

Merthyr Tydfil Iron Metropolis Life In A Welsh Industrial Town

Beyond the Metropolis Urban Tourism and Urban Change Metropolis & Mental Life **Metropolis** The Gay Metropolis *Mystic London Or, Phases of Occult Life in the Metropolis* Public Space/Contested Space *Green Metropolis* **Urban Empires** Experiencing Cities **The Birth of the Metropolis** Ethnography and the City **The Connected City** Black Metropolis **Science and the City** Black Metropolis **The Power of Urban Ethnic Places** *Mystic London; Or, Phases of Occult Life in the Metropolis* Makeshift Metropolis *Nature's Metropolis: Chicago and the Great West* **New York, a Guide to the Metropolis** **Chicago** **The Art of the City: Rome, Florence, Venice** Metropolis *Metropolis on the Styx* The Metropolis in Latin America, 1830-1930 *Detroit City Is the Place to Be* The Connected City The Death and Life of Great American Cities **Small Cities** **Black Metropolis** *Housing America* **The Metropolis Case** **The Great Metropolis, a Mirror of New York** **Miniature Metropolis** *In Search of Paradise* The Metropolis of Tomorrow Gay Metropolis Mosques in the Metropolis **Nonstop Metropolis**

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In Search of Paradise Oct 24 2019 A new revolution in homeownership and living has been sweeping the booming cities of China. This time the main actors on the social stage are not peasants, migrants, or working-class proletariats but middle-class professionals and entrepreneurs in search of a private paradise in a society now dominated by consumerism. No longer seeking happiness and fulfillment through collective sacrifice and socialist ideals, they hope to find material comfort and social distinction in newly constructed gated communities. This quest for the good life is profoundly transforming the physical and social landscapes of urban China. Li Zhang, who is from Kunming, the capital of Yunnan province, turns a keen ethnographic eye on her hometown. She combines her analysis of larger political and social issues with fine-grained details about the profound spatial, cultural, and political effects of the shift in the way Chinese urban residents live their lives and think about themselves. *In Search of Paradise* is a deeply informed account of how the rise of private homeownership is reconfiguring urban space, class subjects, gender selfhood, and ways of life in the reform era. New, seemingly individualistic lifestyles mark a dramatic move away from yearning for a social utopia under Maoist socialism. Yet the privatization of property and urban living have engendered a simultaneous movement of public engagement among homeowners as they confront the encroaching power of the developers. This double movement of privatized living and public sphere activism, Zhang finds, is a distinctive feature of the cultural politics of the middle classes in contemporary China. Theoretically sophisticated and highly accessible, Zhang's account will appeal not only to those interested in China but also to anyone interested in spatial politics, middle-class culture, and postsocialist governing in a globalizing world.

The Death and Life of Great American Cities May 31 2020 Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the bitingly satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

Science and the City Aug 14 2021 Cities are a big deal. More people now live in them than don't, and with a growing world population, the urban jungle is only going to get busier in the coming decades. But how often do we stop to think about what makes our cities work? Cities are built using some of the most creative and revolutionary science and engineering ideas – from steel structures that scrape the sky to glass cables that help us communicate at the speed of light – but most of us are too busy to notice. *Science and the City* is your guidebook to that hidden world, helping you to uncover some of the remarkable technologies that keep the world's great metropolises moving. Laurie Winkless takes us around cities in six continents to find out how they're dealing with the challenges of feeding, housing, powering and connecting more people than ever before. In this book, you'll meet urban pioneers from history, along with today's experts in everything from roads to time, and you will uncover the vital role science has played in shaping the city around you. But more than that, by exploring cutting-edge research from labs across the world, you'll build your own vision of the megacity of tomorrow, based on science fact rather than science fiction. *Science and the City* is the perfect read for anyone curious about the world they live in.

Beyond the Metropolis Oct 28 2022 In *Beyond the Metropolis*, Louise Young looks at the emergence of urbanism in the interwar period, a global moment when the material and ideological structures that constitute "the city" took their characteristic modern shape. In Japan, as elsewhere, cities became the staging ground for wide ranging social, cultural, economic, and political transformations. The rise of social problems, the formation of a consumer marketplace, the proliferation of streetcars and streetcar suburbs, and the cascade of investments in urban development reinvented the city as both socio-spatial form and set of ideas. Young tells this story through the optic of the provincial city, examining four second-tier cities: Sapporo, Kanazawa, Niigata, and Okayama. As prefectural capitals, these cities constituted centers of their respective regions. All four grew at an enormous rate in the interwar decades, much as the metropolitan giants did. In spite of their commonalities, local conditions meant that policies of national development and the vagaries of the business cycle affected individual cities in diverse ways. As their differences reveal, there is no single master narrative of twentieth century modernization. By engaging urban culture beyond the metropolis, this study shows that Japanese modernity was not made in Tokyo and exported to the provinces, but rather co-constituted through the circulation and exchange of people and ideas throughout the country and beyond.

Nature's Metropolis: Chicago and the Great West Mar 09 2021 A Finalist for the Pulitzer Prize and Winner of the Bancroft Prize. "No one has

written a better book about a city...Nature's Metropolis is elegant testimony to the proposition that economic, urban, environmental, and business history can be as graceful, powerful, and fascinating as a novel." —Kenneth T. Jackson, Boston Globe

Makeshift Metropolis Apr 10 2021 In this new work, prizewinning author, professor, and Slate architecture critic Witold Rybczynski returns to the territory he knows best: writing about the way people live, just as he did in the acclaimed bestsellers *Home* and *A Clearing in the Distance*. In *Makeshift Metropolis*, Rybczynski has drawn upon a lifetime of observing cities to craft a concise and insightful book that is at once an intellectual history and a masterful critique. *Makeshift Metropolis* describes how current ideas about urban planning evolved from the movements that defined the twentieth century, such as *City Beautiful*, the Garden City, and the seminal ideas of Frank Lloyd Wright and Jane Jacobs. If the twentieth century was the age of planning, we now find ourselves in the age of the market, Rybczynski argues, where entrepreneurial developers are shaping the twenty-first-century city with mixed-use developments, downtown living, heterogeneity, density, and liveliness. He introduces readers to projects like Brooklyn Bridge Park, the Yards in Washington, D.C., and, further afield, to the new city of Modi'in, Israel—sites that, in this age of resource scarcity, economic turmoil, and changing human demands, challenge our notion of the city. Erudite and immensely engaging, *Makeshift Metropolis* is an affirmation of Rybczynski's role as one of our most original thinkers on the way we live today.

The Art of the City: Rome, Florence, Venice Dec 06 2020 A quartet of essays on great European cities from the groundbreaking thinker Georg Simmel These brilliant essays, from one of Germany's greatest and most influential thinkers, are beautifully written and highly readable portraits of three Italian cities: Rome, Venice and Florence. Simmel saw the city as a work of art in itself, and taken together these pieces act as a powerful suite expounding that notion. A seminal work of psycho-geography, this collection has never been published together in English before.

The Gay Metropolis Jun 24 2022 "The landmark portrait of 20th-century New York viewed through the eyes of gay New Yorkers . . . Mr. Kaiser guides us through the amazing changes in gay life at the dawn of the new millennium."--New York Observer

Green Metropolis Mar 21 2022 Look out for David Owen's next book, *Where the Water Goes*. A challenging, controversial, and highly readable look at our lives, our world, and our future. Most Americans think of crowded cities as ecological nightmares, as wastelands of concrete and garbage and diesel fumes and traffic jams. Yet residents of compact urban centers, Owen shows, individually consume less oil, electricity, and water than other Americans. They live in smaller spaces, discard less trash, and, most important of all, spend far less time in automobiles. Residents of Manhattan—the most densely populated place in North America—rank first in public-transit use and last in percapita greenhouse-gas production, and they consume gasoline at a rate that the country as a whole hasn't matched since the mid-1920s, when the most widely owned car in the United States was the Ford Model T. They are also among the only people in the United States for whom walking is still an important means of daily transportation. These achievements are not accidents. Spreading people thinly across the countryside may make them feel green, but it doesn't reduce the damage they do to the environment. In fact, it increases the damage, while also making the problems they cause harder to see and to address. Owen contends that the environmental problem we face, at the current stage of our assault on the world's nonrenewable resources, is not how to make teeming cities more like the pristine countryside. The problem is how to make other settled places more like Manhattan, whose residents presently come closer than any other Americans to meeting environmental goals that all of us, eventually, will have to come to terms with.

The Birth of the Metropolis Dec 18 2021 Between 1150 and 1350, Paris grew from a mid-sized episcopal see in Europe to the largest metropolis on the continent. The population rose during these two centuries from approximately 30,000 to over 250,000 inhabitants. The causes and consequences of this demographic explosion are thoroughly examined for the first time in this book by Jörg Oberste.

The Metropolis Case Jan 27 2020 From the smoky music halls of 1860s Paris to the tumbling skyscrapers of twenty-first-century New York, a sweeping tale of passion, music, and the human heart's yearning for connection. An unlikely quartet is bound together across centuries and continents by the strange and spectacular history of Richard Wagner's masterpiece opera *Tristan and Isolde*. Martin is a forty-year-old lawyer who, despite his success, feels disoriented and disconnected from his life in post-9/11 Manhattan. But even as he comes to terms with the missteps of his past, he questions whether his life will feel more genuine going forward. Decades earlier, in the New York of the 1960s, Anna is destined to be a grande dame of the international stage. As she steps into the spotlight, however, she realizes that the harsh glare of fame may be more than she bargained for. Maria is a tall, awkward, ostracized teenager desperate to break free from the doldrums of 1970s Pittsburgh. When the operatic power of her extraordinary voice leads Maria to Juilliard, New York seems to hold possibilities that are both exhilarating and uncertain. Lucien is a young Parisian at the birth of the modern era, racing through the streets of Europe in an exuberant bid to become a singer for the ages. When tragedy leads him to a magical discovery, Lucien embarks on a journey that will help him—and Martin, Maria, and Anna—learn that it's not how many breaths you take, it's what you do with those you're given. Grandly operatic in scale, their story is one of music and magic, love and death, betrayal and fate. Matthew Gallaway's riveting debut will have readers spellbound from the opening page to its breathtaking conclusion.

The Great Metropolis, a Mirror of New York Dec 26 2019

The Power of Urban Ethnic Places Jun 12 2021 *The Power of Ethnic Places* discusses the growing visibility of ethnic heritage places in U.S. society. The book examines a spectrum of case studies of Chinese, Latino and African American communities in the U.S., disagreeing with any perceptions that the rise of ethnic enclaves and heritage places are harbingers of separatism or balkanization. Instead, the text argues that by better understanding the power and dynamics of ethnic enclaves and heritage places in our society, we as a society will be better prepared to harness the economic and cultural changes related to globalization rather than be hurt or divided by these same forces of economic and cultural restructuring.

Miniature Metropolis Nov 24 2019 Andreas Huyssen explores the history and theory of metropolitan miniatures—short prose pieces about urban life written for European newspapers. His fine-grained readings open vistas into German critical theory and the visual arts, revealing the miniature to be one of the few genuinely innovative modes of spatialized writing created by modernism.

New York, a Guide to the Metropolis Feb 08 2021 This walking tour guide captures the variety of architectural styles that can be found in New York's public buildings, residences, and commercial structures--brought to life in nearly 300 new and vintage photographs and engravings that will intrigue residents of New York and tourists alike. Street maps.

The Connected City Oct 16 2021 *The Connected City* explores how thinking about networks helps make sense of modern cities: what they are, how they work, and where they are headed. Cities and urban life can be examined as networks, and these urban networks can be examined at many different levels. The book focuses on three levels of urban networks: micro, meso, and macro. These levels build upon one another, and require distinctive analytical approaches that make it possible to consider different types of questions. At one extreme, micro-urban networks focus on the networks that exist within cities, like the social relationships among neighbors that generate a sense of community and belonging. At the opposite extreme, macro-urban networks focus on networks between cities, like the web of nonstop airline flights that make face-to-face business meetings possible. This book contains three major sections organized by the level of analysis and scale of network.

Throughout these sections, when a new methodological concept is introduced, a separate ‘method note’ provides a brief and accessible introduction to the practical issues of using networks in research. What makes this book unique is that it synthesizes the insights and tools of the multiple scales of urban networks, and integrates the theory and method of network analysis.

The Metropolis of Tomorrow Sep 22 2019 The metropolis of the future — as perceived by architect Hugh Ferriss in 1929 — was both generous and prophetic in vision. This illustrated essay on the modern city and its future features 59 illustrations.

Mystic London; Or, Phases of Occult Life in the Metropolis May 11 2021

Public Space/Contested Space Apr 22 2022 It is not possible to be alive today in the United States without feeling the influence of the political climate on the spaces where people live, work, and form communities. Public Space/Contested Space illustrates the ways in which creative interventions in public space have constituted a significant dimension of contemporary political action, and how this space can both reflect and spur economic and cultural change. Drawing insight from a range of disciplines and fields, the essays in this volume assess the effectiveness of protest movements that deploy bodies in urban space, and social projects that build communities while also exposing inequalities and presenting new political narratives. With sections exploring the built environment, artists, and activists and public space, the book brings together the diverse voices to reveal the complexities and politicization of public space within the United States. Public Space/Contested Space provides a significant contribution to an understudied dimension of contemporary political action and will be a resource to students of urban studies and planning, architecture, sociology, art history, and human geography.

The Connected City Jul 01 2020 The Connected City explores how thinking about networks helps make sense of modern cities: what they are, how they work, and where they are headed. Cities and urban life can be examined as networks, and these urban networks can be examined at many different levels. The book focuses on three levels of urban networks: micro, meso, and macro. These levels build upon one another, and require distinctive analytical approaches that make it possible to consider different types of questions. At one extreme, micro-urban networks focus on the networks that exist within cities, like the social relationships among neighbors that generate a sense of community and belonging. At the opposite extreme, macro-urban networks focus on networks between cities, like the web of nonstop airline flights that make face-to-face business meetings possible. This book contains three major sections organized by the level of analysis and scale of network. Throughout these sections, when a new methodological concept is introduced, a separate ‘method note’ provides a brief and accessible introduction to the practical issues of using networks in research. What makes this book unique is that it synthesizes the insights and tools of the multiple scales of urban networks, and integrates the theory and method of network analysis.

Housing America Feb 26 2020 In an effort to explain why housing remains among the United States’ most enduring social problems, Housing America explores five of the U.S.’s most fundamental, recurrent issues in housing its population: affordability of housing, homelessness, segregation and discrimination in the housing market, homeownership and home financing, and planning. It describes these issues in detail, why they should be considered problems, the history and fundamental social debates surrounding them, and the past, current, and possible policy solutions to address them. While this book focuses on the major problems we face as a society in housing our population, it is also about the choices we make about what is valued in our society in our attempts to solve them. Housing America is appropriate for courses in urban studies, urban planning, and housing policy.

Black Metropolis Jul 13 2021 Although the Black Metropolis is about Chicago, it could be about any settlements in America as the study offers a generalised analysis of migration, settlement, community structure and social interrelations of whites and blacks under conditions of "freedom."

Chicago Jan 07 2021 This is the story of Chicago and how it grew. In a little over a century it rose from a mere frontier outpost to become one of the great cities of the world. No single book can possibly encompass the immense scope of this development or convey the endless diversity of the life of Chicago's people. But with the help of the camera it is possible to capture many dimensions of this extraordinary story. This volume, however, which comprises over 1,000 pictures and 50 maps, tries to do more than show physical development; it attempts to suggest how the city expanded and why it looks the way it does. Because it asks different questions, this book differs markedly from other "pictorial histories" of American cities. Instead of emphasizing society and customs, this volume deals with the physical conditions of life. In place of the conventional interest in "founding fathers" and leading families, it is more concerned with street scenes and ordinary people. Without neglecting downtown, it also reaches into the residential areas and neighborhood shopping centers. Moreover, this volume is concerned with suburbs and "satellite" towns as well as the historic city.

Mosques in the Metropolis Jul 21 2019 "Mosques in the Metropolis is a dual-site ethnographic study of two of Europe's largest mosques, one a conservative Islamist community in London and the other a progressive Muslim community in Berlin. The contrasting sites allow sociologist Elisabeth Becker to provide a complex picture of Islam in Europe at a particularly fraught time. She spent over thirty months studying the mosques through immersion and interviews and provides an analysis that goes deep into European Muslim communities. Individual Muslim voices come through loud and clear—for example, the young mother of three in London trying to reconcile her conservative religious views with her desire to leave her husband—as do the historical and structural forces at play. Ultimately Becker insists that caste is a crucial lens through which to view Islam in Europe, and through this lens she critiques what she perceives as failing European pluralism. To amplify her point, Becker brings Jewish history and twentieth-century Jewish thought into the conversation directly, drawing on the ways in which Bauman and Arendt utilized the concept of caste to describe Jewish life and marginality. What is at stake here is nothing less than the fundamental values of freedom, equality, and individual rights—ostensibly the bedrock of European identity"—

Metropolis Nov 05 2020 In an urban Society

Urban Tourism and Urban Change Sep 27 2022 Urban Tourism and Urban Change: Cities in a Global Economy provides both a sociological / cultural analysis of change that has taken place in many of the world's cities. This focused treatment of urban tourism examines the implications of these changes for urban management and planning sense, for success and failure in metropolitan change. Uniquely suited for teaching purposes, Costas Spirou integrates numerous case studies of cities to illuminate the significant impact and promise of tourism on urban image and economic development.

Metropolis Jul 25 2022 In a captivating tour of cities famous and forgotten, acclaimed historian Ben Wilson tells the glorious, millennia-spanning story how urban living sparked humankind's greatest innovations. “A towering achievement. . . . Reading this book is like visiting an exhilarating city for the first time—dazzling.” —The Wall Street Journal During the two hundred millennia of humanity’s existence, nothing has shaped us more profoundly than the city. From their very beginnings, cities created such a flourishing of human endeavor—new professions, new forms of art, worship and trade—that they kick-started civilization. Guiding us through the centuries, Wilson reveals the innovations nurtured by the inimitable energy of human beings together: civics in the agora of Athens, global trade in ninth-century Baghdad, finance in the coffeehouses of London, domestic comforts in the heart of Amsterdam, peacocking in Belle Époque Paris. In the modern age, the skyscrapers of New York City inspired utopian visions of community design, while the trees of twenty-first-century Seattle and Shanghai point to a sustainable future in the age of climate change. Page-turning, irresistible, and rich with engrossing detail, Metropolis is a brilliant

demonstration that the story of human civilization is the story of cities.

Detroit City Is the Place to Be Aug 02 2020 "Once America's capitalist dream town, Detroit is our country's greatest urban failure, having fallen the longest and the farthest. But the city's worst crisis yet (and that's saying something) has managed to do the unthinkable: turn the end of days into a laboratory for the future. Urban planners, land speculators, neo-pastoral agriculturalists, and utopian environmentalists--all have been drawn to Detroit's baroquely decaying, nothing-left-to-lose frontier. With an eye for both the darkly absurd and the radically new, Detroit-area native and Rolling Stone writer Mark Binelli has chronicled this convergence. Throughout the city's "museum of neglect"--its swaths of abandoned buildings, its miles of urban prairie--he tracks the signs of blight repurposed, from the school for pregnant teenagers to the killer ex-con turned street patroller, from the organic farming on empty lots to GM's wager on the Volt electric car and the mayor's realignment plan (the most ambitious on record) to move residents of half-empty neighborhoods into a viable, new urban center. Sharp and impassioned, *Detroit City Is the Place to Be* is alive with the sense of possibility that comes when a city hits rock bottom. Beyond the usual portrait of crime, poverty, and ruin, we glimpse a future Detroit that is smaller, less segregated, greener, economically diverse, and better functioning--what might just be the first post-industrial city of our new century"--

Nonstop Metropolis Jun 19 2019 This set explores the hidden histories of San Francisco, New Orleans, and New York City. With many contributors, each atlas addresses the multi-faceted nature of a city as experienced by numerous categories of inhabitants.

Metropolis on the Styx Oct 04 2020 In *Metropolis on the Styx*, David L. Pike considers how underground spaces and their many myths have organized ways of seeing, thinking about, and living in the modern city. Expanding on the cultural history of underground construction in his acclaimed previous book, *Subterranean Cities*, Pike details the emergence of a vertical city in the imagination of nineteenth-century Paris and London, a city overseen by hosts of devils and undermined by subterranean villains, a city whose ground level was replete with passages between above and below. *Metropolis on the Styx* brings together a rich variety of visual and written sources ranging from pulp mysteries and movie serials to the poetry of Charles Baudelaire and the novels of Marcel Proust, F. Scott Fitzgerald, and Elinor Glyn to the broadsheets and ephemera of everyday urban life. From these materials, Pike conjures a working theory of modern underground space that explains why our notions about urban environments remain essentially nineteenth-century in character, even though cities themselves have since changed almost beyond recognition. Highly original in subject matter, methodology, and conclusions, *Metropolis on the Styx* synthesizes a number of critical approaches, periods of study, and disciplines in the analysis of a single category of space—the underground. Pike studies the built environments and the textual and visual ephemera (including little-known or unknown archival material) of Paris, London, and other cities in conjunction with canonical modern literature and art. This book integrates a rich visual component—photographs, movie stills, prints, engravings, paintings, cartoons, maps, and drawings of actual and imagined subterranean spaces—into the fabric of the argument.

The Metropolis in Latin America, 1830-1930 Sep 03 2020 This volume examines the unprecedented growth of several cities in Latin America from 1830 to 1930, observing how sociopolitical changes and upheavals created the conditions for the birth of the metropolis. In the century between 1830 and 1930, following independence from Spain and Portugal, major cities in Latin America experienced large-scale growth, with the development of a new urban bourgeois elite interested in projects of modernization and rapid industrialization. At the same time, the lower classes were eradicated from old city districts and deported to the outskirts. *The Metropolis in Latin America, 1830-1930* surveys this expansion, focusing on six capital cities—Havana, Mexico City, Rio de Janeiro, Buenos Aires, Santiago de Chile, and Lima—as it examines sociopolitical histories, town planning, art and architecture, photography, and film in relation to the metropolis. Drawing from the Getty Research Institute's vast collection of books, prints, and photographs from this period, largely unpublished until now, this volume reveals the cities' changes through urban panoramas, plans depicting new neighborhoods, and photographs of novel transportation systems, public amenities, civic spaces, and more. It illustrates the transformation of colonial cities into the monumental modern metropolises that, by the end of the 1920s, provided fertile ground for the emergence of today's Latin American megalopolis.

Black Metropolis Sep 15 2021 Ground-breaking when first published in 1945, *Black Metropolis* remains a landmark study of race and urban life. Few studies since have been able to match its scope and magnitude, offering one of the most comprehensive looks at black life in America. Based on research conducted by Works Progress Administration field workers, it is a sweeping historical and sociological account of the people of Chicago's South Side from the 1840s through the 1930s. Its findings offer a comprehensive analysis of black migration, settlement, community structure, and black-white race relations in the first half of the twentieth century. It offers a dizzying and dynamic world filled with captivating people and startling revelations. A new foreword from sociologist Mary Pattillo places the study in modern context, updating the story with the current state of black communities in Chicago and the larger United States and exploring what this means for the future. As the country continues to struggle with race and our treatment of black lives, *Black Metropolis* continues to be a powerful contribution to the conversation.

Urban Empires Feb 20 2022 We live in the 'urban century'. Cities all over the world – in both developing and developed countries – display complex evolutionary patterns. *Urban Empires* charts the backgrounds, mechanisms, drivers, and consequences of these radical changes in our contemporary systems from a global perspective and analyses the dominant position of modern cities in the 'New Urban World'. This volume views the drastic change cities have undergone internationally through a broad perspective and considers their emerging roles in our global network society. Chapters from renowned scholars provide advanced analytical contributions, scaling applied and theoretical perspectives on the competitive profile of urban agglomerations in a globalizing world. Together, the volume traces and investigates the economic and political drivers of network cities in a global context and explores the challenges over governance that are presented by mega-cities. It also identifies and maps out the new geography of the emergent 'urban century'. With contributions from well-known and influential scholars from around the world, *Urban Empires* serves as a touchstone for students and researchers keen to explore the scientific and policy needs of cities as they become our age's global power centers.

Black Metropolis Mar 29 2020

Mystic London Or, Phases of Occult Life in the Metropolis May 23 2022

Ethnography and the City Nov 17 2021 First Published in 2013. Routledge is an imprint of Taylor & Francis, an informa company.

Gay Metropolis Aug 22 2019 Combining history with cultural analysis, this is a social, cultural and political history of gay life in the major cities of the world since the 1940s. Focusing on New York, London, Paris, Amsterdam and Berlin, the book chronicles the importance of urban centres in the evolution of gay culture.

Experiencing Cities Jan 19 2022 This extraordinary text for undergraduate urban students is a reflection of Mark Hutter's academic interests in urban sociology and his life-long passion for experiencing city life. His deep academic roots in the Chicago School of Sociology help inform and appreciate the variety of urban structures and processes and their effect on the everyday lives of people living in cities. This text, however, extends the Chicago School perspective by combining its traditions with a social psychological perspective derived from symbolic interaction and also with a macro-level examination of social organization, social change, stratification and power in the urban context, informed by political economy. This entirely new, 3rd Edition has a global outlook on city life, and a visual presentation unmatched among books in this

genre.

Metropolis & Mental Life Aug 26 2022

Small Cities Apr 29 2020 Until now, much research in the field of urban planning and change has focused on the economic, political, social, cultural and spatial transformations of global cities and larger metropolitan areas. In this topical new volume, David Bell and Mark Jayne redress this balance, focusing on urban change within small cities around the world. Drawing together research from a strong international team of contributors, this four part book is the first systematic overview of small cities. A comprehensive and integrated primer with coverage of all key topics, it takes a multi-disciplinary approach to an important contemporary urban phenomenon. The book addresses: political and economic decision making urban economic development and competitive advantage cultural infrastructure and planning in the regeneration of small cities identities, lifestyles and ways in which different groups interact in small cities. Centering on urban change as opposed to pure ethnographic description, the book's focus on informed empirical research raises many important issues. Its blend of conceptual chapters and theoretically directed case studies provides an excellent resource for a broad spectrum of undergraduate and postgraduate students, as well as providing a rich resource for academics and researchers.