 2022 Profusely illustrated critical appraisal vividly describes the glories of world architecture, from Spain and Egypt to other areas of the Middle East.

Islamic Architecture Mar 26 2022 This book provides a history of Islamic architecture from the 7th century through the 17th century, in the Middle East, Africa, Spain, and India, including photographs and plans of the most significant and well known mosques, palaces, madrasas, and other Islamic buildings in the world.

Mosques Coloring Activity Book Apr 02 2020 Amazing Islamic Architecture with Quotes of Wisdom from Quran and Hadith WITH A HISTORY OF OVER 1400 YEARS, ISLAMIC ART IS INCREDIBLY DIVERSE. FROM THE AWESOME ARCHITECTURE OF MOSQUES, BEAUTIFUL FLOWING ARABIC CALLIGRAPHY, COMPLEX MATHEMATICAL ART-FORMS, GEOMETRY, HAND CRAFTS, STONE AND WOOD CARVING, ENGRAVING, EMBROIDERY CARPETS, MOSAICS AND MORE. THIS BOOK IS A CELEBRATION OF ISLAMIC ART. INDEPENDENTLY PUBLISHED, ILLUSTRATED AND DESIGNED BY AN ISLAMIC ARTIST / REVERT ABDUL RAOUF FROM NEW ZEALAND, WHO HAS BEEN CREATING ISLAMIC ART SINCE 1999.

Indian Islamic Architecture Apr 14 2021 The articles by John Burton-Page on Indian Islamic architecture assembled in this volume give an historical overview of the subject, ranging from the mosques and tombs erected by the Delhi sultans in the 13th, 14th and 15th centuries, to the great monuments of the Mughals in the 16th and 17th centuries.

Stealing from the Saracens Jul 30 2022 Against a backdrop of Islamophobia, Europeans are increasingly airbrushing from history their cultural debt to the Muslim world. But this legacy lives on in some of Europe's most recognizable buildings, from Notre-Dame Cathedral to the Houses of Parliament. This beautifully illustrated book reveals the Arab and Islamic roots of Europe's architectural heritage. Diana Darke

traces ideas and styles from vibrant Middle Eastern centers like Damascus, Baghdad and Cairo, via Muslim Spain, Venice and Sicily into Europe. She describes how medieval crusaders, pilgrims and merchants encountered Arab Muslim culture on their way to the Holy Land; and explores more recent artistic interaction between Ottoman and Western cultures, including Sir Christopher Wren's inspirations in the "Saracen" style of Gothic architecture. Recovering this long yet overlooked history of architectural "borrowing," *Stealing from the Saracens* is a rich tale of cultural exchange, shedding new light on Europe's greatest landmarks.

Islamic Architecture on the Move Dec 23 2021 Even a casual observer can spy traces of Islamic architecture and design on buildings all over the world, a reminder that artistic traditions and visual culture have never been limited to their region or country of origin, but rather are highly diffusible. This book brings together scholars from architectural studies, design, art history and other fields to challenge and expand concepts of Islamic architecture. Ranging from eighteenth-century Ottoman tents to manifestations of Islamic motifs in 1960s Hawaii, this richly illustrated volume raises key questions about Islamic architecture, and, more broadly, about how we can rethink our understanding of material, artistic and cultural mobility in the modern world.

Islamic Architecture Sep 07 2020 A comprehensive and authoritative survey of Islamic Architecture from the world's leading expert.

Virtues in Muslim Culture Jul 26 2019 With remarkable breath of vision, Dr. Gehan S. A. Ibrahim background, not with the outer appearance of things, but with their inner reality, the meaning of Islamic ethical culture. Ranging across the literature of the Muslim era, Islamic art objects, and Islamic architecture, Dr. Ibrahim penetrates to the inner dimension of Islamic moral values and shows the role culture plays in the life of the individual Muslims - the role of the formation of the code of morals of the Muslim era. By rediscovering the root of the moral concepts in the Islamic tradition, Dr. Gehan S. A. Ibrahim opens doors to new dimensions of the unity and variety in form and meaning of the moral values since the dawn of the Muslim era.

Architecture of the Islamic West Feb 22 2022 An authoritative survey situating some of the Western world's most renowned buildings within a millennium of Islamic history Some of the most outstanding examples of world architecture, such as the Mosque of Córdoba, the ceiling of the Cappella Palatina in Palermo, the Giralda tower in Seville, and the Alhambra Palace in Granada, belong to the Western Islamic tradition. This architectural style flourished for over a thousand years along the southern and western shores of the Mediterranean—between Tunisia and Spain—from the 8th century through the 19th, blending new ideas with local building practices from across the region. Jonathan M. Bloom's *Architecture of the Islamic West* introduces readers to the full scope of this vibrant tradition, presenting both famous and little-known buildings in six countries in North Africa and southern Europe. It is richly illustrated with photographs, specially commissioned architectural plans, and historical documents. The result is a personally guided tour of Islamic architecture led by one of the finest scholars in the field and a powerful testament to Muslim cultural achievement.

Rethinking Islamic Architecture Jun 24 2019

Studies in Medieval Islamic Architecture Nov 21 2021 Professor Hillenbrand has written extensively over the last 25 years on Islamic architecture from Spain to India and from the 7th to the 20th century. He has paid consistent attention to the architecture of Iran. This illustrated volume provides additional notes on studies in medieval Islamic architecture.

An Illustrated History of Islamic Architecture Aug 31 2022 An introduction to the architectural wonders of Islam, from mosques to palaces, in

250 magnificent pictures.

Architecture of the Islamic World Jan 12 2021

Islamic Architecture Dec 11 2020 Text, photographs, and drawings survey the details and glories of the architecture of Islam, from the seventh to the nineteenth century and throughout northern Africa, Spain, the Middle East, and India

The Topkapi Scroll Jul 06 2020 Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised “dead” drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll’s patterns could be used to design a three-dimensional vault.

Islamic Heritage Architecture and Art II Jun 04 2020 Papers presented at the 2nd International Conference on Islamic Heritage Architecture and Art are contained in this volume. The conference attracted important research highlighting the significance of Islamic heritage architecture and art to the world and its influence across different regions. The papers deal with the design of many types of buildings in Islamic countries, including not only the better known public buildings like mosques, mausolea, citadels and forts, but also houses and gardens, engineering works such as bridges and dams, irrigation systems and many others which have also had a profound impact on society. Traditional architecture and urban environment in most Islamic countries is now being eroded by overemphasis on a global type of architecture and city planning. As a consequence, many regions are losing their identity. The included studies review these developments in the light of what classical Islamic urban design and architecture has to offer modern society. Research contained in this book provides an analysis of the materials employed and the types of structural elements used, particularly those unique to Islamic architecture. Associated topics covered include music, textiles and ceramics, which are essential parts of the architectural fabric. Also looked at are construction materials, including not only stone and brick but also more perishable materials like adobe, wood and reeds. The preservation of heritage features also requires the development of appropriate conservation techniques in response to the different materials used and the ways structural forms work, including under extreme conditions, such as earthquakes. Academics, researchers, practitioners and government employees actively involved in the topic of Islamic heritage architecture and art will find this publication of interest.

New Islamist Architecture and Urbanism May 04 2020 New Islamist Architecture and Urbanism claims that, in today’s world, a research agenda concerning the relation between Islam and space has to consider the role of Islamism rather than Islam in shaping – and in return being shaped by – the built environment. The book tackles this task through an analysis of the ongoing transformation of Turkey under the rule of

the pro-Islamic Justice and Development Party. In this regard, it is a topical book: a rare description of a political regime's reshaping of urban and architectural forms whilst the process is alive. Defining Turkey's transformation in the past two decades as a process of "new Islamist" nation-(re)building, the book investigates the role of the built environment in the making of an Islamist milieu. Drawing on political economy and cultural studies, it explores the prevailing primacy of nation and nationalism for new Islamism and the spatial negotiations between nation and Islam. It discusses the role of architecture in the deployment of history in the rewriting of nationhood and that of space in the expansion of Islamist social networks and cultural practices. Looking at examples of housing compounds, mosques, public spaces, and the new presidential residence, *New Islamist Architecture and Urbanism* scrutinizes the spatial making of new Islamism in Turkey through comparisons with relevant cases across the globe: urban renewal projects in Beirut and Amman, nativization of Soviet modernism in Baku and Astana, the presidential palaces of Ashgabat and Putrajaya, and the neo-Ottoman mosques built in diverse locations such as Tokyo and Washington DC.

Islamic Architecture Jan 30 2020

Islamic Architecture Nov 02 2022 This is the definitive survey of Islamic architecture. Working from a social, rather than a technical perspective, Hillenbrand shows how the buildings fulfilled their intended functions within the community. Lavishly illustrated.

Islamic Art and Architecture Oct 21 2021 The Islamic world has a rich artistic tradition, with particular strengths in calligraphy, illuminated manuscripts, architecture, and the decorative arts. This reference traces the development of Islamic art and architecture from the Umayyad dynasty to the present day. Readers will learn about the art of the Fatimids, Seljuqs, Mamluks, Mongols, Ottomans, Safavids, Mughals, and more. Eye-catching photos of gorgeous mosques, delicate manuscript paintings, and colorful ceramics give readers glimpses of the works being discussed. A great resource both for those interested in art history and those hoping to learn more about the long, rich history of Islamic culture.

Islamic Art and Architecture Dec 31 2019 A guide to the architecture, calligraphy, ceramics, and other arts of Islam covers a thousand years of history and an area stretching from the Atlantic to the borders of India and China

Rebuilding Anatolia after the Mongol Conquest Oct 09 2020 This book is a study of Islamic architecture in Anatolia following the Mongol conquest in 1243. Complex shifts in rule, movements of population, and cultural transformations took place that affected architecture on multiple levels. Beginning with the Mongol conquest of Anatolia, and ending with the demise of the Ilkhanid Empire, centered in Iran, in the 1330s, this book considers how the integration of Anatolia into the Mongol world system transformed architecture and patronage in the region. Traditionally, this period has been studied within the larger narrative of a progression from Seljuk to Ottoman rule and architecture, in a historiography that privileges Turkish national identity. Once Anatolia is studied within the framework of the Mongol Empire, however, the region no longer appears as an isolated case; rather it is integrated into a broader context beyond the modern borders of Turkey, Iran, and the Caucasus republics. The monuments built during this period served a number of purposes: mosques were places of prayer and congregation, madrasas were used to teach Islamic law and theology, and caravanserais secured trade routes for merchants and travelers. This study analyzes architecture on multiple, overlapping levels, based on a detailed observation of the monuments. The layers of information extracted from the monuments themselves, from written sources in Arabic, Persian, and Turkish, and from historical photographs, shape an image of Islamic architecture in medieval Anatolia that reflects the complexities of this frontier region. New patrons emerged, craftsmen migrated between

neighboring regions, and the use of locally available materials fostered the transformation of designs in ways that are closely tied to specific places. Starting from these sources, this book untangles the intertwined narratives of architecture, history, and religion to provide a broader understanding of frontier culture in the medieval Middle East, with its complex interaction of local, regional, and trans-regional identities. *The Art and Architecture of Islam 1250-1800* Feb 10 2021 They discuss, for example, how the universal caliphs of the first six centuries gave way to regional rulers and how, in this new world order, Iranian forms, techniques, and motifs played a dominant role in the artistic life of most of the Muslim world; the one exception was the Maghrib, an area protected from the full brunt of the Mongol invasions, where traditional models continued to inspire artists and patrons. By the sixteenth century, say the authors, the eastern Mediterranean under the Ottomans and the area of northern India under the Mughals had become more powerful, and the Iranian models of early Ottoman and Mughal art gradually gave way to distinct regional and imperial styles.