

The Beautiful Ones Are Not Yet Born Ayi Kwei Armah

Not the One The Beautiful Ones are Not Yet Born We Are Not One One Is Not a Lonely Number **On Beauty and Measure** **The Not So Chosen One: When the Chosen Ones Are Gone, Someone's Got to Pretend** **Not One Inch The Sacred Books of Judaism** **You're (Not) the One** *Not One, Not Even One If He's Not The One, Who Is?* One Is a Lot (Except When It's Not) **Congressional Record** **One World, Ready Or Not** The One Year Book of Inspiration for Girlfriends **Stories Outta Nowhere: Two Fiction and One Not A Book of Poems from an Average Joe: The One Not for Me** **Christian Platonism** Best Short Stories Omnibus - Volume 3 Atomic Habits What If One Plus One Is Not Two? **The Risen Dialogues** *Not So Spooky Book Series* **ANTHEM** *Israel in Egypt* The Orator **The Holy Word for Morning Revival - Meeting God's Need and Present Needs in the Lord's Recovery Works and Lives** **The Year of Reading Dangerously** *Man, in his physical structure and adaptations* The World of Animals *Zuo Tradition / Zuozhuan* **Not One Man Not One Penny** **Public Works for Water, Pollution Control, and Power Development and Atomic Energy Commission Appropriation Bill** **The Gertrude Stein Reader** Mango & Bambang: The Not-a-Pig (Book One) *The complete Farmer* **Not Another One!** *One of These is Not Like the Others* *Brother Jonathan*

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Christian Platonism May 12 2021 Platonism has played a central role in Christianity and is essential to a deep understanding of the Christian theological tradition. At times, Platonism has constituted an essential philosophical and theological resource, furnishing Christianity with an intellectual framework that has played a key role in its early development, and in subsequent periods of renewal. Alternatively, it has been considered a compromising influence, conflicting with the faith's revelatory foundations and distorting its inherent message. In both cases the fundamental importance of Platonism, as a force which Christianity defined itself by and against, is clear. Written by an international team of scholars, this landmark volume examines the history of Christian Platonism from antiquity to the present day, covers key concepts, and engages issues such as the environment, natural science and materialism.

Israel in Egypt Oct 05 2020

The Not So Chosen One: When the Chosen Ones Are Gone, Someone's Got to Pretend May 24 2022

The Holy Word for Morning Revival - Meeting God's Need and Present Needs in the Lord's Recovery Aug 03 2020 This book is intended as an aid to believers in developing a daily time of morning revival with the Lord in His word. At the same time, it provides a limited review of the semiannual training held July 5-10, 2021, on crystallization-studies of Joshua, Judges, and Ruth. Through intimate contact with the Lord in His word, the believers can be constituted with life and truth and thereby equipped to prophesy in the meetings of the church unto the building up of the Body of Christ.

The Beautiful Ones are Not Yet Born Sep 28 2022 A beginners' guide to the fundamentals of the Dru meditation technique, a method for soothing the mind and relaxing

the emotions. The programme includes six short guided meditations designed to instill a sense of profound stillness, quieten and calm a stressed mind and reconnect with the important aspects of life. Each nine-minute meditations is based on one of the elements: Earth, Water, Light, Air and Sky.

Not So Spooky Book Series Dec 07 2020 Come read and join Colin in his life learning adventures as he starts to grow up and finds himself in numerous SPOOKY situations. Colin has to dig down deep within to overcome and realize that things are really Not So Spooky after all.

One Is Not a Lonely Number Jul 26 2022 Thirteen-year-old Talia Shumacher is the only child of a wealthy orthodox couple, known for their hospitality. As Talia becomes a teenager, her parents' open-door policy begins to irritate her. When Gabrielle Markus, an eccentric twenty-three-year old ballet dancer shows up one day, Talia's life is turned upside down. Convinced that Gabrielle is harboring a secret, Talia and her friends set out to uncover it. Along the way, Talia must deal with the loneliness she feels as an only child living in a religious community that celebrates large families. In discovering Gabrielle's secret, Talia discovers secrets about herself and her parents. Talia's gift for math and her unusual way of thinking about numbers is woven into the story along with themes of friendship, individuality, and acceptance.

The Risen Dialogues Jan 08 2021 2nd Edition with new Foreword by Wendy & Victor Zammit. 21st Century Reports from the Afterlife Through Contemplative, Intuitive, and Physical Mediumship; The primary message of this book is ""there is no death."" The primary means by which this is accomplished is through the gradual raising of the reader's vibration, towards making contact with their own Risen loved ones.

One Is a Lot (Except When It's Not) Nov 18 2021 A lyrical look at numbers, with a philosophical twist! 2 is a little. 0 is nothing. 1 is not enough. But, sometimes ... 1 sun is a lot. 1 dog is a lot. 2 can even be too much. And when it comes to rain clouds, 0 is perfect. It's curious, but true. It all depends on what you're counting! How many is enough? In this unique picture book, children will discover a different way to appreciate numbers.

ANTHEM Nov 06 2020 Hailed by The New York Times as "a compelling dystopian look at paranoia from one of the most unique and perceptive writers of our time," this brief, captivating novel offers a cautionary tale. The story unfolds within a society in which all traces of individualism have been eliminated from every aspect of life — use of the word "I" is a capital offense. The hero, a rebel who discovers that man's greatest moral duty is the pursuit of his own happiness, embodies the values the author embraced in her personal philosophy of objectivism: reason, ethics, volition, and individualism. Anthem anticipates the themes Ayn Rand explored in her later masterpieces, *The Fountainhead* and *Atlas Shrugged*. Publisher's Weekly acclaimed it as "a diamond in the rough, often dwarfed by the superstar company it keeps with the author's more popular work, but every bit as gripping, daring, and powerful." Anthem is a dystopian fiction novella by Ayn Rand, written in 1937 and first published in 1938 in England. It takes place at some unspecified future date when mankind has entered another dark age characterized by irrationality, collectivism, and socialistic thinking and economics. Technological advancement is now carefully planned (when it is allowed to occur at all) and the concept of individuality has been eliminated.

Not One Inch Apr 23 2022 Thirty years after the Soviet Union's collapse, this book reveals how tensions between America, NATO, and Russia transformed geopolitics in the decade after the fall of the Berlin Wall "The most engaging and carefully documented account of this period in East-West diplomacy currently available."—Andrew Moravscik, *Foreign Affairs* Not one inch. With these words, Secretary of State James Baker proposed a hypothetical bargain to Soviet leader Mikhail Gorbachev after the fall of the Berlin Wall: if you let your part of Germany go, we will move NATO not one inch eastward. Controversy erupted almost immediately over this 1990 exchange—but more important was the decade to come, when the words took on new meaning. Gorbachev let his Germany go, but Washington rethought the bargain, not least after the Soviet Union's own collapse in December 1991. Washington realized it could not just win big but win bigger. Not one inch of territory needed to be off limits to NATO. On the thirtieth anniversary of the Soviet collapse, this book uses new evidence and interviews to show how, in the decade that culminated in Vladimir Putin's rise to power, the United States and Russia undermined a potentially lasting partnership. Prize-winning historian M. E. Sarotte shows what went wrong.

Best Short Stories Omnibus - Volume 3 Apr 11 2021 This book contains 350 short stories from 50 classic, prize-winning and noteworthy authors. Wisely chosen by the literary critic August Nemo for the book series *7 Best Short Stories*, this omnibus contains the stories of the following writers: - Sheridan Le Fanu - H. and E. Heron - Charlotte Riddell - Flora Annie Steel - Amelia B. Edwards - Margaret Oliphant - Edward Bellamy - Arnold Bennett - S. Baring-Gould - Daniil Kharms - E.F. Benson - John Buchan - Ella D'Arcy - Jacques Futrelle - Frank Richard Stockton - John Kendrick Bangs - Kenneth Grahame - Julian Hawthorne - A. E. W. Mason - Richard Middleton - Pierre Louÿs - Sir Hugh Seymour Walpole - Ethel Richardson - Gertrude Stein - E. Phillips Oppenheim - Arthur Quiller-Couch - Mór Jókai - Andy Adams - Bertha Sinclair - Fitz James O'Brien - Eleanor H. Porter - Valery Bryusov - John Ulrich Giesy - Otis Adelbert Kline - Paul Laurence Dunbar - Frank Lucius Packard - Barry Pain - Gertrude Bennett - Francis Marion Crawford - William Pett Ridge - Gilbert Parker - Harriet Elizabeth Prescott Spofford - Elizabeth Garver Jordan - Richard Austin Freeman - Alice Duer Miller - Leonard Merrick - Anthony Hope - Ethel Watts Mumford - Anne O'Hagan Shinn - B. M. Bower

If He's Not The One, Who Is? Dec 19 2021 He was the one who made her think differently about men. He was the one she could see herself with—forever. He was the one, right? Wrong. In this unique modern girl's breakup book, young women will be propelled to move on and find Mr. Right by taking part in a two-step process. By first

examining the mistakes of the failed relationship to getting up the nerve to date again, this isn't just about making it through the tough times—it's about creating a better future. Written in a supportive and inspiring tone, from one young woman to another, this will be a non-intimidating yet transformative book. Helping women who are past the initial heartbreak but not yet ready to break out of their dumped shell, this book is the perfect follow-up to Lisa Steadman's esteemed *It's a Breakup, Not a Breakdown*.

The One Year Book of Inspiration for Girlfriends Aug 15 2021 If you're living a perfect, charmed life . . . well, then this book isn't for you. But if, like the rest of us, you are at times broken, confused, lonely, or scared—if you're struggling with problems that you think “good Christians” don't have—then welcome, girlfriend, and pull up a chair! This quirky, friendly, and gut-honest devotional comes straight from the heart of Ellen Miller (CEO, marketing executive, mom, and unapologetic “glorious mess”). Despite the serious struggles she's faced, Ellen today lives a life of profound joy, and *The One Year Book of Inspiration for Girlfriends* contains 365 days' worth of the principles and philosophies that have gotten her there. There's no subject she's afraid to tackle! Her quick, daily doses of encouragement will make you laugh, give you something to look forward to, help you to stay (somewhat!) sane . . . and remind you that you're never alone.

You're (Not) the One Feb 21 2022 Most women dream of finding the love of their life. Lucy just wants to lose him... Venice, one of the world's most romantic cities, lives by the legend of the bridge of sighs: When a woman kisses the man of her dreams under the bridge at sunset, she will be together with him forever. So eighteen-year-old Lucy seals her fate in the blush of first love with Nate. Yet ten years later, the pair has completely lost contact-until the day Lucy arrives at Nate's luxury Manhattan apartment with paintings he has purchased from the gallery where she is newly employed. The legend has reunited the couple, and Lucy is overjoyed-until the state of their union is misery. Can destiny be undone? In the hands of the international bestselling author Alexandra Potter, *You're (Not) the One* is a witty romance that turns on the power of a kiss.

The Orator Sep 04 2020

Not One Man Not One Penny Jan 28 2020 The German social democratic movement was the first mass, working-class party in world history, and a prototype for one of the major features of twentieth-century politics. Gary P. Steenson presents an introduction to the origins and development of German social democracy up to the First World War, by drawing upon protocols of the German Social Democratic Party, the party press, correspondence of leading figures, and scholarly research. Steenson also offers biographical sketches of prominent party officials, and translations of party programs and bylaws in the appendix.

A Book of Poems from an Average Joe: The One Not for Me Jun 13 2021 Back like he never left, young A.C. brings us more poetic relatability in a similar fashion with this new book. Though not rushed, A.C. stated that the concept for this book came to him over night. He went on to say that he hoped some of his own logic lodged inside the book is absorbed rather than to be misconstrued.

Brother Jonathan Jun 20 2019

Zuo Tradition / Zuozhuan Feb 27 2020 *Zuo Tradition* (*Zuozhuan*; sometimes called *The Zuo Commentary*) is China's first great work of history. It consists of two interwoven texts - the *Spring and Autumn Annals* (*Chunqiu*, a terse annalistic record) and a vast web of narratives and speeches that add context and interpretation to the *Annals*. Completed by about 300 BCE, it is the longest and one of the most difficult texts surviving from pre-imperial times. It has been as important to the foundation and preservation of Chinese culture as the historical books of the Hebrew Bible have been to the Jewish and Christian traditions. It has shaped notions of history, justice, and the significance of human action in the Chinese tradition perhaps more so than any comparable work of Latin or Greek historiography has done to Western civilization. This translation, accompanied by the original text, an introduction, and annotations, will finally make *Zuozhuan* accessible to all.

The complete Farmer Sep 23 2019

The Gertrude Stein Reader Nov 25 2019 This anthology collects 51 of Stein's most experimental poems, stories, portraits, and plays.

What If One Plus One Is Not Two? Feb 09 2021 *What If One Plus One Is Not Two?* Daniel McMullan *What If One Plus One Is Not Two?* shares an internal dialogue dissecting some of life's most perplexing questions. Fascinated by chemistry in school, nineteen year-old McMullan pondered over different theories of nature while writing in his notebooks. This led him to epiphanies that completely changed his understanding of the world. For over a decade he organized and elaborated on those writings to form this book. Although we desire a rational understanding of life, McMullan suggests that an honest analysis of any conclusion reveals unreliable assumptions at the foundation. Come along for the ride as he explores the philosophical implications of this paradigm-shifting perspective.

Atomic Habits Mar 10 2021 The #1 New York Times bestseller. Over 4 million copies sold! *Tiny Changes, Remarkable Results* No matter your goals, *Atomic Habits* offers a proven framework for improving--every day. James Clear, one of the world's leading experts on habit formation, reveals practical strategies that will teach you exactly how to form good habits, break bad ones, and master the tiny behaviors that lead to remarkable results. If you're having trouble changing your habits, the

problem isn't you. The problem is your system. Bad habits repeat themselves again and again not because you don't want to change, but because you have the wrong system for change. You do not rise to the level of your goals. You fall to the level of your systems. Here, you'll get a proven system that can take you to new heights. Clear is known for his ability to distill complex topics into simple behaviors that can be easily applied to daily life and work. Here, he draws on the most proven ideas from biology, psychology, and neuroscience to create an easy-to-understand guide for making good habits inevitable and bad habits impossible. Along the way, readers will be inspired and entertained with true stories from Olympic gold medalists, award-winning artists, business leaders, life-saving physicians, and star comedians who have used the science of small habits to master their craft and vault to the top of their field. Learn how to: make time for new habits (even when life gets crazy); overcome a lack of motivation and willpower; design your environment to make success easier; get back on track when you fall off course; ...and much more. Atomic Habits will reshape the way you think about progress and success, and give you the tools and strategies you need to transform your habits--whether you are a team looking to win a championship, an organization hoping to redefine an industry, or simply an individual who wishes to quit smoking, lose weight, reduce stress, or achieve any other goal.

Mango & Bambang: The Not-a-Pig (Book One) Oct 25 2019 An unlikely friendship blossoms between Mango, a little girl with an assortment of talents, and Bambang, an Asian tapir. Mango Allsorts is good at all sorts of things, not just karate and chess. Bambang is most definitely not-a-pig and is now lost in a very busy city. When the two unexpectedly meet, a friendship begins. Bambang requires a great deal of coaxing and comforting to help him acclimate to the big city, and Mango is just the girl for the job. But when Mango faces a nerve-racking challenge of her own, will Bambang be able to return the favor? Filled with adventures and plenty of banana pancakes, this collection of four stories is sure to amuse and inspire any child — or not-a-pig.

Not the One Oct 29 2022 Sick of dating time wasters, abusers and f**k boys? Not The One is a woman's guide to detecting red flags from as early as the first date to your long-term relationship. This no-nonsense book helps you navigate the world of dating, while searching for 'the one'. Full of advice from a relationship therapist, real-life dating scenarios and tips to help finding the partner you want, Not The One helps you to filter out the wrong ones and make room for the right one.

The World of Animals Mar 30 2020 This collection of writings selected from a vast literature about animals contributes something to an over-all picture of human beings' relations with and attitudes toward the animal kingdom.

Man, in his physical structure and adaptations Apr 30 2020

Not One, Not Even One Jan 20 2022 In 1978, Nancy Edwards left as a CUSO volunteer for Sierra Leone, where she spent three years working as a community health nurse and two years evaluating primary health care programs. Her stories of village life convey the ravages of tuberculosis; threats of witchcraft; and tragedies of deaths related to pregnancy, childbirth, and newborn tetanus. She celebrates local advocates for health improvements—mothers, traditional birth attendants, and village health committees. Acutely aware of her role as a cultural outsider, the author reveals how she learned about the power of ancestors and the women's Secret Society among the Mende people. Four decades after her arrival in Sierra Leone, Edwards comes to grips with her stance on the cultural practice of female circumcision. She takes us behind-the-scenes, describing how her West African experiences shaped her life and research career. Though steeped in hardship, tension, and conflict, Not One, Not Even One is buffered by humour, heartened by breakthroughs and shifting perspectives, and propelled by fierce hopes for the future.

Not Another One! Aug 23 2019 NOT ANOTHER ONE! A PLAY FOR PEACE is a collection of stories generated to address gun violence and negative police-youth interactions by BIPOC artists and 16-24 year old youth in Saint Louis, Missouri. Saint Louis Story Stitchers artists hope that schools, community centers, juvenile detention centers, police training centers, the fields of social work and African American studies, social studies high school and university faculty and students, and change-makers will utilize the body of work in Not Another One! to generate thought and discussion in your own communities. This leads to better understanding of the themes in the project including violence, racial bias, police-youth interaction, and how youth can use the arts and nonviolent collective action to organize and work towards change. The book contains the full transcript of the youth-led discussion that took place during protests that erupted after the August 9, 2014, killing by police officer Darren Wilson of unarmed Black teenager Michael Brown in Ferguson, Missouri, a suburb of St. Louis. Youth leading the discussion created an honest and frank conversation with the police, emergency room physicians, social workers and government officials about their concerns, rights, and police – youth interaction. A guide for youth who want to create their own youth-led discussion is included in the book. The book also contains both the full-length script and the school assembly script, both of which are based on the Saint Louis Story Stitchers Artists Collective's 2015 youth-led discussion with civic leaders and police on gun violence and police/teen interaction entitled, NOT ANOTHER ONE! A Discussion. The book provides content for educators or arts organizations who wish to stage the play at their own facility. NOT ANOTHER ONE! is a multi-year signature project addressing gun violence through original music, youth-led discussions with adult leaders and police, related documentary videos, music, a book, and two scripts. Content has been collected and edited from 2015 to 2021 by over 100 artists and youth. Music, curriculum, and coordinating items needed to stage the play are also available at storystitchers.org. Book Review: "If you're searching for a way to ignite productive and meaningful

discussion and dialogue about gun violence, race, and social justice among teens, this is a treasure trove! The opening transcription of a community discussion between police, government, teens and parents provides a deep dive into the multiple perspectives and concerns that inform the play, and also serves as a template for conducting similar conversations in other communities. The play script, which comes from the powerful and authentic voices and stories of the people of Saint Louis, speaks directly to urban youth in their own language, probing their own experiences, responses and questions. This material lays a strong foundation for exploring a difficult and emotional topic with respect and love." -- Not Another One Reviewed by Sherry Norfolk, Kennedy Center National Teaching Artist, Author, Storyteller

Public Works for Water, Pollution Control, and Power Development and Atomic Energy Commission Appropriation Bill Dec 27 2019

Stories Outta Nowhere: Two Fiction and One Not Jul 14 2021

On Beauty and Measure Jun 25 2022 On Beauty and Measure features renowned philosopher John Sallis' commentaries on Plato's dialogues the Symposium and the Statesman. Drawn from two lecture courses delivered by Sallis, they represent his longest and most sustained engagement to date with either work. Brilliantly original, Sallis's close readings of Plato's dialogues are grounded in the original passages and also illuminate the overarching themes that drive the dialogues.

The Year of Reading Dangerously Jun 01 2020 An editor and writer's vivaciously entertaining, and often moving, chronicle of his year-long adventure with fifty great books (and two not-so-great ones)—a true story about reading that reminds us why we should all make time in our lives for books. Nearing his fortieth birthday, author and critic Andy Miller realized he's not nearly as well read as he'd like to be. A devout book lover who somehow fell out of the habit of reading, he began to ponder the power of books to change an individual life—including his own—and to define the sort of person he would like to be. Beginning with a copy of Bulgakov's Master and Margarita that he happens to find one day in a bookstore, he embarks on a literary odyssey of mindful reading and wry introspection. From Middlemarch to Anna Karenina to A Confederacy of Dunces, these are books Miller felt he should read; books he'd always wanted to read; books he'd previously started but hadn't finished; and books he'd lied about having read to impress people. Combining memoir and literary criticism, The Year of Reading Dangerously is Miller's heartfelt, humorous, and honest examination of what it means to be a reader. Passionately believing that books deserve to be read, enjoyed, and debated in the real world, Miller documents his reading experiences and how they resonated in his daily life and ultimately his very sense of self. The result is a witty and insightful journey of discovery and soul-searching that celebrates the abiding miracle of the book and the power of reading.

The Sacred Books of Judaism Mar 22 2022 This meticulously edited collection contains the essential books of the Jewish faith, the most sacred text of Judaism, history books, as well as philosophical and theological writings concerning Jewish faith. Contents: Religious Texts: "Tanakh" – The Hebrew Bible "Talmud" – The Central Text of Rabbinic Judaism "Torah – Bilingual (English/Hebrew)" – Five Books of Moses "Tales and Maxims from the Midrash" – Biblical exegesis by ancient Judaic authorities "The Kabbalah Unveiled" – Translations and commentaries of the Books of Zohar "The Sepher Ha-Zohar" – Zohar, or Splendor is the most important text of Kabbalah. "Siddur – The Standard Prayer Book" – The Authorized Daily Prayer Book of the United Hebrew Congregations "The Union Haggadah" – Jewish text that sets forth the order of the Passover Seder. History: The Jewish Wars (Flavius Josephus) Antiquities of the Jews (Flavius Josephus) History of the Jews (Heinrich Graetz) The Legends of the Jews (Louis Ginzberg) Philosophical Works: Kitab al Khazari (Kuzari) (Judah Halevi) The Guide for the Perplexed (Moses Maimonides) Ancient Jewish Proverbs (Abraham Cohen)

One World, Ready Or Not Sep 16 2021 A national best-seller written by the editor of Rolling Stone magazine explores the realities and complexities of today's global economy, and its impact on the future. Reprint. 35,000 first printing.

We Are Not One Aug 27 2022 A bestselling historian uncovers the surprising roots of America's long alliance with Israel and its troubling consequences Fights about the fate of the state of Israel, and the Zionist movement that gave birth to it, have long been a staple of both Jewish and American political culture. But despite these arguments' significance to American politics, American Jewish life, and to Israel itself, no one has ever systematically examined their history and explained why they matter. In We Are Not One, historian Eric Alterman traces this debate from its nineteenth-century origins. Following Israel's 1948–1949 War of Independence (called the "nakba" or "catastrophe" by Palestinians), few Americans, including few Jews, paid much attention to Israel or the challenges it faced. Following the 1967 Six-Day War, however, almost overnight support for Israel became the primary component of American Jews' collective identity. Over time, Jewish organizations joined forces with conservative Christians and neoconservative pundits and politicians to wage a tenacious fight to define Israel's image in the US media, popular culture, Congress, and college campuses. Deeply researched, We Are Not One reveals how our consensus on Israel and Palestine emerged and why, today, it is fracturing.

Congressional Record Oct 17 2021

Works and Lives Jul 02 2020 The illusion that ethnography is a matter of sorting strange and irregular facts into familiar and orderly categories—this is magic, that is

technology—has long since been exploded. What it is instead, however, is less clear. That it might be a kind of writing, putting things to paper, has now and then occurred to those engaged in producing it, consuming it, or both. But the examination of it as such has been impeded by several considerations, none of them very reasonable. One of these, especially weighty among the producers, has been simply that it is an unanthropological sort of thing to do. What a proper ethnographer ought properly to be doing is going out to places, coming back with information about how people live there, and making that information available to the professional community in practical form, not lounging about in libraries reflecting on literary questions. Excessive concern, which in practice usually means any concern at all, with how ethnographic texts are constructed seems like an unhealthy self-absorption—time wasting at best, hypochondriacal at worst. The advantage of shifting at least part of our attention from the fascinations of field work, which have held us so long in thrall, to those of writing is not only that this difficulty will become more clearly understood, but also that we shall learn to read with a more percipient eye. A hundred and fifteen years (if we date our profession, as conventionally, from Tylor) of asseverational prose and literary innocence is long enough.

One of These is Not Like the Others Jul 22 2019 One of these is not like that other--and that's great! This gently subversive picture book points out-- and celebrates!-- the differences between subjects. Barney Saltzberg's hilarious and delightfully direct text and simple illustrations introduce children to the concept and splendor of inclusiveness, through recognizing who or what's different on each spread and celebrating the unity as it is. For example, the reader sees three cows and an elephant accompanied by the text "One of these is not like the other," turn the page... and all four animals take part in an exuberant conga line and say "that's just fine with us"! In a series of similar examples children are encouraged to notice both the similarities and differences between characters and celebrate both. Barney Saltzberg's picture book is a pointed and timely tribute to the power of inclusivity and as well as a riotous read-aloud.