

Erotic Stories For Punjabi Widows A Hilarious And Heartwarming Novel

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As recognized, adventure as well as experience roughly lesson, amusement, as capably as promise can be gotten by just checking out a book **Erotic Stories For Punjabi Widows A Hilarious And Heartwarming Novel** furthermore it is not directly done, you could consent even more not far off from this life, on the order of the world.

We manage to pay for you this proper as capably as easy artifice to get those all. We have the funds for **Erotic Stories For Punjabi Widows A Hilarious And Heartwarming Novel** and numerous books collections from fictions to scientific research in any way. in the midst of them is this **Erotic Stories For Punjabi Widows A Hilarious And Heartwarming Novel** that can be your partner.

Good Grief Sep 18 2021 In this "funny, fresh, and utterly believable" New York Times bestseller, a young woman struggles to build a new life after the death of her husband (Publishers Weekly). 36-year-old Sophie Stanton loses her young husband to cancer. In an age where women are expected to be high-achievers, Sophie desperately wants to be a good widow -- a graceful, composed Jackie Kennedy kind of widow. Alas, Sophie is more of a Jack Daniels kind. Downing cartons of ice cream for breakfast, breaking down in the produce section of supermarkets, showing up to work in her bathrobe and bunny slippers. Soon, she's not only lost her husband, but her job and her waistline as well. In a desperate attempt to reinvent her life, Sophie moves to Ashland, Oregon. But instead of the way it's depicted in the movies, with a rugged Sam Shepherd kind of guy finding her, Sophie finds herself in the middle of Lucy-and-Ethel madcap adventures with a darkly comic edge. Still, Sophie proves that with enough humor and chutzpah, it is possible to have life after loss.

Lesbian Widows Aug 18 2021 The unseen issues of grief and discrimination—lesbians becoming widows The death of a life partner poses unique challenges for lesbians. *Lesbian Widows: Invisible Grief* reveals the touching and very personal stories of twenty-five women, including the author, who were widowed at a young age and forced to create a new life without their life partners. The book follows the widows from the time the couple met, to the time when one of the partners died, and beyond, to show how the surviving partner coped with her loss. Many lesbians feel that the intimacy felt between two women in love goes deeper than what can be experienced by heterosexual partners. *Lesbian Widows: Invisible Grief* reveals themes common to all these women's experiences while offering practical advice about coping techniques and resources for support. The widows discuss their efforts to create funerals and memorial services, give their accounts of the overwhelming grief throughout the first two years, and explain the legal and financial discrimination they encountered. The author provides a chapter specifically for caring family and friends, another

chapter for professionals working with this sensitive population, and a bibliography of helpful coping resources. *Lesbian Widows: Invisible Grief* explores the topics of: caregivers/caretaking death and dying grief journeys the similarities and differences between lesbian and married widows the lack of support services for lesbian widows the legal and financial discrimination against lesbian widows the effect of being "in" or "out" on grief recovery the issues faced by widows in starting new relationships spirituality gay marriage *Lesbian Widows: Invisible Grief* provides an insightful look into the grieving and recovery process, inspiring hope with the knowledge that others have survived this tragedy. This moving book is an essential resource for lesbians, friends and family of lesbians, mental health professionals, medical professionals, psychiatrists, LGBT health providers, feminist and lesbian organizations, and anyone involved with grief training programs such as hospice.

Trees of Delhi Sep 26 2019

When I Hit You May 03 2020 The widely acclaimed novel of an abused woman in India and her fight for freedom: "A triumph." —The Guardian Named a Best Book of the Year by the Financial Times, the Guardian, the Daily Telegraph, and the Observer Shortlisted for the Women's Prize for Fiction Longlisted for the Dylan Thomas Prize Shortlisted for the Jhalak Prize Based on the author's own experience, *When I Hit You* follows the narrator as she falls in love with a university professor and agrees to be his wife. Soon, the newlywed experiences extreme violence at her husband's hands and finds herself socially isolated. Yet hope keeps her alive. Writing becomes her salvation, a supreme act of defiance, in a harrowing yet fierce and funny novel that not only examines one woman's battle against terror and loneliness but reminds us how fiction and stories can help us escape.

Our Short History Aug 25 2019 "Lauren Grodstein breaks your heart, then miraculously pieces it back together so it's bigger—and stronger—than before." —Celeste Ng, author of *Everything I Never Told You* How can a woman learn to let go of the people she loves the most? Karen Neulander, a successful New York political consultant and single mother, has always been fiercely protective of her son, Jacob, now six. She's had to be: when Jacob's father, Dave, found out Karen was pregnant and made it clear that fatherhood wasn't in his plans, Karen walked out of the relationship, never telling Dave her intention was to raise their child alone. But now Jake is asking to meet his dad, and with good reason: Karen is dying. When she finally calls her ex, she's shocked to find Dave ecstatic about the son he never knew he had. First, he can't meet Jake fast enough, and then he can't seem to leave him alone. Karen quickly grows anxious as she watches Dave insinuate himself into Jake's life just as her own strength and hold on Jake grow more tenuous. As she struggles to play out her last days in the "right" way for Jake, Karen wrestles with the knowledge that the only thing she cannot bring herself to do for her son—let his father become a permanent part of his life—is the thing he needs from her the most. With heart-wrenching poignancy, unexpected wit, and mordant humor, Lauren Grodstein has created an unforgettable story about parenthood, sacrifice, and life itself.

Black Box Oct 08 2020 WHEN DORA, ELENA'S older sister, is diagnosed with depression and has to be admitted to the hospital, Elena can't seem to make sense of their lives anymore. At school, the only people who acknowledge Elena are Dora's friends and Jimmy Zenk—who failed at least one grade and wears black every day of the week. And at home, Elena's parents keep arguing with each other. Elena will do anything to help her sister get better and get their lives back to normal—even when the responsibility becomes too much to bear.

A Matter of Heart Dec 22 2021 "A novel that will make your heart pound--anxiously, joyfully, triumphantly."--New York Times Bestselling Author, Lauren Myracle. Readers will happily sink into this emotionally grounded, contemporary young adult novel about the sudden end of one girl's Olympic swimming dreams and the struggles she endures before realizing there are many things that define who we are. Sixteen-year-old Abby Lipman is on track to win the state swim championships and qualify for the Olympic trials when a fainting incident at a swim meet leads to the diagnosis of a deadly heart condition. Now Abby is forced to discover who she is without the one thing that's defined her entire life. Praise for *A Matter of Heart*: "This engaging and fast-paced read expertly paints the world of high-school sports and the single-minded focus and commitment that

some high-school athletes can have."--Booklist Dominy's excellent use of dialogue firmly grounds the novel in contemporary times. The setting thrives on details, showcasing excellent research. . . . This is recommended for Chris Lynch fans, swimming fans, and anyone interested in warning teens about the dangers of HCM.--VOYA "This is a solid look at an elite athlete who gets benched . . . An enjoyable read even for couch potatoes."--Kirkus "More than a sports novel, this book delves deep into issues of identity—how we identify ourselves separately from what we do well—and the importance of support systems while making life-altering decisions. Give this to fans of Catherine Gilbert Murdock's "Dairy Queen" series"--School Library Journal

What We Did On Our Holiday Jul 25 2019 Thirty-somethings Nick and Laura have been married for 10 years and things aren't going well. She senses her biological clock ticking away and wants children while he doesn't. Not because he doesn't like children but because he feels a child would be just one responsibility too many. Nick's problem is his parents. He's devoted to them of course, but sometimes even he finds his patience wearing a little thin which in turn brings on the guilt. But they are rather a handful. They're conservative, highly eccentric and increasingly infirm. His Mum's so enormously overweight that her heart's now a bit dicky and she is certainly no longer up to looking after Dad by herself. He's got Parkinson's Disease - not the shaking kind, as Mum's always reminding people - but he's unable to do even the simplest task himself and needs constant care and attention. Nick knows the time has come to take the matter in hand but things need to be handled carefully. And so he and Laura take them to Malta for what they hope will be a happy final family holiday. Nick thinks his only problem is going to be avoiding Laura's amorous advances but this particular island turns out to be a sun-kissed cupboard with more than its fair share of skeletons... Tackling a taboo subject with sensitivity, understanding, great affection and good humour, *What We Did On Our Holiday* is a remarkably uplifting, moving and reassuring novel about a time in our lives when it seems roles are reversed and we find ourselves looking after the very people we'd always assumed would be there to look after us.

The Frangipani Tree Mystery Dec 30 2019 First in a delightfully charming crime series set in 1930s Singapore, introducing amateur sleuth SuLin, a local girl stepping in as governess for the Acting Governor of Singapore. 1936 in the Crown Colony of Singapore, and the British abdication crisis and rising Japanese threat seem very far away. When the Irish nanny looking after Acting Governor Palin's daughter dies suddenly - and in mysterious circumstances - mission school-educated local girl SuLin - an aspiring journalist trying to escape an arranged marriage - is invited to take her place. But then another murder at the residence occurs and it seems very likely that a killer is stalking the corridors of Government House. It now takes all SuLin's traditional skills and intelligence to help British-born Chief Inspector Thomas LeFroy solve the murders - and escape with her own life. 'Simply glorious. Every nook and cranny of 1930s Singapore is brought richly to life, without ever getting in the way of a classic puzzle plot. But what's a setting without a jewel? Chen Su Lin is a true gem. Her slyly witty voice and her admirable, sometimes heartbreaking, practicality make her the most beguiling narrator heroine I've met in a long while.' Catriona McPherson 'Charming and fascinating with great authentic feel. Ovidia Yu's teenage Chinese sleuth gives us an insight into a very different culture and time. This book is exactly why I love historical novels.' Rhys Bowen

Inheritance Feb 21 2022

August and Everything After Oct 20 2021 One last summer to escape, to find herself, to figure out what comes next. Fans of Sarah Dessen and Jenny Han will love this contemporary, coming-of-age romance. Graduation was supposed to be a relief. Except Quinn can't avoid the rumors that plagued her throughout high school or the barrage of well-intentioned questions about her college plans. How is she supposed to know what she wants to do for the next four years, let alone the rest of her life? And why does no one understand that it's hard for her to think about the future—or feel as if she even deserves one—when her best friend is dead? Spending the summer with her aunt on the Jersey shore may just be the fresh start Quinn so desperately needs. And when she meets Malcolm, a musician with his own haunted past, she starts to believe in second chances. Can Quinn find love

while finding herself?

No One Can Pronounce My Name Aug 06 2020 This bighearted, utterly charming novel explores immigrant experience and family life with humor and compassion (Celeste Ng, New York Times bestselling author of *Everything I Never Told You*).

The Light We Lost Mar 01 2020 The New York Times Bestseller and A Reese's Book Club Pick "This love story between Lucy & Gabe spans decades and continents as two star-crossed lovers try to return to each other...Will they ever meet again? This book kept me up at night, turning the pages to find out, and the ending did not disappoint."—Reese Witherspoon "One Day meets Me Before You meets your weekender bag."—The Skimm "Extraordinary."—Emily Giffin He was the first person to inspire her, to move her, to truly understand her. Was he meant to be the last? Lucy is faced with a life-altering choice. But before she can make her decision, she must start her story—their story—at the very beginning. Lucy and Gabe meet as seniors at Columbia University on a day that changes both of their lives forever. Together, they decide they want their lives to mean something, to matter. When they meet again a year later, it seems fated—perhaps they'll find life's meaning in each other. But then Gabe becomes a photojournalist assigned to the Middle East and Lucy pursues a career in New York. What follows is a thirteen-year journey of dreams, desires, jealousies, betrayals, and, ultimately, of love. Was it fate that brought them together? Is it choice that has kept them away? Their journey takes Lucy and Gabe continents apart, but never out of each other's hearts. This devastatingly romantic debut novel about the enduring power of first love, with a shocking, unforgettable ending, is Love Story for a new generation. "It's the epic love story of 2017."—Redbook

Echo Island Jan 11 2021 When four recent high school graduates return home from a weekend of camping, they expect to go back to life as usual. Instead, the boys discover empty streets, abandoned cars, and utter silence—everyone has disappeared. As the friends attempt to solve the mystery, they stumble upon more questions than answers. Why won't the electronics work? Where did the wind go? What do the notebooks full of gibberish mean? With each new discovery, they learn that nothing was ever quite what it seemed on Echo Island and that a deep secret is drawing them in—if only they would surrender to it. Join Bradley, Jason, Archer, and Tim on this exploration into myth and mystery. Uncover exactly what happened on Echo Island and what these four friends' story has to do with God, the meaning of life, and the nature of reality.

Alone Apr 01 2020 This must-read for lovers of Stephen King's *The Shining* will leave readers breathless as Seda and her family find themselves at the mercy of a murderer in an isolated and snowbound hotel. Get ready for what Kirkus calls "A bloody, wonderfully creepy scare ride." When her mom inherits an old, crumbling mansion, Seda's almost excited to spend the summer there. The grounds are beautiful and it's fun to explore the sprawling house with its creepy rooms and secret passages. Except now her mom wants to renovate, rather than sell the estate—which means they're not going back to the city...or Seda's friends and school. As the days grow shorter, Seda is filled with dread. They're about to be cut off from the outside world, and she's not sure she can handle the solitude or the darkness it brings out in her. Then a group of teens get stranded near the mansion during a blizzard. Seda has no choice but to offer them shelter, even though she knows danger lurks in the dilapidated mansion—and in herself. And as the snow continues to fall, what Seda fears most is about to become her reality...

Erotic Stories for Punjabi Widows Sep 30 2022 Reese Witherspoon's Book Club Pick A lively, sexy, and thought-provoking East-meets-West story about community, friendship, and women's lives at all ages—a spicy and alluring mix of *Together Tea* and *Calendar Girls*. Every woman has a secret life . . . Nikki lives in cosmopolitan West London, where she tends bar at the local pub. The daughter of Indian immigrants, she's spent most of her twenty-odd years distancing herself from the traditional Sikh community of her childhood, preferring a more independent (that is, Western) life. When her father's death leaves the family financially strapped, Nikki, a law school dropout, impulsively takes a job teaching a "creative writing" course at the community center in the beating heart of London's close-knit Punjabi community. Because of a miscommunication, the proper Sikh widows who show

up are expecting to learn basic English literacy, not the art of short-story writing. When one of the widows finds a book of sexy stories in English and shares it with the class, Nikki realizes that beneath their white dupattas, her students have a wealth of fantasies and memories. Eager to liberate these modest women, she teaches them how to express their untold stories, unleashing creativity of the most unexpected—and exciting—kind. As more women are drawn to the class, Nikki warns her students to keep their work secret from the Brotherhood, a group of highly conservative young men who have appointed themselves the community's "moral police." But when the widows' gossip offers shocking insights into the death of a young wife—a modern woman like Nikki—and some of the class erotica is shared among friends, it sparks a scandal that threatens them all.

Happiness: A Memoir Nov 20 2021 Harpham recounts her story of fear and ultimate gratitude when--while separated from her polar-opposite husband--she gives birth of a girl with a serious illness.

It Started with Goodbye Dec 10 2020 "You won't be able to put this book down." Miranda Kenneally, bestselling author Sixteen-year-old Tatum Elsea is bracing for the worst summer of her life. After being falsely accused of a crime, she's stuck under stepmother-imposed house arrest, and her BFF's gone ghost. With a criminal fine to pay off and no way to get a job, Tatum starts a covert freelance design business online, and is soon trading emails with a cute cello-playing client. If Tatum is reading his messages right, her virtual Prince Charming is funny, smart, and talented—and he seems to think the same about her. Too bad he's spending his summer across the ocean ... But sometimes, going after what you want means breaking a few rules. Equipped with a new perspective, and assisted by her feisty step-abuela, Tatum is ready to start fresh and maybe even get her happy ending along the way. Christina June's *It Started with Goodbye* will appeal to fans of Sarah Dessen, Stephanie Perkins, and Jennifer E. Smith. "A ... contemporary coming-of-age novel loosely based on 'Cinderella,' this book is suitable for teens who enjoyed Meg Cabot's *The Princess Diaries*." ?School Library Journal "The romance is sigh-worthy!" ?RT Book Reviews

London Fictions Nov 08 2020 *London Fictions* is a book about London, real and imagined. Two dozen contemporary writers, from Cathi Unsworth to Courttia Newland, reflect on some of the novelists and the novels that have helped define the modern city, from George Gissing to Zadie Smith, Hangover Square to Brick Lane. It is a book about East End boys and West End girls, bedsit land and dockland, the homeless and the homesick, immigrants and emigrants. All human life is here - highminded Hampstead and boozy Fitzrovia, the Jewish East End, intellectual Bloomsbury and Chinese Limehouse, Black London, Asian London, Irish London, Gay London...

The Epigram Books Collection of Best New Singaporean Short Stories Jan 29 2020 The best short fiction published by Singaporean writers in 2017 and 2018. The Epigram Books Collection of Best New Singaporean Short Stories: Volume Four gathers the finest Singaporean stories published in 2017 and 2018, selected by guest editor Pooja Nansi from hundreds published in journals, magazines, anthologies and single-author collections. Accompanying the stories are the editor's preface and an extensive list of honourable mentions for further reading. Reader Reviews "The stories range from intimate family portraits to speculative science fiction, but every piece speaks to universal experiences of love, loss, desire, and disappointment ... If you've either never read Singaporean literature, this would be a good place to start. If *Crazy Rich Asians* was the last thing you read by a local author, even better." — Wonderwall.sg

Ask the Dark Jul 17 2021 "A thriller about Billy Zeets, a 14-year-old semi-delinquent in a deadly tango with a killer"--

The Queen of Hearts Mar 13 2021 A powerful debut novel, praised by *The New York Times*, *Bustle*, and *Hypable*, that pulses with humor and empathy as it explores the heart's capacity for forgiveness.... Zadie Anson and Emma Colley have been best friends since their early twenties, when they first began navigating serious romantic relationships amid the intensity of medical school. Now they're happily married wives and mothers with successful careers--Zadie as a pediatric cardiologist and Emma as a trauma surgeon. Their lives in Charlotte, North Carolina, are chaotic but fulfilling, until the return of a former colleague unearths a secret one of them has been harboring for years. As

chief resident, Nick Xenokostas was the center of Zadie's life--both professionally and personally--throughout a tragic chain of events during her third year of medical school that she has long since put behind her. Nick's unexpected reappearance at a time of new professional crisis shocks both women into a deeper look at the difficult choices they made at the beginning of their careers. As it becomes evident that Emma must have known more than she revealed about circumstances that nearly derailed both their lives, Zadie starts to question everything she thought she knew about her closest friend.

Still Lives Feb 09 2021 Twelve shocking paintings. Eleven famous murders. One missing artist . . . and one woman driven to find her—this Reese's Book Club x Hello Sunshine Selection is a “stunning achievement” (Los Angeles Times). Kim Lord is an avant-garde figure, feminist icon, and agent provocateur in the L.A. art scene. Her groundbreaking new exhibition *Still Lives* is comprised of self-portraits depicting herself as famous, murdered women—the Black Dahlia, Chandra Levy, Nicole Brown Simpson, among many others—and the works are as compelling as they are disturbing, implicating a culture that is too accustomed to violence against women. As the city's richest art patrons pour into the Rocque Museum's opening night, all the staff, including editor Maggie Richter, hope the event will be enough to save the historic institution's flailing finances. Except Kim Lord never shows up to her own gala. Fear mounts as the hours and days drag on and Lord remains missing. Suspicion falls on the up-and-coming gallerist Greg Shaw Ferguson, who happens to be Maggie's ex. A rogue's gallery of eccentric art world figures could also have motive for the act, and as Maggie gets drawn into her own investigation of Lord's disappearance, she'll come to suspect all of those closest to her. Set against a culture that often fetishizes violence, *Still Lives* is a page-turning exodus into the art world's hall of mirrors, and one woman's journey into the belly of an industry flooded with money and secrets. “It's a thrilling mystery that will leave you wondering which characters you can and can't trust . . . There's a twist at the end that still keeps us up at night, it's THAT good.” —Reese Witherspoon (A Reese's Book Club x Hello Sunshine Selection)

The Unlikely Adventures of the Shergill Sisters May 27 2022 The author of the Reese Witherspoon Book Club selection *Erotic Stories for Punjabi Widows* follows her acclaimed America debut with this life-affirming, witty family drama—an Indian *This Is Where I Leave You*—about three Punjabi sisters embarking on a pilgrimage to their homeland to lay their mother to rest. The British-born Punjabi Shergill sisters—Rajni, Jezmeen, and Shirina—were never close and barely got along growing up, and now as adults, have grown even further apart. Rajni, a school principal is a stickler for order. Jezmeen, a thirty-year-old struggling actress, fears her big break may never come. Shirina, the peacemaking “good” sister married into wealth and enjoys a picture-perfect life. On her deathbed, their mother voices one last wish: that her daughters will make a pilgrimage together to the Golden Temple in Amritsar to carry out her final rites. After a trip to India with her mother long ago, Rajni vowed never to return. But she's always been a dutiful daughter, and cannot, even now, refuse her mother's request. Jezmeen has just been publicly fired from her television job, so the trip to India is a welcome break to help her pick up the pieces of her broken career. Shirina's in-laws are pushing her to make a pivotal decision about her married life; time away will help her decide whether to meekly obey, or to bravely stand up for herself for the first time. Arriving in India, these sisters will make unexpected discoveries about themselves, their mother, and their lives—and learn the real story behind the trip Rajni took with their Mother long ago—a momentous journey that resulted in Mum never being able to return to India again. *The Unlikely Adventures of the Shergill Sisters* is a female take on the Indian travel narrative. “I was curious about how different the trip would be if it were undertaken by women, who are vulnerable to different dangers in a male-dominated society,” Balli Kaur Jaswal writes. “I also wanted to explore the tensions between tradition and modernity in immigrant communities, and particularly how those tensions play out among women like these sisters, who are the first generation to be raised outside of India.” Powerful, emotionally evocative, and wonderfully atmospheric, *The Unlikely Adventures of the Shergill Sisters* is a charming and thoughtful story that illuminates the bonds of family, sisterhood, and heritage that tether us despite our differences. Funny and heartbreaking, it is a reminder of the truly important things we must

treasure in our lives.

Erotic Stories for Punjabi Widows Nov 01 2022 Reese Witherspoon's Book Club Pick A lively, sexy, and thought-provoking East-meets-West story about community, friendship, and women's lives at all ages—a spicy and alluring mix of *Together Tea* and *Calendar Girls*. Every woman has a secret life . . . Nikki lives in cosmopolitan West London, where she tends bar at the local pub. The daughter of Indian immigrants, she's spent most of her twenty-odd years distancing herself from the traditional Sikh community of her childhood, preferring a more independent (that is, Western) life. When her father's death leaves the family financially strapped, Nikki, a law school dropout, impulsively takes a job teaching a "creative writing" course at the community center in the beating heart of London's close-knit Punjabi community. Because of a miscommunication, the proper Sikh widows who show up are expecting to learn basic English literacy, not the art of short-story writing. When one of the widows finds a book of sexy stories in English and shares it with the class, Nikki realizes that beneath their white dupattas, her students have a wealth of fantasies and memories. Eager to liberate these modest women, she teaches them how to express their untold stories, unleashing creativity of the most unexpected—and exciting—kind. As more women are drawn to the class, Nikki warns her students to keep their work secret from the Brotherhood, a group of highly conservative young men who have appointed themselves the community's "moral police." But when the widows' gossip offers shocking insights into the death of a young wife—a modern woman like Nikki—and some of the class erotica is shared among friends, it sparks a scandal that threatens them all.

Erotic Stories for Punjabi Widows Jul 29 2022

Everything Was Goodbye Jan 23 2022 Raised by her widowed mother and the youngest of six daughters, Meena is a young Indo-Canadian woman struggling to find her place in the world. As a restless and headstrong teenager, she knows that the freedom experienced by her Canadian peers is beyond her reach. But unlike her older sisters, Meena refuses to accept a life that is defined by an arranged marriage. She befriends a young man named Liam, a social outcast and kindred spirit, who asks her to run away with him. As she weighs her decision carefully, she learns that she is too late—he has already left without a trace. Faced with increasing pressure from her family and her tight-knit community, Meena must confront the expectations placed on her, and with them, all the rippling consequences that follow. Heartbreaking and beautiful, *Everything Was Good-bye* is an unforgettable story about family, love, and loss, and the complexities of living in two different cultural worlds.

Erotic Stories for Punjabi Widows Aug 30 2022 A Reese Witherspoon Book Club Pick! 'Big-hearted, earthy and funny... A rattlingly good story' Deborah Moggach, *The Best Exotic Marigold Hotel* Every woman has a secret life...

Marriage of a Thousand Lies May 15 2021 "What a gorgeous, heartbreaking novel."—Roxane Gay A necessary and exciting addition to both the Sri Lankan-American and LGBTQ canons, SJ Sindu's debut novel offers a moving and sharply rendered exploration of friendship, family, love, and loss. Lucky and her husband, Krishna, are gay. They present an illusion of marital bliss to their conservative Sri Lankan-American families, while each dates on the side. It's not ideal, but for Lucky, it seems to be working. She goes out dancing, she drinks a bit, she makes ends meet by doing digital art on commission. But when Lucky's grandmother has a nasty fall, Lucky returns to her childhood home and unexpectedly reconnects with her former best friend and first lover, Nisha, who is preparing for her own arranged wedding with a man she's never met. As the connection between the two women is rekindled, Lucky tries to save Nisha from entering a marriage based on a lie. But does Nisha really want to be saved? And after a decade's worth of lying, can Lucky break free of her own circumstances and build a new life? Is she willing to walk away from all that she values about her parents and community to live in a new truth? As Lucky—an outsider no matter what choices she makes—is pushed to the breaking point, *Marriage of a Thousand Lies* offers a vivid exploration of a life lived at a complex intersection of race, sexuality, and nationality. The result is a profoundly American debut novel shot through with humor and loss, a story of love, family, and the truths that

define us all.

Erotic Stories for Punjabi Widows Jun 27 2022 Every woman has a hidden life... Not-so-dutiful daughter Nikki is pulled back into the Punjabi community she's been trying to leave behind when she takes on a teaching job at her local temple - a class that rapidly gets out of hand as the elderly women find their voices. And all communities have their secrets... Freed from the expectations of others, the widows begin to open up about womanhood, sexuality, and the dark untold stories within the community. But the temple is policed by the self-appointed Brothers and as Nikki uncovers the truth about the suspicious death of a young woman, the illicit nature of the class places them all in danger.

One Was Lost Jun 23 2019 Stranded in the woods, they might not be as alone as they thought.... Damaged, Deceptive, Dangerous, Darling. When a group of teens wake up in the woods, these words are inked onto their skin. Are they labels? A warning? They must find the truth before a killer finds them. While on a mandatory senior field trip, a flash flood cuts off Sera and three classmates from their group with no way to call for help. But they're not as alone as they thought...

The Growing Season Sep 06 2020 What if anyone could have a baby? A boldly original and unforgettable novel from a rising star. Now we have equality. Now we've outgrown our biology. With FullLife's baby pouch, women are liberated and men can share the joy of childbearing. Holly's whole family knows the benefits, but Eva doesn't believe society has changed for the better and Piotr has uncovered a secret behind FullLife's glossy facade. What separates them may just bring them together, as they search for the truth about FullLife and each face a truth of their own. 'A compelling what-if about the female body, technology and power' Guardian

Hot Widow Jul 05 2020 Funny, fast-moving, honest, and heartbreaking, *Hot Widow* is the memoir of a woman who becomes hot and bothered after losing her husband, only to find out that-to men-she has become hot stuff! The book covers her first two years of coping on her own with the anxieties and trials of modern life, the burden of extreme loneliness, and, to her surprise and delight, an intense sexuality she never knew she had. Book jacket.

The Girl with Ghost Eyes Mar 25 2022 "The Girl with Ghost Eyes is a fun, fun read. Martial arts and Asian magic set in Old San Francisco make for a fresh take on urban fantasy, a wonderful story that kept me up late to finish." —#1 New York Times bestselling author Patricia Briggs It's the end of the nineteenth century in San Francisco's Chinatown, and ghost hunters from the Maoshan traditions of Daoism keep malevolent spiritual forces at bay. Li-lin, the daughter of a renowned Daoshi exorcist, is a young widow burdened with yin eyes—the unique ability to see the spirit world. Her spiritual visions and the death of her husband bring shame to Li-lin and her father—and shame is not something this immigrant family can afford. When a sorcerer cripples her father, terrible plans are set in motion, and only Li-lin can stop them. To aid her are her martial arts and a peachwood sword, her burning paper talismans, and a wisecracking spirit in the form of a human eyeball tucked away in her pocket. Navigating the dangerous alleys and backrooms of a male-dominated Chinatown, Li-lin must confront evil spirits, gangsters, and soulstealers before the sorcerer's ritual summons an ancient evil that could burn Chinatown to the ground. With a rich and inventive historical setting, nonstop martial arts action, authentic Chinese magic, and bizarre monsters from Asian folklore, *The Girl with Ghost Eyes* is also the poignant story of a young immigrant searching to find her place beside the long shadow of a demanding father and the stigma of widowhood. In a Chinatown caught between tradition and modernity, one woman may be the key to holding everything together. Skyhorse Publishing, under our Night Shade and Talos imprints, is proud to publish a broad range of titles for readers interested in science fiction (space opera, time travel, hard SF, alien invasion, near-future dystopia), fantasy (grimdark, sword and sorcery, contemporary urban fantasy, steampunk, alternative history), and horror (zombies, vampires, and the occult and supernatural), and much more. While not every title we publish becomes a New York Times bestseller, a national bestseller, or a Hugo or Nebula award-winner, we are committed to publishing quality books from a diverse group of authors.

The Far Field Oct 27 2019 "Remarkable . . . Vijay traces the fault lines of history, love, and

obligation running through a fractured family and country.” —Anthony Marra, New York Times–bestselling author Winner of the 2019 JCB Prize for Literature Gorgeously tactile and sweeping in historical and socio-political scope, Pushcart Prize–winner Madhuri Vijay’s *The Far Field* follows a complicated flaneuse across the Indian subcontinent as she reckons with her past, her desires, and the tumultuous present. In the wake of her mother’s death, Shalini, a privileged and restless young woman from Bangalore, sets out for a remote Himalayan village in the troubled northern region of Kashmir. Certain that the loss of her mother is somehow connected to the decade-old disappearance of Bashir Ahmed, a charming Kashmiri salesman who frequented her childhood home, she is determined to confront him. But upon her arrival, Shalini is brought face to face with Kashmir’s politics, as well as the tangled history of the local family that takes her in. And when life in the village turns volatile and old hatreds threaten to erupt into violence, Shalini finds herself forced to make a series of choices that could hold dangerous repercussions for the very people she has come to love. With rare acumen and evocative prose, in *The Far Field* Madhuri Vijay masterfully examines Indian politics, class prejudice, and sexuality through the lens of an outsider, offering a profound meditation on grief, guilt, and the limits of compassion. “A chance to glimpse the lives of distant people captured in prose gorgeous enough to make them indelible—and honest enough to make them real.” —The Washington Post “A singular story of mother and daughter.” —Entertainment Weekly

Sugarbread Apr 25 2022 Pin must not become like her mother, but nobody will tell her why. She seeks clues in Ma’s cooking when she’s not fighting other battles—being a bursary girl at an elite school and facing racial taunts from the bus uncle. Then her meddlesome grandmother moves in, installing a portrait of a watchful Sikh guru and a new set of house rules. Old secrets begin to surface but can Pin handle learning the truth? Reader Reviews: “This novel is sensitively written, and raises important issues subtly: racism and racialisation; religiosity and its relation to identity; patriarchal values; class; and the intersection of Christianity and capitalism in the wonderful speech about 'spiritual bank accounts'. All the characters have depth and complexity and the two layers of the narrative (the experiences of Pin and of her mother Jini) are skilfully blended. There are some beautiful descriptive passages, and I like the way in which metaphors are used sparingly, but to good effect.” —Philip Holden, editor of Writing Singapore and Epigram Books Fiction Prize 2015 judge “Pin is an earnest and enchanting child, through whose curious and clear-sighted eyes we see family life and complications and childhood cliques and racism. But this entertaining book also has touching insights into love, hope and wisdom, and characters that will stay with you long after you finish it.” —Ovidia Yu, author of *Aunty Lee’s Chilled Revenge* “This is the most glorious mic drop moment in Singaporean Literature. *Sugarbread* is such a tender and powerful response to the many celebrated voices in Singapore that represent minority experiences through tokenism or ignore them altogether. Balli Kaur Jaswal has made me feel like my ten-year-old self could be someone’s protagonist, like my skin belongs in the pages of books in my country. She’s turned the mirrors on Singapore and our conversations about identity in a spectacular fashion. Her prose is delicate, precise and aching. Her storytelling lingers with you for days. This novel is triumphant and absolutely essential reading for anyone who cares about living in this city.” —Pooja Nansi, author of *Love is an Empty Barstool*

The Lost Girl Jun 03 2020 Generations of children and teens have grown up on R.L. Stine's bestselling and hugely popular horror series, *Fear Street* and *Goosebumps*. Now, the *Fear Street* series is back with a chilling new installment, packed with pure nightmare fodder that will scare Stine's avid fan base of teen readers and adults. New student Lizzy Palmer is the talk of Shadyside High. Michael and his girlfriend Pepper befriend her, but the closer they get to her, the stranger she seems... and the more attractive she is to Michael. He invites her to join him on a snowmobile race that ends in a tragic accident. Soon, Michael's friends start being murdered, and Pepper becomes convinced that Lizzy is behind the killings. But to her total shock, she and Michael are drawn into a tragic story of an unthinkable betrayal committed over 60 years ago. Frightening and tense in the way that only this master of horror can deliver, *The Lost Girl* is another terrifying *Fear Street* novel

by the king of juvenile horror. "A nostalgia trip for the original fans of Fear Street." - Kirkus Reviews *The Revenge* Nov 28 2019 From the author of *Truly, Madly, Deadly*, *The Escape*, and *Twisted*, comes another edge of your seat thriller sure to keep you guessing until the last page. After a bad breakup, Tony's ex-girlfriend Hope embarrasses him in front of the whole school and spreads vicious rumors. Tony is devastated and in a moment of revenge, he makes the location on her phone public. But a week later, when Hope calls Tony and begs him to stop the prank, he hears a shriek and a car door slamming. Then the call is dropped. Too late, Tony realizes that he may have put Hope's life in danger. Can he trace Hope's movements and save her before time runs out?

The Bones of You Jun 15 2021 "An intriguing dark psychological thriller—truly brilliant" from the international bestselling author of *The Stepdaughter* (Lisa Jackson, #1 New York Times–bestselling author). When Kate receives a phone call with news that Rosie Anderson is missing, she's stunned and disturbed. Rosie is eighteen, the same age as Kate's daughter, and a beautiful, quiet, and kind young woman. Though the locals are optimistic—girls like Rosie don't get into real trouble—Kate's sense of foreboding is confirmed when Rosie is found fatally beaten and stabbed. Who would kill the perfect daughter, from the perfect family? Yet the more Kate entwines herself with the Andersons—graceful mother Jo, renowned journalist father Neal, watchful younger sister Delphine—the more she is convinced that not everything is as it seems. Anonymous notes arrive, urging Kate to unravel the tangled threads of Rosie's life and death, though she has no idea where they will lead. Weaving flashbacks from Rosie's perspective into a tautly plotted narrative, *The Bones of You* is a gripping, haunting novel of sacrifices and lies, desperation and love. "Suspenseful and poignant debut . . . the increasingly tense storytelling and astute observations on mother-daughter relationships will keep readers turning the pages." —Publishers Weekly "Has been compared to Alice Sebold's *The Lovely Bones* . . . Indeed, Rosie's voice offers a dynamic narrative. Her disembodied perspective, tempered with other points of view—chiefly Kate's—adds an unusual and haunting layer to the novel." —Library Journal "A compelling debut." —Woman and Home "*A s We'll Never Be Apart* Apr 13 2021 This "twisted" psychological thriller is "an intimate study of damaged people, the pain they're in, and the havoc they wreak" (Kendare Blake, author of *Anna Dressed in Blood*). Murder. Fire. Revenge. That's all seventeen-year-old Alice Monroe thinks about. Committed to a mental ward at Savage Isle, Alice is haunted by memories of the fire that killed her boyfriend, Jason. A blaze her twin sister, Cellie, set. But when Chase, a mysterious, charismatic patient, agrees to help her seek vengeance, Alice begins to rethink everything. Writing out the story of her troubled past in a journal, she must confront hidden truths—and find out whether the one person she trusts is telling her only half the story. "One part mystery and two parts psychological thriller" (School Library Journal), *We'll Never Be Apart* is "a killer debut" (Adele Griffin, National Book Award finalist). "Realistic characters make good use of a gothic setting that will attract anyone with a taste for the edge." —Kirkus Reviews